

Celebration of Unity Marks Birthday of U.S.

Cheers, Prayers Uninterrupted by Dissent

WASHINGTON (AP) — America never had such a birthday party before. Super stars gave their talent. Common people and great gave their prayer, song and cheers.

Dissenters, claiming their heritage, clamored on the fringes, but the theme of unity clung through thunder, rain, tear gas and hail of stones.

Bob Hope cracked jokes, keeping his pledge to keep Honor America Day off politics and on fun and country. Billy Graham preached a sermon of unity and common ideals. President Nixon sent his greeting in the same mood.

What America's founding fathers did 194 years ago when they declared this country independent, the President said, "is the greatest political achievement in the history of man and we are the beneficiaries of that achievement."

No Real Harm

Most of the mixed crowd at the nighttime gala cheered Hope and a host of other entertainers. A few threw pop bottles and litter, but no real harm was done.

Scattered skirmishes between police and young antiwar protesters throughout the afternoon failed to scare away a crowd of the Hope show estimated by various police sources from 250,000 to 350,000, in the neighborhood of the largest rally ever held here, last fall's protest against the war.

Tinges of tear gas still hung in the air, but the dissenters who continued to harass the festivities, though largely ignored, never numbered more than 100.

The slight tensions of the day eventually melted into bursts of applause at one of the greatest gatherings of stars in America's history.

"Let us all look back today so that we will be reminded of what great sacrifices have been made to make this day possible," Nixon said in a transcribed message sent from the western White House at San Clemente, Calif.

"Then let us turn once more to the future," Nixon added, "inspired by what this day means to us and to all of us that love freedom throughout the world."

Hope cracked jokes about Vice president Spiro T. Agnew's golf and tennis but did not mention his politics.

The closest thing to current politics was Jeannie C. Riley's singing of "When you're running down our country, you're talking on the fightin' side of me." She drew more cheers than boos.

All in all, Honor America Day had been what its sponsors had hoped for—a return to an old-fashioned Fourth of July celebration.

There was oratory of the old style, brass band music, fireworks, saluting cannon. And the trademarks of the new generation, including nude wading in the fountains.

Morning Rally

Graham preached to 35,000 at a morning rally and asked Americans to fulfill the dreams of their forefathers.

"Their goal must be our goal and we must pursue it," Graham proclaimed. "Their vision must be our vision and we must pursue it."

"It is the vision of one nation under God," Graham said, "where men can live as brothers in peace and in freedom."

But a few feet away a group of young people trying to crash through with their war protests were turned back by police and some of their elders who had a different view.

"One, two, three, four," the youths shouted. "We don't want your war."

Pushed Into Pond

"U.S.A. all the way," shouted their elders and pushed them back into the pond where they had been wading.

A few blocks down the Mall the crowd was decidedly younger at the Washington Monument grounds where a marijuana "smoke-in" and general gambol was in progress.

In the long reflecting pond linking the two scenes hundreds of young people waded in all states of dress or undress. Some spectators took a drenching from the splashing.

As Graham spoke, signs waved in the back proclaimed, "God, Guts and Gunpowder Maintain Liberty," and "America Will Survive Traitors, Trash and Panty Waist Politicians."

Also facing the speaker was a banner decreeing an "Hour of decision. God or Country." Later Graham said such a choice is not necessary in America "Where it's free."

Clinched Fist

As Pat Boone sang of the "Star Spangled Banner," young people in the pool raised the clenched fist salute of defiance.

Some stones and soft drink cans were thrown at some police. And some from the crowd were arrested. Hippie-attired youths raided the stands of drink and food vendors and passed out their booty.

Despite a downpour of rain in the afternoon police fought a brief battle with a motorcycle gang and several canisters of tear gas were fired. There were other slight skirmishes.

Down the Mall waves of young dissenters shoved a truck and several floodlights set up for tonight's show into the reflecting pool before being dispersed by police.

Pockets of debaters gathered with older celebrants trying to convert the young voicing their hatred for the war.

A mother with a baby in her arms discoursed earnestly with a young man with a Viet Cong flag in his arms.

U.S.A.

As the rally broke up, a procession of flags marched to the Elipse below the White House where they were placed to spell a huge "U.S.A."

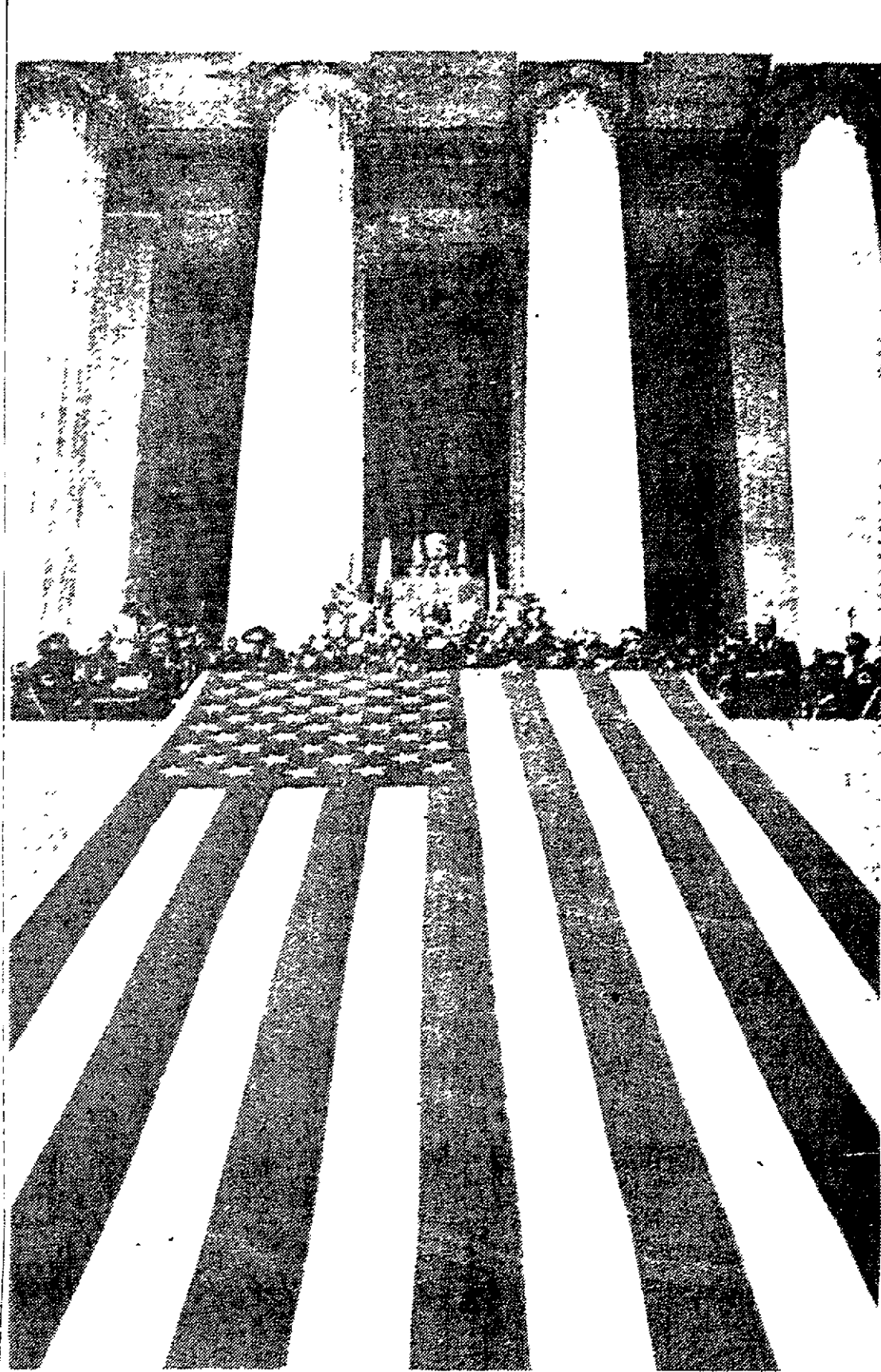
Marathon runners who had started Tuesday from Independence Hall in Philadelphia, Valley Forge, Pa., and the capitol at Colonial Williamsburg, Va., added their flags to the spectacle.

In the afternoon entertainment was provided by the Smithsonian's annual Festival of American Folklife. A new display of famous American documents opened at the National Archives. Military bands played and other attractions beckoned along the Mall.

Honor America Day was initiated by Graham, Hope and Hobart Lewis, editor of Readers Digest, as an answer to what they considered the bad image of America created by division over the war.

"There is too much discouragement, despair and negativity," he said.

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A Huge United States flag fronts the steps of the Lincoln Memorial Saturday in the opening event on the religious and patriotic program of Honor America Day. (AP Wirephoto)

Good Year for an Idea

Beer Cans Become a Thing of Beauty

ORLANDO, Fla. (AP) — Walt Dittmer drained the final few drops from the cold can of beer. Instead of tossing it away, he began to crush it in his hands. "like a million other guys have done."

"All of a sudden," Dittmer recalled, "it came to me—this thin could be used for something."

It was 1968, a good year for ideas for using discarded beer cans, which had become a major symbol of waste and pollution.

Today, Dittmer, president of the aluminum products firm of Walter Dittmer and Sons, is turning the beer can into architectural panels that can divide a room or facelift a building.

"The timing for this is good. The whole ecology bit fits nicely. I think we've got quite a potential when the word gets around," he said.

Dittmer's foreman, Richard Sink, studied the cylindrical-shaped, fist-mangled liquid container and came up with a pressing idea that automatically crushes the can.

The press cranks out one block every second. The cans—36 to a square foot—are then threaded on aluminum rods and bound in panels with aluminum siding.

Customers who don't particularly relish thousands of brand-name brews reflecting in the sun can have a choice of colors sprayed on the rugged panels, which are two to three feet wide and up to 30 feet high.

"You can get Chinese red and black for an Oriental motif, or antique gold for a Spanish effect," Dittmer said. "Some people like to see them with the original beer can labels showing, but I like the colored ones best."

Most common use of the panels so far has been in decorating the outside of buildings. Strung down the front or sides of a building, the panels break up the drabness of gray concrete.

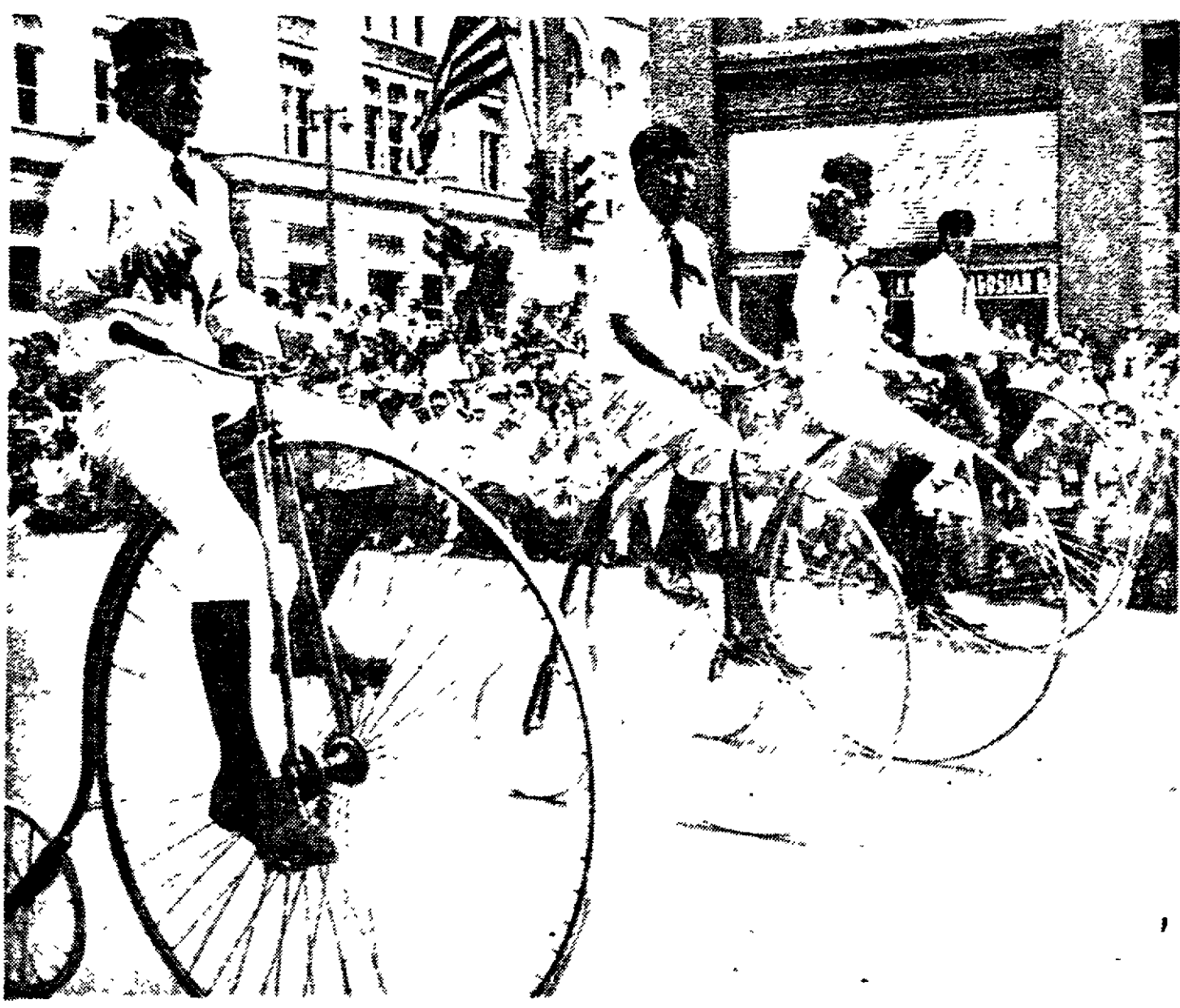
The shiny panels, which from a distance look a little like oversized door screening, cost \$4.50 per square foot. Dittmer pays a half cent a can, or about 10 cents a pound, for the beautiful raw material he gets from local bars.

Environment Cleanup

The bonus in the can boom is the environmental cleanup which appeals to big business as well as the private citizen.

"We just finished refacing the Virginia Hall Apartments in Winter Park," Dittmer said. "That job took 36,000 cans. We're waiting for the final approval on a bank job that will take 300,000 cans."

"I've got about 200,000 cans on hand right now, but we use them up almost as fast as we can get them. We can bend them to make everything from lampshades to flower pots," he said.



The Wheelmen, a Group formed to preserve America's bicycling heritage, ride their tall two-wheelers in Saturday's "Old Milwaukee Days" circus parade. Several hundred thousand persons turned out to see antique circus wagons, bands, clowns and other acts in the parade. (AP Wirephoto)

Five Killed in Belfast; Piles of Arms Seized

BELFAST, Northern Ireland (AP) — British troops seized and about 300 were arrested. To prevent further bloodshed, the government banned all parades for three days, thus cancelling Protestant Orange processions throughout the province for three days, thus Britain's Parliament. She was sentenced to a six-month term in connection with disorders in Londonderry last August.

This new outburst in the area.

The latest disturbances came after the army seized an arms cache and a stone-and-bottle-throwing brawl erupted.

Streets were debris-littered and deserted in the riot-scarred Falls Road quarter—a Roman Catholic enclave—as the army ordered a full emergency curfew and began house-to-house searches for the weapons used in the rioting Friday night and early Saturday.

Toll at 12

The night of fighting, with fire bombs, grenades and gunfire exploding in the streets, raised Northern Ireland's death toll from rioting to 12 in the past two weekends.

Two of Friday night's victims were snipers killed by army sharpshooters and another was crushed by an armored car. At least another 20 persons were injured.

Nine members of one family were killed near Anoka, Minn., when their car collided with a Burlington Northern freight train Friday night.

Five persons, including a baby, died Friday when a jeep and a car collided with a pickup truck in the town of Hoolesha, Molokai, Hawaii. Only two other traffic accidents in Hawaii have claimed a higher toll.

An Ohio couple and three young Michigan residents died in a broadside smashup on I-5 ed at 31 near Beulah, Mich. Three children were among five killed in a fiery crash of three autos near Wenona, Ill.

A mother and two sons died in the flames of a microbus as the father tried to rescue them after pulling three persons to safety near Valley Calif. Another person was killed in the three-car wreck.

33 Injured in Prison Melee in Philadelphia

PHILADELPHIA, Pa. (AP) — A bloody melee broke out in a state prison Saturday when a black prisoner punched a white guard in the dining room. Thirty men were injured before the brawl could be brought under control.

Police Commissioner Frank Rizzo said the trouble started at 1 p.m. while 350 to 400 men were eating lunch. After the punching, he said, Negro prisoners turned on white prisoners until everyone was involved.

The convicts seized six guards and held them hostage while the fighting — using knives and meat cleavers stolen from the kitchen — continued off and on for three hours.

The trouble at the 74-year-old prison, Holmesburg, in the city's northeast section ended just before 4 p.m. when the men were herded back into their cellblocks.

Ed Hendricks, superintendent of prisons, said seven guards were injured, one seriously. The rest of the injured were prisoners.

About 1,300 men were in the prison but most of them were not involved in the outbreak.

9 in Family Killed as Car, Train Collide

By THE ASSOCIATED PRESS

Independence Day outings turned into tragedies for some families as auto pileups marked the nation's highways with death.

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A Perfect Way To End Weekend

Fox Cities — Sunny and warmer today with high near 74. Generally fair and warmer tonight and Monday with low near 52 tonight and high in the low 60s Monday. Northwestern winds 8 to 15 m.p.h. today becoming westerly 5 to 10 m.p.h. tonight. Precipitation probability near zero today, 10 per cent tonight, 20 per cent Monday.

Appleton — Observations at 9 p.m. for the preceding 12 hours: High 69, low 65. Barometer 30.05 inches and steady. Dew point 62 degrees. Relative humidity 80 per cent. Wind 10 m.p.h. from the northwest. No precipitation. add sun-moon stars.

Sun sets at 8:40 p.m., rises Monday at 5:16 a.m. Moon sets at 10:15 p.m.

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Lawrence Project

Students Attend European Centers

Arms aching from too many shots, carrying too much luggage, and dreaming of things Victorian or of the Reichstadt, some 71 Lawrence University students and their president landed in Europe last week for a summer of study at

Lawrence's London and German Study Centers.

The London center is the university's newest addition to the curriculum, and will be staffed by three Lawrence faculty members, headed by Bertrand A. Goldgar, associate professor of English. Assisting him will be Mino D. Adenwalla, associate professor of history and government, and Jules N. LaRoque, associate professor of economics.

The London-bound students departed from O'Hare Field on a Swissair jetliner. "They only allow 44 pounds of luggage," according to one student, James R. Molitor, Appleton. "Any more than that and the rates are astronomical." Molitor found that two empty suitcases alone weigh some 17 pounds.

Thirty of the students will disembark at Zurich, and head for Enningen, near Stuttgart, and the German Study Center, and 41 will be in London. Lawrence President Thomas S. Smith will be present for the official opening ceremonies in London Monday, and later will visit the German center.

The new London center is located in the Arden Hotel, and students receive "bed and breakfast" or living quarters and breakfast only, at the hotel. For other meals they are on their own.

The full six-month curriculum includes two 10-week terms with a three-week holiday between. Those in attendance at the end of the second term will return to the United States on Dec. 17.

The academic curriculum formulated for the London center will include courses directly related to the London setting, such as economics, history, government, and English.

Area students who will attend the London center include Betsy Ann Hough, daughter of Mr. and Mrs. Joseph D. Hough, 719 Evans St., Oshkosh; Su Ann Schreiner, daughter of Mr. and Mrs. B. H. Schreiner, 90 N. National Ave.; Fond du Lac, and James R. Molitor, son of Mrs. R. K. Molitor, 726 Prospect St., Appleton.

Students attending the German Study Center include Allison McLeod, daughter of Mr. and Mrs. Neil McLeod, 820 E. Alton St., Appleton; Leslie Dickinson, daughter of Mr. and Mrs. K. V. Kieckinoff, 846 Franklin St., Oshkosh; and Sherry Lacenski, daughter of Mr. and Mrs. L. J. Lacenski, route 3, Denmark.

6-Month Building In Kaukauna Hits \$1,207,781 Mark

KAUKAUNA — Construction costs for the first six months of this year total \$1,207,781, over one-half of which is for new institutional school buildings, according to a midyear report released by Building Inspector Harold Loeser.

Cost of two institutional buildings was listed at \$600,000. Permits for 18 new residences have been issued to date, at \$362,067. Permits were issued for 52 remodeling or major superior in the order home addition projects, for since 1960s and the only brother \$55,330.

Two new commercial buildings have been constructed at a cost of \$72,000, one public building has been constructed at \$15,745 and 17 second three-year term as pro- per- ments were issued for access- sory buildings in residential area costing \$12,639.



Interviews Between the Professional staff and patients at Outagamie County Hospital are friendly and informal. Shown talking with a patient whose back is toward the camera are, from left, Dr. George O. Lysloff, staff psychiatrist; Mrs. Marilyn Kruse, R.N.; Robert Machotka, social service director; Sylvia Stack; Mrs.

Joan Bazille, occupational therapist; Mrs. Carol Otto, R.N., director of nursing services; Dr. Edwin H. Olson, associate professor of psychology at Lawrence University, and Gary Mijal, of the hospital staff. (Post-Crescent Photo)

Modern Treatment More Effective

Care Pays Off for Patient, Taxpayer

BY CHUCK DILDAY

Post-Crescent Staff Writer

New concepts of acute psychiatric care applied at Outagamie County Hospital are paying off for residents at the hospital and taxpayers of Outagamie County as well.

These new treatment methods bring about speedier recovery of even those who are seriously ill and, in many cases, earlier dismissal, according to Eugene K. Speener, superintendent of the hospital.

"First and most important in the treatment of mental illness is the integration of patients," he says, and he goes on to explain how, until the last two or three years, more serious cases were isolated from the rest of the patients. They were confined to locked quarters in the hospital, and prohibited from mingling with patients with milder illnesses.

"The fact of confinement in itself was the source of increased emotional stress on those seriously ill," Speener states, "and it had an adverse effect on others as well. There was always the thought of the possibility of removal to the more confined wards, and this was always a source of concern and worry."

All this has been changed. Now all patients are treated according to their condition and need. Freedom of patients to mingle is stressed. The community atmosphere has demonstrated definite therapeutic value in the treatment and behavior of the hospital's residents.

"The social consciousness of all the patients improves with their contacts with each other and there is definite improvement in their attitudes toward other people, staff members as well as other patients," says Speener.

"The less seriously ill react to the integration process constructively through widehanded interest in the problems of those who are more seriously afflicted. They realize that they could become worse themselves and they help themselves in the process of helping others."

The initial step in the integration program was the discontinuance of locked doors and other means of confinement. Ward doors are open now so patients

can move about the hospital at will.

Speener says that the principal objective is to eliminate as far as possible the concept of institutionalism for the patient. "This has been possible only through the understanding cooperation of our staff members," he says. "The staff takes pride in the success of the program, which is reflected in the improvement of the patients."

To further stress the individuality of the patient and to create a sense of personal privilege and responsibility, meals are served to all patients at the same time in the hospital's attractive dining room. They enjoy the community atmosphere and Speener says that this is important to increasing the patients' concept of living with other people. Both men and women dine at the same time in a family atmosphere.

In earlier days the occupants of different wards ate separately. The community dining concept is part of the program to increase the awareness of individuality and sensitivity to the needs of others.

The upgrading of the care of patients has been measurably successful.

Most striking is the reduction of the period of treatment and rehabilitation. Patients returning to the community sooner than they used to with greater assurance.

Patients once termed chronic and permanently institutionalized now progress to the point of returning to family and home situations. This is an indication to the patient and decreases the community's responsibility for the care.

Speener and his staff have further plans for treating the hospital's patients including an outpatient clinic now in the planning stage.

Application has been made for federal funds under legislation created to assist public and private agencies temporarily with new and innovative mental health programs.

Such an outpatient program would serve patients who have been discharged by Winnebago State Hospital as well as Outagamie County Hospital, as long as they are county residents.

Speener assumed the directorship of the hospital in April, 1967. Its resident population varies between 215 and 240 persons. Its rated capacity is 244.

Outagamie County Hospital has no connection with the Golden Age Home, which has 90 residents.

One of the important steps in treatment is the weekly conference session between staff heads and individual patients. Often these conferences accelerate the patient's recovery. Many times they result in the staff's decision that he has recovered sufficiently to be dismissed.

Those who attend the conference, in addition to Speener, are Dr. George O. Lysloff, staff psychiatrist who is chief of research at Winnebago State Hospital; Dr. Edwin H. Olson, associate professor of psychology and director of counseling at Lawrence University; Robert Machotka, director of the Outagamie County Hospital social service department; Mrs. Carol Otto, director of nursing services, and Mrs. Joan Bazille, occupational therapist.

42 Years in Little Chute

Memories of a Fire Chief

BY ED VAN BERKEL

Post-Crescent Staff Writer

LITTLE CHUTE — There still are 26 men and they still volunteer their services, but almost everything else about the village volunteer fire department has changed during the 42 years served by Chief Lester Sanders.

Sanders is retiring, and his fellow workers will honor him and the occasion at a testimonial dinner at 6 p.m. July 11 at the village hall.

There were only six coats, six hats and six sets of boots when he joined the department in February, 1928. The veteran chief recalls, and they went to the first six men responding to the call. The others were forced to fight fires in their street clothes.

Equipment in those early years consisted of a single horse-drawn pumper and two-wheel

hose carts, Sanders remembers with just a touch of nostalgia.

Pulled by Hand Often first arrivals at the fire barn, then located in the old village hall on Grand Avenue, would attach the pumper to a car or begin pulling it to the fire by hand. And, once at the scene of the blaze, it was necessary to crank the pumper to get it started.

A large bell was the alarm system way back then, but not for long after Sanders joined the group. An electrician, he installed the siren alarm system which still is being used today. "Meetings were held once a month and drills monthly just in the summer back in 1928," Sanders said. "While today the firemen hold two drills per month for six months and are much more knowledgeable in the art of fire fighting."

He recalls when volunteer firemen from Kimberly and

Little Chute would hold water fights, using two and one-half inch hose lines trying to knock one another off their feet. The



Lester Sanders

practice was discontinued after some firemen suffered severe eye injuries due to the pressure of the water, he said.

Major Fire One of the major fires fought by Sanders and his fellow firemen was an old flour mill located adjacent to the Fox River near Canal Street. It was shortly after he joined the department and the building burned twice. Firemen were able to save much of the building in the first fire, but a short time later a second fire destroyed the structure, "almost as though someone no longer felt the mill was operable," said Sanders.

He also remembers a fire at Verkulen Furniture Store, one which he himself spotted on the way to work one morning. He saw smoke pouring from the building, turned in the alarm and spent the next 22 hours

Vital Statistics

Today's Deaths

Edward A. Werner, 74, 1216 W. Elsie St., Appleton.
Mrs. Reinhard (Alberta) Wenzel, 90, Family Heritage Home, Appleton.
Mrs. Bernard (Ada) Hilgen-dorf, 81, 1322 W. Prospect Ave., Appleton.
Mrs. Lydia Eckholm, 78, 930 Marquette St., Menasha.
Arthur W. Krock, 77, 1330 1/2 S. Oneida St., Appleton.
Walter H. Arndt, 55, 1830 S. Van Dyke St., Appleton.

Today's Births

Appleton Memorial:
Daughter to Mr. and Mrs. Ashley Nicholson, 4530 W. Spencer St., Appleton.
Sons to:
Mr. and Mrs. Leon Diermeier, 511 S. Weimer St., Appleton.
Mr. and Mrs. James Shaw, 1731 N. Harriman St., Appleton.
Mr. and Mrs. Franklin Bork, route 1, Larson.
St. Elizabeth:
Daughters to:
Mr. and Mrs. Charles Gross, 722 E. First St., Kimberly.
Mr. and Mrs. Vernon Roepcke, 819 1/2 Blackwell, Kaukauna.
Son to Mr. and Mrs. Gerald Thyssen, 1233 E. Woodland Ave., Appleton.
Theda Clark:
Daughter to Mr. and Mrs. Paul Noel, 1366 Hone Ave., Menasha.
Sons to:
Mr. and Mrs. James H. Narohn, 1238 Glenview Dr., Neenah.
Mr. and Mrs. Douglas Flick, 221 1/2 N. Commercial St., Neenah.
Kaukauna Community:
Daughter to Mr. and Mrs. James W. Verhasselt, route 2, Kaukauna.
Son to Mr. and Mrs. Michael Hagens, 117A E. Elm St., Combined Locks.
MERCY MEDICAL CENTER:
Sons to:
Mr. and Mrs. James Davis, 2597 Edgewood Lane, Oshkosh.
Mr. and Mrs. Thomas Horejs, 857 Cherry St., Oshkosh.
Mr. and Mrs. Terrell Kelly,

5982 Lake Road, Oshkosh.
Mr. and Mrs. Engman Herman, 1215 Georgia St., Oshkosh.
Mr. and Mrs. James Hendrickson, 616 Franklin St., Oshkosh.
Mr. and Mrs. Russell Hoyer, 709 Scott Ave., Oshkosh.
Mr. and Mrs. James Langlitz, 2342 Clover St., Oshkosh.
Mr. and Mrs. James Karow, 1634 Walnut St., Oshkosh.
Mr. and Mrs. Warren Schneider, route 1, Van Dyne.
Mr. and Mrs. Paul Litersky, 705 W. Ninth Ave., Oshkosh.
Daughters to:
Mr. and Mrs. Martin Kujawa, 1013 Bent Ave., Oshkosh.
Mr. and Mrs. Harvey Henning, 1431 Grove St., Oshkosh.
Mr. and Mrs. John Burnby, 815 Newbury St., Ripon.
Mr. and Mrs. James Lang, 35 Fifth St., Winneconne.
Mr. and Mrs. Craig Campbell, route 2, Paynes Point, Neenah.
Mr. and Mrs. Jerome Much, 2011 Ashland St., Oshkosh.
Mr. and Mrs. George Smith, 241 W. Sixth Ave., Oshkosh.
Mr. and Mrs. Lee Pesch, 3403 Oregon Street Road, Oshkosh.
Mr. and Mrs. Ronald Beyerstedt, 3802 E. Elm Lane, Oshkosh.
Mr. and Mrs. Michael Stratz, 407 Otter Ave., Oshkosh.

Marriage Licenses

Winnebago County — Clerk Dorothy Propp has issued marriage licenses to:
Joseph W. Frees, 328 E. Main St., Omro, and Pamela G. Ware, 121 N. Eagle St., Oshkosh.
Ronald L. Bartels, 1658A Oregon St., and Audrey L. Jolin, 1658A Oregon St., both of Oshkosh.
Winnebago County — Clerk Dorothy Propp has issued marriage licenses to:
Joseph M. Bersch, 302A W. Second Ave., and Shirley K. Korn, 620 E. Main St., both of Winneconne.
David L. Klemp, Box 68, Butte des Morts, and Mary A. Swenson, 3563 Lashley Point Rd., Oshkosh.
James R. Hardy, 933 Calumet St., Appleton, and Penny L. Olson, 1885 Larsen Road, Neenah.
William C. Regel, 104 Center St., and Patricia L. Francart, 776 Elm St., both of Neenah.

Divorces

Winnebago County — Judge Herbert Mueller has granted a divorce to Harry Rudolph Hole, 56, 117 Elm St., Neenah, from Evelyn A. Hole, 53, 2726 W. Spencery St., Appleton. They were married May 28, 1966.

Store, Warehouse Permit Issued At Little Chute

LITTLE CHUTE — Building Inspector Gerald Locy Thursday issued a building permit to Carlton Schmidt, Kaukauna, to construct a \$25,000 combination store and warehouse in the village.

The structure, 80 by 120 feet, will be located on E. Main Street, north of State 96 immediately east of Sanitorium Road. The building will be of concrete block construction with a brick front. A basement will be located under the front part of the structure. Schmidt currently operates a second hand store in Kaukauna and ultimately hopes to transfer the entire operation to his new location.

Police Applications Being Accepted for Kimberly Department

KIMBERLY — Village Clerk Mrs. Katherine Lochschmidt is accepting applications for the position of full time policeman in the community. Applications must be 21 years of age or older, in good physical condition. Salary for police in the village is \$7,870 per year retired. He used to operate a private electrical business.

Guides Development of Industry

Appleton Executive 'Retires' to Hong Kong

BY BOB LAUX

Post-Crescent Staff Writer

You'd never know Ed Douglass was retired.

The former chief engineer at the Appleton Wire Works arrived home with his wife and daughter last week from a four-and-a-half month assignment in Hong Kong for the International Executive Service Corps.

But Douglass was busy using his heels in Appleton. In the fall he's going back to finish up what he was asked to start, an entire new tool and die workshop for W. H. Hocking Industries Ltd., a Chinese-financed manufacturer of cameras and binoculars.

Several letters were waiting for Douglass on his return. One was from his Chinese interpreter, a constant companion during his stay in the Orient. It was addressed "Dear Professor" and thanked him for the gift of learning, "he had left behind, a subscription to Time magazine. It was a touching letter, and Douglass said the people he worked with "thought I was some kind of walking encyclopedia."

If he wasn't a complete fact

fund, Douglass did accomplish his IESC mission. The non-profit corporation could be called the capitalists' Peace Corps. It was organized by a group of American businessmen in 1964 to help speed economic growth in developing countries. Douglass explained how it works.

A regional director contacts local business owners and officials. Companies can then send them and present their own problems. He had a quarter of New York machine tools available returned to the bank for textiles export.

When a project for technical assistance is made, New York can send the project man for the job. He reports to the director. He spots the problem and tries to straighten it out. The former fireman gets a substantial amount of the service, and aside for travel and living expenses the executives receive no other compensation.

The assignments are usually scheduled for three months, Douglass said, "so the local

people don't get the idea that outsiders are moving in." Diplomatic relations are eased, as the executives are encouraged to find the difficulties quickly and get working on them. Because of the exceptional nature of his tour, his assignment was extended twice.

Douglass was deeply impressed with the company he worked with and its personnel. W. H. Hocking started from scratch, he said 15 years ago, manufacturing toothbrushes and rubber soled shoes. When a need for expansion was seen, the management arbitrarily selected optics. W. H. Hocking produced their first box camera in 1967, selling it to areas such as Africa, where people could not afford more expensive models.

By an absolutely massive effort, Douglass said, through self-teaching and some help from university class attendance they learned to improve their products until today they sell on a world-wide scale. Improvements were steady but could not keep up with the demand for their cameras. They needed

help in tooling and production methods, and that's where I came in," he said.

Size Tripled

He succeeded in tripling the size of the company's tool room and doubling the number of workers and equipment. "Now it is one of the best machine tool shops in Hong Kong," he says.

"It was a credit to the management that they saw a need for improvements I was able to accomplish a lot." The engineer will return to Hong Kong to help complete the project and train workers.

The family easily adjusted to life in Hong Kong. Douglass' wife Ruth said "the ordinary tourist who just visits for a short time doesn't really get to know the people and visit in their homes." Jean, 17, said she didn't want to come back, but she is graduating from high school this year.

The Douglasses said they met "superbly educated Chinese people, who with more than 2,000 years of good solid culture behind them, are mighty charming." Except for visits to Canada, this was the Douglass family's first trip

outside of the United States.

Douglass is a firm believer in the IESC approach to economic development. "The fault of American programs abroad in general has been that they're a continual hand-out," he said. "I don't feel that anyone feels comfortable on the receiving end of a gift situation. People are happier working for themselves, and what this program does is teach people to stand on their own feet."

Because of its close proximity to China, the political situation in Hong Kong is tense. Trade in foodstuffs, craft work and even "excellent Chinese machine tools" is relatively free between the mainland and Hong Kong, Douglass said. But refugees continually come into the area. Every day, bodies of people who tried to swim across from the mainland are found floating in the water. Yet the refugees are glad to get out of China and seldom talk about the political climate. "The political situation is something you can't find a solution for so there's no use even talking about it," Douglass said.

One of the major fires fought by Sanders and his fellow firemen was an old flour mill located adjacent to the Fox River near Canal Street. It was shortly after he joined the department and the building burned twice. Firemen were able to save much of the building in the first fire, but a short time later a second fire destroyed the structure, "almost as though someone no longer felt the mill was operable," said Sanders.

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Geared to the 'Good Kid'

Do Recreation Programs Reach the Problem Youth?

BY BILL LEACH
Post-Crescent Staff Writer

Summer recreation programs in the Fox Valley are in full swing, but not everyone is participating in the vacation-time sports, games and craft work.

Valley recreation directors have tried to compile a list of activities to interest everyone. Scavenger hunts, little theater, music, carnivals, ice cream socials, get-togethers with parents, handicraft workshops, pet and hobby shows, bike hikes, all kinds of sports for both boys and girls and many more events are included in the list.

But, it seems the programs in the Fox Valley, as in most other places, generally are geared to the "good kids."

What about the juvenile delinquent (JD), the problem child and the welfare recipient's child? They may have other interests or problems that don't permit them to take advantage of the program slate.

Directors of most summer programs in the Fox Cities said their activities were open to one and all, but admitted that formal programs to reach juvenile delinquents and to interest them in what is offered are

nearly nonexistent. Most said they didn't even know of any special attempt to contact JDs.

"Open to Everybody"

Their frequent comments. "Our programs are designed to appeal to everyone" and "We're open to everybody," indicate that they seem to think they are getting across to everybody.

Larry Witzke, in charge of the summer program in Appleton, said, "We hope we get all kinds of boys and girls, but maybe what we have to offer is too tame for JDs."

Witzke said his department would try to influence and persuade such boys and girls to come to the playgrounds if their names could be obtained from courthouse or police files. He admitted that no attempt had been made early in this year's program to get those children's names, but that he "planned to do research."

"There are very few JDs on our playgrounds that we know about. We'd be more than happy to have them come, though," he said.

"Actually, a delinquent boy or girl will become a very good playgrounder if we can reach him," he added, but admitted

that there were many children who hadn't been reached.

"We offer our program for those who want to come," said Charles Drayna, director of the recreation department in Oshkosh. He also said that his department made "no special efforts to go and find out who juvenile delinquents are" for enrollment in the summer session.

He pointed out, however, that Oshkosh playgrounds do have a "juvenile decency" program in which children are recognized for displaying leadership and helping on a volunteer basis.

Dayna added that he believed welfare workers were working through their agencies to acquaint children with the summer recreation programs.

Ron Kuehl, a social worker in Winnebago County, supported Drayna's belief, and added that scholarships are provided for children in the poverty bracket who wish to participate in or qualify for activities that require a fee.

One of these is Camp Rawhide at New London, a "rough program" with group activities for the aggressive boy aged 13 to 18. It costs \$85 a week.

Kuehl said that delinquents generally were excluded from church camps and programs because they aren't interested in the type of events offered at those outings.

Aggressive Things

"They need more aggressive things," he said, adding that there was a move to open a Boys' Club in Oshkosh, geared specifically to those persons left out of other programs.

Recreation department programs often are too costly for all to take advantage of. Mrs. Mary Brechlin, social worker II in Winnebago County, said.

The cost of swimming passes and bus trip fees often put those activities out of the reach of welfare families.

Work programs, such as the Neighborhood Youth Corps and Y scholarships help to keep some children occupied, she said, but she was unaware of any program for the older children or teenagers.

Mrs. Brechlin's work, dealing mainly with AFDC (Aid to Families with Dependent Children) families, centers around the Neenah-Menasha area.

William Miller, director of parks and recreation in Neenah,

said that programs there were geared to the general public and that "Even kids in trouble will find some programs here to be interested in and they would be welcome."

No Formal Program

But, he added, there was no formal program to reach the JD.

The story in Menasha is pretty much the same. Robert Vanevenhoven, recreation director, said no one had been referred by the police to his office. "No one ever has been brought to my attention."

But "everybody's involved" in the Menasha Youth Organization, he said. It's a self-governed group of about 750 high school students and some drop-outs who gather to work on common tasks and to recreate together. Dances are a common form of this "coming together." Its activity, however, is more limited in the summer than during the school year.

Perhaps the most positive step toward involving the JD and others in some summer activity has been taken in Fond du Lac.

There, according to Wayne LaBorde, director of recreation

for Joint School District No. 1, individual playground leaders are told to "take a different way" with less-fortunate children. "They ask them to participate, they try to encourage them to participate," LaBorde said.

"Kids Look for Kids"

He adds, however, that "Kids (JDs and others) look for other kids. If you have something doing, they'll show up."

Robert Badura, social worker II in Fond du Lac County, believes that "Those inclined to be interested in sports are already involved in them."

Badura, who has contact with 50 to 55 JDs a month, some on a weekly basis, others less frequently, prefers to think of JDs as "those young persons adjudicated delinquent," not just any kid who gets in trouble.

"We encourage individuals to play if we know their interests," he said. He mentioned Y activities and Taylor Park pools in particular.

But for many of the JDs, summer employment is of more importance than recreation, according to his office's thinking.

The reasoning behind this, evidently, is that whether at

play or working, there is less time for trouble and the experience gained during the summer may prove beneficial for future employment.

A Learning Aids for Youth Program attempts to iron out behavioral problems in elementary through sixth grade students during a summer session. Instruction is carried out by "high-powered" teachers and older boys with behavioral problems who serve as aides.

This behavior modification technique involves little classroom work and is set up on a point system. When a boy does what is set up for him, according to Badura, he earns points. After accumulating a certain number of points, he can participate in a recreation-type activity.

Directors evidently think they have done enough. Only one interviewee mentioned anything about trying to do more to reach the JD.

The JD has been tossed the ball, rather weakly in most cases. And it's up to him, it seems, to decide whether or not he wants to play with it, regardless of how battered and scarred it may be.

Obituaries

Mrs. Lydia Eckholm - her memory has been established.

930 Marquette St., Menasha
Age 78, passed away Friday afternoon. She was born January 18, 1892 in Marinette and had been a Menasha resident for the past 15 years. She was a member of St. John Catholic Church, Menasha. She is survived by three daughters, Mrs. Truman (Rita) Hawkins, and Mrs. Edward (Lorraine) Miller, both of Neenah; Mrs. Eugene (Marcia) Robinson, Menasha; two sisters, Mrs. Margaret LaFaive, Tacoma, Washington; Mrs. Rose Dow, Spokane, Wash.; also three grandchildren, Mrs. Myrtle Gloudemans, Appleton; Mrs. Vera Humbert, Appleton; Mrs. Donald (Betty) Brockman, Neenah; one son, Donald Hilgendorf, Atlanta, Ga.; one brother, Walter Busch, Valparaiso, Wisconsn; and 10 grandchildren. She was predeceased in death by her husband in 1949. Funeral services will be held Monday at 2 p.m. at the Ellenbecker - Andersen Funeral Home with the Rev. Marlyn

Mrs. Bernard (Ada) Hilgendorf

1322 W. Prospect Ave.
Age 81, passed away at 7:45 p.m. Friday following an extended illness. She was born August 3, 1888 in Lowell, Wis. Hilgendorf was a member of the Mount Olive Lutheran Church, the Ladies Aide, The Valparaiso Guild and the Golden Age Club. Survivors include three daughters, Mrs. Ray (Myrtle) Gloudemans, Appleton; Mrs. Vera Humbert, Appleton; Mrs. Donald (Betty) Brockman, Neenah; one son, Donald Hilgendorf, Atlanta, Ga.; one brother, Walter Busch, Valparaiso, Wisconsn; and 10 grandchildren. She was predeceased in death by her husband in 1949. Funeral services will be held Monday at 2 p.m. at the Ellenbecker - Andersen Funeral Home with the Rev. Marlyn

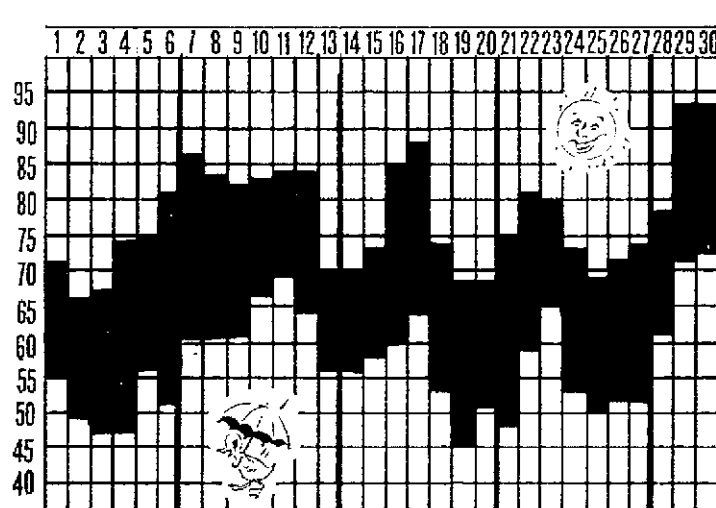
Schroeder officiating. Interment will be in Highland Memorial Park. Friends may call at the Ellenbecker - Andersen Funeral Home after 2 p.m. Sunday.

Mrs. Reinhard (Alberta) Wenzel

Family Heritage Home, Appleton
Age 90, passed away Friday morning. She was born June 2, 1880 in Appleton and was a lifelong resident of Appleton. She was a member of St. Joseph Catholic Church and the Christian Mother's Society. Survivors are one son, Roman M. Wenzel, Appleton; three grandsons and two great-granddaughters; two brothers, Frank L. Weyenberg, Milwaukee; Lloyd V. Weyenberg, Tucson, Ariz.; five sisters, Mrs. Peter Gomerling, Freedom; Mrs. Jay Blenker, Milwaukee; Mrs. William Femal Green Bay; Mrs. Daniel E. McCarthy, Appleton; and Mrs. Maurice Emperor, Kaukauna. Funeral services will be held at 11 a.m. Monday from St. Joseph Catholic Church with burial in St. Joseph Cemetery. Friends may call at the Brettschneider-Trettn Funeral Home from 9 a.m. Monday morning until the hour of service.

Edward A. Werner

1216 W. Elsie St., Appleton
Age 74, passed away unexpectedly at his home at 6 p.m. Friday. He was born February 29, 1896 in Mackville and had lived in this area all of his life where he was employed by the Wisconsin-Michigan Power Company from 1933 to 1961, at which time he retired. He was a member of St. Joseph Catholic Church, the Holy Name Society and a charter member of the Catholic War Veterans, having served during World War I in the army. He was also a member of the Fox Valley Coin Club. The survivors include his wife, Anna Mueller Werner; one daughter, Mrs. James H. (Mildred) Mauthe; three grandsons, John, Joseph and Robert Mauthe, all of Appleton; one brother, Joseph, Apple Creek; four sisters, Mrs. Mary Heinz, Mrs. Philip (Alexia) Kurey, Mrs. Daniel (Elizabeth) Clark, and Mrs. Joseph (Genevieve) Heilmann, Sr., all of Appleton. Funeral services will be held at 9 a.m. Monday from St. Joseph Catholic Church with interment following in St. Edward Cemetery, Mackville. Friends may call at the Wichmann Funeral Home from 3 p.m. Sunday where the scripture service will be held at 7:30 p.m. Sunday evening. A memorial fund is being established for St. Joseph Catholic Church.



June Was Fairly Warm And Pretty Dry in Appleton

June ended on a hot, dry note. The June mean temperature was 67.3, .3 above normal. The maximum temperature was recorded the last two days of the month. The minimum, 45, was recorded the 19th and tied the record for that date.

Canada's Pulp Producers Hike Prices

MONTREAL (AP) — Major Canadian pulp and paper producers have raised prices of wood pulp, effective July 1. The price increases applied mainly to bleached kraft pulp and industry sources said it was unlikely there would be any increases in the price of newsprint. The total revenue increase was estimated at \$50 million a year for the industry. Great Lakes Paper Co. said its price for bleached kraft pulp would be \$172 U.S. a ton, an increase of \$10. Kimberly-Clark Pulp and Paper Co. Ltd. said its price in the United States would be increased \$10 and in Canada \$7. Abitibi Paper Co. Ltd. announced a similar export increase but said the full effects would not be realized for six to 12 months because of long-term contracts. MacMillan Bloedel Ltd. said its wood pulp prices would be raised \$7 a ton in the United States and \$8 a ton in Europe.

Broad Results In Reeve Report

CONTINUED FROM PAGE 1
er is true, according to Mortenson. "I don't believe it affects regional planning commissions" the way Bubolz has predicted, Mortenson said. He added, "The counties are getting more and more cooperation from the state," basing the remark, he said, on comments from various knowledgeable state legislators. He also touched on another topic brought out in the Reeve technical study, predicting "more cooperation between counties and cities and all areas of local government."

City-County Planning
The Reeve investigators found a strong preference among city officials they queried in favor of city-county planning agencies, for instance. The task force plans to report to Gov. Knowles with the final recommendations on July 13. The immediate results will be action by the governor to announce the district boundaries.

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Oshkosh Mother Gets Aid and Independence

CONTINUED FROM PAGE 1
a group called Positive Progress for Mothers. This group of ADC mothers gathered and "voiced their opinions on being on ADC and what future there was in it — which was none. You have just enough to live on from month to month."

For those who stand ready to criticize the lot of the family on welfare, Mrs. Samida has developed both a positive and practical attitude.

"You have to experience being on aid before you can criticize it. You have to live as a rich person to know how it feels to be rich. You have to live as a poor person before you know what it is to be poor. Unfortunately it is the poor who are criticized."

Adjust Life

"Living on ADC is great in as much as it gives you time to adjust your life and thinking southwest at an average speed about the present and the future. But after being on a gust of 59 mph occurred on the year or more I began to see 17th. Thunderstorms were observed that I needed more and that my children needed something more were 15 clear days. 11 partly cloudy days and four cloudy has gained added incentive also. As a result of her enrollment through her employment with the Head Start program has its all up. Basically I'm doing this mixed blessings. Previously her for my children so they can be children received free dental stable. They will remember and medical care. There was being on aid. Should they ever also a sense of security in be in a position of receiving aid knowing that each month a or knowing someone who is on check would be there to meet it, they will have a better understanding of it. While offering little if any advice to other mothers she —understanding others."

Thieves Take Lumber At Construction Site

About \$200 worth of lumber was reported stolen from the site of a house being constructed in the 3500 block of E. Lexington Drive by Milton Fischer, 233 E. Greenfield St. Fischer reported the missing wood to Appleton police Friday.

does encourage ADC moms to do what you feel is best and don't hesitate to ask advice from a case worker because they are pretty human. And don't think that you are the only one on ADC, which can be a pretty hopeless feeling."

Mixed Blessings

The termination of assistance through her employment with wasn't home. I could give this the Head Start program has its all up. Basically I'm doing this mixed blessings. Previously her for my children so they can be children received free dental stable. They will remember and medical care. There was being on aid. Should they ever also a sense of security in be in a position of receiving aid knowing that each month a or knowing someone who is on check would be there to meet it, they will have a better understanding of it. While offering little if any advice to other mothers she —understanding others."

Funding Aids Valley Fight Against Crime

CONTINUED FROM PAGE 1
upgrading," he says, because local governments cannot afford or have refused to recognize the critical law enforcement needs. He feels it can help tremendously in providing more equipment and manpower, as well as other items.

Frank says the program has been off to a slow start but he agrees with Crane that it is moving forward. For a planning operation, which is part of the council's role, it is moving rapidly, they agree. It also will deal in implementation and program evaluation.

Named Director

The East Central Region was formed in March, 1969, when Thomas Ellwood, former FBI agent, was named director. It was formed through the Fox Valley Council of Governments (COG), which still is the grantee, but recently moved to the separate offices on W. Frances Street.

Ellwood has hired Grafton Ray to head the juvenile educa-

tion program, which is geared to inform young people on police and court operation via the school classroom, and former Menasha detective Daniel VanDeHey as assistant director. Besides running the council operation, Ellwood and his staff prepare a financial prospectus on what money is needed for the coming year, plus short and long range plans. These items are required for qualification for future funding.

Their plans include a series of program ideas. Of 20 presented last year, 13 were implemented. Ellwood considers the planning an important aspect of the new crimefighting improvements. Law enforcement agencies existed without any long-range planning in the past, he says.

As a result, he adds, many departments were behind in investigation methods and in other areas. What he hopes the council can do is modernize departments through personnel training, equipment purchases and records keeping

Stomping Grounds

CONTINUED FROM PAGE 1
off on removing the planters completely. Several committee members thought that such an action would resurrect the old opposition of some stores to the renovation of the avenue. Miller checked with City Attorney David Geenen before the meeting and told the members that individual retailers did not have jurisdiction over the planters in front of their stores.

Council Approval

Removal of a planter, in other words, has to be approved by the committee and city council. But if the structures in front of one store were taken out, the committee, agreed, other stores might want to have theirs removed too, and the purpose of the College Avenue project — to make the area an attractive place to shop and recreate — would go down the drain. Miller suggested to Street and Sanitation at the meeting that he remove the benches connected to the planters, and see what effect it would have. On Friday, however, after supposed to be a place for bar and walked out, alone.

getting back to the Chamber of Commerce and the stores. Miller said it was pointed out to him that the benches accounted "for only a small part of the aggregation." Removing the benches also would inconvenience elderly people and others who use them, without deterring the alleged interloper.

If the retail group wants to eliminate the planters entirely, it probably would have to make a formal request through the Street and Sanitation Committee, Miller said.

The only people involved in the hubbub who don't seem particularly disturbed are the young people themselves. They are, say, 15 or 16 years old; they come from all over town; there aren't too many in the summertime; and they go downtown because it's a place to go. The older generation, which runs the avenue and the city services, can understand why young people go downtown. Most of them will say they did the same thing 50 years ago.

For Everyone?

If the downtown area is supposed to be a place for bar and walked out, alone.

shopping and recreation for many different kinds of people. can't it also accommodate the group that gathers in front of the city's largest department store?

Wilson has an answer. Yes, one would think it could tolerate many types of people, he says. "But these kids think they can do anything they want downtown, without any regard for the rights of other people."

Regardless of age differences, some of the young group will deny that Appleton has all that many unstructured recreational outlets for them.

A girl sitting on the planter one day said she was under 18, and she said she gets checked when she goes down to the Shack (an 18 year old bar across the street). It was bright out on the street and hot, and most of her friends had drifted away from the corner. Later, I walked into the Shack and it was very dark and a couple people sat at bar stools and a guy was working a pinball machine. The girl had gotten in and she finished her Coke at the bar and walked out, alone.

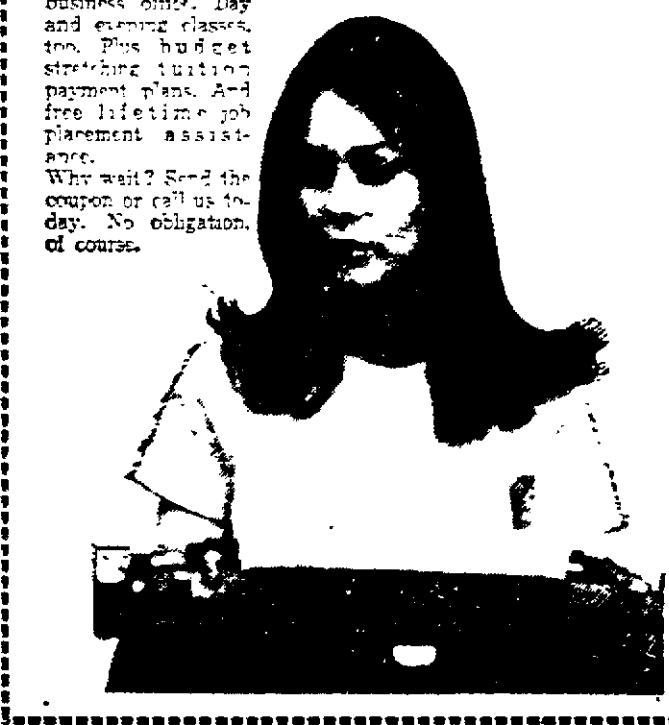
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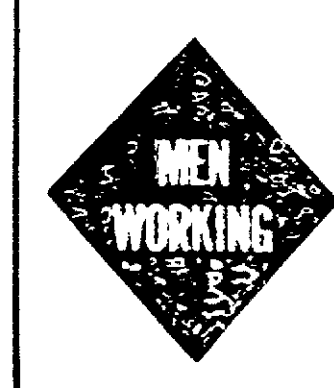


CHAOS FROM WHOM?

In May of 1919 at Dusseldorf, Germany, the allied forces obtained a copy of some of the Communists Rules for revolution. Nearly 50 years later, the Reds are still following the rules. As you read, stop after each item and think about the present day situation where we live — and all around the nation. We quote the Red Rules:

- A. Corrupt the young, get them interested in sex. Make them superficial; de-stroy their ruggedness.
- B. Get control of all means of publicity, thereby get people's minds off their government by focusing their attention on athletics, sexy books and plays and other trivialities.
- C. Divide the people into hostile groups by constantly harping on controversial matters of no importance.
- D. Destroy the people's faith in their natural leaders by holding them up to contempt and ridicule.
- E. Always preach true democracy, but seize power as fast and as ruthlessly as possible.
- F. By encouraging government extravagance, destroy its credit, produce fear of inflation with rising price- and general discontent.
- G. Promote unnecessary strikes in vital industries, encourage civil disorders and foster a lenient and soft attitude on the part of the government toward such disorders.
- H. By specious argument cause breakdown of the moral virtues, honesty, sobriety, continence, faith in the pledged word.
- I. Cause the registration of all firearms on some pretext, with a view to confiscating them and leaving the population helpless.

How many of these rules are being carried out in this nation today? It's hard to see how any thinking person can truthfully say that the Communists are not involved in the chaos that is upsetting our nation.



To Serve the People of the Fox Valley Area

Cold Shoulder Toward UW Due To Campus Riots

BY TIM WYNGAARD
Post-Crescent Staff Writer
MADISON — There are increasing signs that the University of Wisconsin realizes that its troubles during the 1969 legislative session — problems caused in large part by student disruptions — are going to be continued through the 1971 session unless the school can change public attitudes fast.

An open statement that the school's administration knows that the public has cooled toward higher education has been delivered by the UW's chief publicist.

And the Wisconsin Survey Research Center, the public opinion guaging arm of the UW is now engaged in a scientifically accurate sample survey of Wisconsin public attitudes in volving the UW image and problems.

The study is being made for Prof. Leon Epstein of the political science department but will no doubt be carefully scrutinized by all of the UW's central administrative staff.

The survey covers citizen attitudes toward increased tax spending for UW expansion and improvement, nonresident enrollments, campus speaker policies, research directions and usefulness, and zeroes in on campus disruptions.

Those surveyed are being asked what they think are the causes of such campus outbreaks, and answers are available ranging through issues to outside agitators and a lack of discipline of students by parents and school administrators.

State law enforcement officials don't expect that proposal for special Indian deputies in counties with large Indian populations to go very far.

The proposal to the state Council on Criminal Justice came from the Great Lakes Inter Tribal Council, and suggested a three year pilot project at a \$67,000 cost to train and use Indians as regular deputies in such counties.

The Indians would have full powers throughout the county, but enforce the law primarily on Indian reservations.

The law enforcement officials aren't wild about the idea, and point out that other groups could just as well suggest that the state appoint special deputies to patrol other areas.

Black militants have suggested for some time separate black police forces for ghetto areas.

Wisconsin's Secretary of Administration Wayne McGown recently thought seriously about resigning to become a vice president of Eau Claire State University, but decided not to take the job as a business officer for the school.

He's still looking for another post, according to reports.

In a very special and fitting tribute, the University of Wisconsin Board of Regents have named the new Madison campus undergraduate library now under construction after the late Miss Helen White.

The venerable Miss White, a legend at the UW while she lived, served on the faculty of the school for 47 years, including tenure as English Department chairman.

A favorite teacher of thousands, she held widely-recognized academic stature as well, serving as the first female president of the American Association of University Professors.

The selection of the building to bear Miss White's name is especially fitting, as she authored 15 books before her death.

That state Home and Family Council is at it again in a division between its members and the head of its staff.

Last year the citizen members fired a woman who had been their chairwoman after she didn't support the group's failure and said that it should be abolished.

The group's chairwoman said.

Those red or yellow reflectors people have been placing at the head of their driveways had better be replaced fast.

The division of highways of the state Department of Transportation has started to enforce a law against them. The division has held off enforcing it for five months, until blue reflectors became available.

Wisconsin's State Police have been ordered to stop the major of police officers in the state from wearing hats.

And in the case of the National Labor Relations Board's decision in the case of the State of Wisconsin, a response has been made by the state's attorney general.

The change is a result of the

determination that the American Party of Wisconsin is now recognized as an official party. The September primary ballots, therefore, will include the Republican Party, the Democratic Party, and the American Party of Wisconsin — with the ballots arranged in that order, Zimmerman is directing.

The fourth column on the ballot will be reserved for Independent candidacies.

The American Party is the conservative group generally linked with Alabama's George Corley Wallace.

Hidden behind the massive commencement exercises of Wisconsin's university systems was a mark of true educational growth and change in the state.

During the past year Wisconsin vocational technical institutes have awarded 6,150 formal associate degrees and vocational diplomas to students in the state, reports Clarence Greiber, head of the state system.

Two year associate degrees were won by 2,250 persons, and vocational diplomas went to another 3,900 students.

Another 1,424 persons completed apprentice related programs, bringing the total number of students turned out in the vocational institutions to 7,574 persons.

Perhaps the wittiest member of all the citizen boards and panels in state government is Harold Konnak of Racine, new chairman of Wisconsin's Coordinating Council for Higher Education.

Recently he and a committee sat listening to a verbose and jargon-filled explanation of a staff report presented to them, and seemed more than mystified by the verbal outpour.

Looking down the table at the report's author, he said: "Sometimes I'm a little like a cobra with you being the flute player."

It's an ill wind department... Members of the State Board of Health and Social Services were warned recently that in projecting future program and facility needs they should be aware of national developments which might not seem immediately linked to such results.

But Wisconsin's prison population can probably be expected to climb, based on past experiences, in coming years.

The ending of the Indochina war and the recession will be the causes of increased criminal activity and probable higher prison populations, according to department officials.

They linked the growth in the first cause to reduced military



Poppy Plants sprout in a Turkish field where the production of opium is legal and supposedly under tight government control. American officials estimate that 80 per cent of the heroin brought illegally into the

United States originates in Turkish poppy fields. The opium is processed in secret French laboratories into the heroin sought by thousands of U.S. addicts for the "fix" their bodies demand. (APN Photo)

Controversial for Centuries

To Let It Grow or Let It Go, That Is the Big Question of Hair

By RICHARD BLYSTONE

Harry Harry, quite contrary, how do your long locks grow? Like a child's garden of versus Or controversies As always

Long male hair is getting in the public eye again

It's disqualifying youths around Monterey, Calif., for unemployment checks under a ruling that too much hair restricts availability for jobs.

Sacrificial sheaves are falling to barbershop floors at campuses across the country in the name of practicality for antiwar political campaigning.

Two ROTC cadets at Michigan State have written a research paper challenging Air Force codes on hair length, and the Army has revised its tactics on sideburns.

Vice President Agnew has discovered "tomentose"—derived from the Latin for cushion-stuffing — to adorn his comments against student radicals. And young dissidents arrested in Detroit have taken the sheriff to

manpower needs.

State Rep. Lloyd Barbee, D-Milwaukee, is the only black member of the state legislature, and recently has been sporting the "Afro" look.

The bearded Barbee has been wearing daisies, the traditional short-like garment of much of

court after their heads were shaved in the county jail.

Such controversy is nothing new. The history of hair styles in Western man is the kinkiest filament ever spun out by the follicle of time.

Pythagoras, bugged by bugs, cut all his off. Euripides wore it long. Julius Caesar short, Egbert the Great long. Pepin the Short short. Shakespeare long. Thomas Jefferson short—to fit under his long wig.

Greeks wore bathing cap clusters of ringlets. Young Louis XIV of France let it hang luxuriant to the scapula. Eighteenth century genies wore periwigs with pigtails, bobtails and cascades of curls. Nineteenth century ones sported armpit-length sideburns.

Wrong Hair Grating Through it all, the wrong type of growth on the other fellow's head has been like fingernails on the blackboard to generations of men. Political and religious fevers have risen and fallen with hairlines.

Peter the Great of Russia, deciding that the Bare Chins of Western Europe had something to do with its greatness, imposed a graduated tax on beards at home—\$45 a year for nobles, three cents for peasants. And he barbered his court with his own imperial hand.

When is hair too long? Thomas Hall, a Puritan pastor, wrote in 1653, it is too long when it gets in the way of a man's work, when it covers his face, when it hangs on "his back and body, which apparel must cov-er the body are thereby grieved, the weak offended and the wicked hardened."

Like other conflicts, the his-toric hair hassle has had its heroes and martyrs. Lt. Col. Thomas Butler, U.S. Army, re-fused in 1801 to obey his gen-eral's order to trim it off. The

general ruled he could keep his long hair "in consideration of his infirm health." Butler reportedly became enraged, caus-ing his dispensation to be re-voked, himself to be court-mar-tialed and him and his locks to be transferred.

Which only made him madder — and court-martialed again and sentenced to forfeit his command. He died before sen-tence could be carried out and an Army history notes "it is said" his long queue of hair poked defiantly through a hole in his coffin at his funeral.

6 "Flaxen, Waxen" In the Aquarian age, long hair is the banner of youth's assault on the battlements of conven-tionality. The musical "Hair" celebrates the glories of its title whether "long, straight, curly, fuzzy, shaggy, snaggy, rat-ty-matly, oily, greasy, fleecy, shin-ing, gleaming, streaming, flax-en, waxen."

"It fits my personality," said George "Fluffer" Hirsch, a member of the "Hair" cast with a giant chrysanthemum of a hairdo. "You let your hair grow and it starts looking like a fin-gerprint. You take five people with long hair and their hair will have five different per-sonalities."

Fluffer rejects the common arguments against long hair.

"How can people criticize long hair on a man when you have all these women embalm-ing their hair in plastic? To me, teased hair, dyed hair, bizarrely cut hair on a woman and short crewcuts on men seem like gross caricatures of what's beautiful."

"I am clean I wash my hair every day. If long hair on wom-ens isn't dirty I don't see how long hair on men should be dirty."

But the time is passing when you can type a man by his hair's length.

Anthropologist John Bregen-zer of the University of Dayton, Ohio, did a study comparing student grooming and politics and concluded that one can accurately guess a youth's radi-calism by his hair style only about 54 per cent of the time.

So why all the fuss about hair, this guest of the scalp which ar-rives late and leaves early and resists all blandishments to re-turn?

Jealousy Reflection

There are several reasons, says Julius Fast, medical editor and author of the book "Body Language," about how people communicate without words:

"One of them is that baldness is a function of our over-30 age group, and many of our group can't emulate what the young people are doing with their hair, so they're jealous."

"Another is that the body lan-guage message of long hair says to the older generation: 'We don't want to grow up the way you are. We don't want to work in the tower you've created.' This disturbs us. To the older guy is says they're rejecting our values and therefore we're no good."

Still another reason, says Fast, is that "long hair to our generation is equated with fem-ininity."

Long hair looks like a threat to those of us who are a little unsure of their masculinity and this explains why such a little thing can arouse such a violent reaction

Meanwhile in England, the avant garde of the beautiful people are looking with interest at the shaved pates of youth gangs called "skinheads." And Rags, the subculture fashion journal in New York did a fea-ture piece on hairless heads.

Look out, another round may be starting.

Harvest of Heroin Difficult to Stop

By NICK LUDINGTON

CAKIRKOY, Turkey (AP) — It's harest time again on the Anatolian plain aid farmers are bringing in a crop that will one day to blemish the lives of American young thousands of miles away.

The crop is a flower grown by peasants in ragged tweeds and their women in brightly colored cottons, digging in the sun-washed fields and orchards that ring this picturesque village of 700.

The village nestles at the foot of a steep, rocky mountain. All around are flowering apple and cherry trees. Here and there are fields dotted green with small, leafy plants.

At the beginning of May the innocent-looking plants will sprout a yard-high stalk. At the end of May a striking flower will appear, white or purple blue beautiful, useful and dead-ly.

In June the petals fall. A hard "head" remains at the top of the stalk, the size of a walnut or bigger.

The head matures in the hot sun until July. When the farmers agree the time has come for "milking," they make a slit in the shell of each head.

A white substance seeps out. After 24 hours, teams of men gather the ooze in a wooden scoop with a built-in metal blade to slice close to the shell.

During this process workers say they often get drowsy or lightheaded. Some vomit.

The accumulated raw sap is kneaded together in a large ball in the farmer's house. It hard-ens and turns beige. The farmer wraps it in paper and takes it into nearby Afyon—meaning op-ium—where it is sold for about \$10 to the government Soil Pro-ducts Office.

This is the harvest of the op-ium poppy, the raw material of heroin. Most of the crop the gov-ernment exports for the manu-facture of medicinal products such as morphine. Turkey makes about \$3 million a year from opium exports.

Some Held Back

Some of the raw opium, how-ever, is held back. This is sold to black marketers for three times the legal price, or more. It is smuggled to France for conversion to heroin in secret laboratories.

Eventually in some dreary New York alley or tenement, the heroin will briefly find its addicts, and perhaps kill.

American officials estimate that 80 per cent of the heroin illegally brought into the United States originates in Turkish poppy fields.

The United States is pressing Turkey to stop production of op-ium. In the last three years Tur-key has limited legal poppy growth to seven provinces. The area under poppy cultivation is now 30,000 acres, half that of 1967.

With U.S. advice and a \$3-mil-lion loan, Turkey is also at-tempting to control diversion of the crop into the black market.

A high-ranking member of the Nixon administration, in Turkey recently, disclosed the Ameri-can President's urgent personal interest.

"This problem is in the Oval Room," he said.

It is also in the Cakirkoy may-or's room.

The mayor of Cakirkoy, a shrewd 48-year-old farmer, Veh-bi Cengelci, explained the eco-nomics of opium.

A productive acre can bring \$80 for the raw opium. In ad-dition, seeds inside the "head" Angeles were married in a are sold and crushed for a high-quality vegetable oil. An acre can produce seeds worth \$150.

Another \$5 can be earned by "Flower Drum Song," was dis-selling the shells.

The total potential from the op-ium poppy is \$235 per acre. An acre planted in wheat or oth-er grain, the only substitute money Saturday, said Giler and available to most of the villages Miss Kwan both gave their ages in the opium-growing area of 26.

west Turkey, brings in about \$100.

The opium poppy also has side benefits which the villagers have been used to for centuries.

Use in Home

There is virtually no drug ad-diction problems in Turkey. But the peasants who produce op-ium keep small amounts for use as a home medicament.

Sick children are soothed with a tiny amount of water. Adults swallow bits of opium as a cold remedy and painkiller.

"There is one old man here who got pretty used to it," Cen-gelci conceded. "He could swal-low a hunk the size of a peanut before heading out to his fields on a cold day."

In addition, the peasants of Afyon buy back, for a small fee, the residue left by the crushed seed. They mix this with the feed of milk-producing animals to make a thick cream and cream candies.

Cengelci denied that Cakirkoy villagers are involved in the black market. But he admitted that it is a big business.

If the American estimates are correct, 2 1/2 of the three tons of heroin smuggled into the United States annually comes from Turkey. One ton of heroin is re-fined from 10 tons of raw opium. Thus, 24 tons of Turkish opium is diverted into the black mar-ket, one-fifth of total production. Getting the villagers to stop growing opium is a tough politi-cal problem for the Turkish gov-ernment. Control is equally dif-ficult.

The farmers are required to fill out a form stating how much acreage they plan to put into poppies and estimating the crop. They all estimate low—even honest farmers, since trou-ble from government investiga-tors comes only when the prod-uct is less than the estimate.

Any farmer who can produce more than his estimate is a po-tential black marketer.

Penalties for getting caught are stiff—eight years to life im-prisonment—but not sufficient to stop the trade.

Policing is done by provincial police forces, under the Min-istry of Interior, and militia troops. A new narcotics control unit has been set up in the Min-istry of Interior's general direc-torate of security and so far 420 men have been given special training aimed at catching the smugglers once they have pur-chased the raw opium.

Estimates Difficult

The wide range of potential yield—between two and eight kilograms per acre—makes con-trolling the estimates difficult. A huge force also would be nec-essary to police the actual yield; a man would have to be stationed at each field on har-vest day to check the crop.

So far, the authorities have just not been highly motivated to do much about the problem, which has no widespread ill ef-fects in Turkey itself.

The peasants have no knowl-edge of the horrors opium can create thousands of miles away.

The opium growers know only that black market opium is used by "infidels" for some form of forbidden pleasure.

Cengelci also used a proverb to describe the problem: "I don't lie down by the stream. Why should I worry about frogs?"

Actress Nancy Kwan Marries in Nevada

CARSON CITY, Nev. (AP) —

A productive acre can bring \$80 for the raw opium. In ad-dition, seeds inside the "head" Angeles were married in a are sold and crushed for a high-quality vegetable oil. An acre can produce seeds worth \$150.

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LONG AND SHORT OF THE HAIR QUESTION OVER THE CENTURIES.



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Cinema I - Hello, Dolly! at 2 p.m., 5 p.m. and 8:15.

Appleton Theater - The Cheyenne Social Club at 1:30, 5:30 and 9:40. The Molly Maguires at 3:50 and 8 p.m.

Viking Theater - Kelly's

Heroes at 1:30, 4:10, 6:50 and 9:30. Monday: Children's Summer Movies: Geronimo at 10 a.m.

Neenah Theater - M-A-S-H continuous from 1 p.m.

Plaza Theater, Oshkosh - The Last Escape at 1:30, 4:55 and 8:20. Let It Be at 3:15, 6:40 and 10 p.m.

Time Theater, Oshkosh - The Cheyenne Social Club at 1:30, 3:35, 5:40, 7:45 and 9:50.

41 Outdoor - The Losers; The Good Guys and the Bad Guys. Show starts at dusk.

44 Outdoor - The Good Guys and the Bad Guys, shown first: The Losers, shown second. Show starts at dusk.

Tower Outdoor - The Cockeyed Cowboys of Calico County: Change of Habit. Show starts at dusk.

Theatre-on-the Bay, Marinette - Picnic by William Inge, 8:15 p.m., Marinette UW Campus Theater. Plays through Monday.

Peninsula Players - Play it Again, Sam, 7:30 p.m., Theatre-in-a-Garden, Fish Creek. Ends tonight.

Attie Theatre - William Saroyan's The Time of Your Life, 7:15, Experimental Theater, Lawrence Music-Drama Center. No performance Monday; Tuesday through Saturday at 8:15 p.m.

Manawa Rodeo - Ends today with 2 p.m. performance at Rodeo grounds.

Zoo Trip Planned By Oshkosh Y

The Oshkosh Community Y.M.C.A. is planning a field trip to the Milwaukee County Zoo on Wednesday, July 8th. The trip is open to both Y.M.C.A. members and non-members, boys and girls ages 7 through 16. The bus will leave the Oshkosh Y.M.C.A. at 9:00 A.M. and will return by 5:30 P.M. All participants should bring a sack lunch. For more information, call the Y.M.C.A. at 235-3450. Sign-up for this trip is necessary.

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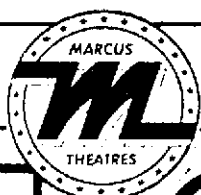
It Costs **\$6.75** Per Mo.

'Appleton Night' County Fair Tickets Now on Sale

Eleven outlets were named to sell tickets for "Appleton Night," Thursday, July 16 at the Outagamie County Fair in Seymour. Tickets will be on sale through July 16 at American State Bank, Appleton State Bank, First National Bank, Northern State Bank, Outagamie Bank, Valley National Bank, C. Glenn Menswear, J.C. Penney's, H.C. Prange's, Riley's, Colonel Furniture and Treasure Island. Tickets cost \$1.50, but actually are a \$3.50 value, according to the Outagamie County Fair Association. The special ticket price includes 25 cents for parking, 75 cents for grounds admission and a \$2.50 grandstand show admission.

This year the grandstand show includes King of the Cowboys, Roy Rogers and his wife Dale Evans, with Pat Brady and the Sons of the Pioneers. "Appleton Night" will also include Leon Gabriel, Chairman, feature a pre-show concert by Marvin Rabbitt, Michael Burns, the Appleton City Band, Miss Lou Cournoyer, Fran Gibson, Appleton and the Mayors of Gerald Luedtke, Chuck Riley, Appleton and Seymour will welcome James Vosper.

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Sunday 2, 5 & 8:15 p.m. \$2.00
Mon.-Thurs. at 8:15 p.m. \$2.00
Wed. Mat. 2 p.m. \$1.50
Fri. & Sat. at 8:15 p.m. \$2.50

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Dick Rodgers SHOW 12:00

Baseball Milwaukee Brewers VS. Kansas City Royals 1:30

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U.S. WOMEN'S OPEN

AN ABC SPORTS SPECIAL

4:00

FANTASTIC ADVENTURES OF TRAVELERS IN SPACE, DWARFED IN A NIGHT-MARE WORLD. PREMIERE!

Land Of The Giants

6:00pm

THE STORIES - FACTUAL. THE AGENTS - SPECIAL. EFREM ZIMBALIST, JR. STARS IN FAST-ACTION DRAMA.

The FBI

7:00

FIRST TIME ON TELEVISION! AN EYE FOR AN EYE ROBERT LANSING SLIM PICKENS

8:00PM

10:00 Playhouse

"UNINVITED"

Young man fights the nameless evil that fascinates the girl he loves in a house of violence... starring Roy Millard, Ruth Hussey, Gail Russell and Donald Crisp.

11:45 ABC NEWS

12:00

"FURY AT SMUGGLER'S BAY"

Peter Cushing, John Fraser and Bernard Lee star in the exciting story of a gang of cut-throats who lure ships onto rocks of Smuggler's Bay.

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Theme: ICE CREAM SOCIAL TIME

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St. Pius, Erb, Madison Jr. High, Lincoln, Huntley, Edison, Linwood, Pierce, Columbus, Richmond, Foster, Schaefer Park, Northside Kiwanis Park, Bellaire Park, Washington, Bellaire Park, and Sacred Heart.

PLAYGROUND HOURS:
9:00 A.M. to 12:00 Noon
1:00 P.M. to 4:30 P.M.
(Monday through Thursday)
9:00 A.M. to 12:00 Noon
(Friday) 1:30 P.M.
Staff Meeting

SPECIAL EVENTS OF THE PLAYGROUND
East High - Gymnastics - Tuesday and Thursday 7:00 p.m.
West High - Weight Training - Mon., Wed. and Fri. 6:30 p.m.
Tennis - West High, Erb, Pierce, Madison p.m. and a.m.
Edison - Rehearsal - Sleeping Beauty, July 6-7-8 9:30 a.m.
Singers, July 8, 1:30 p.m.

MONDAY SQUARE DANCE
Jefferson School 7-8 P.M.

BAKE CAKE CONTEST
for Ice Cream Socials
Awards for longest cake, largest cake, most unusual cake, tallest cake, etc.

MOCK TRACK MEET
Distance Judging, Standing Broad Jump, Hammer and Distance Throw, Standing Broad Jump, Heel and Toe Race, Shot Put, Long Distance Race, Javelin Throw, and 50 Yard Hurdles.

ICE CREAM SOCIAL
PUBLIC INVITED... 25c Person
\$3.50 to 7:30 p.m. or the following a supper event.

MONDAY - ICE CREAM SOCIAL - Appleton High School, 7:30 p.m. to 9:00 p.m.
TUESDAY - ICE CREAM SOCIAL - Erb, Lincoln, Edison, 7:30 p.m. to 9:00 p.m.
WEDNESDAY - ICE CREAM SOCIAL - Madison Jr. High, 7:30 p.m. to 9:00 p.m.
THURSDAY - ICE CREAM SOCIAL - West High, 7:30 p.m. to 9:00 p.m.
All ICE CREAM SOCIAL TICKETS 25c PER PERSON

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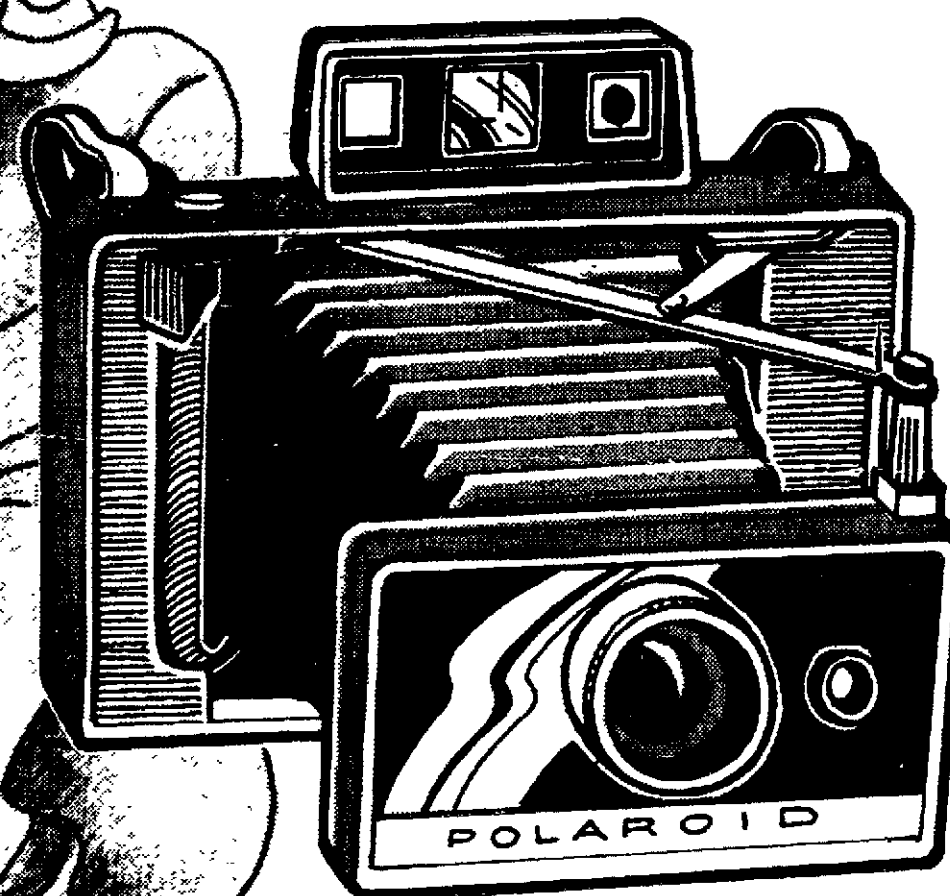
FRIDAY CHAMPIONSHIP GAME DAY

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Summer fun is a Polaroid

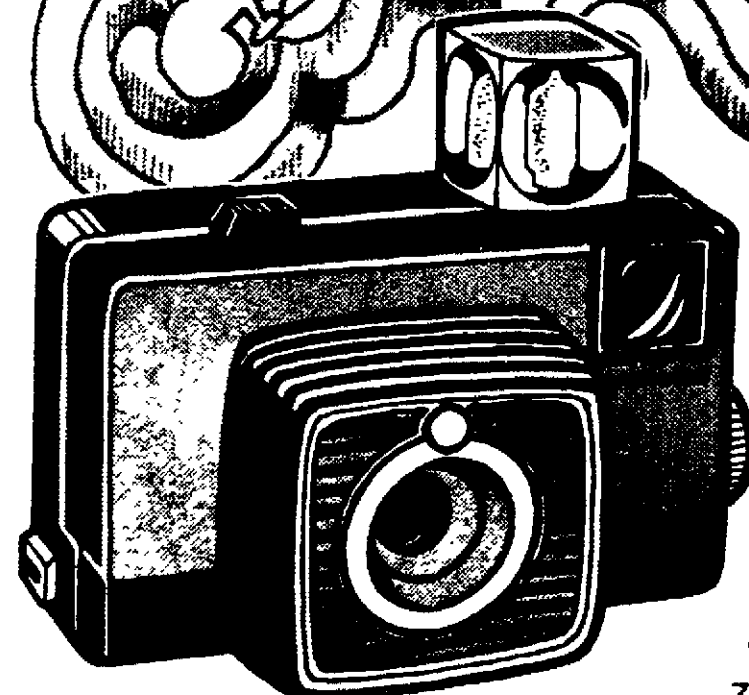
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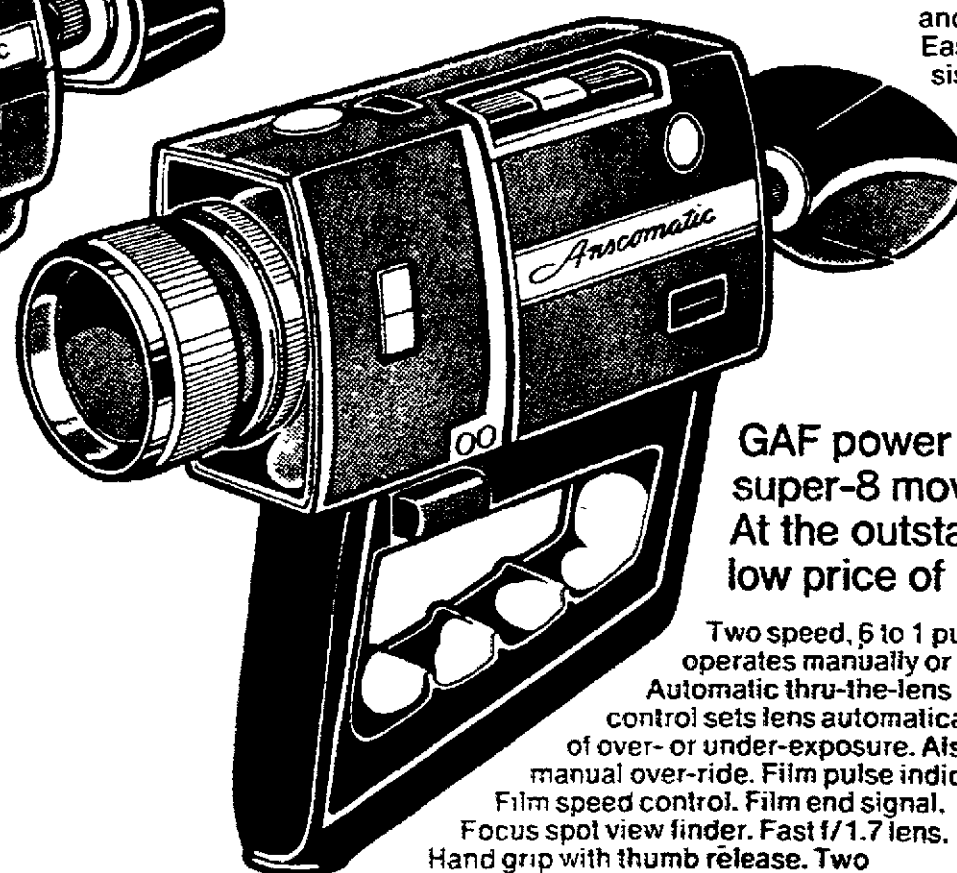
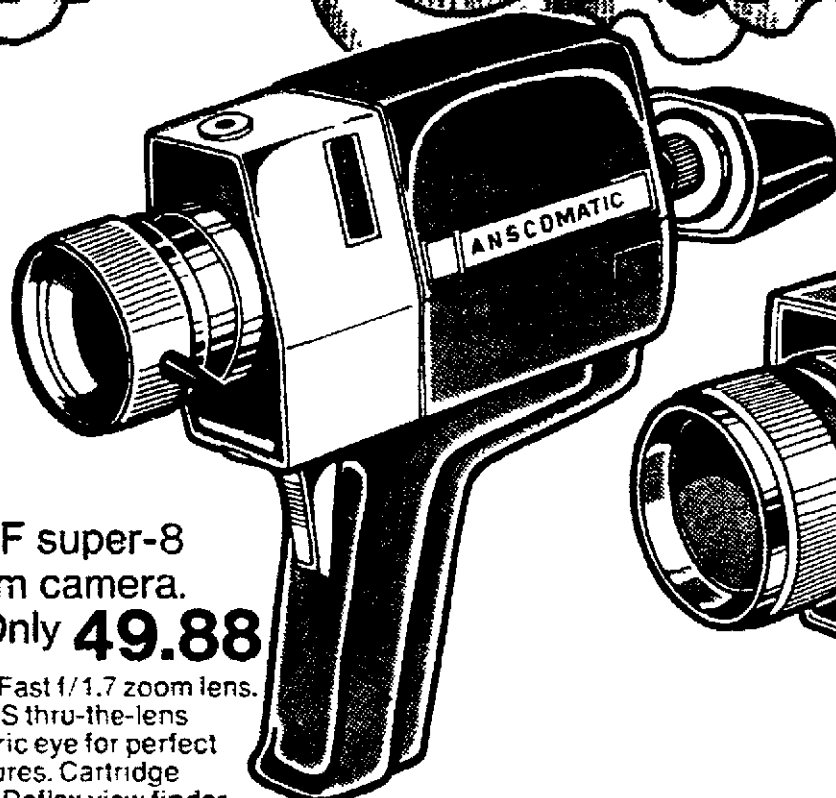


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All About What Eve Will Be Wearing This Fall

BY MARY WITT
Post-Crescent Staff Writer

Not so very long ago, people used to say, "If God had intended man to fly, He would have given him wings."

Then along came those fantastic men in their flying machines to show us how we had overlooked what it really takes to get off the ground: the gift of brainpower.

Now the voices are making themselves heard once again. Only this time they're claiming, "If God intended women to wear midis, He would have created fig leaves big enough to cover Eve's knees."

And that's not all they're saying since New York's Seventh Avenue designers have made public their opinion that what modern-day Eves need are not bigger leaves, but more of them. In fact, only one—George Halley—has dared to dissent. By stubbornly maintaining hemlines above the knee, he added more fuel to the flaming controversy that has some women in a veritable state of panic.

For with the advent of the languette—and, ladies, it's here hanging from the racks of your local dress department, appearing in the pages of every woman's magazine and soon showing at theaters throughout the Midwest—the unthinkable, the impossible has happened. Short skirts are being abandoned by the very people who designed them.

How did such a state of affairs come to pass?

For a while there, it looked as though the mini was destined to live on forever instead of dying of overexposure. Even after nearly 10 years of standing on the corner, men still weren't

Continued On Page 2

And New York Created These

"For \$29 I give you a few feathers; for \$89, a new way of life," joked Mr. Mort's irrepressible Stan Herman at the recent American Designer Showings. Aiming to make women smile for an intermediate price, Herman offers this Rousseau print in an ankle length gown for the Youthcraft—Charmfit label. The bright, jungle colors are only a preview of what Herman has in store for spring, when he plans to spread some of his bouncy, good cheer around with more of the same. By that time he hopes women will have resumed their romance with fashion causing business to recover from its current slump.



The youthful High Rise, that's the look of waistlines as hemlines creep downward this fall. Doing it in white double knit is Arthur Doucette for J. G. Couture. For a change of pace, Calvin Klein cuts the really big caper to be worn over nailhead studded pants. When a woman's tired of playing the swashbuckling role, she can go languid all over in Stan Herman's gold and silver knit suit with its provocative slit baring the knee. Meanwhile, back on the ranch, South American style, Anne Klein comes on strong, with what promises to be a popular item, the gaucho jumpsuit.

An "all or none at all" attitude is out this year when it comes to midi skirts. Designers insist women compromise by unbuttoning just some of the buttons that run up the front or the side. This one is by Ilse Smith for Susan Thomas. For the daring, Victor Joris leaves no choice. Slashing the midi at dead center, he makes the mini look like kidstuff. Too much? Try pantsuits. A lot of women will and Anne Klein shows why they can be so appealing when done with the right touch. Then there's Oscar de La Renta and his fabulous hand painted leather boots and belts. Here he teams them up with black silk satin meant to go a' partying peasant style.





Attorneys Spend a great deal of their time involved in research and must build up an extensive library.

Above, Mrs. Cody Splitt looks for a particular case in the library of William F. Hegner (Post-Crescent Photo)

Women Attorneys Fulfill Dreams

BY LAURIE HAUPTLI
Post-Crescent Staff Writer

"I had a dream" seems to typify the pursuit of a law career for women attorneys in Appleton, Neenah and Menasha. Being a lawyer was a "childhood, lifelong dream," according to Mrs. Cody Splitt, who practices in Appleton. "The reality is more deeply satisfying than the dream," added the University of Wisconsin (UW) Law School, Madison, graduate. And, she has no desire to change it. "The courthouse — to me that's where the action is," and over 8,000 women attorneys in the country share her view.

For Mrs. Marian J. Wilhelms, Neenah, also a UW graduate, the dream began in junior high school. "In social studies class in eighth grade we went to court, and I decided that's what I wanted to do."

However, the first woman to be graduated cum laude from Loyola University Law School, Chicago, had a different reason for her law studies. Mrs. Amy Glalster, Neenah, already had her AB and MA degrees from Cornell University, Ithaca, N.Y., and her husband, a patent attorney, "thought it would be nice" for her to become a lawyer.

Few Women in Class
There were no special problems in being admitted to law school for the attorneys, but the fact that most of them had only two or three women in their graduating classes, ranging from 1939 to 1962, says something. Either society or the profession, or both, were not ready for female attorneys, although the first woman began practice in the late 1860s.

"They didn't put any difficulties in my way, because I was a veteran," said Mrs. Splitt, who was a WAVE during World War II, "but they discouraged other girls unless they had a father or brother in the profession."

Thoughtful fathers put the main obstacles in the way of their daughters' law careers. "My dad wasn't too keen on the idea. He thought I was qualified, but the time and expense were frightening," Miss Ruth Weber, Valparaiso, Ind., University Law School, reported.

Opportunities Are There
Miss Mary Fink (Mrs. Charles Atchison), Menasha, also received discouraging advice from her father, an attorney, when she wanted to attend Marquette University Law School, Milwaukee. But, "he changed his mind and became my biggest backer," she said, and now they practice together.

"The opportunities are as great as you want to work for," Miss Fink continued, giving one reason why women enjoy their profession. "There are as many as for men," she said, pointing out that there are "quite a few women judges."

"I expected an intellectual challenge, and that's what I found," Miss Weber said succinctly.

Women's Abilities Needed
"What's to stop you?" Mrs. Splitt quipped. Getting serious, she pointed out law is "a good profession for all your life." She has always enjoyed practice, but feels that with increased maturity, she has a greater feeling for people's problems.

"There are a lot of advantages for women getting into law," she pointed out. Specifically, there is a need for patience and a great deal of detail work, and women excel at both these requirements.

However, looking over 30 years, Mrs. Glalster has seen difficulties for women. It was

hard for a woman to find a job when she started, unless the new lawyer had an office to enter, as Mrs. Glalster did. **Sex Shouldn't Be Issue**

Reflecting what she has seen of women in law, she said, "I wish that people would regard lawyers as lawyers, not as to sex." The other women agreed that a lawyer should be judged on personality and ability, not sex.

Personality, along with interest, is also the deciding factor when it comes to practice, Miss Fink said. She happens to do mostly probate work, while her brother enjoys being a trial lawyer. Mrs. Splitt is happy with a variety of work, and Miss Weber, with applying the law theory she has learned to claims work for Home Mutual Insurance Co.

"The field is wide open for women," Mrs. Wilhelms said, but she thinks that probate, divorce and real estate are good areas for women. "I don't feel that woman's place is in criminal court," she stated.

Discrimination Unknown
The number of female attorneys may be increasing, but their impact has not been felt, at least not in the Valley. "There are so few of us," one said.

But, even though they are a small group, they are lawyers first, as professionals. "The bar treats us like lawyers," Mrs. Splitt said, and so do the judges. If clients do not wish to engage an attorney because she is female, there is no way for the attorneys to know, the women agreed. Since they all have clients, they do not feel this is a problem.

However, the bar is feeling and acting upon the impact of changing times. "The bar is part of the new feeling of seeing social problems," Mrs. Splitt pointed out. "It has deep sympathy," and the lawyers are working to solve problems.

Career, Family Successful
Law at one time might have appeared remote and aloof from the needs of the poor, but this has changed. "Young graduates want to be involved in social services," Mrs. Splitt said. They want to give some of their time to work in the ghettos and poor neighborhoods.

Turning to the other half of their lives, the attorneys related how they smoothly handle the combination of family life and career. Mrs. Splitt, whose mother worked when she was growing up, feels there is no problem with working and being a mother and wife. She took an eight-year leave of absence when her daughter was young, and now "I like to think it (my practice) adds a dimension to her life," she said.

Child Contributes
The nine-year-old is fascinated because her mother's office is near the candy store, Mrs. Splitt reported, and she also is able to contribute to her mother's job. She participates by bringing toys for the children of clients and makes sure that there is some candy on hand for them.

"I don't believe in doing two things at once," Miss Weber commented. "There are times when a mother needs to be home." Mrs. Wilhelms agreed. However, she never gave up her practice when she had children: "I just didn't practice as actively."

The difficulties of family and career are obvious, but not insurmountable. "I sacrifice bridge and gardening," Mrs. Splitt said, but "I am crazy about the practice of law." It amounts to a matter of priorities.

Long, Costly, Hard
"If a woman has a family, then she is limited by the

amount of time she can spend in the profession," Miss Fink said, noting it is the women's limitation, not the profession's. If a girl really wants to go to law school, she shouldn't let anyone stop her, she continued. "There are no barriers."

However, Miss Weber cautioned, giving the same advice she would to a young man, it is "long, expensive, not easy." Aptitude and desire are necessary for the young woman going to law school, Mrs. Wilhelms emphasized, and a "legal mind" is important. "You can't let emotions sway you. You must face facts and be objective," she noted.

Many Majors Suitable
Many subjects are good background for law, the woman advised. English would be a good major, according to history major Miss Weber, because "you are working with language and have to be able to speak it and write it." The study of psychology also was suggested, because it helps in understanding people.

"Tax ramifications are in so many legal moves" that Mrs. Splitt strongly stressed the

importance of a good accounting background.

Behind the desire to be a lawyer there are the sacrifices of hours of study, the work to keep grades up for scholarships, missed parties, the odd jobs taken to meet living expenses and tuition and the minimum of three years of study. "It's a long, hard road," Mrs. Glalster understated. For Mrs. Splitt it took 11 years to complete seven years under graduate and graduate work, but she can inspire future lawyers as

she recalls the sacrifices with a sincere "I don't regret it."

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All About What Eve Will Wear This Fall

CONTINUED FROM PAGE 1
complaining of what was going by in progressively shorter skirts.

Women seemed to take to the above-the-knee hemlines. For one thing, men liked them, and for another, they had a liberating influence on fashion.

Petticoats, gloves and hats were banished along with those eight extra inches of skirt swishing around below the knees. And designers relaxed, letting the breezes blow on arms and legs and the sun shine in splashing color everywhere.

Then something happened to mar this paradise.

There were a few women, some of them young and others far from it, who lost their heads over the mini. Not content with stopping at one length, they continued snipping away until they were revealing thighs better left concealed, esthetically speaking.

Subjected to the sight, some designers began having second thoughts about what they had wrought. What was even

more depressing, however, was the state of business in particular and world affairs in general. Women simply were not buying, either because they didn't have the money anymore or because they were beginning to view spending huge sums on clothing the body as "immoral" in a world of war and pestilence.

It was only a matter of time before the fashion industry began asking the question, "How can we tempt women?"

And the answer, of course, was, "With change."

And so they created the longuette.

Creeping in the back door, the longuette was soon to go by several popular aliases, such as the "maxi" (full length) and "midi" (mid-calf). But what the longuette boiled down to was any hemline covering the knee.

At first women paid little attention. Most of them didn't even know it was there. Then there were those who were aware of its existence, but shied away from its ugly appearance.

Sensing their distaste and

Meeting Note

The third in the current series of Mothers' Classes sponsored by the Visiting Nurse Association will be at 1:30 p.m. Wednesday at the VNA office. Topic will be: "Body Changes During Pregnancy."

indifference, American designers decided to glamorize its exterior with fur, braid, rich hues and opulent fabrics and to serve it up as a coat.

Voila! The maxi!

And it began to sell as did the idea among some women that perhaps the longuette really was more feminine, more appealing, more ladylike, more attractive... and frankly sexier than short skirts. Those were the words they were reading and hearing at any rate.

Then it happened as if overnight. One day about a month ago, the longuette took over the New York fashion scene. Few women there are to be seen wearing them in public even now, but on the drawing boards and runway it dominates the picture for fall.

And with it has come mystifying talk about "a whole new sense of proportion," raised waists, narrow shoulders, fitted bodices, flared skirts, long sleeves. And accessories: gloves, hats, boots, dark stockings. And teasers: fringe, braid, scarves, reds and purples, embroidery, slashed skirts.

It all adds up to a division between women. On one hand there are those who maintain the change requires too great an expenditure for a look that is aging, dowdy and obsolete. On the other, there are those who believe the longuette is for the best, esthetically and economically.

Now the trick for all modern-day Eves will be refusing to panic, and following instead the example set by those who succeeded where others failed. It's simply a matter of exercising brainpower and taste when it comes to deciding how many "fig leaves" look best this fall.



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Eyes of Brides Sparkle on Fourth

Redfield-Angell

MENASHA — St. Mary Catholic Church was the setting for the 2:30 p.m. wedding Saturday of Miss Patricia L. Redfield and Gary M. Angell.

The bride is the daughter of Mrs. Alta Redfield, 121 Gruenwald Ave., Neenah, and the late Mr. Redfield. Parents of the bridegroom are Mr. and Mrs. Walter E. Angell, 137 Hazel St., Neenah.

Miss Janice Redfield, sister of the bride, attended as maid of honor. Miss Dorothy Egan and Miss Agnes Young were bridesmaids.

Ron Peterson, Neenah, was best man and Walter and Doug Angell were groomsmen. Jim Jorgenson and Larry Olski seated guests, whom the couple later greeted at the Silverdome Ballroom, Greenville.

After a wedding trip to northern Minnesota, they will live in Neenah.



Mrs. Timothy Lee Peterson

and Mrs. Francis Buechel, Chilton.

Miss Mary Schneider, Malone attended as maid of honor. Mrs. Richard Hoerth, Miss Ruth Hiernerman and Mrs. James Mand were bridesmaids.

Dennis Meyer, Chilton, was best man. Timothy Buechel, Leon Birschbach and James Mand were groomsmen. Milton Korb and Thomas Kraus seated guests, whom the couple later greeted at Mt. Calvary Community Hall.

After a wedding trip to the Black Hills, S.D., the Buechels will live in Chilton.

Patterson-Hietpas

LITTLE CHUTE — Married in a 2 p.m. ceremony Saturday at St. John Catholic Church were Miss Janice Pearl Patterson and Duane Lester Hietpas.

The bride is the daughter of Mr. and Mrs. Clayton Patterson, Green Bay. Parents of the bridegroom are Mr. and Mrs. Peter J. Hietpas, 326 Cleveland St.

Miss Jean St. Arnold, Kaukauna, attended as maid of honor. Mrs. Lee Hietpas, Mrs. Jerome Hermens, Miss Karen Hietpas, Miss Fran Jansen and Mrs. Jean Behrendt were bridesmaids. Sara Lee Tubbs and Karen Hermens were flower girls.

Best man for his brother was Lee Hietpas. Richard Salkovich, Jerome Hermens, Walter Verhagen Jr., Lloyd Hietpas and Jean Behrendt were groomsmen. Ring bearers were Peter A. Tubbs and Mark J. Hermens.

The couple greeted guests at the Country Aire Club, Appleton, before leaving on a wedding trip to Evanston, Ill. The new Mrs. Hietpas was graduated from Outagamie County Teachers College,



Mrs. Duane L. Hietpas

Kaukauna. Her husband is a graduate of United School of Electronics, Milwaukee.

Karls-Platten

STOCKBRIDGE — St. Mary Catholic Church was the setting for the 1:30 p.m. wedding Saturday of Miss Ellen Rose Karls and Michael Platten.

Parents of the couple are Mr. and Mrs. John Karls, Stockbridge, and Mr. and Mrs. Anselm Platten, St. Nazianz.

Miss Patty Platten, sister of the groom, attended as maid of honor. Mrs. James Nenahlo, Miss Kay Heller, Miss Kay Schroven and Miss Kristi Ann

Karls were bridesmaids.

Richard Karls, brother of the bride, was best man. James Nenahlo, Ronald Bauer and Peter and John Platten were groomsmen. James Reister and Harvey Schmidt seated guests, whom the couple later greeted at Kloten Oasis, Chilton.

The couple will reside in Chilton.

Rafoth-Meissen

CLINTONVILLE — Miss Jan Claire Rafoth became the bride of Leonard Vincent Meissen in a 5 p.m. ceremony Saturday at St. Rose of Lima Catholic Church.

The bride is the daughter of Mrs. Clifford Rafoth, 65 Brent, and the late Mr. Rafoth. Parents of the bridegroom are Mr. and Mrs. Vincent Meissen, Durand, Ill.

Miss Karen Honish, Appleton, was maid of honor. Miss Kay Sanders, Miss Jane Beggs and Miss Kathy Meissen were bridesmaids, and Mrs. Robert Borchardt, personal attendant.

William Shepard, Drayton, N. D., was best man. Jerome Swensen, Edward Greene and Jerry Hatton were groomsmen. Robert Borchardt, David Meissen and Phillip Rasmussen shared ushering duties.

The couple greeted guests at a reception at St. Rose Hall before leaving on a wedding trip to northern Wisconsin and Michigan.

The new Mrs. Meissen and her husband were graduated from River Falls State University. They will reside in Brillion.

Krutz-Dixon

WINCHESTER — Miss Christine L. Krutz and Dennis L. Dixon were married in a 7 p.m. ceremony Saturday at Grace Lutheran Church.

Parents of the couple are Mr. and Mrs. Raymond Krutz, Box 54, Larsen, and Mr. and Mrs. Roscoe Dixon Jr., Milwaukee.

Miss Suzanne Foth, Larsen, attended as maid of honor. Mrs. John Ecker, Mrs. Robert Krutz, Miss Ellen Fraker and Miss Georgia Howman were bridesmaids. Junior attendants were Linda Gehrke and Steve Stollenow.

Michael Dixon, Milwaukee, was best man for his brother. Patrick Dixon, Lenny Ernst, Jerry Ernest and Robert Krutz were groomsmen. David and Paul Howman seated guests, whom the couple later greeted at Neenah Eagles Hall.

The newlyweds will reside in Milwaukee.



Mrs. Leonard Vincent Meissen



Mrs. Gary Angell

Pomeranka-Peterson

NEENAH — Trinity Lutheran Church was the setting for the 7 p.m. wedding Saturday of Miss Rhonda Jean Pomeranka and Timothy Lee Peterson.

Parents of the couple are Mr. and Mrs. Robert J. Pomeranka, 1088 Tayco Street Drive, Menasha, and Mr. and Mrs. Raymond G. Peterson, 205 Meade St.

Miss Renae J. Pomeranka, Menasha, attended her sister as maid of honor. Miss Peggy J. Lange and Miss Cathy L. Glasson were bridesmaids.

Robert LaSelle performed the duties of best man. Richard Hansen and Gary

Chmielewski were groomsmen. Robert J. Pomeranka Jr. and Glen P. Peterson seated guests, whom the couple greeted later at the home of the bride's parents.

The new Mrs. Peterson was graduated from Oshkosh State University (OSU). Her husband attends OSU.

They will reside in Appleton.

Birschbach-Buechel

JOHNSBURG — St. John the Baptist Catholic Church was the setting for the 1:30 p.m. wedding Saturday of Miss Renee Mary Birschbach and Dennis F. Buechel.

Parents of the couple are Mr. and Mrs. Sylvester Birschbach, Fond du Lac, and Mr.



Mrs. Kennedy



Perle Mesta



Mae West



Gertrude Wilks

Quotable Women

Mae West Gives Pearls of Wisdom

BY THE ASSOCIATED PRESS
Some quotable quotes from women during the week:

"Stop smoking, stop drink-

ing. Take care of your health, then the sex will take care of you." —Actress Mae West, advising women about men.

"People who come in the place think it's a blast to be waited on by a topless waitress. And then when I tell them it's grandmom Margie—that really blows their minds."—Margie Grant, 37-year-old grandmother who works as a topless waitress in Atlanta, Ga.

"Policemen on the street (in the Fiji Islands)—great big really men types—wrap skirts around themselves every day and go to work. The trouble with the American male is that he is hung up on being a male. The primitives take it for granted."—Fashion designer Rebecca Welles, who has come up with midskirts for men.

"There was a time to blow and a time to burn, but now is the time to build."—Gertrude Wilks, founder of an all-black private school in East Palo Alto, Calif.

"I spent in this country the five happiest years of my life."—Perle Mesta, former U.S. ambassador and famed hostess, returning to Luxembourg after a 15-year absence.

"It's odd, but my fears for Ted's life really didn't start when Jack and Boh were killed—at least not consciously. They began—and I remember it quite clearly—

while I was watching the 1968 Democratic National Convention in Chicago. I got very, very scared at the thought of Ted being thrown into that—and I guess I'm still scared."—Joan Kennedy, wife of Massachusetts Sen. Edward M. Kennedy, in an interview in Ladies' Home Journal.



Mrs. Dennis Dixon



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New Negotiator Has First Briefing on Talks

SAN CLEMENTE, Calif. (AP) what he said in announcing the morning, with three other key advisers sitting in. They took a first briefing from President Nixon Saturday on his new assignment, said: "The nation is fortunate to have a man with such a great wealth of experience in Paris, and said he would be and diplomacy to take this assignment whatever."

Nixon and Bruce conferred Nixon, more or less repeating for nearly two hours in the

Unity Celebrated On U.S. Birthday

CONTINUED FROM PAGE 1

ism in the nation today," Graham said.

"The overwhelming majority of concerned Americans—white and black, hawks and doves, parents and students, Republicans and Democrats—who hate violence have stood by and viewed all this with mounting alarm and concern," Graham told the crowd.

"Today we call upon all Americans to stop this polarization before it is too late," Graham exhorted, "and let's proudly stand around our flag and all that it stands for."

Graham called the country to check racism, poverty and pollution, and to forge a "foreign policy to be sure that our objectives and goals are in keeping with the American dream" before the second century of independence has passed.

American Dream

"If we don't check our stitches," Graham warned, "and check them quickly, the American dream could be turned into a nightmare."

The program had been decried by the left as a disguised war rally to marshal support behind President Nixon. The right had called it a shameless compromise and said military victory is the answer.

Trouble began Friday night when police dispersed several bands of young people, once when hecklers threw missiles at a choral group practicing for Saturday's program.

One group tore down flags near the White House and set fire to a dozen. Others broke windows on a mild rampage through town. Two policemen were injured.

Some saluted the nation with noise. Among the scheduled events were the sounding of horns by 2,000 railroad locomotives across the country, the pealing of church bells and honking of auto horns at 11 a.m.

In San Diego, the city rang with the sound of sirens, horns and bells for about 15 minutes.

An Honor America day parade in Indianapolis drew 1,500 to 2,000 marchers, led by Indiana Gov. Edgar D. Whitcomb and his family. In the parade were numerous children, gaily

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costumed and riding bicycles bedecked in red, white and blue.

Chicago's major celebration was a "Salute to Our Armed Forces" scheduled at Soldier Field to include marching bands, drag racing derbies and aerial acts.

Mrs. Eileen Engel, wife of an Air Force officer flying missions over Vietnam, organized a "Pledge of Faith" rally that drew 1,500 to 2,000 persons in Denver, and a group of the Daughters of the American Revolution met in Albuquerque, N.M. Rep. Manuel Lujan Jr., R-N.M., told the group the time has come for "all of us to hear some good things about our country for a change."

Texas Cities

Many Texas cities sponsored flag-flying drives. A San Antonio group estimated 12,000 flags were sold in the city, home of the Alamo, during the week. Pulchritude mixed with patriotism in other areas: Brady selected a Miss Heart of Texas, Odessa a Miss West and Seguin, Miss South Texas.

Ten Explorer Scouts from Sherman, Tex., hiked 275 miles to the state capital, Austin, and presented an American flag to Gov. Preston Smith.

For thousands of teen-agers, the Fourth meant rock festivals. A crowd estimated by police at over 200,000 descended on Byron, Ga., for the second annual Atlanta International Pop Festival. Youths demanding free muvudis forced sponsors to abandon efforts to collect tickets—admission prices ranged from \$4 to \$18 for the three-day event—but the show went on as scheduled.

Use Restraint

A gathering of youths in Russell, Ohio, turned into a riot. Youths demanding free muvudis forced sponsors to abandon efforts to collect tickets—admission prices ranged from \$4 to \$18 for the three-day event—but the show went on as scheduled.

Royal Family Arriving for Canada Visit

OTTAWA (AP) — Queen Elizabeth II, Prince Philip, Prince Charles and Princess Anne arrive today at the eastern end of Canada's Northwest Territories to begin a six-day tour that will give Eskimos and other hardy citizens of the Arctic their first glimpse of royalty.

The royal family will start its top-of-the-world trek at Frobisher Bay, 500 miles west of Greenland and 1,300 miles north of Montreal.

The queen is scheduled to turn the "first sod" for a new Anglican cathedral on Baifin Island shortly after her arrival from London. This may present problems as there is no sod or grass within hundreds of miles of the rocky region.

"This is a tour like no other tour," said one planner. "In certain places there will be more visitors than population."

The royal party will traverse almost the full length of the 1.3-million-square-mile area, inhabited by 30,000 people.

The party will stick mainly to the larger "urban" areas of the Northwest Territories, since tiny island settlements are risky to reach. But Prince Charles, the 21-year-old future king, is scheduled to visit Eureka, which is just south of the North Pole and too cold even for Eskimos.

Last summer animal lovers complained when a helicopter carrying Gov. Gen. Roland Michener stampeded a herd of musk ox on Melville Island, so wide trips to the wilderness are not.

"This is a people tour, not a musk ox tour," said one planner.

Holiday Death Totals Climbing

By THE ASSOCIATED PRESS

The death toll from traffic accidents across the nation climbed to 287 Saturday, the second day of the three-day Independence Day holiday weekend.

Driving conditions for millions of motorists on highways were reported good except for portions of the South which experienced thunderstorms, hail and damaging winds.

The holiday period began at 6 p.m. local time, Thursday and will end at midnight Sunday.

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President Nixon Escorts Ambassador David K. E. Bruce from a meeting at the Western White House. Bruce, who is the new chief negotiator for the Paris peace talks, is with H. Alexis Johnson, under secretary of State, and Dr. Henry Kissinger, right, the President's chief foreign policy adviser. (AP Wirephoto)

Cooper-Church Impact Likely to be More Psychological Than Physical

WASHINGTON (AP) — Senate adoption of the Cooper-Church amendment to curbing presidential authority to wage war in Cambodia seems likely to have symbolic and psychological impact rather than substantive impact on U.S. operations in Southeast Asia.

Both sides in the seven-week debate agree on this while conceding that the prolonged and involved arguments probably led to considerable confusion in the public mind about the basic issues.

Cooper-Church proponents publicly proclaim the action a constitutional milestone reasserting congressional authority in the field of war. Privately they hope that it will serve to inhibit President Nixon and his successors in taking future actions under the disputed and still undefined presidential emergency powers.

Psychological Boost

Administration forces fear the amendment will be a psychological boost for the North Vietnamese, the Soviet Union and Red China.

They are much less worried about the specific restrictions, only one of which appears to present a substantial problem to the Nixon administration at this point, the question of U.S. underwriting troops other Asian nations may send into Cambodia—a key issue in the House-Senate conference.

By a small but definite majority the two key amendments to water down Cooper-Church lost by five votes each and the Senate put on record its disapproval of the U.S. incursion into Cambodia.

In some measure, its objection was more to the way it was done—particularly the lack of consultation with key members of Congress—than to what was done, though many senators disliked that too.

Seeking Election

For these reasons, the Cooper-Church amendment drew the support of the likes of Sens. B. Everett Jordan, D-N.C., Ted Stevens, R-Alaska, and Ralph T. Smith, R-Ill.—the latter two seeking election after being appointed to vacant Senate seats.

Quite apart from the amendment's restrictions on future operations in Cambodia is the matter of how far any president can go in taking military action in emergency situations without consulting Congress.

Today's Chuckle

A hippie was walking down the street carrying a cigar box. His friend said: "I didn't know you smoked cigars." Said the hippie: "I don't—I'm moving." (Copyright, 1970).

At the end of the debate, the Cooper-Church forces were united in this viewpoint, while administration forces led by Sens. Robert P. Griffin, R-Mich., and Robert J. Dole, R-Kan., argued that the amendment had been so watered down as to be relatively meaningless.

Administration faces had hoped that, by delaying the final vote until U.S. troops had left Cambodia on June 30 they could swing over enough undecided senators to beat Cooper-Church. But its support was actually more solid, because the final vote took place after American troops were out and senators could not be accused of jeopardizing the operation and the lives of U.S. forces.

Protection for Troops

Sen. John Sherman Cooper, R-Ky., cosponsor of the amendment with Sen. Frank Church, D-Idaho, and Sen. Robert C. Byrd, D-W.Va., author of the amendment dealing with protection of troops, emerged in substantial agreement.

Cooper cited the President's authority to act if Communists crossed the border from Cambodia to attack into South Vietnam, if they were massed in Cambodia for an attack into South Vietnam and to order "hot pursuit" into Cambodia.

Byrd agreed, saying "except for those emergency situations, which can arise and do arise in time of war... the President would normally have time to consult with Congress. I think he should do so."

While conceding that the urgency of some situations might foreclose prior consultation with Congress, Byrd said he does not think the April 30 incursion into Cambodia met such a test.

Impending Urgency

And he expressed belief that "this debate is going to imprint this point so indelibly upon the minds of this President and future presidents, as they will read the history of it, that every effort will be timely made to properly consult with the leaders of Congress before any action is taken, except in the most dire and impending urgency."

Rogers, Thieu Fail to Agree On Talks Offer

Officials Trying To Draw Joint Proposal for Paris

SAIGON (AP) — President Nguyen Van Thieu and Secretary of State William P. Rogers failed to reach any decision Saturday on a joint peace proposal to be put forth at the Paris talks, U.S. officials said.

The officials said Rogers and Thieu had agreed to stay in close touch on other possible initiatives, but they made no date to meet again on the subject during the American secretary's three-day stay here.

Rogers said on his arrival in Saigon on Saturday, that "it is time for negotiations—real negotiations—to end this war and bring to the people of South Vietnam a fair and lasting peace."

Firm Commitment

"The United States is firmly committed to the search for a political solution to the tragic problems of this area," he said. "The President's appointment of Ambassador David Bruce to head our delegation in Paris is the most recent symbol of that commitment."

"We hope that North Vietnam will respond to it," he added.

The South Vietnamese government has been cool to a suggestion by President Nixon that "a fair political solution should reflect the existing relationship of political forces within South Vietnam."

Communist Side

Rogers said last Monday that the Communist side might find it to their advantage to negotiate an agreement based on representation proportional to population. He estimated the Communist side could muster 20 per cent of the representation and the government would take at least 80 per cent.

The Saigon government became alarmed over Rogers' suggestion, viewing it as a U.S. effort to set up a coalition government.

Rogers met for an hour with Thieu and then toasted him at a U.S. Embassy reception marking the Fourth of July.

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Unloved, Unwanted, Old Before Her Time

BY ANN LANDERS

DEAR ANN LANDERS I need help and I need it soon. My husband's good friend died suddenly of a coronary three months ago. He was only 46, and had been married (for the first time) less than four months. His wife was 20 years his junior.

Harold insists that sex is what killed his friend. He points to the fact that the man was in excellent health before his marriage — an avid tennis player who jogged every morning and went to the gym five times a week. Since his friend's death, I feel like the Virgin Queen.

When I try to talk to Harold about it he says, "Please don't make matters worse."

There's more to marriage than sex. I can live without it. Well, maybe he can live without it, but I can't. I feel unloved, unwanted and old.



Landers

before my time. What's more, I'm bitterly resentful of his lack of consideration for my needs. I am 37 and not ready to give up sex forever. Should I take a lover? Yes or no?—Hiatus

Dear H.: No. It might solve one problem but it would create others.

Harold should see a physician and overcome his fear of death. He needs a thorough physical and some straight talk. Sex doesn't kill people. In fact, many bachelors who marry in their 40's have a less strenuous sex life as husbands than they had as bachelors.

Make it clear to Harold that he must see a doctor and try to reestablish a healthy, normal sexual relationship with you or it could destroy his marriage.

DEAR ANN LANDERS What makes a person yell? My husband cannot carry on a discussion like a normal human being. He has to holler at everybody. I've seen friends walk away from him because they don't enjoy being yelled at.

Our son tells me he would give anything if his father would talk to him, but after two sentences, what starts out

fight with my husband, I wrote you a letter and signed it "Love and Hate."

My letter was full of self-pity. It crackled with hostility and anger. As I read it over, I began to understand myself better — my feelings, my temper, my immature approach to settling differences. Seeing my thoughts on paper for the first time gave me a chance to view my problem as a third party might see it. It opened my eyes in a way that they've never been opened before. I did not sign my name or give you an address so I won't be getting an answer. But I really don't need an answer. I have solved my own problem and you helped me do it. Thank you very much — Hate Gone, Love Remains.

Dear Love: What a day-

brightness — and a wonderful way to start the week! Thank you very much.

If you have trouble getting along with your parents... if you can't get them to let you live your own life, send for Ann Landers' booklet, "Bug-

ged by Parents? How to Get More Freedom." Send 50 cents in coin with your request and a long, stamped, self-addressed envelope.

Brides to be...

Make arrangements now to have your wedding reception and wedding dinner at the beautiful Sabre Room. The finest in the area. Accommodations up to 600. Phone 739-9161.

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- Flav-o-rite Caramel Corn 1 lb pkg 49¢

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CREAM OR WHOLE KERNEL

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5 1-lb. cans **79¢**

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Start... 4 8 oz. cans **69¢**

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American Beauty
Spaghetti Rings
or
Baby Shell Roni 1 LB. 8 OZ. PKG. **29¢**

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Mary Kitchen
Corn Beef Hash 15 oz. can 50¢

We Offer
"Fresher By Far" Produce!

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NEW
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WASHES AND PRE-SOAKS, TOO

5 lb. 4 oz. box **\$1.23**

- Campbell's Cream of Chicken Soup 10 1/2 oz. can 17¢
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- Carnation Coffee Mate 1 lb jar 98¢

Liquid Dishwashing Detergent
Dove 1 QT. BTL. **66¢**

Liquid Palmolive 12 oz bl. 32¢

Wise Shoppers Save Stamps!

- Hormel Chile w/Beans 15 oz can 47¢

YOUR NO. 1 INFLATION FIGHTER

Nestle's Chocolate Morsels 12 OZ. PKG. **51¢**

Elf Salad Dressing OT. JAR **43¢**

GOLDEN POPPY
SLICED YELLOW CLING
PEACHES

1-lb. can **19¢**

- Wilderness Cherry Pie Filling 1 lb. 4 oz. can 48¢
- Graham Cracker Ready Crust 9 in. 39¢
- Johnson Hot Fudge 9 1/2 oz jar 43¢
- Kerr Caps 12's 38¢
- Kerr Lids 12's 18¢

The Thirst Quencher
Gatorade 6-12 oz. BTL. **79¢**

- Kraft Jet Marshmallows 10 oz pkg 24¢
- Kraft Vanilla Caramels 14 oz. pkg 43¢
- Lawry Season Salt 7 oz. jar 53¢
- Flav-o-rite Ripple Chips 10 oz. pkg 53¢

- Accent Tenderizer 4 oz. bl. 91¢

Wilderness Pie Filling 1 LB. 4 OZ. CAN **37¢**

Peach • Blueberry • Pineapple

COLGATE
Toothpaste

6 3/4 oz. tube **72¢**

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- Kraft Marshmallow Creme 7 oz. jar 29¢
- Arrid Spray Deodorant 4 oz. can 89¢

Shell No Pest Strips EACH **\$1.58**

- Extra Hold Dippity Do 8 oz. jar 98¢
- Fast Pain Relief Anacin Tablets 100 ct. bl. \$1.25
- Williams Lectric Shave 3 oz. bl. 73¢
- Pepsodent Toothbrushes ea. 59¢
- Medium • Hard

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15¢ OFF ON THE PURCHASE OF 3 JUMBO ROLLS OF Bounty Towels

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By MERLE HARPE
Chicago Daily News Writer

CHICAGO (AP) — A good cure for a child's summer doldrums is an on-again, off-again project or new hobby. It should be something a child can do when he feels like it, or ignore for a few days when other activities have his interest.

Here are some suggestions for unstructured summer projects that a child can do without adult supervision, except for a helping hand at the start. Most will cost less than \$5, and some are free if you have on hand a few simple hand tools, a little imagination, or lots of junk.

GARDENING—Children are fascinated by things that

grow, and even a first-grader can have a successful garden. A few hardy vegetables and flowers that don't require a great deal of weeding and pest control are the best choices.

Introduce New Pet
PETS—Children love animals, especially baby animals, and the grade-schooler probably is old enough to have a young pet. Summer is an ideal time to introduce a new pet. The child has the time now to get to know a kitten or puppy, to play with it and take an active part in training or caring for it.

PHOTOGRAPHY—Although this is not the usual project one considers for youngsters,

it may be one of the best for summer. A camera that costs from \$5 to \$10 and is practically foolproof can give hours of pleasure to even a first-grader.

Creative Tinkering
TINKERING—A box full of odds and ends from the family workbench is a treasure trove for the boy who likes to tinker. It's a real bonanza if you can toss in a broken alarm clock, radio or other household castoffs. Spools, bits of wire and string, a few paper clips and rubberbands are other good ingredients.

Girls are not immune to tinkering, either. Scraps of cloth, odds and ends of wrapping paper and ribbon, bits of

broken costume jewelry and a couple of shoe boxes are the ingredients for many happy afternoons of quiet play.

Start Lifelong Interest
MODEL-BUILDING—There are kits for building practically anything: simple planes, cars, boats and animals, more elaborate models with working engines, radios and other electronic devices. The latter require a substantial investment, up to \$50, but they might be the right reward for good grades at the end of the school year.

SCIENCE—Besides the usual chemistry kit, there are items of scientific apparatus that are especially suited to

summertime use and are not expensive. A microscope and some slides for less than \$10 are wonderful for close-up views of insect wings, seeds, leaves and other warm weather wonders. Hobby shops offer an astounding variety of kits and materials for crafts and science projects. They may be the best first stop in the search for a child's summer project.

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Ed. Luben
JEWELRY
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317 W. Wisconsin Ave.
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Meeting Note
KAUKAUNA — The past presidents of the American Legion Auxiliary will have their annual summer picnic at the Grignon Home Tuesday, Aug. 3 p.m. Social will precede the 5 p.m. dinner.

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58¢ lb.

USDA Choice — Round Bone	
Chuck Steak	78¢ lb.
USDA Choice — Arm Cut	
Boneless Swiss Steak . . .	79¢ lb.
Turkey	
Drumsticks	35¢ lb.
Lamb	
Shoulder Roast	59¢ lb.
Lamb (Blade Cut)	
Shoulder Chops	69¢ lb.
Hillshire	
Beer Salami	89¢ lb.
Uncle August Fresh or Smoked	
Liver Sausage	59¢ lb.
USDA Choice	
Boneless Chuck Roast . . .	89¢ lb.

Jennie-O Brand Pre-Basted
Grade A Young Hen
Turkeys . . . 8-12 LB. AVG. **49¢**

FULLY COOKED
SMOKED, MOIST
PICNICS
Whole **39¢** lb.
PRE-CARVED . . . 44¢ lb.

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Hillshire
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Sauerkraut 28 oz. pkg. **39¢**
Diet, Lean
Fresher For
Ground Chuck . . . **77¢** lb.

USDA Choice, Boneless, Rolled
Boston Beef Roast **98¢** lb.

Dubuque
Pork Sausage Rolls . . . 1 lb. pkg. **49¢**

Lean, Meaty
Pork Steak **79¢** lb.

Rath Smoky Maple
Flavored Bacon 1 lb. pkg. **79¢**

Hillshire
Beer Salami **89¢** lb.

Boneless, Rolled
Pork Butt Roast **69¢** lb.

First Choice
Fryers • 3 Legged • 3 Breasted **39¢** lb.

First Choice
Fryer Legs **45¢** lb.

First Choice
Fryer Breasts **55¢** lb.

Chicken
Gizzards **45¢** lb.

New Zealand
Leg-O-Lamb **89¢** lb.

Semi-Boneless
Pork Butt Roast **59¢** lb.

Hillshire
Big Bologna . . . (By Piece) **53¢** lb.

FLAV-O-RITE
VANILLA OR NEOPOLITAN
ICE CREAM
IN REUSABLE PAIL
5 qt. pail **\$1.79**

Mariner
Fish Sticks 2 8 oz. pkgs. **43¢**

5 Flavors
Popsicles 6 pack **25¢**

Flav-o-rite
Grape Juice 12 oz. can **35¢**

Flav-o-rite Crinkle Cut
French Fries 9 oz. pkg. **19¢**

Flav-o-rite
Raspberries 10 oz. pkg. **39¢**

Heath Ice Cream
Cake Roll 15 oz. size **73¢**

Chiquita
Bananas
lb. **10¢**

Super Valu Twin Pack
Cheese Food Slices . . **73¢** lb.

Imperial
Soft Margarine 1 lb. pkg. Wis. **51¢**

Super Valu Colored or White
Brick Cheese **89¢** lb.

Medium Yellow
Onions 3 lb. bag **48¢**

FLAV-O-RITE FROZEN
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SIX VARIETIES
11 oz. & 12 oz. pkgs. **37¢** ea.

Large Sweet	
Bing Cherries	49¢ lb.
Home Grown Flavor Vine Ripe	
Tomatoes	29¢ lb.
Long Green Slicing	
Cucumbers each	12¢
Fresh Green	
Peppers each	15¢
100% Pure	
Orange Juice gal.	68¢
Fancy Honey Dew	
Melons each	58¢
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Peaches **29¢** lb.

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FLOUR **93¢**
With Coupon
Offer Expires on Sunday, July 12, 1970.

From Stones Along the Beach

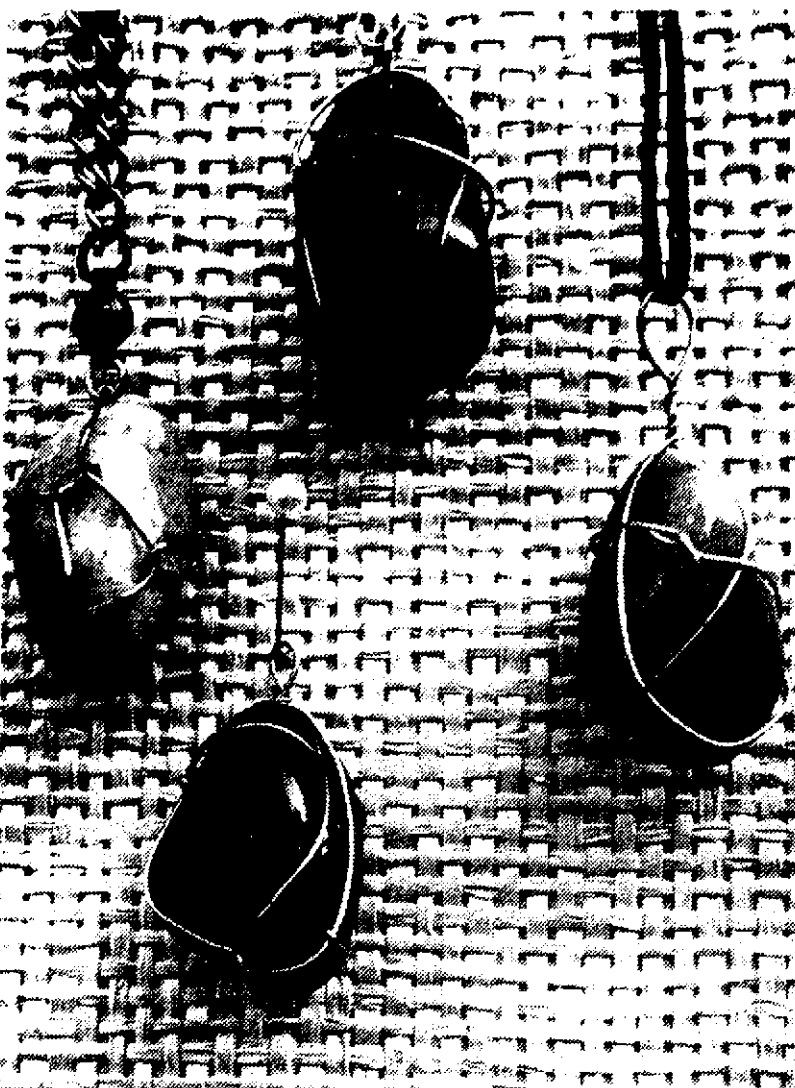
BY DOROTHY RICHTER
Special to The Post-Crescent

Walking along a beach is a delightful way to escape from the pressures of our busy world. As we feel the sand against our bare feet, listen to the sounds of the waves as they slap against the shore and look to the place where horizon and water seem to meet, our worries slip away.

From the time we are small, most of us can't resist stooping to pick up pretty stones. We hold them, letting our fingers feel their texture. Sometimes we toss them back to their watery bed; or we slip them into a pocket or gather a basketful to carry home.

Then, if we are not lapidaries, we wonder what we can do with them. Somehow, it just doesn't seem right to throw them away.

Contemporary Jewelry
One solution might be to use them as the basis for chunky,



Stones Caged in Wire that has been formed into spirals at each end and has a loop at the center to attach a chain become attractive pendants. At left, a piece of aluminum pie plate, a segment of its rim, copper and the black side of a pie plate were used to make the attractive owl pin.

mountings cost as little as 35 cents, key chains 20 cents, cuff links and earrings 25 cents per pair. They come in copper, gold or nickel finish and may be had in sterling silver at a greater cost.

You also will need metal foil and wire. Attractive decorations can be fashioned from nothing more than discarded aluminum pie plates or TV dinner plates. Some containers have blue, copper or gold metallic finishes offering more possibilities for design.

Lacking colored foil, you can buy copper or brass foil in craft shops. Twelve-inch wide, 36-gauge, copper-foiling foil sells for 43 cents a foot, brass costs slightly more. It is easily cut with scissors.

Jewelry Wire
The wire used in making the illustrated jewelry was 16 and 20 gauge copper with bits of finer gauge brass wire, all found in hobby shops.

First step is to wash the stones in soap and water and dry them. Then look them

over. Chunky, free forms or teardrop shapes are best suited for pendants; thin, flat, smallish stones make fine rings. With luck you can match stones in shape, color and size for earrings and cuff links. Most of the jewelry shown was made of Lake Superior beach stones. With the trillions from which to pick, matching was no problem.

Keep the larger stones for paper weights and still larger ones for door stops.

Now, for the design. It is up to you to determine whether a piece of jewelry is to be decorated entirely with wire or metal foil or a combination of both and whether you will add simulated gems purchased or salvaged from old jewelry. The main things to remember are to keep it simple, and to fit the design to the space. Always glue on bell caps (small caps to hold pendant chains) before planning the design. This way you will know how much space remains to be decorated. Bell

caps come in a variety of shapes and sizes. Be sure to use large ones for heavy stones.

When the shape of a stone pendant is such that attaching a bellcap is impossible, make your own attachment for the back of the stone. Take a piece of wire two or three inches long, depending upon the size of the stone. Form spirals at each end with the aid of pliers, leaving a loop in the center on which to attach the chain. Glue the spirals to the stone back. A commercial "bail" is another solution.

Before Gluing

Before gluing any metal to the stone, wipe the contact side thoroughly with a cotton swab that has been dipped in acetone to remove oily residue. Now press the metal design down onto the stone making sure there is contact all over. Bend it to fit, if necessary.

Now mix a very small amount of epoxy and work rapidly. The epoxy dries ex-

tremely fast. Use it sparingly. Press the design down onto the stone and hold it until dry.

When working with wire decorations, use a tweezers to hold the wire while applying glue. A tongue depressor is useful to press the wire onto the stone.

Even with the greatest of care, glue may show where it was not intended, causing dark spots on the stone. Do not worry, this can be remedied. Spray the entire stone with a plastic coating and the stone will assume a uniform color. Several coats will give a desirable sheen to the stone and also serve to cover wire ends and sharp points that might otherwise catch on clothing.

Wire decorations need not be limited to faces, figures and flowers. Animals, fruit, initials and butterflies are possibilities. Using the long-nosed pliers, many shapes are possible.

Gauge of Wire

The gauge of wire used depends upon the size of the stone. The stick figure was placed upon a two and one quarter inches by one and one quarter inches stone, using 16-gauge copper wire. The flower with the stem was glued on a one inch by one and three quarter inch stone, also using 16-gauge wire.

The flower pendant has a spiral center of 20-gauge copper wire. It has a blue "sapphire" glued in the center of the spiral. Petals are of copper foil.

A stone can be "caged" in wire to be used as a pendant, bracelet or key chain bangle. To do this, wrap wire snugly



A Pin With an aluminum foil leaf and rhinestone accent, key chain bangle decorated with a wire face, pendant with an aluminum flower design with "ruby center," pendant with copper foil flower topped with a sapphire,

a pin with a fish design that has scales tooled in and a pin designed with one copper and one aluminum bird are attractive pieces of jewelry that have been made with stones.

around the stone to form an interesting pattern. The wire can be brought up to the top and twisted to form a loop or you can attach a jump ring to the loop. If necessary, epoxy can be used in a few spots to hold the wire in place.

The owl pendant is an example of combined metals. The body is made of a piece of aluminum pie plate; the

perch is a segment of the plate rim, eyes and bill are copper. The centers of the eyes were cut from the black side of a pie plate.

The ring shown is a combination of brass foil and brass wire with a "topaz" added.

Initials make effective decorations for jewelry, paper weights and door stops. Look for interesting letters in magazines. Use them as patterns. If you prefer, you can buy preformed metal letters of many sizes.

Tiny sequin stars of gold and lavender were glued on a purplish stone, making a pleasing color combination for a pendant.

Chain or Cord

Pendants may be attached to chains or dangled from nylon cord. Copper chain costs from 20 cents a foot to 60 cents or more, depending on

size. Nylon cord costs about 20 cents a yard.

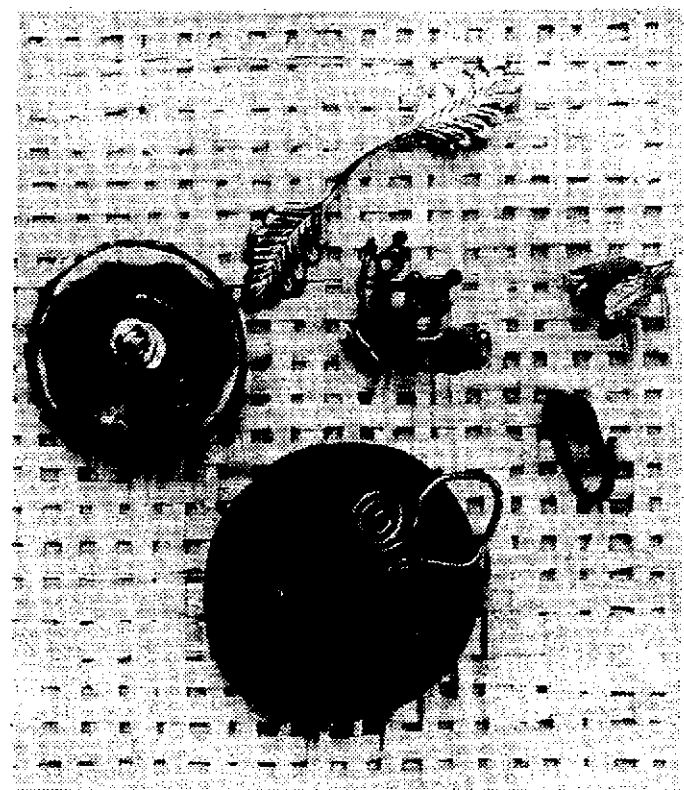
Buttons can be made by gluing shanks directly to the stone backs or by gluing the stone to a metal disk provided with a shank. They are available in lapidary catalogues. A set of small free-form stone buttons on blouse or sweater are never-fail conversation pieces.

If success with jewelry spurs you on to greater lengths, browse through a lapidary catalogue.

You will be surprised at the many items used every day that could be attractively decorated with stones. Compacts, cigarettes lighters, tissue dispensers, pill and stamp boxes, combs, clock faces, handbag clasps, mirror and money clips all are guaranteed to help make a rock-hound out of you.



The Ring, above, is a blue-gray Lake Superior stone trimmed with a combination of brass foil and brass wire. At left are several of the items that can be the basis of this type of jewelry—earring ring backs, key chains, pins and tie clasps.



Three Bell Caps, a bail, a stone button with a shank glued to the back, and the back of a pendant with a handmade wire contraption to accommodate a chain are shown above.

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Summer Reading 'Out of This World'

July 5, 1970

Sunday Post-Crescent C 7



It's a Race for Chairs when the children's department at the Elisha Smith Library, Menasha, opens and youngsters can report on their summer reading to Miss Molly Orr, above, or other librarians and aides.

Post-Crescent Photos
By Robert Vander Walker

BY SALLY NELSON
Post-Crescent Staff Writer

MENASHA — This summer, youngsters are flying to the moon, taking trips to Canada, and following the paths of Pere Marquette and Joliet, all through the magic of reading programs at the Elisha Smith Library and at Clovis Grove and Gegan elementary schools.

Theme for the project, under the direction of Miss Carol Kline, children's librarian, is "Summer Reading Is Out of This World."

However, Miss Kline was fast to explain that the theme is an attraction technique and that many children still have their noses buried in the old adventure-story favorites such as Tom Sawyer and Huck Finn. Also popular with boys and girls are the new stories of adventure, including the "Butternut Bill" series by Edith McCall, librarians said. Younger boys and girls prefer authors such as Syd Hoff, Miss Kline said, while those in



As He Waits His turn to tell his story, Larry McIlhone, son of Mr. and Mrs. George McIlhone, Menasha, listens with interest to another youngster's tale. Below, Lori Ruesch ponders a moment, searching for the right word, before continuing with her recitation of events in a book she recently finished.



Susan Ruesch, Daughter of Mr. and Mrs. Ronald Ruesch, Menasha, checks how many books she has read, on the back of her colorful progress chart, before adding new star stickers for additional books finished.



Telling a Story often requires more than words. Jim Wiberg, son of Mr. and Mrs. Morris Wiberg, Menasha, performs a rapid gesture with his hands to describe the size of a fish he read about.

grades four, five and six often check out mystery books with titles such as, "The Swamp Shack Mystery," or "The Silver Dollar Hoard of Aristotle Gaskin." She added that all children are encouraged to read and report on books at their own reading levels.

Fiction books are summer fare for most youngsters but the "How-to" books also are popular, especially those telling how to do craftwork or play new games, she said.

The reporting is a unique project which evidently is adding excitement to the reading and certainly more comprehension of the material.

Each child is responsible for charting the travel of his reading on a progress chart which is decorated with children in space suits floating near the moon's surface. To report on a recently read book, children sit at tables with librarians, assistants or aides, and tell about the books they have read, including the plots, characters and what part of the stories they liked



the best. If the librarian approves their reports, youngsters are presented star and planet-shaped stickers to add to their charts and if a child reads 20 or more books before the close of the program he receives completed book records and a special certificate.

Although the reading program began June 10, Miss Kline said it is not too late for children to participate. Any child who is eligible to use the Menasha library program may go to Elisha Smith from 9 a.m. to 5 p.m. Monday through Friday, Clovis on Tuesdays and Thursdays from

9 a.m. to 3:30 p.m. and Gegan on Mondays and Wednesdays from 9 a.m. to 3:30 p.m. The "Out of This World" program closes July 24.

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Parents and Children

By Arnold Arnold



How to Exercise Your Baby

Don't exercise your new baby until you have checked with your pediatrician. Your baby's bones are very soft. You might do him damage. There's no need to push him while he is still trying to acclimatize himself to life outside the womb. Your physician will probably consider him ready for his first gentle exercises when baby begins to smile at you and when he no longer stiffens as you handle him while you change or bathe him.

It is best to exercise your baby right after his daily bath and before you feed him. Exercise on a full stomach might make him vomit. Let him sleep if he dozes off. He needs rest more than exercise. Exercise him for short

periods only; don't overdo it. Handle him gently; don't force him. Put him on his back without his clothes, on to a table or bathnet that is covered with a pad. Be sure the room is comfortably warm. Place his arms alongside his body and, holding his hands, lift both arms over his head as far back as they'll go without strain. Repeat this exercise five or six times. Then allow baby to rest.

Next cross his arms over his chest, again without putting any strain on him, and uncross them five or six times. This will probably tickle him and he is likely to crow with delight. Let him rest. Now straighten out one of baby's legs and, bending it at the knee, gently move his heel back toward his buttock. Don't strain or force him. Repeat this exercise with each leg several times, provided baby enjoys it. Stop if he doesn't. Let baby rest while you speak or sing to him. Finally, grasp your baby's left buttock in one hand and his right shoulder in your

other. Without straining baby, move each forward, toward each other, without pressing or forcing him. His shoulder and buttock should not move more than a couple of inches off the pad at the most. Repeat this exercise with each opposite set of shoulders and buttocks for four or six times. Then let baby relax. He's had enough for one day. After such exercising, if he's not too sleepy or hungry and if you have time, play with your baby and caress him. Roll him around on your bed, preferably without his clothes on and without diapers if his bowels are empty. He'll enjoy being touched and tickled and made a fuss over. Don't leave him alone on your bed. Be careful he doesn't roll off. And remain conscious of the softness of his bones. Your object is not to turn him into a Little League star in his cradle, but into a well-coordinated, communicative baby.

ANSWERS FOR PARENTS Which books on baby and child care, health and education are the best and most reliable? Arnold Arnold has prepared this reading list for parents taken from his book, "Your Child and You." It includes books, pamphlets and brochures from publishers, government agencies and other sources, some free, that can help parents deal with every possible problem of childhood: nutrition, health and education, ranging from pre-natal care to proper diet and remedial training. Send 20 cents and a large No. 10 stamped, self-addressed envelope to Arnold Arnold, care of The Post-Crescent. Be sure to print ANSWERS LIST on your outside envelope.

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Meeting Notes

GREENVILLE — Ladies Aid of Immanuel Evangelical Lutheran Church will meet at 8 p.m. Thursday in the fellowship hall.

GREENVILLE — WSCS of United Methodist Church, Greenville and Center, will meet at 8 p.m. Friday at the home of Mrs. Orville Nelson, route 1, Hortonville. Mrs. Ruth Peters will give the lesson.

"Advantages of Breastfeeding to Mother and Baby" will be discussed when La Leche League meets at 8:15 p.m. Wednesday at 1201 S. Kernan. Mrs. Penny Coffin will be group leader.

basics. I never took the time to teach "flag."

"Oh, say can you see by the dawn's early light..."

("Don't slouch. Pick up your feet. Don't talk with food in your mouth. Stop squinting. Turn that radio down. Get off the phone. Tie that shoestring before you trip on it.")

"Shoot if you must this old gray head but spare your country's flag..."

("Don't snap your gum. Stop eating all that junk before dinner. Sit up straight. Look at me when I talk to you. Your eyes are going to stay crossed someday. Get your homework done. Wear boots.")

"I pledge allegiance to the flag of the United States of America..."

("Shut that door behind you. Get the mud off your shoes. Quit rustling that bag. Go to sleep. Don't slam that door. Leave your sweater on. Get a haircut.")

"If anyone attempts to haul down the American flag, shoot him on the spot." ("Stop fidgeting. Keep your feet on the floor where they belong. Don't talk back. What do you say to the nice lady? Wash your hands. You're letting in flies. Pick up that mess.")

"We came in peace for all mankind."

("You're going to be late.

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Stewardesses Have Given the stamp of approval to these clothes for their wash and wearability. At left, from Mr. Jay comes a double knit basic black dress that can be varied with scarves or jewelry for a vacation full of happy endings. Michele designs a knit tunic covered with pastel daisies and worn over watching pale pink stretch pants. At right, drawstring ties cinch a double knit dress by Now Generation.

Stewardesses Share Travel Wardrobe Secrets

NEW YORK (AP) — Dread the chore of packing and organizing your vacation wardrobe? Let the experts — those constantly traveling airline stewardesses—share their secrets with you.

According to a recent poll of Eastern Airline stewardesses, the best way to choose clothes for a trip is to gather everything you think you'll need—then leave behind half. Most people haul along far more than is necessary.



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clotheslines by marylou

Dear Marylou:

I saw Ali McGraw at the Academy Awards with her head wrapped in a scarf. I don't know if you call it gypsy or not, but it went with her gypsy setup.

Do you know how she tied it? I'm getting kind of tired of my Indian headband and I'd like to try Ali's new look.

K. L.
Grosse Point, Mich.

Dear K. L.:

Ali's new look is the latest in head scarfery and promises to replace the Apache scarf as the headache band of 1970.

Paris designer Sonia Rykiel is also promoting the wrapped-up head, and these directions come straight from her.

Start with a large square scarf. Over it, place the largest man's handkerchief you can find. Crease the handkerchief-lined scarf into a triangle. Place it on your head at eyebrow level. Tie in back or at the sides and then tuck the third corner under the knot.

Be sure the front of the scarf hits just above the eyebrows (or covers the eyebrows) or you won't be primitive enough for this new primitive look. And let your long hair hang down the sides and back.

The handkerchief lining helps to keep the scarf from slipping.

Dear Marylou:

I'm over 40. Do I have to wear the new skinny rib-knit tops? I can't find anything else in the stores.

S. R.
Seattle, Wash.

Dear S. R.:

Your age doesn't have anything to do with it. But your figure does.

If you are a size 10 or under and your midriff is taut, you'll look as good in sweaters as in a 20-year-old with the same dimensions.

But you ask if you have to wear them. The answer is no. Shirts and blouses are making a big comeback. In woven fabrics such as wool challis and crepe, they are not as figure-revealing as rib-knits.

Dear Marylou:

Now that we know how to

pronounce boutique please tell us how to say longuette!

D. C.
Ypsilanti, Mich.

Dear D. C.:

According to Women's Wear Daily, the trade paper that coined the word, it's long-GET. And it means, they say, "longish — anywhere from below the knee to the ankle."

Dear Marylou:

I just bought my first midskirt and midcoat, but the coat is much longer than the skirt. Should I shorten it?

J. L.
Appleton, Wis.

Dear J. L.:

Not yet. I'm assuming your new midis are for fall, so until you buy more dresses or skirts in the longer lengths, it wouldn't be safe to assume all will have identical hemlines. If you hem your coat, you may have to let it down for your next purchase.

If the skirt and coat you just bought are for summer and the outfit is a costume that you'll never wear uncostumed, go ahead and shorten the coat if the bi-level hemlines bother you. But so far as fashion is concerned, you're perfectly correct if your coat is longer than your skirt or dress.

Dear Marylou:

I've been invited to a wedding at the end of June. Is it too late to wear a blue-and-silver brocade costume?

A. B.
Macon, Ga.

Dear A. B.:

Yes, although more and more fabrics are in all-year-round weights that know no specific season, metallic brocade does not happen to be one of them. It is a fall-winter fabric.

Fabrics suitable for a June wedding are crepe, lace, cotton, silk or silk looks, linen and almost any kind of knit — even a wool knit if the

Sunday Post-Crescent Notes

"Leisure—Threat or Opportunity?" will be the July study theme for the WSCS of Emmanuel United Methodist Church. Circle meeting times are Mary, 9 a.m. Wednesday at the home of Mrs. Constant Captain; Esther, 9 a.m. Wednesday at the home of Mrs. Willmer Wink; Martha, 2 p.m. Wednesday at the church; Ruth, 6:30 p.m. Thursday for a picnic supper at the home of Mrs. Frank Lappen; Lydia, 6:30 p.m. July 14 for a picnic supper at the John Fumals, and Sarah, 6:30 p.m. July 14 for a picnic supper at Plaman Park.

Recovery Inc. of Appleton will meet at 7:30 p.m. Friday at First United Methodist Church. The Menasha group will meet at 7:30 p.m. Thursday at St. Timothy Lutheran Church, Menasha.

Recovery Inc. is a self-help group for people with nervous or emotional difficulties as well as an adjustment aid for those who have been hospitalized. Anyone seeking more information may call 734-4016, 739-8996 or 772-9445.

Appleton Golden Age Club will meet for a noon polluck Wednesday at the clubhouse. Members have been asked to bring their own table service and a dish to pass. Short business meeting and cards are planned. Committee will be Mrs. Bertha Trunk, Mrs. Armeta Simon and Mrs. May Maynard. Clubhouse will be open at 2:30 p.m. today for activities.

College Note

MADISON — Maurice J. Johnson, Appleton, a student at the University of Wisconsin, will spend his junior year studying at the University of Freiburg, Germany.

weather on that June day allows.

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FLEXSTEEL BED-DAVENPORT, full size mattress. Was \$289	Sale \$188
TRADITIONAL LOVE-SEAT, matelasse. Was \$289	Sale \$145
FLEXSTEEL MODERN SOFA, nylon. Was \$289	Sale \$198
FLEXSTEEL MASTER LOUNGE CHAIR. Lifetime construction. Was \$186	Sale \$128
PLATFORM ROCKER. Patterned or avocado. Was \$89	Sale \$68
LA-Z-BOY RECLINER, traditional style, nylon. Was \$219	Sale \$158
FLEXSTEEL 110" T-BIRD SOFA, nylon. Was \$498	Sale \$388
FLEXSTEEL LOVE SEAT, nylon flat-weave. Was \$319	Sale \$177
TUB CHAIR that swivels, rocks. Was \$89	Sale \$58
ROCKER-RECLINER in brown nylon. Was \$149	Sale \$88
FLEXSTEEL HIGH ARM TRADITIONAL SOFA, quilted. Was \$339	Each \$268
FLEXSTEEL CONTEMPORARY SOFA, nylon upholstery. Lifetime construction. Was \$298	Sale \$238
FLEXSTEEL COLONIAL SLEEPER, full size bed, nylon. Was \$298	Sale \$198
FLEXSTEEL RECLINER, nothing finer on the market. Was \$198	Sale \$118
FLEXSTEEL THUNDERBIRD SOFA, 108 inches long, gold. Was \$398	Sale \$288
FLEXSTEEL SPANISH SOFA, loose pillow back, red and gold nylon. Was \$469	Sale \$378
FLEXSTEEL MODERN SOFA, avocado nylon. Was \$289	Sale \$188
FLEXSTEEL TRADITIONAL SOFA, beige, brass casters. Was \$349	Sale \$238
ROCKER-RECLINER, high back, nylon. Was \$149	Sale \$118
CONTEMPORARY RECLINER, green and gold tweed. Was \$159	Sale \$108
FLEXSTEEL LOUNGE CHAIR, nylon print. Was \$139	Sale \$88
FLUTE-BACK LOVE SEAT, heavy nylon, green and gold. Was \$249	Sale \$178
LA-Z-BOY RECLINER, flat-weave nylon. Was \$179	Sale \$128
FLEXSTEEL LADIES' LOUNGE CHAIR, nylon fabric. Was \$139	Sale \$98
FLEXSTEEL T-BIRD SOFA. Sleek design, nubby fabric. Was \$495	Sale \$368
FLEXSTEEL TRADITIONAL SOFA, channel back. nylon. Was \$349	Sale \$278
FLEXSTEEL CONTEMPORARY SOFA, brown nylon. Was \$289	Sale \$228
FLEXSTEEL TRADITIONAL SOFA, 94 inches long. Was \$389	Sale \$288

FLEXSTEEL	
FLEXSTEEL SLEEPER, 100% nylon fabric, foam or innerspring mattress. Sleeps two. Was \$269	Sale \$178
CONTEMPORARY SOFA, 90" long, nylon. Was \$349	Sale \$268
FLEXSTEEL QUILTED SOFA, Banlon nylon, skirted. Was \$379	Sale \$298
SWIVEL ROCKER, tweed fabric, high back. Was \$119	Sale \$88
FLEXSTEEL LAWSON SOFA, skirt, pin-stripe nylon. Was \$369	Sale \$288
FLEXSTEEL 92" SOFA, heavy nylon. Was \$329	Sale \$268
FLEXSTEEL COLONIAL SOFA, 4 cushions, 108 inches long. Was \$619	Sale \$388
FLEXSTEEL LADIES' LOUNGE CHAIR, green nylon. Was \$129	Sale \$78
FLEXSTEEL VELVET TRADITIONAL SOFA, deluxe quality. Was \$419	Sale \$299
LA-Z-BOY RECLINER, Traditional style, nylon. Was \$198	Sale \$148
FLEXSTEEL SWIVEL ROCKER, 100% nylon. Was \$239	Sale \$168
FLEXSTEEL TRADITIONAL SOFA, tufted back. Was \$419	Sale \$328
FLEXSTEEL QUEEN SIZE BED DAVENPORT, nylon. Was \$389	Sale \$298
FLEXSTEEL CONTEMPORARY SOFA, avocado, nylon. Was \$349	Sale \$277
ROCKER-RECLINER, gold, nylon, high back. Was \$149	Sale \$98
FLEXSTEEL THUNDERBIRD CHAIR, super comfort. Was \$179	Sale \$138
FLEXSTEEL CURVED SOFA, 108" long. Was \$498	Sale \$418
FLEXSTEEL QUILTED PRINT SOFA, side pillows. Was \$398	Sale \$278
FLEXSTEEL TRADITIONAL SOFA, extra high back. Was \$369	Sale \$288
FLEXSTEEL RECLINER, nylon fabric. Was \$219	Sale \$148
FLEXSTEEL LAWSON SLEEPER, full size mattress, skirt. Was \$349	Sale \$268
FLEXSTEEL TRADITIONAL SOFA, loose pillow back. Was \$449	Sale \$368
FLEXSTEEL FLUTE-BACK SOFA, choice of five fabrics. Was \$349	Sale \$278
FLEXSTEEL MODERN SOFA, tufted arms and back. Was \$369	Sale \$288
FLEXSTEEL SUPER LOUNGE CHAIR, choice of four fabrics. Was \$219	Sale \$168
FLEXSTEEL TRADITIONAL SOFA, heavy nylon matelasse. Was \$419	Sale \$338
FLEXSTEEL MASTER LOUNGE CHAIR, reversible back. Was \$198	Sale \$148

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These Gleaming Trophies are just some of the valuable prizes golfers will win in the fourth annual Fox Cities Men's Amateur Tournament sponsored by The Post-Crescent. Dominating the scene in the foreground is the Post-Crescent Cup, a traveling trophy which is retained by any competitor who becomes the tourney's champion three years in succession. Directly behind the Cup is the personal trophy that will be retained by the champion. The other eight cups will be presented

P-C Tourney July 18-19

Valuable Prizes Entice Golfers

One of the attractive features that has made the Post-Crescent-sponsored Fox Cities Men's Amateur Golf Tournament gain in popularity from year to year has been the number and quality of prizes presented each tournament. This year's meet, which is slated July 18-19 at Appleton's Reid Municipal Golf Course, has again lined up an array of golf-oriented awards that should induce any tournament competitor to do his best in the 36-hole medal event.

The tournament champion, of course, will reap the most dividends for his play. In addition to taking home the traditional Post-Crescent Cup (the tourney's traveling trophy), a personal trophy, an inscribed blazer, and a "Patience Award" that goes to his wife, sweetheart or mother, he will also receive a set of the heralded, new Spalding stainless steel shaft woods plus two dozen golf balls.

The tournament runnerup won't fare badly, either, as he will win a valuable golf bag, personal trophy and a dozen golf balls.

Winners of the A, B, and C Flights in the tournament pick up a pair of contemporary-styled Etone golf shoes along with a personal trophy and a dozen golf balls.

With the full amount of entrants' fees (\$1,200 for the field of 200 participants) coming back to the golfers in the form of prizes, many other fine gifts will be awarded to the tourney's top shotmakers, including:

- Third Place, Championship Flight (Quality full rain suit, personal trophy, dozen golf balls)
- Runnerup A, B, C Flights (Full rain suit, personal trophy, six golf balls)
- Fourth Place, Championship Flight and Third Place in A, B, C Flights (Pair of high fashion stretch knit slacks, six golf balls)
- Fifth Place, Championship

Takes Title at Wimbledon

Newcombe Defeats Rosewall

By ROBERT JONES
Associated Press Writer

WIMBLEDON, England (AP) — John Newcombe won the title and Ken Rosewall won most of the glory Saturday in Wimbledon's longest men's singles final in 21 years.

It was the third straight all-Australian final and the score—at 5-7, 6-3, 6-2, 3-6, 6-1 for Newcombe—made it the first five-setter since Ted Schroeder beat Jaroslav Drobný back in 1949.

It was Newcombe's second singles title—he won it three years ago as an amateur before the professionals were allowed to compete. But for Rosewall, the 35-year-old, chunky little veteran they call "Mr. Muscles," it almost inevitably spelled the end of an ambition to add Wimbledon to the rest of the world's major titles he has won in a career spanning 18 years.

Was in Finals

Twice before he has been finalist, but that was back in the 50s. The first time he lost to Drobný in 1954, the second time two years later to Lew Hoad.

Now, 14 years afterwards, he was back in a valiant attempt to make history by being the oldest man to win the world's premier title for the first time.

And, with the capacity 17,000 strong center court crowd straining every nerve to urge him on, he looked for 45 scintillating minutes like making it.

That was when he took the opening set 7-5 in 45 minutes. But And it was just like the young Rosewall, compact and calm, all over again as he produced those electrifying backhands and pinpoint lobs to pressure Newcombe, nine years his junior, into errors.

Youth and Strength

But if Rosewall had the shots and the crowd behind him, Newcombe had the youth, the strength—and the service.

And it was service that finally wore Rosewall down. In the sixth game of the second set, Rosewall was serving—and he dropped it with a doublefault to fail 2-4.

Magnificently he tried to pull the match back his way the next game, when he very nearly broke Newcombe with three opening points for service break. But each time the younger man served his way out of trouble.

That looked like the end for Rosewall. He dropped the set 3-6, then, sad and dejected, he lost the third even more easily 2-6. The crowd sensed it was all over as the little Australian, his shoulders bowed and those 35 years weighing him down, slumped by the umpire's chair on the changeovers between sets.

Now it was Newcombe who was making all the running. He was serving faultlessly and his volleying—which up to now had been his weak point—was crisp and authoritative.

With victory in sight, he broke Rosewall to lead 3-1, then suddenly ran into a stream of backhands skimming crosscourt over the net and a barrage of deadly accurate lobs from a revitalized Rosewall.

To the crowd's mounting excitement, Rosewall reeled off 16 points out of 18, won five games in a row, and snatched the set from the bewildered Newcombe at 6-3.

Obviously suffering from the strain of taking the fourth set, and with the specter of another Turn to Page 2, Col. 3

Yank Outfielder On Disabled List

NEW YORK (AP) — Ron Woods, who has been alternating with Curt Bleifay as the New York Yankees' right fielder, suffered a fracture of his right thumb Friday night while attempting to bunt in the eighth inning. The break was discovered when Dr. Sidney Gaynor, Yankee team physician examined him Saturday. Woods has been placed on the 21-day disabled list.

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Magnificently he tried to pull

Royals Rally to Down Brewers in 9th, 8-6

The Standings

American League

East	West
Baltimore 47 30 620 —	Minnesota 48 26 649 —
New York 44 33 571 4	California 46 31 597 3 1/2
Detroit 41 34 547 6	Oakland 44 34 564 6
Boston 39 36 520 8	Kansas City 28 48 368 21
Washington 35 43 449 13 1/2	Chicago 28 51 354 22 1/2
Cleveland 33 43 434 14 1/2	Milwaukee 26 52 333 24

Results

Boston 5, Cleveland 1	Chicago 5, Minnesota 3
Detroit 6, Baltimore 3	(12 innings) at Milwaukee
New York 4, Washington 2	at California
Chicago 5, Minnesota 3	Oakland

Sunday's Games

Oakland (Fingers 5-5) at California (Messersmith 6-8)

Kansas City (Rooker 4-7) at Milwaukee (Kraus 6-0)

Chicago (Miller 3-3) at Minnesota (Kaati 6-6)

Detroit (McLain 0-0) at Baltimore (Palmer 11-5), twilight

Washington (Shellenback 3-2 and Boston 7-2) at New York (Peterson 10-4 and Waslewski 1-1), 2

Cleveland (Austin 1-1) at Boston (Nagy 2-1)

National League

East	West
New York 42 36 538 —	Cincinnati 35 37 469 15 1/2
Pittsburgh 40 38 531 1 1/2	St. Louis 37 40 481 18
St. Louis 38 40 481 18	Houston 34 46 425 22 1/2
Chicago 37 39 487 4	San Diego 31 50 383 26
Philadelphia 34 44 436 8	
Montreal 33 45 423 9	

Results

New York 7, Philadelphia 2	St. Louis 7, Cincinnati 4
Pittsburgh 10, Chicago 6	Philadelphia 6-3
Chicago 7, Pittsburgh 2	Pittsburgh (Ellis 7-6) at Chicago (Jenkins 9-2)
Montreal 8, St. Louis 0	San Diego (Coombs 7-6) at Atlanta (Reed 1-2)
Cincinnati 3, Houston 0	Houston (Lemaster 6-10) at Cincinnati (Simmons 12-1)
San Diego 7, St. Louis 2	Los Angeles (Singer 3-3) at San Francisco (McCormick 2-3)

Sunday's Games

St. Louis (Gibson 11-3) at Montreal (Nye 2-0) or McGinn 5-6

New York (Kosman 4-4) at Philadelphia (Fryman 6-3)

Pittsburgh (Ellis 7-6) at Chicago (Jenkins 9-2)

San Diego (Coombs 7-6) at Atlanta (Reed 1-2)

Houston (Lemaster 6-10) at Cincinnati (Simmons 12-1)

Los Angeles (Singer 3-3) at San Francisco (McCormick 2-3)

First 2nd Half Loss

Foxes Win Streak Broken as Bees Post 7-2 Victory

BURLINGTON, Ia. — The six-game winning streak of the Appleton Foxes came to an abrupt halt as the Burlington Bees jumped off to a 6-run lead in the first inning and went on to a 7-2 Midwest League victory here Saturday night.

Dennis Deck, who had a 6-4

Rodriguez and Harris Share Canadian Lead

Pair Tied at 208 After 54 Holes; Bob Stone Third

By BOB GREEN

LONDON, Ont. (AP) — Hurling Labron Harris, with a five-under par 67, and flamboyant little Chi Chi Rodriguez, with a 69, ignored two interruptions by rain Saturday and moved into a tie for the third round lead in the \$125,000 Canadian Open Golf Tournament.

Harris, a 6-foot-4 former United States Amateur champion from Stillwater, Okla., and the fast-talking Rodriguez were tied with 54-hole totals of 208, eight under par on the 7,168-yard London Hunt and Country Club course.

Silver-haired Bob Stone, the second-round leader, had a share of the lead until he bogeyed the final hole. He finished with a 73 for 209 and was tied at that figure with former Masters champion George Archer, who also had a 71.

Mike Reasor, a rookie pro who once caddied for Arnold Palmer in the U.S. Open, had a 71 for 210 and was alone at that figure. He was followed by Gilbert, who bounced back from a second round 77, and Canadian amateur Gary Cowan, tied at 211. Gilbert had a 69 and Cowan, a former United States amateur champ, had a 71.

Piniella Hits 3-Run Homer For Triumph

Victory Is 7th Straight for KC Over Milwaukee

Pinch-hitter Lou Piniella slammed a three-run homer in the ninth inning Saturday night, giving the Kansas City Royals an 8-6 victory over Milwaukee that extended the Brewers' losing streak to five games.

Tommy Harper's two-run single in the bottom of the eighth sent the Brewers ahead 6-5, but Dave Baldwin walked Amos Otis and Bob Oliver in the ninth and Piniella, batting for Ellie Rodriguez, crashed a two-out homer over the left field fence.

Milwaukee filled the bases with one out in the eighth on Roberto Pena's single and two walks. Harper then greeted reliever Ted Abernathy with a single to left, erasing Kansas City's 5-4 lead.

The Royals jumped to a 4-0 lead with the help of successive second inning homers by Oliver and Billy Sorrell. Mike Hegan's homer keyed a three-run Milwaukee rally in the fifth, but Otis' run-scoring single gave the visitors a 5-3 edge in the sixth.

Seaver Gains 13th Victory As Mets Win

PHILADELPHIA (AP) — Jerry Grote's two-run single snapped a fourth-inning deadlock and the New York Mets went on to whip Philadelphia 7-2 Saturday night for Tom Seaver's 13th victory of the season.

The victory, coupled with Pittsburgh's doubleheader split at Chicago, sent the Mets one-half game ahead of the second place Pirates in the National League East.

Seaver, 13-1, gave up two runs on four hits in the first inning, was touched for a third-inning single by Oscar Gamble and held the Phillies hitless the rest of the way, striking out eight en route to his sixth straight triumph. He leads the majors with 167 strikeouts.

Celebrates Holiday With Bang by Winning \$85,978 at Race Track

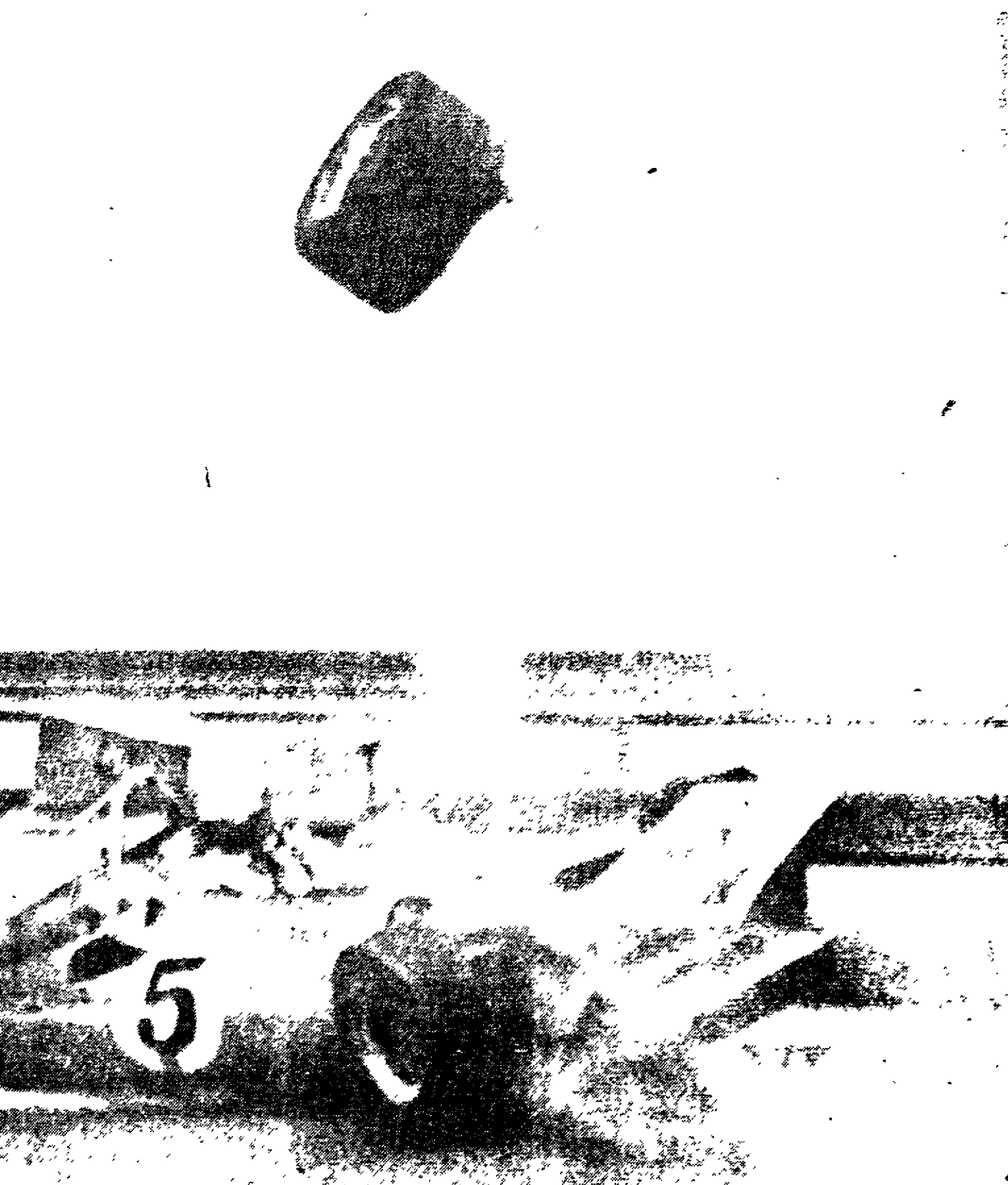
PHILADELPHIA (AP) — One lucky bettor at Liberty Bell Race Track Saturday celebrated the July 4 holiday with a bang. He held the only winning ticket, worth \$84,978, on the Big Exacta combination of 7-1-8-10.

The bettor, who declined to give his name for publication, combined Last Stone and Never Serious in the eighth race with Ibis Island and Seasoned Traveler in the ninth.

Harris, a 6-foot-4 former United States Amateur champion from Stillwater, Okla., and the fast-talking Rodriguez were tied with 54-hole totals of 208, eight under par on the 7,168-yard London Hunt and Country Club course.

Silver-haired Bob Stone, the second-round leader, had a 10-hole share of the lead until he bogeyed the final hole. He finished with a 73 for 209 and was tied at that figure with former Masters champion George Archer, who also had a 71.

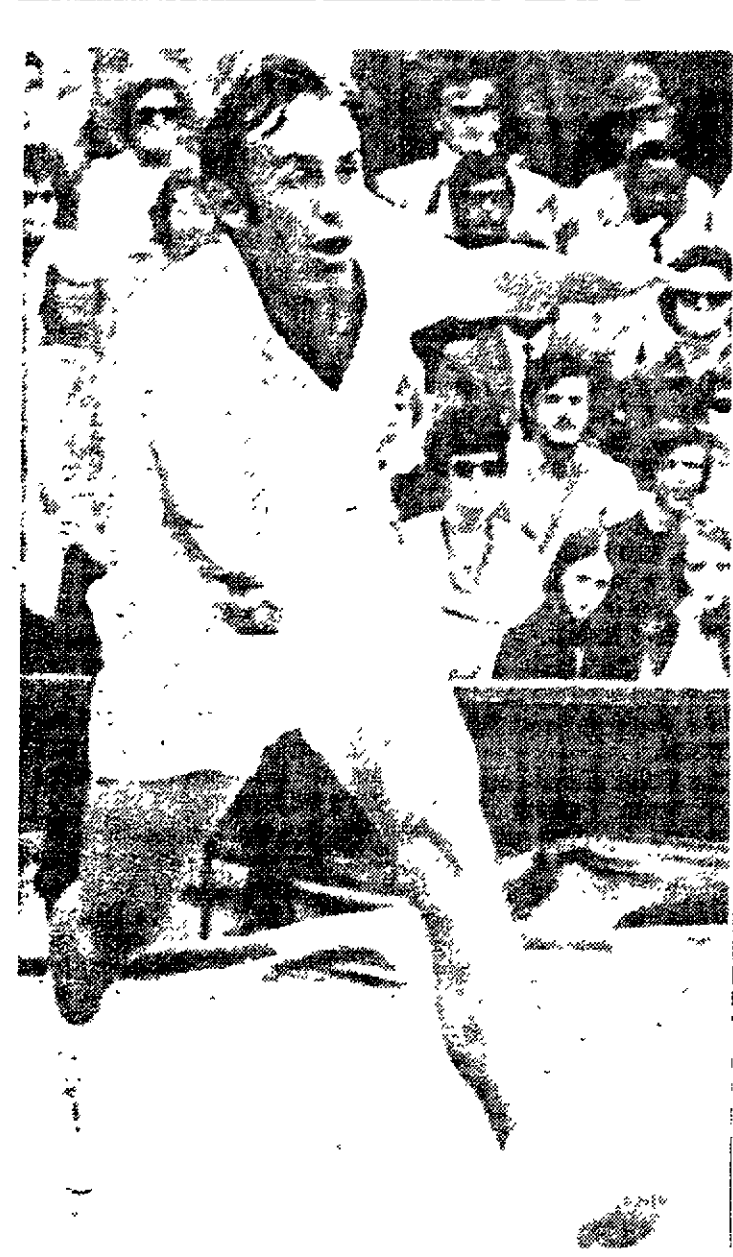
Mike Reasor, a rookie pro who once caddied for Arnold Palmer in the U.S. Open, had a 71 for 210 and was alone at that figure. He was followed by Gilbert, who bounced back from a second round 77, and Canadian amateur Gary Cowan, tied at 211. Gilbert had a 69 and Cowan, a former United States amateur champ, had a 71.



Gordon Johncock Struggles to control his Indianapolis racer after plunging into the rail on the first turn of the 91st lap of Saturday's 200-mile race at Cambridge Junction, Mich. Johncock had the lead for most of the race but with just nine laps to go, lost a wheel hub and hit the wall. He walked away from the wreck but missed his shot at the \$16,000 first place money. (AP Wirephoto)

Pues' Home Run in Ninth Gives Clintonville Victory

CLINTONVILLE — Arlyn eighth inning to set the stage. Pues belted a home run with for Pues' blast which cleared one out in the last of the ninth the right centerfield barrier. inning to give Clintonville a 7-6. Jim Peteka's 3-run homer in victory over Wausau and the first inning and a solo blast championship of the district by pitcher Dave Bohman gave semi-pro baseball tournament Clintonville an early 4-0 lead, here Friday night. Wausau came back with three Clintonville now qualifies for runs in the fourth and three the state tournament which will move in the sixth to move out in be held later this month in front Madison.



Australia's John Newcombe returns the ball in a men's single match against his countryman Ken Rosewall Saturday during the finals at Wimbledon, England. Newcombe went on to win the match to become the 1970 Wimbledon men's tennis champion with scores of 5-7, 6-3, 6-2, 3-6, 6-1. (AP Wirephoto)

Williams Hits Homers Cubs Win Nightcap, Split With Pirates

CHICAGO (AP) — Billy Williams' two-run tie-breaking homer opened a four-run sixth inning as the Chicago Cubs backed Milt Pappas for a 7-2 victory over Pittsburgh Saturday in the second game of a doubleheader. The Pirates took the opener 10-6 on 19 hits, including two homers by Roberto Clemente for the second straight game. Williams, upping his homer total to 24, three more than he

FIRST GAME		CHICAGO	
Pittsburgh	10	Chicago	7
AB	R	AB	R
Malou cf	5	Kessinger ss	5
Alley ss	6	Callison rf	4
Clemens rf	5	BWilliams lf	4
Sanguin c	5	Hickman cf	4
Adoliver 1b	5	Banks 1b	5
Stargell lf	5	Santo 3b	5
Pagan 3b	4	Popovich 2b	5
Heizer 3b	1	Rudolph c	3
Mazroski 2b	4	Smith ph	1
Blass p	4	Hiett c	1
Pena p	0	Holtzman p	0
Walker p	1	Spangler ph	0
		Reynolds p	0
		Decker p	0
		Cjames ph	1
		Gura p	1
		Becker p	0
Total	45	Total	39
Pittsburgh	0	Chicago	7
Chicago	0	Pittsburgh	10

Kleinschmidt Cops Feature At Speedway

Oshkosh's Bob Kleinschmidt captured the feature event in Thursday's races at Jerry's Outagamie Speedway by beating another Oshkosh driver, Dave Conger, and Appleton's Bryce Spehr. Conger had the night's fastest time on the quarter-mile track with 15.08 seconds. Denny Hughes Oshkosh won the trophy dash and the third heat. Menasha's Bill Fehald won the first heat while Leroy Arnold Appleton and Willie Schoppenhorst, Berlin, won the second and fourth heats respectively. Dwayne Egan Berlin won the B semi. Barry Helms of Appleton rode to victory in the semi. Les Gibson Appleton was second and Hughes was third. No demolition event is scheduled this week. Dave DeGroot's tape-measure 16th homer was in the sixth inning. Four consolation contests. Trophy hits with one out in the events are also listed.

Appleton Softball Open Set

The Appleton Open softball tournament will be held July 29 through Aug 2 at Telulah Park. The event, formerly known as the Fox Valley tournament, will be open to 16 outstanding teams. Entries must be submitted by Friday July 17. Entries, together with a \$25 fee must be sent to Tourney Director Bud Koehnke, Appleton Recreation Department, 1205 W Prospect Ave. Jitter's, of Menasha, has won the championship the last three years. No other team has accomplished this feat during the 19-year history of the meet. Other recent champions include Military Golfland, of Green Bay; Frank & Pat's Pizza, of Neenah; and Bleier's Bar, of Appleton. Four team trophies and many individual trophies will be presented.

Gipp was the victor in relief. John Pieper went the distance on the mound for Wausau. Bohman had seven strikeouts and walked four while Pieper fanned eight and walked three. Gary Bird had three doubles for Wausau while Duane Neubauer and Jim Cepress also had three hits each to lead the 13-hit attack. Jack Bennett had two safeties for Clintonville. In the consolation game, Waupaca edged Bonduel by a 10-9 margin. The game was played under a time limit and lasted seven innings. Bonduel had railed with four runs in its half of the seventh, including a 3-run homer by Dennis Stoltenow, to cut the lead. Other Bonduel home runs were hit by Dick Buchholtz, a 3-run blast in the third and Jerry Buchholtz, a 2-run clout in the fourth. For Waupaca, Carl Winters hit a 3-run homer in the fifth and Terry Martin had a 2-run homer in the sixth. Ken Tappa was the winning hurler and Jerry Buchholtz took the loss.

Top Pitchers
John Pieper, Wausau and Dave Bohman, Clintonville, received awards as the top pitchers of the tournament. Awards were sponsored by Peteka's Bar and the Clintonville Distributing Company.
Top Hitter receiving awards from Thorp Finance and the Third Street Beer and Liquor Store were Bob Solberg, with a .467 average and Terry Martin, with .438. Both are from Waupaca.
Wausau players named to the all-star team included: Keith Steinhagel, Van Driessen, Don Pregont, John Pieper and John Dorn. Picked from Waupaca were Don Peterson, Bob Solberg, Jeff Jones and Roger Green. Bonduel placed Ron Rosenow and Lyle Gehm while Clintonville players picked were Jim Peteka, Dick Koeppe and Bohman. Ed Pooch, Clintonville, was named all-star team manager.

Waupaca	200	232	1-10
Bonduel	030	200	4-9

Singles Title To Newcombe At Wimbledon

CONTINUED FROM PAGE 1
looming before him, Rosewall started to wilt again—and there was nothing in reserve to save him this time.
Dropped Service
A doublefault on the fourth game led to another dropped service and a 3-1 lead for Newcombe—and that was the finish. Valiantly, Rosewall tried to break back, and in fact was only a single point from that break, in the next game. But Newcombe's service was purring now. He surmounted that hurdle, and raced on to victory as Rosewall, tired and out-fought, strove desperately to stem the flood of winners past him.
In the Rosewall-Drobney final 16 years ago it was Drobney had the crowd behind him and Rosewall who had to fight against sentiment. Saturday it was Newcombe who felt the crowd's sympathies against him and favoring Rosewall.

Wasn't Angry
"I thought 'what have I done? Why do they hate me?'" he said afterwards. "It made me lose concentration—if I hadn't been in the final before I might have lost I wasn't angry about it but I thought they might have been a bit more sympathetic towards me."
Billie Jean King of Long Beach, Calif and Rosemary Casals of San Francisco defeated Virginia Wade of Britain and Francine Durr of France 6-2, 6-3 to win the women's doubles title for the third time in four years. They previously won it in 1967 and 1968. Mrs King also shared the title three other times, twice with Mrs Karen Hantze and once with Maria Bueno.
In mixed doubles semifinals, Miss Casals and the Nastase of Romania defeated Few Millan of South Africa and Mrs Judy Dalton of Australia 5-7, 6-2, 6-4.



The Loser Actually Flipped his wig in this race. Leo Walczuk, 52, loses his toupee to the wind and the winning spot to Bob McDonald, 51, in the 100-yard dash during the third annual U.S. Masters Track and Field Championships for men over 40 held at San Diego, Calif. At the left is Alfred Guidet, 52, who placed third. All three of the runners are from California. (AP Wirephoto)

Gibbs Hero as Yankees Snap Losing Streak

New York Scores Three in Seventh To Top Senators

NEW YORK (AP) — Jake Gibbs tripled home the tying, and go-ahead runs in the seventh inning and then scored on Thurman Munson's sacrifice fly as the New York Yankees beat Washington 4-2 Saturday and broke a four-game losing streak, their longest of the season.
Ron Klimkowski, who hurled five shutout innings of two-hit relief, picked up his first major league victory against three defeats.
Danny Cater, who has ripped Washington pitching for 16 hits in 33 at-bats this season, started the uprising with a single off starter Casey Cox, 4-5, and Curt Blefary doubled. Gibbs, making one of his infrequent starts behind the plate, then lashed a triple to right-center, knocking out Cox. Munson hit his scoring fly off Joe Grzenda.
Cater, who had two hits in the game and three Friday night, singled in the Yanks' first run in the fourth.
The Senators scored off John Cumberland in the first on a walk. Wayne Comer's single and Frank Howard's double played runners. Singles by Cox and Ed Brincman and a walk loaded the bases against Cumberland in the third and a run scored on Howard's sacrifice fly off Klimkowski. But the right-hander then fanned Rick Reichardt and Aurelio Rodriguez with runners on second and third.
WASHINGTON
AB R H BI
Brinkman ss 3 1 1 0
Comer cf 2 0 1 0
Inser cf 2 0 0 0
Reichardt rf 2 0 1 0
Reichardt lf 3 0 0 0
Maye lf 1 0 0 0
Rodriguez 3b 4 0 0 0
Eostein 1b 4 0 0 0
Casanova c 3 0 1 0
Cullen 2b 3 0 1 0
Cox p 3 1 1 0
Grzenda p 0 0 0 0
Munson ph 0 0 0 0
Aker p 0 0 0 0
Total 29 2 5 1
NEW YORK
AB R H BI
Clarke 2b 4 0 0 0
Kennedy 3b 4 1 1 0
Murcer cf 4 0 0 0
White lf 4 0 0 0
Cater lf 3 1 2 1
Blefary rf 3 1 2 1
Littie rf 1 1 1 0
Gibbs c 2 1 2 2
Michael ss 3 0 0 0
Cumberland 3 0 0 0
Klimkowski 2 0 0 1
Munson ph 0 0 0 0
Aker p 0 0 0 0
Total 27 4 6 4

Five Tourney Games Today At Little Chute

LITTLE CHUTE — Five games are on tap today in the first annual St. John Athletic Association Softball Tournament with eight games completed between Friday and Saturday.
Contests will start at noon today with Hank and Connie's Bar, Kimberly, facing Bergstrom Paper, Neenah.

At 1:30 p.m. it will be Loch's Bar, Green Bay versus the Kaukauna Athletic Club, at 3 p.m. Barbeau Manufacturing, Green Bay, tests Lee and Sandy's of Kaukauna, at 4:30 p.m. it will be Military Golfand of Green Bay against Mac's Campers, Kimberly and the windup at 6 p.m. will have Taylor-Strange of Waupaca facing Badger Building of Oshkosh.
In Friday's games, Hank and Connie's tipped Mark and Ruth Bar, Little Chute, 7-5 and the Kaukauna Athletic Club edged Superior Electric of Appleton, 4-3.
Saturday's results included: Barbeau Manufacturing over Bernie's Tag-a-Long of Oshkosh, 5-1; Mac's Campers downed Village Lanes, Little Chute, 13-5; Taylor-Strange tipped Picha's of Pulaski, 4-2; Joyce and Tugger's, Kaukauna topped Dud's Inn, Kimberly, 6-5; My Brothers Place, Green Bay edged Shamrock Bar, Kaukauna, 3-2 and Fountain Tap, Green Bay defeated Premau's Bar, Green Bay, 12-5.

State Bank and Boldt Fives Meet

The O. C. Boldt Co. (1-0) and the Appleton State Bank (1-0) will meet Tuesday in the National League feature of the Appleton YMCA high school boys basketball program.
Boldt beat Fox River Paper, 84-52, as Mark Vandermause's 26 points led the way. Dave Blohowiak had 15 for the losers. Appleton State Bank stopped Riverside Paper, 54-47, as Dave Strassman's 12 points paced the scoring. Craig Vosters had 10 and cruised the rest of the way with Fox River Tractor beat Appleton Wire Works, 51-45, as Bettendhausen, winning only Jim Vandenberg scored 20. John Ziegler had 15 for the losers.

Three 1-Hitters Open Cub Play

KIMBERLY — Don Rooyackers, Mike Riesterer and Paul Hermes fired 1-hitters to high-light opening play of the Cub League.
Rooyackers led the Brewers to a 3-1 victory over the Twins, striking out 17 batters and getting two hits. Dave King, loser, allowed three hits and struck out 16.

At Michigan Speedway

Gary Bettenhausen Wins 200-Mile Race

CAMBRIDGE JUNCTION, Mich. (AP) — Gary Bettenhausen, son of a former driving great, survived a heated duel with veteran Gordon Johncock Saturday and won a wreck-marmel 200-mile race for Indianapolis championship cars at Michigan International Speedway.
Old pro A. J. Foyt led from start to finish in winning a companion 200-miler for U.S. Auto Club stock cars as 41,500 watched the holiday twin bill under threatening skies.
Bettenhausen, 28, of Tinley Park, Ill., driving a Herhardt-Offy started on the pole in the championship race. He and the other 21 starters quickly gave way to the charging Johncock who set the pace for 89 of the 100 laps over the two-mile banked oval.
Crashes Into Rail
At the start of the 91st lap Johncock lost control in the steeply-banked first turn and his turbo-charged McLaren-Offy crashed into the guard rail, wheels and metal flying into the air.
The 33-year-old driver from the M¹ Pleasant, Mich., walked away from the wreckage, the third driver to do so during the race.
Bettenhausen, oldest of three driving sons of the late two-time national champion Tony Bettenhausen, was trailing Johncock in the championship event had no problems in the second race as he started his 1969 Ford on the pole and drove steadily to a 21-second margin over Don White in a Dodge.
The 35-year-old Foyt, the 1968 stock car champion, completed the 100 laps in 1:20.0 for an average speed of 149.965 m.p.h.
Third place went to Roger McCluskey in a Plymouth, fourth to Bobby Unser in Foyt's backup Ford car and fifth to Sal Tovelio in a Dodge.
Foyt's share of the \$35,000 purse was \$6,000.

Snap Minnesota Streak

White Sox Topple Twins in 12, 5-3

MINNEAPOLIS-ST. PAUL (AP) — The Chicago White Sox pushed across two runs in the 12th inning Saturday on a walk, pitcher Dick Woodson's three-base throwing error and a sacrifice fly and snapped Minnesota's five-game winning streak 5-3.
Bob Spence, batting for winning pitcher Wilbur Wood, drew a walk to start the 12th and was forced at second by Walt Williams. Luis Aparicio then hit a high hopper in back of the mound which caromed off Woodson's glove all the way into right field as Williams scored. Aparicio scored on Carlos May's fly.

CHICAGO		MINNESOTA	
ab r h bi	ab r h bi	ab r h bi	ab r h bi
Williams rf	4	Taver cf	6
Aparicio ss	4	Thomson 2b	5
McCraw cf	5	Killebrew 1b	4
CMay lf	5	Oliva rf	4
Hopkins 1b	5	Renick 3b	4
O'Brien ph	1	Williams p	0
Berry c	2	Kaat ph	0
Herrmann c	5	Tischinski ph	0
Knapp 2b	4	Wooden p	0
Morales 3b	4	Alvey lf	3
John p	4	Alvey lf	3
Dunphy p	1	Holt lf	0
Wood p	0	Hill cf	1
Spence ph	0	Cardenas ss	5
Cridler p	0	Mitterwid c	3
		Reese 1b	1
		Boswell p	2
		Zepp p	0
		Quilich ph	1
		Perrinski p	0
		Ratliff c	2
Total	45	Total	42
Chicago	0	0	0
Minnesota	0	0	0

The Twins tied the game with two runs in the ninth and only a pickoff throw by catcher Ed Herrmann prevented them from winning it. Tony Oliva led off with a double and held second as Rick Renick beat out an infield hit to deep short. Herrmann then picked Oliva off second but a walk, Leo Cardenas' single and Rich Reese's sacrifice fly brought in the two runs. Herrmann's seventh homer in the ninth off Ron Perranoski had given the White Sox a 3-1 lead.
They scored twice off starter

Omro Bowhunters Schedule Shoot

The Omro Bowhunters' social field shoot is scheduled for Saturday and next Sunday. Registration will take place from 1 p.m. to 5 p.m. Saturday and from 8 a.m. to 3 p.m. Sunday. The course is located three miles north of Omro on Highway 116. The 28-target course will be open for seniors, juniors and cadets.

'Craw Legion Records Win, Holly Stars

WAUPACA — John Holly scattered three hits and fanned 10 in leading Waupaca to a 14-4 win over New London Saturday in the Fox Valley American Legion's Southern-Upper Division.
Waupaca lifted its record to 9-1 as they scored four runs in the first, fifth and sixth innings and added two more in the seventh. The game was halted after the seventh frame because of the 10-run rule which goes into effect when a team gets 10 runs ahead of another.
New London got a run in the second and one in the fourth and added two in the sixth. None of the runs were earned.
Ted Thompson rapped three hits for the winners and drove in three runs. Bob Weisbrod collected four singles in five trips to the plate while Holly socked three hits in Waupaca's 18-hit attack.
New London had one hit in the second and two in the fourth. The losers dropped to 2-6 in the standings.
New London 010 102 0-4 3 3
Waupaca 400 044 2-14 18 1
Sanders, White (7) and Hiller.
Holly and Janssen.

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WLUK-TV 11

A Perfect Hand
MENASHA — Dennis Ganzyk, Menasha, was dealt his first perfect cribbage hand Wednesday night.
Dan Kiefer dealt Ganzyk three fives and the jack of diamonds. Ganzyk then cut the five of diamonds to complete the hand of 29. They were playing their game at the WW Bar in Menasha.

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NEWGA Amateur Tourney Slated

The golden anniversary Northeastern Wisconsin Golf Association amateur tournament will be played at the Waupaca Country Club Tuesday through Friday.

The first NEWGA meet, staged in 1917 at Sheboygan, was won by Appleton's Ken Dickinson. The tourney has been held every year since, except for a 4-year suspension during World War II.

Kaukauna's Pete Benson is

the defending champion, while Neenah's Herb Stinski won the senior title in 1969.

The tourney begins with qualifying play Tuesday. Match play starts Wednesday. The finals are set for Friday.

The Waupaca course has been lengthened to about 6,500 yards and has been toughened by the addition of new traps. Approximately 100 golfers are expected to compete.

at Witt's End

BY RON WITT

Post-Crescent
Golf Editor



"We're halfway home."

That's the word from Fox Cities Amateur Tournament Director Chuck Torinus, who announced Friday that 100 entries — exactly half of the expected field — have been received for the July 18-19 meet at Appleton's Reid Muni course.

The number of entries last week nearly doubled in volume those received the week before, and indications are the flow will be even heavier the coming week.

The deadline for entering the tourney is Wednesday, July 15, or such a time before that date when all 200 spots for the tournament have been filled.

July has a heavy tournament schedule around the state.

Among those meets to keep your eye on are the Greater Milwaukee Open at the North Shore Country Club in Mequon July 6-12, the Northeastern Wisconsin Golf Association (NEWGA) Amateur at the Waupaca Country Club July 18-19, the Fox Cities Amateur at Appleton Reid Muni July 18-19, the Wisconsin State Ladies at Franklin Tuckaway Country Club July 20-24, the Wisconsin State Amateur July 27-Aug. 1 at the Janesville Country Club, and the NEWGA Junior Boys Tournament at the New London Country Club July 27-29.

Speaking of the NEWGA Amateur, Kaukauna's Pete Benson will be defending his championship in the event starting Tuesday at Waupaca. About 70 golfers from all around the area are participating.

Benson, the Fox Valley Golf Club representative, captured the meet title last year at the Branch River Country Club in Manitowish when he defeated Branch River's Pete Hansen, 6 and 5, in the finals.

Hansen will be back to try to unseat Benson. Other top names in the field include Butte des Morts' Dick Spangenberg, last year's medalist for the first day, and John Lindberg; Waupaca's Dick Johnson and Bob Martin; Green Bay's Terry Fitchett; Fond du Lac South Hills' Wally Tuck; Green Bay's Oneida's Nick Wahl; and Sheboygan Pine Hills' Tom Test. Play begins on the 9-hole, par 35 layout Tuesday at 8:30 a.m.

as the golfers seek qualifying berths. The last three days of the meet will be match play.

Congratulations to Waupaca pro Gene Giles and his amateur partner John Stratton for winning the first WLUK-TV - Miller High Life Best-Ball Tournament at Green Bay Oneida's Golf & Riding Club last Monday.

The tourney was an experiment by the two sponsors, and it certainly was an artistic success as Giles sank a 35-foot putt for an eagle in a sudden death playoff to give his team the victory.

The idea of the tourney — pairing a pro with his club champion — is a good one, and hopefully the meet can be held again next year and even on a larger scale.

Bill Morse, Denny Babb, and Howard Bowers all had par 36s on the back nine of Reid Muni to share low honors in the Good Fellowship League last week.

Syl Bayer came in with 37, John Hurley had 38, and Jerry Spay carded a 39. The Royals lead the Flag H's. 369-345, in the point standings.

Babb had turned in a course-record 64 earlier in the week for 18 holes, turning in a 4-under 31 on the front and a 3-under 33 on the back nine. That's terrific shooting.

The Butte des Morts June Handicap Tournament was won by John Willing and Warren Gillette as a 2-man best-ball team. They shot a 58 for the victory.

In the men's shotgun 4-man best-ball tourney, winners included Marv Voissem, Dr. Ralph Kennedy, Ray McClone, and Jim Van Roy. They turned in a low score of 276.

The Y Couples League at Bridgewood saw Rich Murray post the low gross and Ralph Whitehead and Bob Duszak take low putts.

The Cab Callaway team holds a 1-point edge over Ken Craig in the tight race for the lead in the Fitchett; Fond du Lac South Hills' Wally Tuck; Green Bay's Oneida's Nick Wahl; and Sheboygan Pine Hills' Tom Test.

Play begins on the 9-hole, par 35 layout Tuesday at 8:30 a.m. also had the low score of 37.

Foxes Schedule 'LL Day' And 'Youth Baseball Night'

Among the Appleton Foxes'ies sent Little Leaguers to the coming attractions at Goodland same promotion last year. Field will be "Little League Trophies will be awarded to Day" and "Youth Baseball Night."

Little Leaguers will be honored next Sunday, July 12. The 2 p.m. game will match the Foxes and Waterloo's Hawks. Invitations have been sent to all LL organizations in Wisconsin and Upper Michigan Seventeen cit-

Smear Returns To Montreal Als Training Camp

MONTREAL (AP) — Steve Smear, Montreal Alouettes' defensive tackle from Penn State, has returned to the Canadian Football League club's training camp after an absence of nine days.

Smear, 23, walked out of the Als' camp at nearby Vaudreuil last week saying he was homesick and there was no fun left in football for him.

"He simply told me he is ready to play football," head coach Sam Etcheverry said of Smear's return Friday. "This is 18-hole tournament is open to no big thing. Lots of times these young fellows take time to adjust."

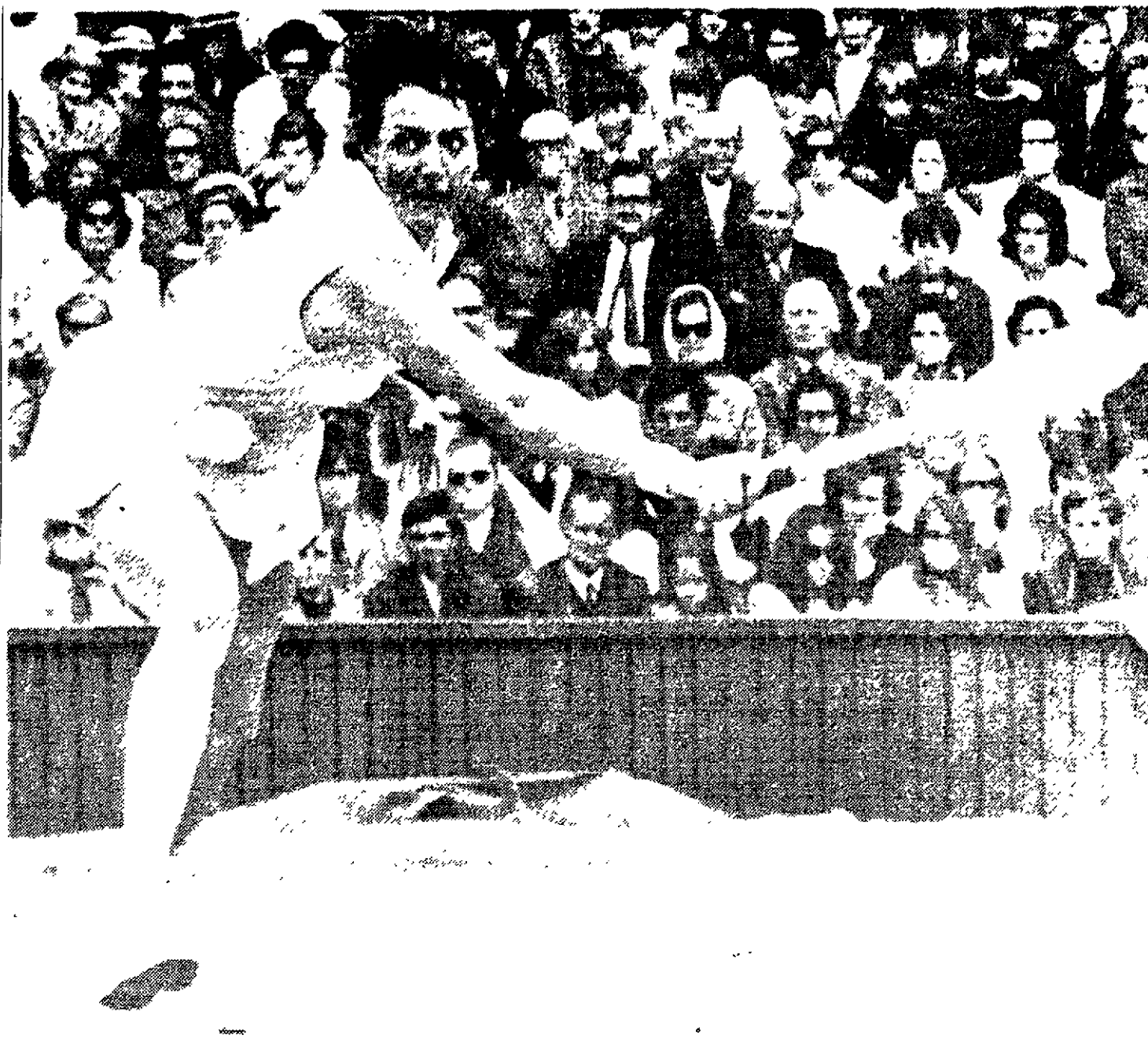
Etcheverry said the six-foot-one Smear will play defensive end in Montreal's first exhibition game Tuesday against Winnipeg Blue Bombers of the Western Conference.

President Cup Tourney Set at Fox Valley Club

KAUKAUNA — Entries are being accepted for the July 18 Fox Valley Golf Club President's Cup. The winner receives a trophy donated by LeRoy Seifert, club president.

The 18-hole tournament is open to paid-up male members who have an established handicap. Net medal play will determine the winner. Entry fee of \$1 will be returned in prizes to runnersup.

Entries, to be made with Club Pro Don Erdmann, will close July 12.



Australia's Mrs. Margaret Court swings during the women's singles finals at Wimbledon, England. Mrs. Court defeated Mrs. Billie Jean King of Long Beach, Calif., in the longest women's final match ever played at Wimbledon. The scores were 14-12 and 11-9. (AP Wirephoto via Cable from London)

Bosox Win on Sonny Siebert's Two-Hitter, 5-1

Smith, Andrews, Tony and Billy Conigliaro Homer

BOSTON (AP) — The Boston Red Sox parlayed Sonny Siebert's brilliant two-hit pitching with homers by Billy Conigliaro, Mike Andrews, Reggie Smith and Tony Conigliaro for a 5-1 victory over the Cleveland Indians Saturday.

Siebert, who had a no-hit bid broken up in the ninth inning by the New York Yankees on June 19, tried again, but missed when Ray Fosse belted his 14th homer into the center-field bleachers with one out in the seventh. Lou Klimchok poked a pinch-hit single in the eighth for Cleveland's second hit.

Billy Conigliaro broke a scoreless duel between Siebert and young Steve Dunning by drilling his ninth homer into the screen in left center in the fourth.

After Fosse tied it, the Red Sox unloaded their big guns in the bottom of the seventh and went on to their fifth straight victory.

With one out, Andrews lined his eighth homer into the left field screen and Smith followed with his eighth, a shot over the Cleveland bullpen in right.

Mike Foe then batted for Carl Yastrzemski, who retired early to receive treatment for an arm bruise suffered when hit by a pitch, and looped a single to center.

Fred Lasher replaced Dunning and surrendered a two-run homer to Tony Conigliaro. The blast over the screen in left was Boston's 15th of the season.

CLEVELAND ab r h bi
Hendren ss 3 0 0 0
Nettelles 3b 3 1 1 1
Ponson rf 4 0 0 0
Fosse lf 4 1 1 1
Sims lf 2 0 0 0
Horton cf 3 0 0 0
Uhlendorff 1b 1 0 0 0
Bradford cf 1 0 0 0
Leon 2b 3 0 0 0
Dunning p 3 0 0 0
Lasher p 0 0 0 0
Klimchok ph 1 0 0 0
Hennigan 0 0 0 0

BOSTON ab r h bi
Andrews 2b 3 1 1 1
Rasmith cf 4 1 2 1
Yastrzemski 1b 1 0 1 0
Fosse lf 4 1 1 1
T. Conigliaro rf 3 1 1 2
Petrocelli ss 3 0 1 0
Scott 3b 3 0 1 0
Bradford cf 1 0 0 0
Leon 2b 3 0 0 0
Dunning p 3 0 0 0
Lasher p 0 0 0 0
Klimchok ph 1 0 0 0
Hennigan 0 0 0 0

Total 27 12 1
Cleveland 6 0 0 0
Boston 6 0 0 0

2-Boston 2 LOB—Cleveland 3, Boston 7
2-B-R Smith, HR—B Conigliaro (9), Fosse (16), Andrews (16), R Smith (18), T Conigliaro (15), S Dunning (10)

Dunning (L-1-3) 2-3 8 4 4
Lasher 2-3 1 1 0 0
Hennigan 1 0 0 0 0
Siebert (W-7-5) 2-3 1 1 0 0
WSP—by Dunning (Yastrzemski) T-24 A-18 246

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Shaffer Fans 12 Batters

Isakson's Single in 13th Wins for Foxes

CLINTON, IOWA — Gary and hurled 11 innings, giving up Isakson's one-out single in the 13th inning pushed Roger Reid to 12 batters. Gene Koon pitched across the plate with the winning run as the Appleton Foxes tallied their sixth straight Midwest League game Friday night, 2-1, over the Clinton Pilots.

The win was the fourth over the Pilots in the second half of the season. George Weimer picked up the win in relief for the Foxes. Duane Shaffer started the game.

Kaukauna Results

TAVERN LEAGUE 040 010 300-8
Kappell's Bar 001 000 000-1
WP: Leo Kappell, LP: Jack Weiler.
TH: Terry Hanson 2 x 4 (K), Ken Vanderloop 2 x 4 (B).
000 030 000-3
Lee and Sandy's 413 000 00-13
WP: Smokey Strobel, LP: Ron Reschke, HR: Glenn Meyerhofer (J&D).
TH: Gene Newhouse, Strobel, Dan Harling 2 x 4 (J&D).
010 010 020-2-6
Joyce and Tug's 200 010 000-7-5
Ranch Bar 010 020 2-6
WP: Ray Gerow, LP: Bob Ribarchek.
TH: Earl Brogan 3 x 4, Don Hoffman 3 x 5 (J&T), Dan Harling 2 x 5 (K).
CLASS A LEAGUE
Joyce and Tug's 100 010 0-2
Ranch Bar 200 010 2-6
TH: Fred Steger 2 x 3 (T), Gerow 2 x 3 (J&T).
CLASS B LEAGUE
Shemrock Bar 338 7-21
SWP: Mike Allgeyer, LP: Mike Krueger, TH: Mark Schneider 2 x 2
Allyger 2x3, Ron Schmitt 2x4 (S).
Ranch Bar 020 00-2
WP: Ron Samson, LP: Dick Vandenberg, HR: Bill Schell (R), TH: Samson 3x4, Schell 3x5 (R).
WOMEN'S LEAGUE
Bob's Inn 000 400 0-4
Sob and Mary's 003 530 0-11
WP: Ivie Voel, LP: Judy Dietrich.
TH: Carol Johnson 5x4, Sharon Pitt 3x5 (R), Dot Van Gompel 2 x 3 (B&M).
070 000 0-14
Bob's Inn 070 000 0-14
WP: Sue Mueller, LP: Sue Vander Velden, HR: Sue Mueller 2 (LC), Mary Robach (R), TH: Kay DeCoster 5-5, Grace Jore 2 x 4 (B).
001 121-7
Avenue Bar 001 335-20
WP: Mary Fritz, LP: Sue Vander Velden, TH: Jane Scheller 3 x 5 (A), Grace Jore 2 x 4 (B).
100 03-4
Rich and Sally's 200 21-15
WP: Joan Van Dyke, LP: Helen Etting, TH: Carol Van Dyke, Marlene Koehler 2 x 3 (R&S).
005 130-9
Avenue Bar 051 410-22
WP: Dot Kastell, LP: Priscilla Mulry, HR: Elaine Dietrich (AB), TH: Pearl Broeren 5 x 5, Dot Kastell 3 x 3 (AB).
Carolyn Resch 2 x 3, Rose Metoxen 2 x 4.
025 41-19
Mike's Bar 025 41-19
WP: Mary Fritz, LP: Barb Reyer, TH: Mary Fritz 3 x 4, Ann Van Roy, Jane Schaefer, Nancy Womer 3 x 5 (M), Barb Reyer 2 x 4 (L&S).
HIGH SCHOOL LEAGUE
Brewers 425 45-23
TH: Al Mitchell, LP: Ken MacLier, HR: Greg Heimdel 2, Al Mitchell, Jim Sorenstons (B), Jeff K. Sharp (T), TH: Heimdel 3 x 4, Kevin Cox 3 x 5 (B), B-H Steger 2 x 3 (T).
472 101 4-12
White Sox 200 237 4-15
WP: John Steffens, LP: Ed Van Zeeland, HR: Steffens (C), Jeff Heimdel 3 x 4, Steve Glouderman (WS), TH: Reed Gordama 3 x 4 (C), Steve Peterson 2 x 4 (WS).

WOMEN'S LEAGUE
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Pitching Summary
Shaffer 11 6 1 7 12
Weimer 1 0 0 0 2
Koon 1 1 0 0 2
Bell 13 11 2 2 2 8
W-Weimer (1-2), L-Bell (5-5), WP-Bell T-2 51 A-613

Australian Bettors Steeplechase Mark In International Test

BERLIN (AP) — Australian Kerry O'Brien established a world record for the 3,000 meters steeplechase when he com-

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New Outdoor Courts

Fox Cities Tennis Test Starts July 17

The Fox Cities Racquet club will celebrate the opening of its new outdoor courts by sponsoring the Fox Cities Tennis Open July 17-19.

The tourney, which will be open to everyone — Wisconsin and out-of-state residents alike — is expected to attract about 200 entries, according to Director Bob Luedtke.

The deadline for entries is 5 p.m. Thursday. Entry blanks may be obtained at the tennis

club, 700 Casaloma Drive or by phoning the club. Fees must accompany all entries.

Ten competitive categories have been set up. The singles events are men's, men's 35, men's 45, men's 55, women's and women's 30. In doubles, they are men's, men's 35, men's 45 men's 55, and women's 30. Entrants are limited to one singles event and one doubles event.

Throwing Hard at 40

Giants' McMahon Is One of the Hottest Relievers in Baseball

By ERIC PREWITT

SAN FRANCISCO (AP) — without allowing a hit—cover-Hoyt Wilhelm, at 46, is the oldest active major leaguer and up a double to Hank Aaron in several other relief pitchers are over 35.

"But I'm the only one still throwing fastballs," says Don McMahon of the San Francisco Giants. "I guess I was just blessed with a strong arm."

The 40-year-old Brooklyn native is one of the hottest relievers in baseball.

In three weekend games against Atlanta, he had twoing from a hemorrhoid operation and a victory. The victory, raising his season record to 4-1, came in his 700th big league in appearance, the first game of a Sunday doubleheader.

In the second game, he pitched his ninth consecutive inning.

ed his ninth consecutive inning without allowing a hit—cover-Hoyt Wilhelm, at 46, is the oldest active major leaguer and up a double to Hank Aaron in several other relief pitchers are over 35.

"I thought they'd bring out help," McMahon said later.

Go With Best
"No way," said Manager Charlie Fox. "If we were going to lose, it would be with our best, McMahon."

McMahon pitched out of the jam, and now has 10 straight scoreless innings. Since recovering from a hemorrhoid operation, he has given up eight hits and three runs in 21 innings and lowered his earned run average from 6.60 to 3.82.

He doesn't expect to be taken literally about having the only fastball among the older pitchers. But he hasn't even thought of learning how to throw a knuckleball, the pitch that the Braves' Wilhelm thrives on.

"I'll get by on just fastballs and curves. But if I go more than a few innings in a game, the fastball won't have anything on it the next day," he says.

McMahon was told as long ago as 1962 that he'd lost his fastball. He was the ace of the Milwaukee Braves' bullpen then.

No Fast-Balls
"They told me in spring training to just throw sliders and curves. But I think the manager, Birdie Tebbetts, just wanted to get rid of me. They had a lot of young pitchers."

The Braves did dump McMahon, and he recorded a 1.52 ERA that season for Houston. Since leaving the Braves, McMahon has bounced around the majors—joining six teams—and enjoyed it.

"It hasn't bothered me, because every organization I've been with has been a good one—such as vitamins and wheat germ oil is the psychological value."

He said iron supplements are ple

of no value unless the individual has an iron deficiency, and said conditioning program is official.

The physician said doctors must keep in mind that "the sidelines of many fields is of lit-games and playing backyard athlete as a person is constantly striving to improve his performance and will follow almost every hint or suggestion that a fellow athlete will make."

"If a world record is made by purpose is to enable them to re-appear in more big league games."

Physician Gives Views

Drugs Not Substitute For Good Conditioning

CHICAGO (AP) — Drugs are head 30 minutes a day and no substitute for "good conditioning, excellent coaching and day; you can be sure that hundreds of others will be trying it for Ohio State University."

Dr. Murphy said athletes in individual sports such as track, swimming and weight lifting seem more susceptible to fads and curves. But I think the manager, Birdie Tebbetts, just wanted to get rid of me. They had a lot of young pitchers."

He condemned "extensive use of sedatives in athletes."

Dr. Murphy said, "fads in athletics and drugs have plagued athletes for all times. There are many drugs and treatments now being used which, although probably of no harm, have little if any value."

Dr. Murphy said, however, that "in my experience around the country, the use of drugs is far less prominent than one is led to believe."

"Most team physicians are treating their athletes in the same manner that they treat their own private patients," he added.

Dr. Murphy reviewed drugs commonly used in treating athletes and evaluated their effectiveness.

Follows Hints
The physician said doctors must keep in mind that "the sidelines of many fields is of lit-games and playing backyard athlete as a person is constantly striving to improve his performance and will follow almost every hint or suggestion that a fellow athlete will make."

"If a world record is made by purpose is to enable them to re-appear in more big league games."

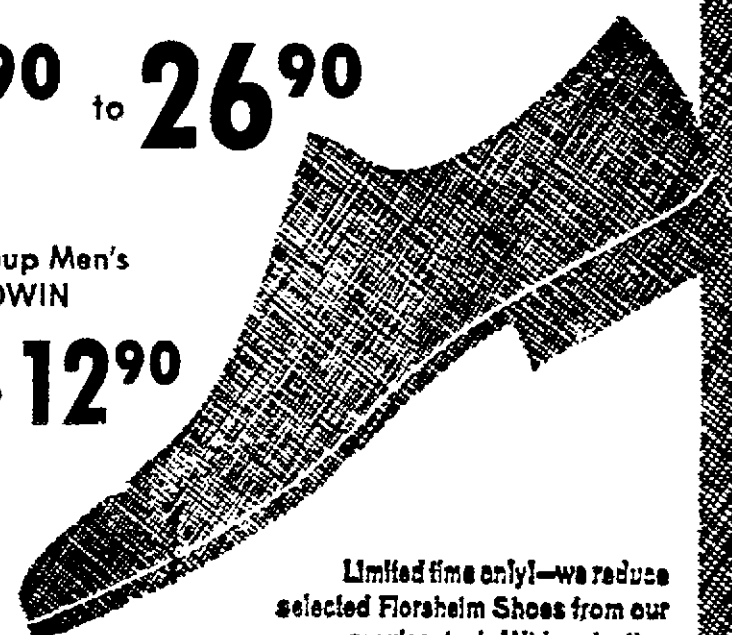
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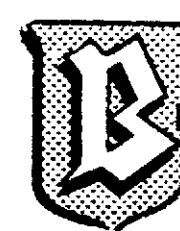
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MRS. PAUL GEBHEIM - Two years have passed since that sad day when the life of our loved one was called away. God took her home. It was his will within our hearts she lived still. We cannot recall the passing of her, but all we well that's done by her. Lovingly missed by daughter, Mrs. Ruth Miller.

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Official application papers for both of the above positions may be obtained from the Office of the Commission and must be on file, completely filled in, before 4 p.m., July 15, 1970.

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Official application papers for both of the above positions may be obtained from the Office of the Commission and must be on file, completely filled in, before 4 p.m., July 15, 1970.

Milwaukee County Civil Service Commission
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PROJECT DIRECTOR

(Mental Retardation)
\$12,295 to \$14,705
Annually
Direct, develop, implement, and administer a community based mental retardation program coordinating the services of state, county, and voluntary agencies; develop a concept and philosophy for the program in accordance with state and local laws, regulations and policies; formulate and develop operational policies, procedures, and controls. Position requires possession of an accepted master's degree with specialization in health care administration or in one of the behavioral sciences including social work, psychology, rehabilitation, or education. Wisconsin residence, and 5 years' experience in health care administration or a behavioral science specialty, including 2 years' experience in field of mental retardation.

Official application papers for both of the above positions may be obtained from the Office of the Commission and must be on file, completely filled in, before 4 p.m., July 15, 1970.

Milwaukee County Civil Service Commission
Counthouse, Room 206, 901 N. 9th St., 276-5800
Milwaukee, Wisconsin 53233
An Equal Opportunity Employer

FAMILY COUNSELOR

\$10,320 to \$11,923
Annually
Direct, develop, coordinate, and implement a comprehensive case management system for the mentally retarded participating in community services; taking social case histories, interviewing clients, parents, and relatives; securing clinical data, conducting and coordinating clinical staffing committee meetings; doing follow-up work and participating in community education and information programs. Requires a master's degree with specialization in social work, psychology, or related field, and 3 years' experience and 3 years' experience in health care administration or a behavioral science specialty, including 2 years' experience in field of mental retardation.

Official application papers for both of the above positions may be obtained from the Office of the Commission and must be on file, completely filled in, before 4 p.m., July 15, 1970.

Milwaukee County Civil Service Commission
Counthouse, Room 206, 901 N. 9th St., 276-5800
Milwaukee, Wisconsin 53233
An Equal Opportunity Employer

HELP, FEMALE

DISHWASHER - Part time, 2 to 4 nights per week. Will train. Apply in person after 5 p.m. Babe Van Camp's Club.

5555 - Call on the go looking for excitement. Typing, shorthand, and your bag? You're wanted! To \$510. Call Donna Clark 739-4221. Sorry, I can't look for home.

GIRL WITH TELEPHONE Experience & speaking voice. Flexible hours with good pay plus bonus. Call Mr. Martin for appointment. 739-4231.

HYGIENIST - Full or part time for dental office in Neenah. Write Box 431 Post-Crescent.

KITCHEN WORK - Part time. Apply in person to Larry's Lunch, 412 N. Appleton St.

MANAGER - Self-starter with head for figures. Top benefits. From \$280. Call Don Clark 739-9421. Snelling and Snelling, Inc.

PART-TIME BEAUTY OPERATOR WANTED. Full time days.

FRY COOK - Night hours. Must be experienced. Good wages to right persons. 734-0606.

SECRETARY'S BUSINESS OFFICE

Challenging position for a mature person, will perform duties as a cashier, switchboard operator, and accounts receivable clerk. 40 hour week. Full fringe benefits. Apply at Appleton Memorial Hospital, 1818 N. Meade St.

SECRETARY-TYPIST

Experienced Secretary desired. Must be good typist. Excellent career opportunity. For interview call: Mr. Schroeder at 739-4311. Ext. 375 Mon. thru Fri. 8 to 4 p.m.

EQUITABLE RESERVE ASSOCIATION

Neenah, Wisconsin

SECRETARY - RECEPTIONIST

Experienced. Needed immediately. Must be available for work days or evenings. Salary with advancement opportunity. For interview call: Mr. Freiberg, 8 A.M. to 4 P.M. 739-2811.

JOHN STRANGE PAPER CO.
MENASHA, WIS.

TELEPHONE WORK

Will be taking applications for woman for telephone sales work. Must be available for work days or evenings. Salary with advancement opportunity. Must have good voice & pleasant personality. Experience desired but will train. For information call 739-7359 between 8 a.m. & 5 p.m.

WAITRESSES

NEENAH PIZZA PLACE
905 S. Commercial St.

WAITRESS - Part time, over 21. Apply in person after 5 p.m. 733 W. College Ave.

WOMEN

For first & second shifts. Apply in person at F. W. Means & Company, 205 N. Douglas St.

YOUNG WOMAN with driver's license to assist with general housework and care of children for the summer. Own quarters in pleasant surroundings. Salary call person to person call 312-234-3735. Mrs. William Spencer, Lake Forest, Ill.

HELP, MALE

ACCOUNTANT - Top opportunity for college grad with some experience. Outstanding benefits! \$10,000. Call Joe Doyle 739-9421. Snelling and Snelling, Inc.

AMBITIOUS YOUNG MAN WANTED - By local company for installing pre-built fireplaces. Knowledge of construction helpful but not necessary. All fringe benefits. Call Allied Fireplaces, 734-4211.

ATTENDANTS

WESTERN STORES
18 & over. Service at our new discount store service station. Must have neat appearance & be willing to work. Apply Mr. Brunskill, Conway Motor Inn, July 7 & 8, 9 a.m. to 9 p.m.

AUTOMOBILE MECHANIC
Top pay for top man. Call Don or Joe.

TURLEY PONTIAC

BACTERIOLOGIST - Take charge of well established lab in process cheese plant. Excellent clean, pleasant working conditions. Lab & plant have new modern equipment. Salary, vacation, insurance program will be discussed during interview. Write National Biscuit Company, Wrightstown, Wis. 54180 or call 412-522-5262.

BARBER WANTED - Full time. To work all day air conditioned campus barber shop. Ph. 733-3648 or 739-1805.

BODY MAN

Experienced, new strap, black-hawk frame machine, pressurized booth, top wages, benefits plus profit sharing. Contact Ken at 55 & KK Kaukauna 739-9151.

STUMPF FORD

TO FILL AN EMPTY PURSE rent an empty room with a Post-Crescent Want Ad

This NEWSPAPER does not knowingly accept HELP-WANTED ADS that indicate a preference based on age from employers covered by the AGE DISCRIMINATION IN EMPLOYMENT ACT. More information may be obtained from the Wage and Hour Division, USDL Room 535, Grain Exchange Bldg., 741 N. Milwaukee St., Milwaukee, Wis. 53202.

HELP, MALE-MALE 22

ACCOUNTANT-OFFICE MANAGER
General Accounting, Credit Payroll and Office Service. Small manufacturing plant located in Menasha. New position, excellent opportunity. Reply in confidence to box 408, Post-Crescent.

BOOKKEEPER WANTED

Em. progressive Valley Automotive Dealership. Excellent salary and fringe benefits for the right person. Send resume and salary requirements to Box B-4, Post-Crescent.

CHIEF ELECTRICAL ENGINEER

A challenging opportunity to assume the full and total responsibility for power distribution and control in a large power plant. Degree required with power engineering experience preferred.

PLANNING ENGINEER

Appoint to a position of planning and development in a large power plant. Will conduct engineering projects and develop the plans of the planning and development department. Requires a degree in Mechanical Engineering or equivalent experience.

MAINTENANCE ENGINEER

Responsible for the total maintenance of a large power plant. Will direct the activities of the maintenance department and the installation of new equipment. Requires a degree in Mechanical Engineering or equivalent experience.

PROJECT ENGINEER

Will engineer and design new machinery and equipment for power plants. Will develop and investigate feasibility and cost studies. Requires a degree in Mechanical Engineering or equivalent experience.

PERSONNEL MANAGER

Will engineer and design new machinery and equipment for power plants. Will develop and investigate feasibility and cost studies. Requires a degree in Mechanical Engineering or equivalent experience.

PERSONNEL DEPARTMENT

Will engineer and design new machinery and equipment for power plants. Will develop and investigate feasibility and cost studies. Requires a degree in Mechanical Engineering or equivalent experience.

DEFERRET, N.Y. 13628

All replies will be kept in strictest confidence.

We Are An Equal Opportunity Employer.

HELP, MALE

CLAIMS ADJUSTER
Multi lines experienced preferred. Write resume stating qualifications, experience, to personal attention of Roger W. Lillge, Claims Mgr. HARTFORD INSURANCE GROUP
214 E. College Ave.
Appleton, Wis.

ELECTRICIAN

Immediate opening for an experienced industrial electrician working for a rapidly growing plastic Company. Modern plant, fringe benefits, steady employment. Apply 1214 W. College Ave. between 8 & 4 p.m. weekdays.

ELECTRICIAN - Engineer. Few yrs. experience in instruments can lead you to the future. Fee paid. \$13,000. Call Dave Tom 739-4241. Snelling and Snelling, Inc.

EXPERIENCED DRUG LINE operator. Reference please J. H. Boyson Const. Ph. Poy Sipi, 787-5555.

FIELD INSPECTORS

With Late model cars. We need capable people who know Appleton Streets to supervise our house to house sampling crews. Salary plus car allowance. Apply in person 8 a.m. to 4 p.m. please, call for Mr. Zankewicz. GRAEBEL MOVING & STORAGE, 2301 W. College Ave.

FIREMAN for boiler room. General experience at all maintenance work. Experienced preferred but not required. Excellent working conditions & fringe benefits. For further details please call 725-4311. Ext. 375 Mon. thru Fri. 8 to 4 p.m.

HONDA NEEDS SALES REPS

SERVICE TECHNICIANS
For the new combination garden tiller-snow blower.

For the revolutionary snowmobile. SALES - Prefer college degree plus 2 to 4 years experience in marketing of garden tillers and/or allied lines. Three top men salary basis.

SERVICE - Minimum of 2 years experience at all maintenance, distributor or dealer level in the practical cultivation use and operation of garden tillers. One opening.

Also one opening for a technician with similar background in the snowmobile. Must be willing to travel and able to relocate as required.

Contact Frank Storch, July 12th, 13th, and 14th at Holiday Inn, Central Hotel, Neenah, Wisconsin, Milwaukee. Phone 414-344-7610.

JANITOR

FULL TIME
6 DAY WEEK
Career responsibility. Work consists of: 80 per cent cleaning, 20 per cent maintenance. Successful full applicant must have pride in his work. Apply in person after 5 p.m. to Forty-One Bowl, W. College Ave., Appleton.

JANITOR - WATCHMAN for permanent full time weekday work. 3-11 p.m. Call 734-9251 ext. 331. Institute of Paper Chemistry, Ltd.

MANAGER - Trained. Urgent need for man to advance rapidly to his own store. Fee reimbursed! \$5,000. Call Joe Doyle 739-9421. Snelling and Snelling, Inc.

MARRIED MAN TO WORK on dairy farm. 526-3320. Stember Farms, R. 3, Plymouth.

MASON WANTED

Ph. 734-8858 after 6 p.m.

MECHANIC AND BODY SHOP MAN Apply at Behm Motor Service Dept.

REGISTERED ARCHITECT

Opportunity to head new architectural department. Architectural assistance in planning and the creative design of major projects. Write & give complete resume to The Connor Corporation of Wisconsin, 225 N. Richmond St., Appleton. All inquiries will be confidential. Will notify applicants date of personal interview.

ROUTE MAN to service grocery accounts in Appleton, Green Bay and surrounding territory. Must furnish own transportation. Call Dave Smith, HOLIDAY INN, Appleton, July 6 & 7th, from 1 until 8 p.m. 734-6672.

SERVICE BAY MANAGER

WESTERN STORES
Man needed as service manager at our new store. Wages & commission. Must be experienced in tube work, tune-up, muffler & tire work. Apply Mr. Brunskill, Conway Motor Inn July 7 & 8, 9 a.m. to 9 p.m.

TRAINEE - Great opportunity to manage own store. Career spot. Immediate opening. Top benefits. \$5,950. Call Joe Doyle 739-9421. Snelling and Snelling, Inc.

WE NEED ACCOUNTANTS

Cost. General. Tax. Auto NO COST TO YOU! NO CONTRACTS TO SIGN! EXECUTIVE SEARCH AND PLACEMENT, INC. (EPI) Suite 202-204-205 & 705 115 W. Washington St. Call 733-3712

WRITER - EDITOR - For industry, employee publications. Degree & experience desired. Salary \$7,500 up. Call Dave Tom 739-9421. Snelling and Snelling, Inc.

HELP, MALE-MALE 22

ACCOUNTANT-OFFICE MANAGER
General Accounting, Credit Payroll and Office Service. Small manufacturing plant located in Menasha. New position, excellent opportunity. Reply in confidence to box 408, Post-Crescent.

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DEFERRET, N.Y. 13628

All replies will be kept in strictest confidence.

We Are An Equal Opportunity Employer.

HELP, MALE-FEMALE 22

CARETAKER COUPLE
To manage 34 unit apt. building. Free apt plus salary. Prefer retired couple in good health. Write to Post-Crescent.

COOK WANTED
Apply FIESTA SUPPER CLUB 340 W. Northland Ave.

HOSPITAL SUPPLY CLERK 3

University of Wisconsin Hospitals, Madison. Direct the operation of the non-sterile manufacturing and packing section of the pharmacy service. Need two years of work experience in a pharmaceutical stockroom or related field which required handling of medications and being familiar with medical terminology. Start at \$300 a month, raises to \$400. Applications are available at most State offices. Apply by July 16 to the State Bureau of Personnel, 111 West Wilson Street, Madison, 53702.

An equal opportunity employer.

MEN OR WOMEN

Distribute free samples house to house in Appleton, Neenah, & Menasha. Work right out of your car. 6 in 8 hrs per day. No selling or soliciting involved. Earn on incentive basis. Apply a m ask for Mr. Zankewicz. GRAEBEL MOVING & STORAGE, 2301 W. College Ave.

OPERATING ROOM SCRUB ASSISTANT

University of Wisconsin Hospitals, Madison. Serve as scrub assistant to a registered nurse in the operating room. Two years of experience assisting in patient care activities. Start at \$300 a month; raises to \$400. Applications are available at most State offices. Apply by July 16 to the State Bureau of Personnel, 111 West Wilson Street, Madison, 53702.

An equal opportunity employer.

RESTAURANT MANAGER

Experienced preferred. Liberal company benefits. Call 739-5387 for interview.

W. T. GRANT
"We are an equal opportunity employer."

SEARS NEEDS SALES HELP

We need additional part time sales help during July for our 16th Annual Tent Sale. You must be available anytime up to 40 hours per week. Apply to Sears, 314 W. College Ave., 2nd floor. General Office.

SEARS NEEDS TV SALES PERSON

Sears needs an aggressive part time sales help during July for our 16th Annual Tent Sale. You must be available anytime up to 40 hours per week. Apply to Sears, 314 W. College Ave., 2nd floor. General Office.

"An Equal Opportunity Employer"

TEACHERS - Excellent suburban & Midwest placement service for all fields & levels. Also Principals. McLaughlin Employment, Box 435, St. Charles, Ill.

WANTED

EXPERIENCED ACCOUNTANT
General Accounting including Statement preparation. Budget experience helpful. Salary based upon qualifications. Send resume to: GEORGE BANTA CO. INC., MENASHA, WISCONSIN 54952

SALES, MEN-WOMEN 23

SALESMAN
Looking for a sales career that offers you an opportunity, not a job? We have such an opportunity at PITNEY-BOWES. If you can communicate, have a desire to work and succeed, we want to talk with you. International Corporation with all fringe benefits. Starting salary \$800 per month guaranteed plus commissions, depending upon your sales experience. First year earnings should be excess of \$14,000.

FOR PERSONAL INTERVIEW

MR. H. BROWN
Pitney-Bowes Inc.
301 N. JACKSON
GREEN BAY, WISCONSIN
Ph. 435-8345
An Equal Opportunity Employer

SALES, MEN-WOMEN 23

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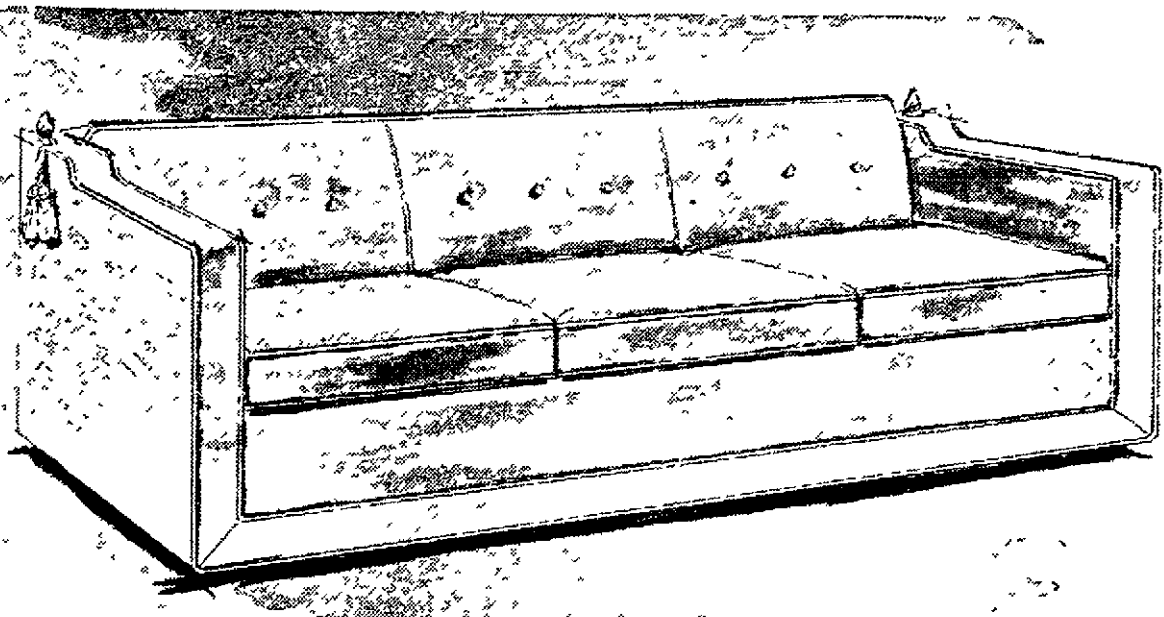
SA

BUDGET FURNITURE CENTER . . .

KROEHLER

SPECIAL PURCHASE

Sofa & Chair Sale!



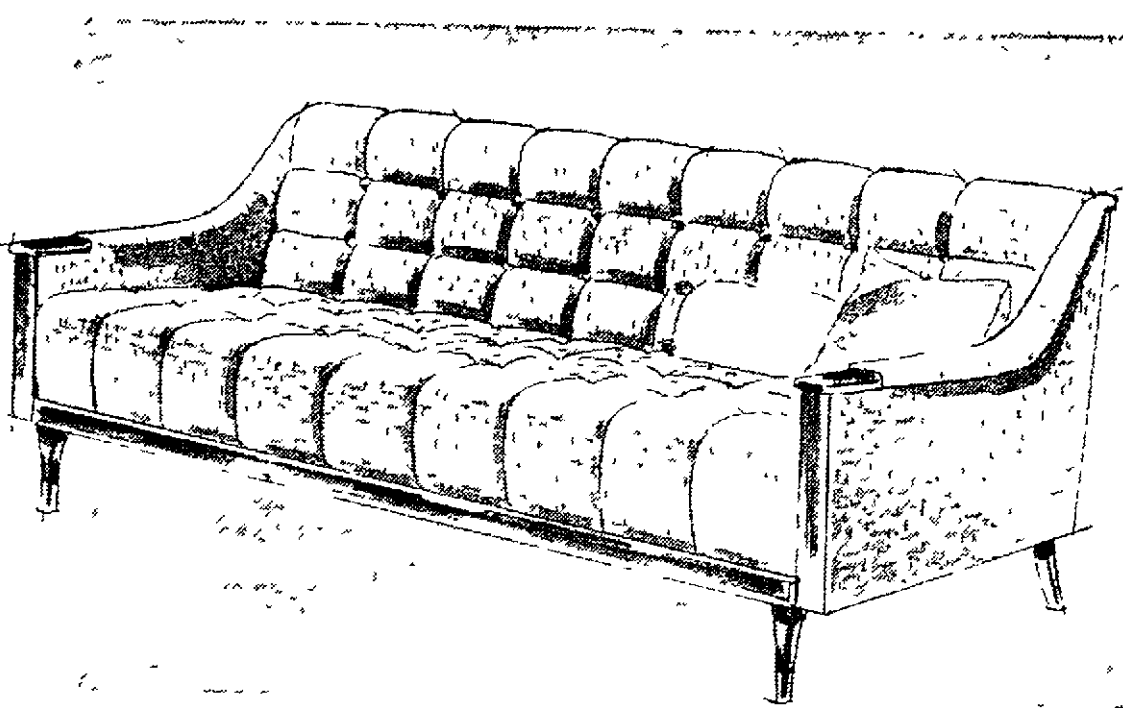
\$177

(After Sale \$229.95)

79" Spanish styling — three zippered reversible cushions in a choice of Bronze, Aztec Gold or Moss Green, textured velvet Scotch-garded®

Fashioned by
KROEHLER

Your choice of any of the four stylings, at a price of \$177.00 (after this sale, these sofas will sell for \$229.95) so hurry in and benefit by these low prices. Beautiful things happen when you decorate with smart stylings by Kroehler. Spruce up your home with either Modern, Early American, Spanish, or Contemporary design. Seeing is believing.



\$177

(After Sale \$229.95)

Covered in Herculon® 100% Olefin backed by the Kroehler performance tested label — Monksloth Texture — Aztec or Lt Green

YOUR CHOICE

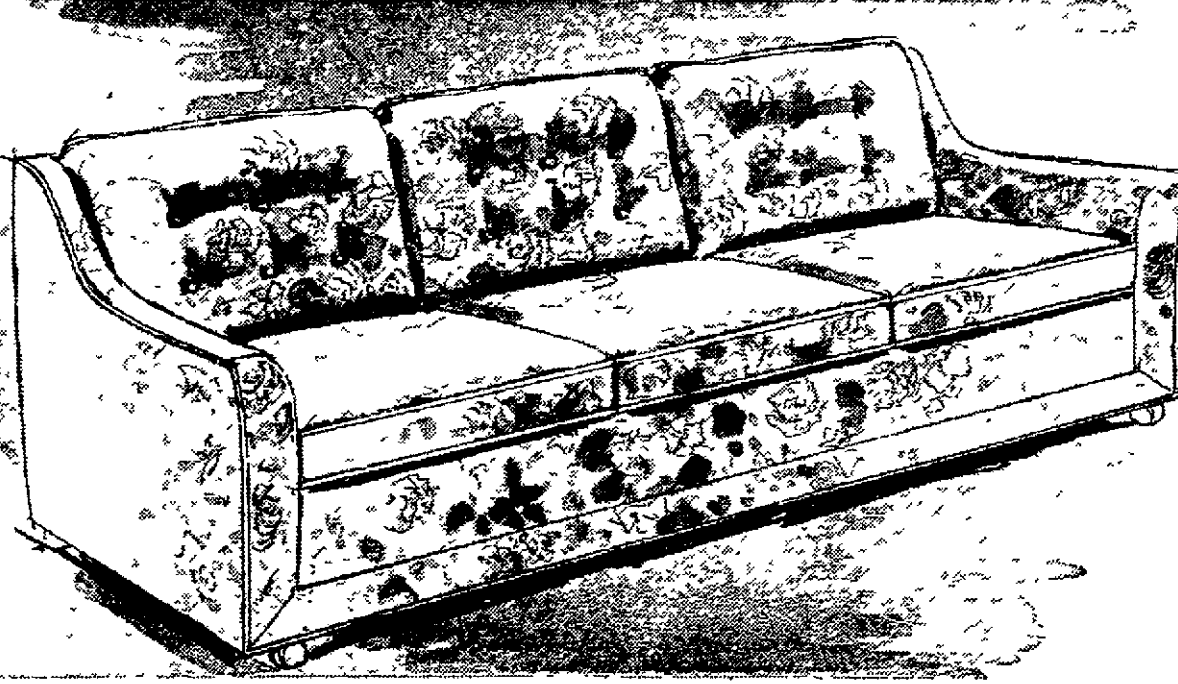
\$177

AFTER SALE \$229.95

SELECT YOURS
AND SAVE!
ON
MODERN
SPANISH
CONTEMPORARY

or
EARLY AMERICAN

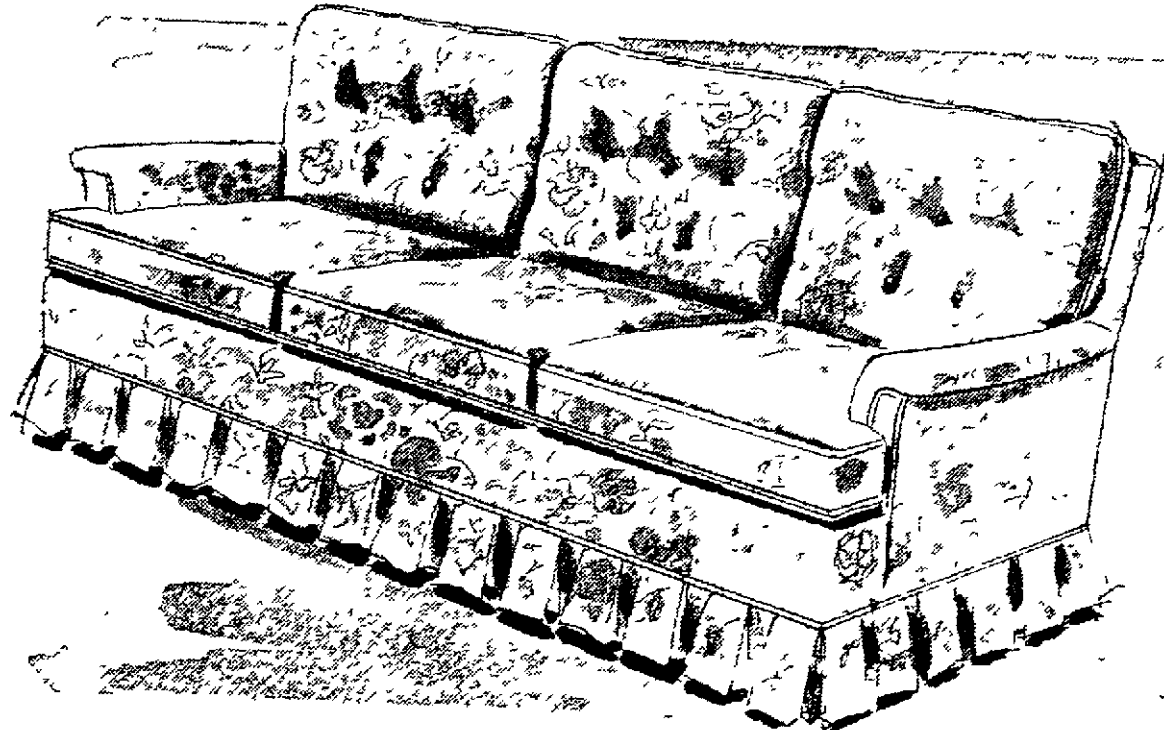
WHATEVER YOUR CHOICE — HURRY IN AND SAVE!



\$177

(After Sale \$229.95)

79" Transitional sofa in a Textured Tweed. Choice of Char. Brown, Brass, or Storm Green, with the Kroehler performance tested label and Scotchgarded®.



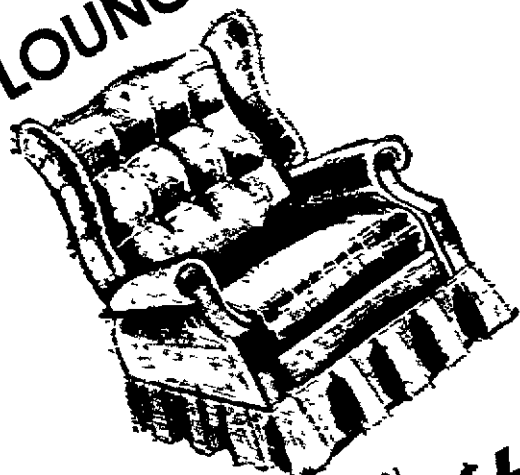
\$177

(After Sale \$229.95)

75" three section bark, zippered reversible seat cushions, offer deep-seated "Sleep/Hollow" comfort 35" hgn back available in Gold and Brown Print — Scotchgarded®.

TAKE ADVANTAGE NOW, OF THIS FANTASTIC CHAIR SALE!

LOUNGE

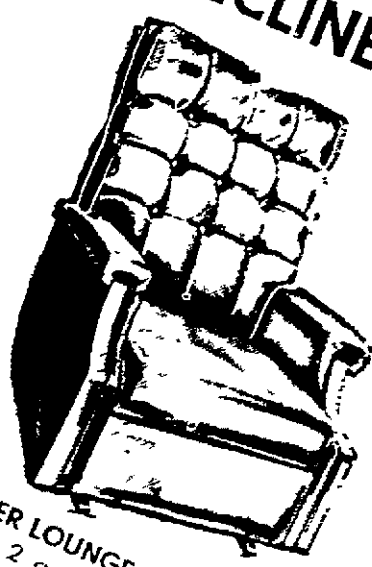


EARLY AMERICAN
LOUNGE CHAIR
With kick pleat skirt.
Reg. \$119 SALE

\$66

Many Others
In Stock!

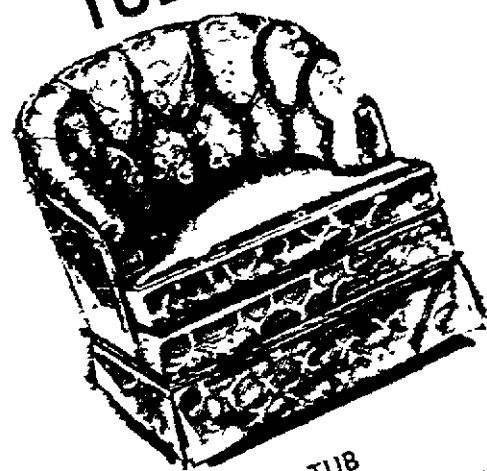
RECLINER



ROCKER LOUNGE
CHAIR, 2 great
features at a special
low price. Reg.
\$119 SALE

\$66

TUB

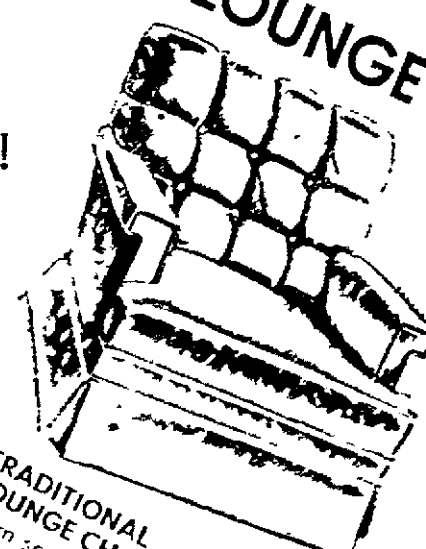


DECORATOR TUB
CHAIR, Loose foam
cush on and kick
pleat skirt.
Reg. \$119 SALE

\$66

Hurry in
and Save!

LOUNGE



TRADITIONAL
LOUNGE CHAIR,
foam seat and
back cushions.
Reg. \$119 SALE

\$66

P.S. We happen to have big
bargains on Appliances too!

LIBERAL TERMS!

No Finance Co. to Deal With!

Over 250
Chairs in Stock

HURRY IN AND SAVE!
DOORS OPEN AT 9:00 A.M.
BE EARLY!

Free Delivery
Up to 100 Miles!

W. WISCONSIN AVE.

N. MASON

BUDGET FURNITURE CENTER

1320 W. WISCONSIN AVE. — APPLETON

Open Eves. 'til 9:00; Sat. 'til 5:00

FREE PARKING!
FREE DELIVERY!
DIAL 739-0411

HOUSES FOR SALE 68

OAKWOOD CT.—2 bedrooms, unfinished 2nd floor, family room in basement. 3 1/2 car garage \$21,500.

VICTOR TIMM
Agency
Phone 734-9369
Will Trade
Merion Schultz 733-0469

RAMLEN COURT—4 bedrooms, 2 1/2 baths, oil heat. Full basement. Ph. 734-1291.

SENSE 734-5714

Solid Brick English Tudor

By owner, Erb Park area, 3 bedrooms, formal dining, rec room with fireplace, large kitchen, everything, \$24,500. Condition excellent. Ph. 739-3558.

TOWN OF MENASHA

3 bedroom ranch, located on Stead Dr. A steel at \$16,900.

APPLETON

N. Mason St. Well kept older 3 bedroom home. Make an offer.

COENEN Realty

359 W. Nye St., Hortonville 779-6100

VAN HOF & VAN HOF

Real Estate 788-2149

VAN'S REAL ESTATE

Office 734-8932

WHITMAN AGENCY

Office 739-1206

WOLF RIVER HOME \$7,500

"House of Merril" from \$10,600.

MESKE REALTY

101 E. New London, 715-752-0081

YOUNG COLONIAL

2nd floor—3 large bedrooms

1st floor—3 bedrooms, sep. tub

1st floor—brick fireplace

1st floor—formal dining rm., 2 ch. cab

1st floor—family room—half bath

EXTRA

Double Garage—Fenced Yard

Franklin, Einstein Sch., Erb Park

TERMS

Owner \$29,500. Immed. occup.

711 E. Byrd. Call 739-9796.

100 YEARS OF CHARM

Imagine a long foyer, an open

stairway of oak, a large modern

living room with fireplace

doors—3 formal dining room

with shutters and built-in hutch

den—sun room and 1/2 bath

den—A setting of a large tree

enhances the red brick exterior.

Serene location—Near LAW-

RENCE UNIVERSITY. Unfurnished

or furnished. Call 739-9796.

FAMILY RANCH

Features: Read on! Aluminum

cladding, 2 1/2 car garage, Carport

Kitchen, 1 1/2 bath, 3 bedrooms

(3 in all). Poured basement. Im-

pressive neighborhood. Near Ap-

pleton East High. \$19,800.

REALTY REALTOR

Available 24 hrs. Daily

Office 722-5443 or 739-9831

Pat Riehl 722-5443

Joyce Wessenberg 722-5443

3 UNIT APT. HOUSE

For sale by owner

Near Lawrence College. Grosses

\$3,200 per yr. Net \$2,200. Will

sell for \$17,000. 739-0798.

3 BEDROOM RANCHES

good location, each with special

agent & individually

WESBERG REALTY 734-3611

2 NEW RANCH HOUSES

3 bedrooms, formal dining room,

family room with fireplace,

large kitchen, 1 1/2 baths, double

garage, appliances, carpeted.

TWIN CITY HOUSES 68

BE A LANDLORD

In Neenah, live in this 5 room,

2 bedroom plus bath, lower apt.

and rent the upper apt. Full

basement, rec. room, gas heat

(M.L.S. A654 N).

SOUTHEAST NEENAH—3 bed-

room house, full basement and

rec room, oil heat. Full garage.

\$18,900 (M.L.S. A600N).

The STURGES Office

Realtor—Jack Sturges

214 W. Ave., Neenah

BY OWNER

4 bedrooms, 3 baths, fireplace,

separate dining room, paneled

family room, large kitchen, dis-

washer, disposal, 3 car garage.

On island, facing Smith Park.

Menasha, Ph. 722-4835, mornings.

BY OWNER

3 bedroom Colonial, near all Ne-

enah schools. Excellent condition.

Carpeting, drapes, fireplace. Full

basement, 1 1/2 car garage, \$21,000.

Ph. 722-4390.

EVERYTHING IS BEAUTIFUL

Neat, cute, 2 year young, 1

floor home. Extra large modern

kitchen. Separate eating area.

Planter and oak floor living room.

3 bedrooms, ceramic bath, 2 1/2

baths. \$21,500.

Low taxes and 1 1/2 x 13 1/2 yard.

Kitchen-family room area, large

living room, 4 bedrooms. Very

good storage, garage. Excellent

condition \$22,500.

New 3 bedroom ranch home,

really different. Rear living

room and formal dining room.

Most spacious foyer, carpeted

kitchen with eating area, 1 1/2

baths. \$21,500.

Popular 3 bedroom home, South-

east Neenah. Extra large modern

carpeted living room and dining

room, central foyer, covered pa-

tio, 1 1/2 bath, ideal family room.

2 car garage. Owner transferred

—wants an offer.

Newly listed, well-built, 2 story

home near Coolidge School. Car-

peted 13' x 26' living room, sepa-

rate formal dining room, mod-

ern step-saving kitchen, dream

family room with fireplace, 4

extra-large bedrooms, 2 1/2 ceramic

baths, 2 car attached garage,

cement drive.

Be sure to inspect these finely

appointed homes.

SOMMER

AGENCY REALTORS

OFFICE—725-4553

Eves: Dave Sommer 725-4478

Loran Hurv 722-7861

FAMILY FUN

A family swim is now an every

day possibility with this fine 3

bedroom home with SWIMMING

POOL. The large living room with

THE RYATTS

WINKY!

I WAS JUST SCRATCHIN' MY NOSE!

YOU DON'T SCRATCH WITH A SPOON!

BUT I'M NOT ALLOWED TO HAVE A FORK!

WINKY!

WINKY!

WINKY!

WINKY!

WINKY!

WINKY!

WINKY!

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WINKY!

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Modified A-Frame House

Mill-Craft 'Beachcomber'

WAUPACA — Mill-Craft one-two and three-bedroom units, varying in price from as low as \$3,975 to \$12,000, he said.

The Beachcomber can be adopted to leisure or permanent housing, or used as an office building, ski lodge or apartment rental units.

A second unit also went on display Thursday at E and R.

The prototypes of the new unit have been developed the past two months, and within the next 12 months, production is expected to increase to three units per day.

Zimmerman Bros., Inc., Marshfield, accepted delivery of the first unit from the new Mill-Craft plant. The house is on display at the firm's sales lot this weekend.

"This is the first fresh look at a modular home design since the advent of the mail," said Erwin G. Rehbeing, Mill-Craft president, Seattle, Wash., for subcontracted work on the U. S. supersonic exclusive development of Mill-Craft Housing and features a fresh and unique design approach to leisure home living. It is designed to be a mobile unit 14 feet wide and up to 68 feet long or to be placed on a permanent foundation as a permanent house, designer Rehbeing said.

Constructed under the unit's largest SST program sub-plan system, it permits us to manufacture this leisure home in 70 different models, including

Construction Co., Neenah, manufacturer's representative for the Fox Valley area.

Other models of the Beachcomber will be shipped to Newman Realty, Inc., Sturgeon Bay, serving Door County; Hospitality Homes of Waupaca, The Chain O' Lakes and Wolf River areas; Nor-Way Homes, Woodruff, the central north area, and Larkin Lumber, Inc., Peewaukee, the Milwaukee area.

Mill-Craft Housing will employ 50 people as production is stepped up and eventually will employ 200 semi-skilled men and women. A \$250,000 plant was constructed by Waupaca Industrial Development Corp. and leased to the new firm.

Operations began in late February and delivery of materials has handicapped the firm which had planned production by late March or early April.

Rockwell Division Gets \$34 Million Contract For Work on SST

LOS ANGELES — North American Rockwell Corp.'s Los Angeles Division has received a contract valued at about \$34 million from the Boeing Co., G. Rehbeing, Mill-Craft president, Seattle, Wash., for subcontracted work on the U. S. supersonic exclusive development of Mill-Craft Housing and features a fresh and unique design approach to leisure home living. It is designed to be a mobile unit 14 feet wide and up to 68 feet long or to be placed on a permanent foundation as a permanent house, designer Rehbeing said.

Constructed under the unit's largest SST program sub-plan system, it permits us to manufacture this leisure home in 70 different models, including

Requirement for the 70's

IBM Building Faster Computers

By DAVID BURKE
AP Business Writer

NEW YORK (AP) — International Business Machines announced today the development of a new medium and large-scale computer system which it said is faster and has a higher storage capacity than previous models.

"We are confident that the performance of the System-370, its compatibility, its engineering and its programming will make it stand out for the '70s that System-360 was for the '60s," said IBM Chairman Thomas J. Watson Jr. at a news conference.

IBM said System-370 is an extension of the System-360 which currently accounts for a substantial part of the IBM computer market. IBM is the world's biggest manufacturer of computers.

IBM said the new system will come in two models. Both models, the company said, are currently in production and should be available early next year.

IBM said both models operate between four and five times faster internally than the old model.

"The requirement of the '70s will make new demands on computer users," said F.G. Rodgers, president of the company's data processing division.



This MU2 Mitsubishi two-engine, turbo-prop airplane, the style which will be sold by a new firm, Campbell Air Midwest, to be located at the Clintonville Municipal Airport, was at the airport recently for its 100-hour inspection and

factory service bulletin updating by Jet Air Corp., Clintonville. It is owned by Lippert Industries, Alma, Mich., and was flown here by chief pilot Allen Alf, a former Clintonville area resident. (Laib Photo)

Racine Firm Plans To Build Jack Plant In Jonesboro, Ark.

RACINE (AP)—Walker Manufacturing Co., Racine-based manufacturer and distributor of automotive exhaust systems, jacks and filters, has announced plans to construct a 400,000 square foot jack plant at Jonesboro, Ark. Construction is dependent on passage of a \$5 million industrial development revenue bond issue in a local election. Walker would operate the plant under a long-term lease.

Kimberly-Clark, Mead Join Housing Corporation

Kimberly-Clark Corp. and the parent firm of Gilbert Paper Co., Menasha, have joined a program to support a \$42 million effort by private business and industry to encourage construction of new housing for low and moderate income families.

K-C is one of four firms within the state to pledge financial aid to the program in which 265 of the nation's companies are participating. Among the participants are The Mead Corp., Dayton, Ohio, parent of Gilbert.

The companies and organizations have joined by purchasing shares in the National Corporation of Housing Partnerships (NCHP), a venture which gives business a method of supporting a unique social program. Under the NCHP plan, builders and other local enterprisers will invest \$3 for every dollar of partnership capital. This will produce a total of \$160 million to help get construction under way for what could involve more than 100,000 homes worth \$1.6 billion.

The companies explained why they joined the program. "Our prime reason for becoming involved is that we share a nationwide concern about the urgent need now for good, low-cost housing," said James W. McSwiney, Mead president. On K-C's decision, J. J. Shipman, vice president, said: "Our motivation in joining the program was to be an active participant in a program de-

Tenneco Will Seek Full Case Ownership

RACINE (AP)—An agreement in principle has been reached under which Tenneco, Inc., of Houston, which now owns 91 percent of the voting stock of the J.I. Case Co., of Racine, through a subsidiary would seek 100 percent ownership. The announcement was made by the presidents of the two firms who said Case stockholders would vote on a consolidation plan at a special meeting Aug. 4.

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Fox Valley Business Events

Earl R. Holzer, formerly corporation secretary for Bassett, Inc., Appleton, has been named executive secretary of the Central Valley Plumbing and Heating Association, which represents plumbing and heating contractors in the valley. He replaces Don R. Myers.

Robert W. Park, formerly in the research and development division of Packaging Corp. of America, Grand Rapids, Mich., has been named to the newly-created position of new product research manager at Appleton Coated Paper Co. He had been director of research and development at Grand Rapids.

ELECTRIC HEATING

was chosen for this new nursing center!

. . . read what Mr. Richard B. Rose, administrator of Oakridge Gardens, has to say about electric heat:

"If I were to build again, the decision would be the same, 'install electric heat.' The installation cost of electric heat for Oakridge Gardens was about 40% less than other systems. Another important factor is that electric heat is practically maintenance-free, requires no more attention than simply setting the thermostats. Over the years, this will be a big factor in keeping our operating costs down to the minimum."

"Costs for operating our electric heating are comparable with other forms of heat and have been running according to original estimates. With electric heat, we also enjoy area temperature control. Our tenants and patients can have as little or as much heat as they want in their individual areas. There's no ques-



tion about the comfort of electric heat.

"I would say that anyone who is planning to build should certainly investigate and strongly consider electric heat."

Mr. Rose is sold on electric heat for good reasons. It's hard to match the convenience and flexibility of electric heat and it costs a lot less than most people realize. Come in and get the facts. Our electric heating specialists will also give you a free heating cost estimate for your new home or building. There's no obligation.

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WISCONSIN MICHIGAN POWER COMPANY

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Kitchen Carpeting

With Hi-Density Rubber Back

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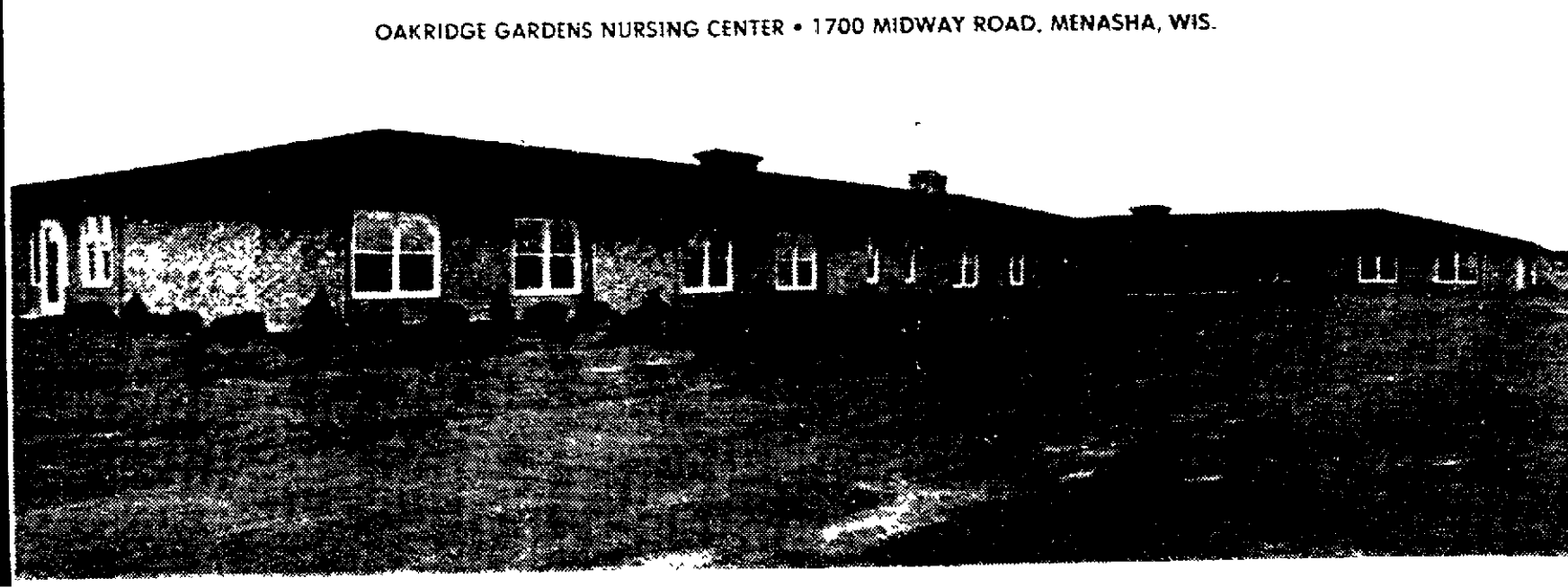
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Fish Fall for Squirrel Tails

ANTIGO — There's a big sign in front of Sheldons', Inc. that reads "Squirrel Tails Wanted."

Sheldons' used 150,000 squirrel tails last year. They could have used a million.

Had tails been more plentiful, Sheldons' wouldn't have had to stop

By Bill Knutson.

Post-Crescent Staff Writer

when they turned out 4.3 million Mepps spinners in 1969.

The family owned and operated company, holder of the exclusive United States franchise for the manufacture and sale of the original french spinner tackle, expects to sell five million lures this year.

In 1953, the second year Todd Sheldon was selling french spinners out of his small sport shop here, sales hit 240,000. He sold only the still popular Mepps aglia. Every spinner brought \$2.

A lot of things have happened in the bait business here since 1953. Sheldon, company president, moved his business to an abandoned prisoner of war camp. When he outgrew that facility, he built a plant on Antigo's north side seven years ago. That plant is shrinking fast.

2,000 Varieties

Sheldons' now assembles and distributes more than 2,000 varieties of Mepps lures, all of which are characterized by the spinning blade. They sell for 95 cents, for the Mepps aglia No. 1, to \$3.95 for the "giant killer with a minnow."

Sheldons' imports most of the

materials for the lures from Mepps factories in France, assembles and packages them in the Antigo plant and ships them to 900 wholesalers in the United States, South America and Mexico.

With the exception of the executives and 32 nationwide salesmen, nearly all of Sheldons' employees are women. The work, most of which is done by hand, is repetitious and involves the handling of small items. "Women have better dexterity and are more suited for this kind of work," William Sheldon, sales manager, explained.

A hundred Antigo area women are hired to do nothing but tie tufts of hair on Mepps spinners. About 30 per cent of the baits that leave the Antigo plant have "tails," which some fishermen insist are necessary.

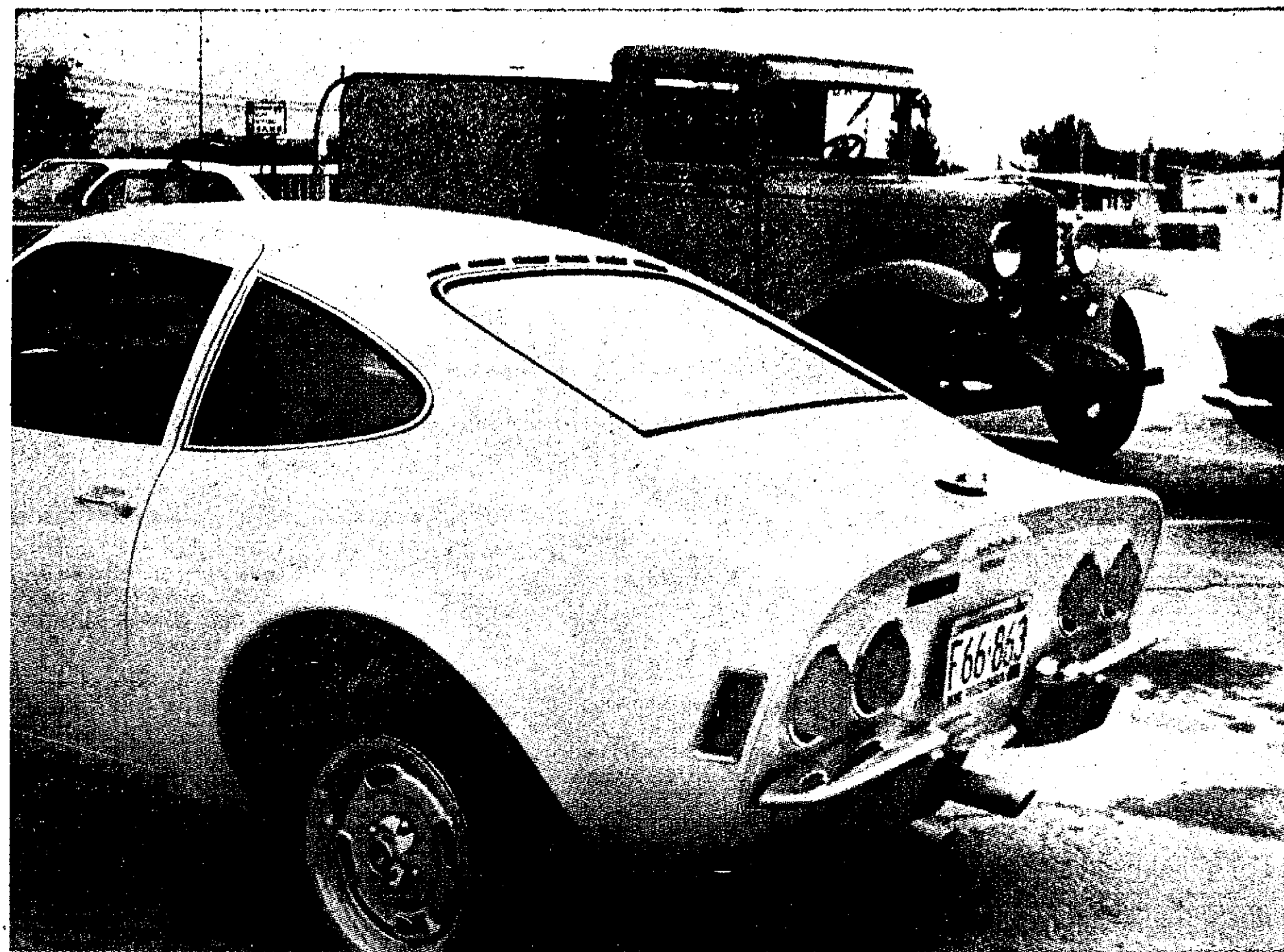
Squirrel Tails

Most of the hair for the spinners comes from squirrel tails. Sheldons' pays an average of 10 cents per tail — the price varies with the quality — most of which are supplied by hunters and hunting clubs. The company pays a straight 12 cents each for shipments of 250 or more squirrel tails.

The company has been criticized for the mass buying of squirrel tails, but Sheldon said the purchases actually aid conservation efforts in that the tails of most of the 15 million squirrels killed each year throughout the country are thrown away.

"What we're doing is buying what the hunter normally wastes," Sheldon remarked.

The availability of squirrel tails



Sports Cars Come in Many Shapes

Rallies Test Team Skill

Instruction number 10 read "right fourth opp after 'Marble Park' SRIP." Then, on instruction number 12, you were told "L at Y onto B; CAST 45.0 mph." This was not a secret agent's code on how to get to his rendezvous but only

By Don Castonia

Post-Crescent Staff Writer

directions used in a sports car rallye to tell the driver what routes to take to stay on course.

Instruction 10 merely was telling the driver he should turn right at the fourth road past a sign which reads, in part, "Marble Park." Instruction 12 told him to turn left onto County Trunk B at the Y-

intersection and to change his average speed to 45 miles per hour.

These Instructions, coupled with countless others, are what make up a rallye and are actual examples taken from a recent event run by the Fox Valley Sports Car Club.

If the term "sports car club" brings visions of fire-breathing, high-powered race cars driven by wild-eyed, long-haired tire-squealing youths — you have never seen a sports car rallye or sports car gymkhana.

It is neither necessary to own or drive a sports car to belong to a sports car club. The "sports car", in this case, is more a state of mind than a physical object.

Rather than the wild-eyed youth, the sports car club member is just as apt to be a middle-aged businessman who takes his family with him on the rallies.

The rallye was basically designed as a test of driver and navigational skills and endurance. In European rallies, thousands of dollars are spent to prepare the cars and race-track speeds are required.

Motoring Fun

American rallies, however, have taken the approach of providing motoring fun while still requiring driving and some navigating skills. There is a continuous argument as to who is the most important — the navigator who reads and interprets the instructions, or the driver who must carry them out.

Two types of rallies are run by the Fox Valley Club — speed, time, distance and gimmick.

Art Last, secretary-treasurer of Fox Valley, noted the only equipment needed to run the first type of rallye was a clipboard, pencil, a watch with a second hand and a speed table book. For a gimmick rallye, frequently little more is needed than the car itself.

The time-speed-distance events require the most skill. A course, generally using as many back roads as possible, is laid out by the rallye-master. The length of the course will vary — the last one was 110 miles.

The object is to follow the directions

while maintaining the average speed specified and to travel the correct number of miles — a figure the driver doesn't know until the rallye is over.

At several points along the route, check points are set up to prevent drivers from taking shortcuts, or speeding to make up lost time.

Penalty points are assessed for being early or late, for missing a check point or being off on the mileage. "There is a bigger penalty for being early than for being late," Last said. "This is to discourage speeding."

In Fox Valley Club events, these penalty points are based on being minutes late or early. However, Last said, in national events, everything is so precise that penalty points are assessed for each 1-100th second early or late.

"The cardinal rule," Last said, "is don't get off course."

Gimmick Rallye

Gimmick rallies take on many forms. A Photo rallye is scheduled for July 12 in which all instructions will be in the form of photographs. The driver and navigator must figure out from the photograph what they are supposed to do.

A "Fox and Hounds" rallye is staged each winter. Directions are given to find a "fox." The "hound" must then be located. The team with the fewest total miles is the winner.

In all events observance of traffic laws is strictly enforced. Any entrant in a rallye is automatically disqualified if arrested for a traffic violation during the event. No drinking is permitted during any club event.

A gymkhana, the other type of event conducted by Fox Valley, is a speed test — of sorts. The gymkhana consists of a twisting course in which one car at a time runs against the clock. The courses are frequently laid out on large paved parking lots but in the winter Lake Winnebago ice becomes the course.

Cars are separated according to engine size and wheelbase for gymkhanas.

Drivers are required to wear seatbelts for gymkhanas and the car's tires and brakes are inspected before the car can

be entered. "We have never had an injury in either a rallye or a gymkhana," Last said.

Fox Valley Sports Car Club was founded in 1958 with about 15 members. They now have a membership of about 60 and most of them are active, Last said. Minimum age is 21 although there are associate members at age 18 with parental consent.

"We try to screen potential members," Last said. "We don't want hot-rodgers." He added they will check an applicant's driving record if there is any question.

Two events a month are staged by the club the year around. "We usually try to have one rallye and one gymkhana a month," Last said. However, he added, finding places to hold gymkhanas during the summer is becoming more difficult with the large suburban department stores now open on Sundays. The store parking lots had been favorite gymkhana courses.

Family events are stressed. A club picnic is held in conjunction with a rallye as is the club Christmas party.

Win Points

Members get points for attending each event, plus points for how they finish in the rallye or gymkhana. More points can be won by putting on or helping stage the event.

At the end of the year trophies are awarded for the most total points, most points in rallies, most points in gymkhanas and a sportsmanship trophy for the member who attended the most events but had the fewest points.

In addition to running their own events, the Fox Valley Club has assisted the Nicolet Council of Explorer Scouts in running an annual scout rallye at Green Bay. The winner of that rallye advances to a regional with an opportunity to go on to the national Scout rallye in Detroit.

Ron Rubsam of Appleton is club president and Dennis Lokmer of Green Bay is vice president. The club draws its members from Green Bay to Milwaukee.

In addition to not having to own a sports car to belong, it is not necessary to be a member to enter a club sponsored. Continued On Page 3



Squirrel Tail Hair Secured to Lure

Photo by Robert Bauman

Jazz Greats at Summerfest

Music buffs of all kinds — jazz, classical, and rock — have an opportunity to hear the foremost in their field at Milwaukee's Summerfest, July 17-26.

Among the outstanding performers will be the Cleveland Symphony Orchestra, Lorrin Hollander, James Brown, Chicago, Sly and the Family Stone, Cannonball Adderly, Ramsey Lewis, Newport Jazz Festival All Stars, Sarah Vaughan and Doc Severinsen.

All the Summerfest events, in a change from last year, will take place in one area — the lakefront south of Milwaukee's War Memorial Art Center off Lincoln Memorial Drive.

One Location

Instead of scattering the events throughout the city, Summerfest officials decided to centralize the festival and charge a general admission to the grounds.

Advance tickets are \$1; tickets at the gate \$1.50, and children tickets 50 cents. Once on the grounds the visitor can enjoy all the attractions without cost.

All the performers, except the symphony, will appear on the main stage within the Summerfest grounds. The symphony, considered one of this country's finest, will play in the Washington Park bandshell under the direction of Pierre Boulez at 8:30 p.m. July 22.

Other attractions of the festival are the:

International Folk Festival with more than 15 ethnic groups dancing and selling food daily.

— A special children's area where every afternoon there will be puppet shows, Indian dances, and plays.

— Showings of prize films from the Art Center's student art contest.

— An air show Sunday, July 26 at Mitchell Field.

— Music under the Stars productions at the bandshells of various parks.

The evening shows open Saturday July 18 with Omaha and the Cowbells.

Pianist Hollander will perform the next evening with Chicago, a seven piece blues band that plays a combination of jazz, pop, and blues. They recorded the album, "Chicago Transit Authority."

Feature stage attraction on Monday night is the James Brown Revue. On Tuesday night is The Brothers and Sisters, The Committee and The Rotary Connection. The Messengers and Bobby Sherman.

Jazz Greats

Adderly, one of the jazz greats on sax, and Lewis appear Thursday, July 23. Jazz continues Friday evening with singer Sarah Vaughan and reedman Roland Kirk following the All Stars and the University Blues Band.

Severinsen, of "Tonight" show fame, put on a two-hour concert on Saturday night.

The evening shows close July 26, Sunday with Sly and the Family Stone. Officials report that there will be plenty of parking space at the fest.

Advance tickets are available from Gumbels, Sears, Penny's, Boston Shore, and Chapmans, all Milwaukee department stores.

Cleveland Symphony tickets are available from Midland National Bank, Milwaukee.



Camping

Campers hold 'campvention' at Wautoma Page 2

Lesson

Drawing cats and dogs can be fun Page 4

Single Shot

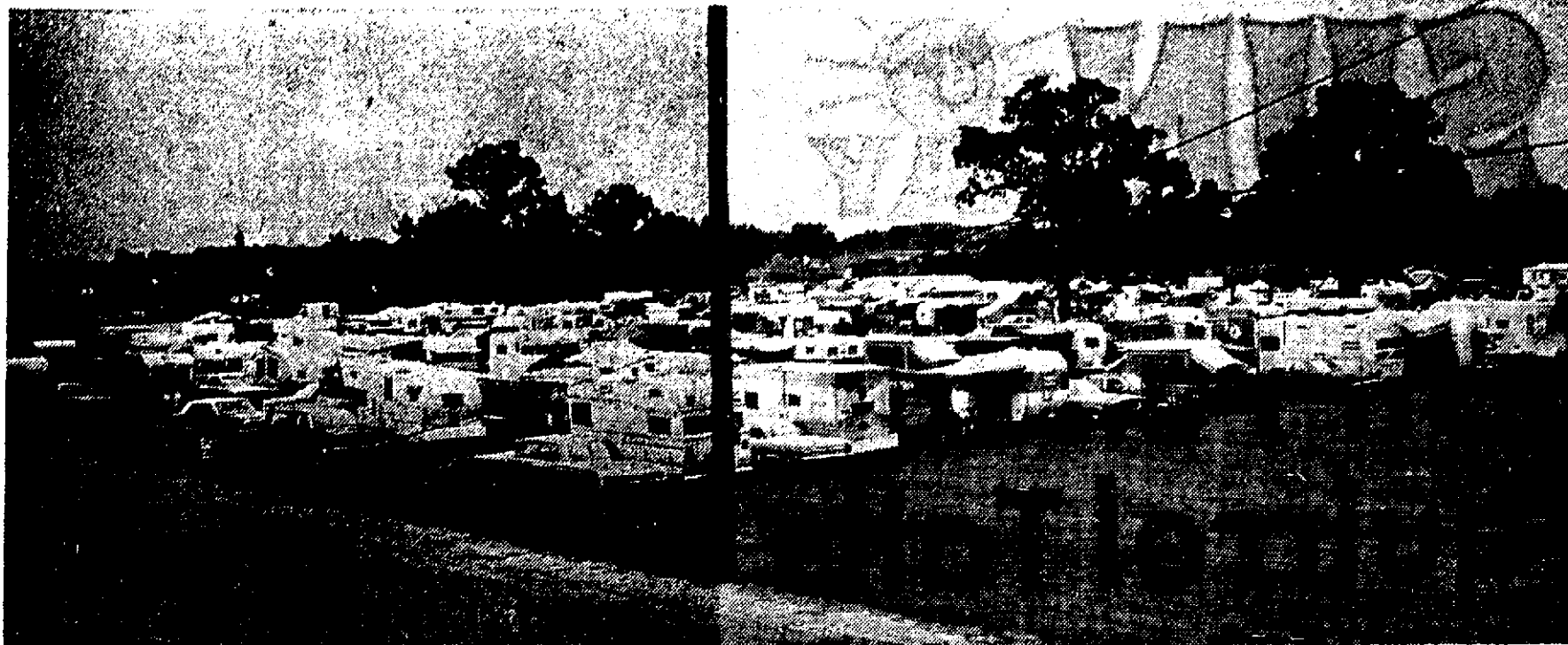
Some fishing memories of Canada Page 5

Furniture

Molded chairs may be the furniture of the future Page 6



It wouldn't be camping without roasting wieners. James Cotter of Appleton joins his three daughters, Colleen, Cathy and Cheri, in a cookout at the "campvention" at Wautoma. (Post-Crescent Photo)



More than 140 families gather at the Wautoma campgrounds June 21 for a "campvention." Thirteen of the 16 camping chapters in the state were represented at the event. There

are about 750 families affiliated with the National Campers and Hikers Association in the state. (Post-Crescent Photo)

Chapters Meet for 'Campvention'

Wisconsin chapters of the National Campers and Hikers Association converged in Wautoma on Father's Day weekend for a "campvention." And some 140 families, representing 13 of the 16 state chapters, turned out, including the Corn Poppers and Mommers and their Little Kernels from Appleton.

The national organization, designed to enhance the social culture of campers and hikers in the United States and Canada, was one of the first groups in the country to take up the antilitter campaign in the mid-1950's, according to Appleton Police Sgt. James Cotter, a member of the Poppers and Mommers. It also is involved in improving camping and hiking facilities and collecting up-to-date information on camping, hiking, game laws and conservation.

The chapters meet throughout the year, with movies and lectures occupying the winter months and camping excursions filling up the warmer months. "Anyone is invited to share our campfire and hospitality," Cotter said. Guests often are included in the events and camper passersby are invited to join the group's festivities.

The Appleton group, formally organized in early 1967, consists of three families and believes itself to be the smallest chapter in the state. The Packerland chapter, taking in the area from Green Bay to the eastern end of the Fox Cities, lists 100 families in

its record book to claim the title of largest state chapter. Altogether there are about 75 families affiliated with the camping and hiking organization in the state.

A big event of these campventions is a parade and this year's theme in Wautoma was "Wisconsin, This Land Is Our Land." Floats, usually made only by the larger state chapters, follow the theme.

The Packerland chapter's float won first prize with its display of a miniature Wisconsin campground.

Chapters now are planning for the national campvention July 13-17 at Irish Hills, Mich. So far, 8,280 families, or 30,000 people, are pre-registered for the event, including 76 families from Wisconsin.

The group selects a site, usually relatively vacant and

sometimes barren, and establishes an "instant city" for a week. Roads are laid out, wells are dug and the plot is equipped with communications and power facilities. When the campvention ends, the National Campers and Hikers Association, which assumes the cost of improving the site, donates it to the community for a park or recreation site.



The big event at a campvention is the parade. This float was prepared by the Packerland chapter and won first prize. (Post-Crescent Photo)



Camping is also a time for visiting and swapping stories. Mr. and Mrs. Leslie O'Dell, Kaukauna, left, visit at the trailer of Mr. and Mrs. George Eimmerman, also of Kaukauna. (Post-Crescent Photo)

Blackhawk Area Offers Variety

Southwest Wisconsin is growing as a favorite "out of the way" mecca for sight-seers.

But now directors of the five county area known as Blackhawk Country have put out a color brochure to bring the highlights of their area to the metropolitan area dwellers of Wisconsin, Iowa, Minnesota, and Illinois.

Sparsely settled except for a few cities of 3,000 to 8,000, the area is largely hill and valley with spectacular rock outcroppings found on the edges of broad valleys which once carried the icy waters of melting glaciers thousands of years ago.

The area is peppered with most of the caves and caverns in Wisconsin. 250 of them. Included are the Kickapoo Caverns at Wauzeka and Eagle Cave near Muscoda.

Historic and specialized museums are found in every county. In addition there are attractions which hold a place all their own in any visitors' itinerary.

Among them are Little Norway located east of Blue Mounds, New Glarus and the Swiss settlement, Galena, just south of the Grant county line in Illinois where dozens of century-old homes are preserved.

There's also Tahesin near Spring Green in Iowa county where the late world famous architect Frank Lloyd Wright made his home.

Nearby is the fabulous attraction known as the House on the Rock, which has already gained national recognition for the uniqueness of its concept.

Also nearby is the historic Civil War shot tower at Tower Hill State Park.

Further south at New Diggings in Lafayette county is one of the oldest churches of the midwest, constructed by the pioneer priest Father

Samuel Mazzuchelli.

Also dating from early in the 1800's is another Mazzuchelli church, St. Gabriel at Prairie du Chien. At nearby Linden is the oldest Methodist church west of the Alleghenies.

Prairie du Chien also has the famous mansion called Villa Louis, the Museum of Medical Progress and Stovall Hall of Health.

Another area rich in history is Iowa county which was populated by early Cornish lead miners. Mineral Point's famous Shake Rag street contains many beautifully restored miners' cottages and the lovely Pendarvis House.

Richland county has historic and interesting Pier park at Rockbridge and the Woodman Museum near Cazenovia. The northern part of that county has some of the most unique rock formations in the state.

Other historic spots and museums are found at Wauzeka (Phette-place Museum), Boscobel (birthplace of the Gideon Society), McGregor, Iowa just across the Mississippi from Prairie du Chien (Moody's Museum), Cassville (Nelson Dewey home and Stonefield Museum), Platteville, (the Stone Cottage), Dickeyville Grotto, Mineral Point (Gundry House), Muscoda (Eagle Cave), Shullsburg (Badger Mine and Museum).

Other attractions include Dodgeville (Oldest operating courthouse in Wisconsin), Crawford and Richland counties' large concentrations of apple orchards, Ontario (Wildcat Mountain State Park), Lansing Iowa (Mt. Hosmer Scenic Overlook of Mississippi), Wyalusing and Pike's Peak State Parks (on opposite sides of Mississippi at Prairie du Chien), Belmont (First state capital), Blanchardville (Yellowstone Lake), and Dodgeville (Governor Dodge State Park).

Wisconsin's 1970 crop of tourists will discover that the state has rolled out a 38-mile long white carpet to welcome them, and made hundreds of other highway improvements which add up to a major vacation bonus this year.

The major improvement this year is the new section of I-90 between La Crosse and Tomah, which was opened to traffic last fall after the main vacation season was over. This completes Wisconsin's entire 455-mile original, rural Interstate allocation, and makes it possible to drive from four locations on the border to the heart of Wisconsin's vacation land without encountering a stop sign or traffic light.

In addition, the completion of the Interstate makes driving on the non-Interstate highways more pleasurable by reducing congestion. Though it constitutes only 2 per cent of total state highway mileage, Wisconsin's Interstate carries more than 21 per cent of total traffic.

But the improvements are not limited to freeways, or for that matter, to highway construction. In the northwoods area, many major projects have been completed on scenic roads, and a number of waysides and safety rest areas have been constructed and improved.

Scenic easements have been negotiated in many areas to improve the views from Wisconsin highways, and to prevent scenic areas from being marred by billboards or junkyards.

Major improvements on vacation routes in each region are:

NORTHWEST
A new tourist information-safety rest area on Hwy. 2-53 east of Superior, patterned after the national award winning facility on I-90 at Beloit, has just been opened on

the new four-lane highway. In addition, U.S. 2 has been improved in Bayfield county between Iron River and Ino and within the city of Ashland.

Other major improvements include reconstruction of State 53 between Rice Lake and Spooner, State 63 relocation between Hayward and the north Sawyer county line, State 70 from Grantsburg to the Minnesota line, and State 87 from St. Croix Falls north to Vilas county.

NORTH CENTRAL
U.S. 8 has been resurfaced in Laona in Forest county, and scenic State 182 has been resurfaced in Iron county. The 22 miles of U.S. 51 has been resurfaced between Mercer and Hurley and for a half-mile from the Spider Lake bridge north in Vilas county.

U.S. 10 has been reconstructed from Amherst Junction to Waupaca, and on east Main St. in Stevens Point and Park Ridge. Another 8.4 miles of U.S. 51 has been resurfaced between Marathon and Wausau.

NORTHEAST
U.S. 8 has been resurfaced for tourist traffic was completion of the second structure of the Lake Butte des Morts bridge at Oshkosh which makes the entire length of U.S. 41 a four-lane facility from Green Bay to Milwaukee. The Cecil street grade separation at Neenah, also on U.S. 41, relieves congestion at that location. A six-mile portion of the Sheboygan beltline on Hwy. 141, and the U.S. 41 interchange with State 125 were also opened to traffic.

WEST CENTRAL
The Great River Road, one of the most scenic drives in Wisconsin, is in top condition with three major improvement projects completed for this season. A six-mile section from Pepin east into Buffalo county, a portion between Red Wing, Minn., and

Ellsworth were opened, and another project on State 35 between Hudson and Houlton was completed.

I-90 and I-94 are both scenic and pleasurable drives. The new segment of I-90 carries motorists through the historical coulee region, where variable median widths and aesthetically pleasing roadways blend into the varying topography. Safety rest areas on both Interstates, a scenic overlook at Bell Mound on I-94 in Jackson county, carefully planned landscaping and planting add to vacation pleasure.

And, with the opening of the Interstate, U.S. 12 and 16 have been freed of heavy traffic congestion, and provide an excellent opportunity for leisurely exploration.

SOUTHWEST
Highways in the southwest are also in good condition this year. U.S. 14 between Madison and Oregon has been completed to freeway standards, and improvements on University Avenue in Madison have relieved much of the congestion around the University of Wisconsin campus.

CTH F past Lake Redstone in Sauk county has been improved, and a portion of the U.S. 151 freeway around Sun Prairie will soon be opened to traffic.

Passing lanes and intersection work on U.S. 151 and State 11 in Grant county south of Dickeyville were opened in June, and safety improvement work on I-94 and I-94 in the south central portion of the state includes installation of new beam guard and breakaway signs in several counties.

SOUTHEAST
In the southeast and Milwaukee areas, major projects on primary vacation routes include the 11-mile section of U.S. 12 freeway which allows motorists to bypass traffic congestion in Lake Geneva and Elkhorn.

Opening of an eight-mile section of the State 15 (Beloit-Milwaukee freeway) has improved travel between southwestern Wisconsin and northern Illinois and the Milwaukee area by improving

traffic conditions in New Berlin.

WAYSIDES AND REST AREAS
In addition to new safety rest areas on the Interstate and at Superior, improvements have been made at four other locations. On U.S. 8 just east of Turtle Lake in Polk county; at Monico-Three Lakes wayside on U.S.

45 in Oneida county; at Diamond Lake Wayside and Sparkling Lake wayside, both on U.S. 51 in Vilas county.

A number of scenic easements have been negotiated to protect a variety of views, including areas along the Wisconsin river from Bridgeport to Gotham, and from Merrill north to Tomahawk on State 117.

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Eagle Still Threatened by DDT

BY JOE WING

The slow death sentence hanging over the head of that noble bird, the American bald eagle, has been lifted — just the least bit — this season.

A resident throughout the United States when designated as our national symbol in 1782, the eagle has been shunted towards extinction south of the Canadian border by hunters, by developers, by lumbermen who chop down tall nesting trees, and finally by pesticides that affect its reproductive organs and make the shells of its eggs too fragile to incubate.

But this year in one of the eagle's last strongholds, the Everglades, its nesting has been unusually successful. The 55 pairs of birds there have raised an average of more than 1.5 fledglings each. That's like batting 350 in a very tough league. The research director of the National Audubon Society, Alexander Sprunt IV, attributes the success to a heavy kill of fish, due to cold weather, just when the young

birds needed a lot of food.

There have been indications also says Sprunt, speaking from his office just outside the Everglades National Park, that there was a slight increase in productivity last year in the 50 or more pairs of nesting birds in the Chesapeake Bay area, and the 30 or so in Maine. This year's results are not yet known, and it will take several years to confirm any such trend.

Meantime catastrophe has befallen the birds along the Great Lakes where there once was an eagle's nest for every five miles of shore line, where only about 14 are now known for the whole region, and where productivity may be only about 10 per cent, against a normal 50 to 75 per cent.

Why is that?

"DDT," says Sprunt succinctly.

Sixteen years ago, even before the effects of DDT were realized, Herbert H. Beck, a director of the Hawk Mountain Sanctuary, wrote me:

"By 2050 the official seals which go out of Washington

will be carrying the figure of a mythical bird which, like the dodo, is gone."

Does Sprunt agree?

"Yes," he says grimly, "unless we get rid of DDT."

Actually DDT is being phased out by the process has a long way to go. Its residue in streams, lakes and oceans is concentrated in ever heavier amounts first by plant life and then by fish and such. By the time a bald eagle eats an affected fish, he may be eating a near lethal dose of the stuff.

The Bureau of Sports Fisheries and Wildlife recently announced that dieldrin, an even more toxic member of the DDT family, is causing increasing mortality among eagles.

Will the hydrocarbons, as these pesticides are known, disappear quickly enough to save the few hundred remaining eagles in the United States, the fish hawks, the falcons, the brown pelicans and other birds especially affected? You just can't tell. It takes perhaps 30 years for DDT to dissipate.

One good thing though is that ornithologists have found an unexpectedly large population of eagles in the wooded areas of central Canada, and that the eagles still seem to be going strong in Alaska, where about 120,000 were slaughtered for bounties during a 35 year period before the government put an end to that nonsense in 1952. In the contiguous states, eagles have had protection since 1940.

So in years to come, if you can travel far enough, it may not be necessary after all for you to look on the back of a dollar bill for your only glimpse of an eagle. He's far more interesting in the wild than in an engraving.

The most stirring sight for many visitors to the Everglades National Park is an eagle perched on its bulky nest atop some tall tree. Proud as a national symbol should be, he looks strangely familiar as his fierce eyes regard you calmly.

Long since absolved by scientists of significant inroads on lambs, poultry and

game (not to mention the myth of baby snatching), the eagle prefers fish and carrion.

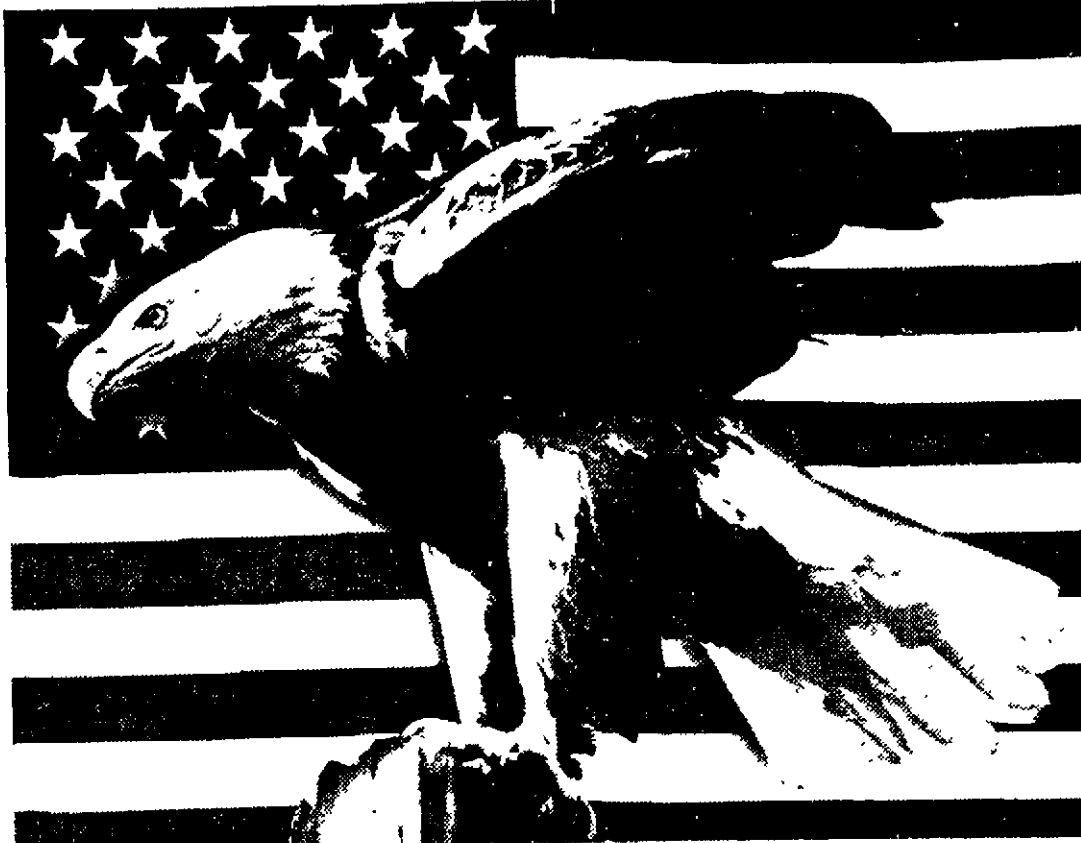
Devoted parents and faithful spouses, the birds return year after year to the same nest, which may in time weigh tons and may crash to earth with eggs or fledglings.

With a wingspread of 6 to 8 feet, and weighing up to 12 pounds, they can mount terrific bursts of speed and knock a duck out of the sky, but usually they take life easy by scavenging the shore or frightening fish hawks into dropping their prey.

By the way, the bald eagle isn't bald. Those are snow white feathers encasing his head.

FOR YOU TO DO

Become an activist by talking to your huntsmen friends about the criminal practice of some in shooting every big bird in sight, whether or not protected by law. Most are useful to man, all are priceless as surviving remnants of our natural wildlife.



Two national symbols: the eagle superimposed on the flag.

Rallyes Test Team Skill

Continued From Page 1

rallye. However, the entry fee is higher for non-members.

The fact that a sports car isn't necessary was proven, somewhat to the chagrin of club members, at the last rallye: a 1930 fire engine finished sixth out of 23 entrants.

Fox Valley SCC Schedule
July 12 Photo Rallye
July 19 Picnic Gymkhana
July 26 Gymkhana
Aug. 2 Rallye
Aug. 15 Rallye
Sept. 13 Rallye
Oct. 11 Economy Run
Oct. 31 Halloween Rallye
Nov. 15 Rallye
Dec. 12 Christmas Party



Occasionally drivers get confused on a rallye. During a recent Fox Valley Sports Car Club rallye cars were turning down this side road from

two different directions. However, all three cars were going the wrong direction. (Post-Crescent Photo)

Winchesters Made in Japan

By BOB POOS

Associated Press Writer
TOCHIGI, Japan (AP) — The people who made "the gun that won the West" are now making 20,000 guns a year in the Far East.

The gun that won the West, as it has come to be called, was the Winchester rifle. None of them are presently being made in the exotic East, but Winchester, now Winchester-Western, a component of the sprawling Olin Mathieson empire, does a brisk business here in the manufacture of high grade, relatively low cost shotguns.

Winchester's home is still New Haven., but the only place in the world it makes its beautiful "over and under" shotguns is in this 75,000-population community 60 miles north of Tokyo. "Over and under" means that one barrel is on top and the other under it.

The rifles are beautifully engraved, highly accurate and super safe. In the U.S. they cost from about \$285 to \$310, compared to Winchester's U.S.-made side-by-side double barrels that sell for \$1,000 to

\$3,500 or sometimes more.

Winchester-Western, one of the three largest shotgun manufacturers in Japan, makes two kinds of game and target guns: Winchester, which go entirely for export or to American military or government installations in Japan, and Nikkos, aimed only at the Japanese market.

Both are carefully crafted by highly skilled Japanese. But generally the best of the lot become Winchester.

Mike Roby, a retired U.S. navy flier, from Petersburg, Va., heads the company's quality control section. Roby, who personally inspects each rifle before it leaves the factory, estimates that it takes three months to make one gun.

Each rifle begins as a rough tubular piece of steel with a knob on one end and an angular block of high grade French walnut imported from Belgium.

First, a hole is drilled through the barrel blank in the approximate diameter of the shotgun gauge. This procedure, though simple,

must be accurate. About two percent of the blanks are discarded at this stage.

Next, the barrel is banded and tapped and bent, all by eye, until it is perfectly straight, onto the wooden stock and one the forearm comes from three hand applied and hand rubbed coats of finish. The barrels are a dark blueback from seven immersions in a chemical process that scientifically "rusts" them.

The guns are test fired with special cartridges that expel 19,000 pounds of pressure per square inch, double that of the most powerful shotgun shell sold. Before they leave the factory Roby inspects them occasionally rejecting one for any of a variety of reasons. Most can be saved by a little work.

About 450 persons work at Winchester-Western. The reason that these finely crafted weapons are relatively inexpensive is the low cost of Japanese skilled labor. Wages range from about 40 cents an hour to one dollar.



Canoe Trail Established Along Kickapoo

Canoeing enthusiasts are discovering the largely forgotten streams of southwest Wisconsin's Blackhawk Country.

And civic-minded residents are making the channels more inviting by organizing work details to clear fallen trees and heavily overgrown brush from some of the meandering waterways.

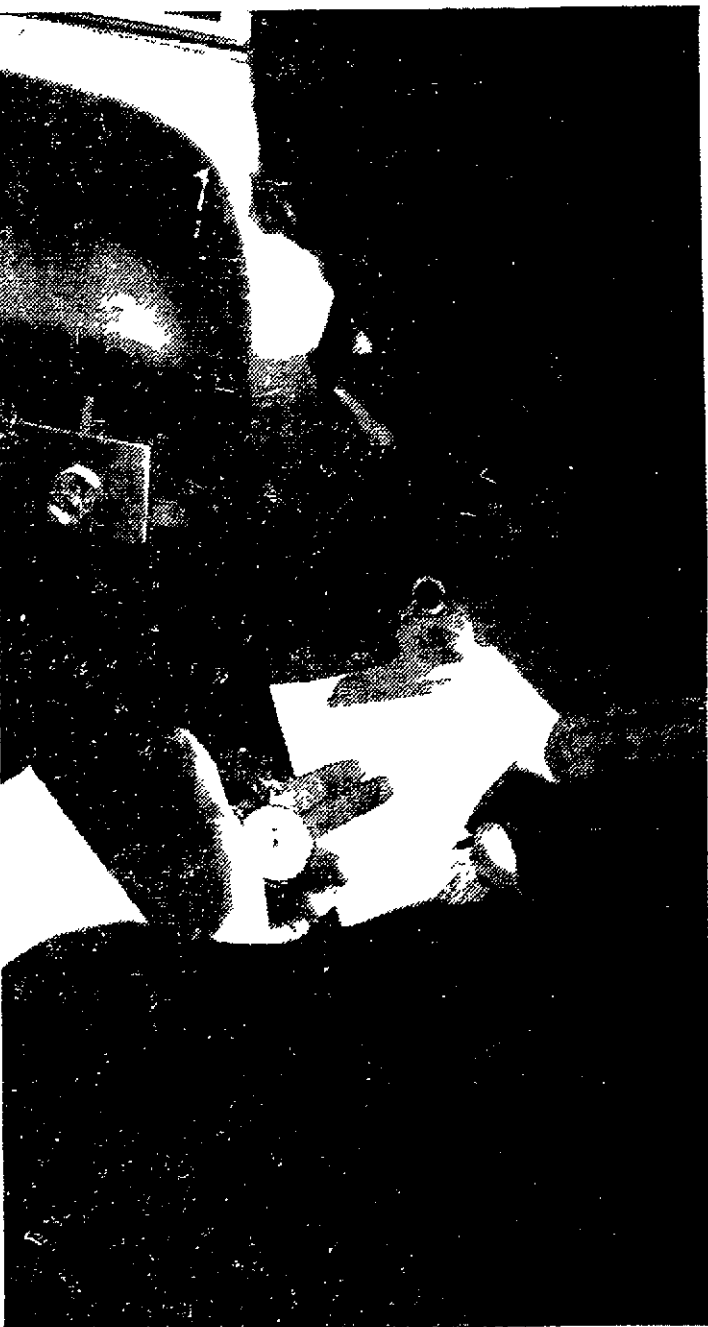
The Wisconsin River has always drawn a certain number of canoeists each year, but it's just too big and has too many channels for the uninitiated paddler.

The Kickapoo, Pine, Pecatonica, Platte, Grant, and dozens of lesser streams are gaining new admirers each season.

Along the Kickapoo, largest of the rivers in Blackhawk Country outside the Mississippi and Wisconsin the Kickapoo Valley Association has established a Wilderness Canoe trail which runs 122 water miles from Wilton in Monroe county to the confluence of the Kickapoo with the Wisconsin in southern Crawford county.

There are short weekend runs of lesser mileage and even a few places where canoe rentals are possible.

Along the route on most of the river trails are small villages where stores are handy for the canoeist.



A stop watch is an essential tool in a time-speed-distance rallye. Here, Dan Deltgen, 833 W. Lorain St., Appleton, calculates whether he is on schedule. (Post-Crescent Photo)



Safe Boating Quiz: As a none-too-gentle reminder that this is National Safe Boating Week the Mercury outboard motor people concocted this picture as an example of what not to do when you're boating. They say there are at least ten unsafe boating practices shown. How many can you find?

Answers:

1. The anchor is not properly secured.
2. The outboard motor is not properly secured.
3. The outboard motor is not properly secured.
4. The outboard motor is not properly secured.
5. The outboard motor is not properly secured.
6. The outboard motor is not properly secured.
7. The outboard motor is not properly secured.
8. The outboard motor is not properly secured.
9. The outboard motor is not properly secured.
10. The outboard motor is not properly secured.



Checkpoints are set up along the rallye route. The drivers, who do not know in advance where the checkpoints will be located, are penalized points for being early or late, or worse, for missing the checkpoint entirely. (Post-Crescent Photo)

Proportion Important

By the Guiding Faculty of The Famous Artists School, Westport, Conn.

Last week the discussion on drawing highlighted how to draw the horse. The dog is so much smaller than the horse that it seems a very different animal, but what you have

learned about the one will help you greatly in drawing the other. In basic structure the two are much alike, the main difference being in the proportion of the leg bones and the structure of the feet.

Of course there are all kinds and types of dogs. Some have

long legs, some have short. Some have long, pointed noses; others, like the bulldog, have almost flat ones. The basic structure is the same, however. In some dogs this structure is easy to see, in others less so. In a collie, for example, much of the farm is hidden by the long hair. But you must understand this solid form to draw the dog properly, or it will look like a shapeless ball of fur. Always analyze the structure before you draw.

The cat is a born climber and leaper. As it moves, there is a flow of action that runs through its entire body, giving it a special gracefulness that marks the whole cat family.

When you draw the cat, keep this quality in mind and be sure to put down on your paper the slim, sleek lines that make a cat a cat.

The basic forms used in learning to draw the cat are similar to those of the horse and dog, but different in proportion. The cat's head is small and the body long. It has a small rib cage and the bottom line of the body goes almost straight back from it. In this respect the cat differs markedly from the dog. The dog has the deep chest of a long-distance runner, and the bottom line curves sharply upward from it.

There are some interesting

differences, too, in the heads of the cat and the dog. The average dog's jaws and nose project in the form of a well-defined muzzle. The cat's muzzle, by contrast, is quite short. The dog detects its prey chiefly by smell and its long nose is a useful adaptation for this purpose. The cat, however, hunts mainly by sight. For its size, it has the largest eyes of all the meat-eating or carnivorous animals. The pupils are narrow slits in bright light, but at night they open wide to admit as much light as possible and help the animal to see. The cat's eyes have a greenish glow in the dark.

Family Albums Help Shut-ins Past Time

By IRVING DESFOR
AP Newsfeatures

A family photo album is a marvelous treasure chest of memories to bring when you visit a relative or close friend in a nursing home or hospital while recuperating.

Pictures can spark recollections, stories and questions and thereby avoid conversational lulls or clichés that come when discussing the patient's health.

Photos also bring current family events to someone who cannot be there so that even if one is too old or too infirm to travel, he can share the spirit of a birthday or anniversary party or the arrival of a new baby in the clan.

This isn't just theory—it's a practical lesson with which I've been experimenting for several months.

My mother, now 86, has been in a nursing home for about a year. She has a serious hearing problem despite the use of a hearing aid. Because of it, it isn't easy to communicate fully with roommates and attendants and she can't enjoy television programs.

As a result, for a long time, our visits were spent listening to her versions of petty irritations that were largely due to lack of full communications. The complaints were repeated week after week and when we tried to change the topic by talking of family events, it was difficult to get through to her.

Then, some months ago, my

wife finished the latest photo album and the idea of bringing it to my mother came up.

The visit was a revelation. The photos were the sole topic of her conversation as she studied each one carefully. She had comments and questions on some pictures and enjoyment of all of them.

When the attendant came by, she displayed her favorite pages and discussed the pictures. Since she did almost all the talking, there was no slipup in communication.

It was happy talk ... and a happy visit.

On later visits, we brought other family albums. These triggered reminiscences, stories and even some forgotten family history. We discovered my mother could recall details of events of 30-40 years ago although vague about matters that occurred a few days or a week ago.

We also left duplicate prints of selected pictures for ready reference any time between visits. Such photos are natural reminders of family ties and convey the unspoken message that the viewer isn't alone.

Camera fans can make far greater use of duplicate prints as a normal part of their correspondence. It's a powerful visual link between family members and friends separated by distance. So if you want your letters to speak volumes, just include more photos and you can write less. Don't forget, a "picture is worth a thousand words."

'Minnesingers' Are Honored on Stamps

By SYD KRONISH
AP Newsfeatures

Did you ever hear of the "Minnesingers"?

No, they're not a rock and roll group of girls wearing abbreviated skirts, and they're not a bunch of midgels singing in a sideshow.

Minnesingers were singers of lyric poetry in Germany during the 12th and 13th century. Their minnesongs were based on love poems from a knight to his lady fair during that period. The word "minne" means love.

The Federal Republic of Germany now has issued a new set of stamps honoring the minnesingers as part of its 1970 Youth Stamps, reports the World Wide Philatelic Agency. West Germany will issue four stamps and West Berlin will issue four stamps. All eight have different designs which depict scenes found in the love poetry.

The stamps of the minnesingers are available at your local stamp dealer or stamp department.

The United Nations Postal Administration has announced it has released a

new color film about U.N. stamps soon to be shown on TV throughout the country. The film is entitled "International Zone—Messengers of Peace." It takes the viewer on an armchair tour inside the United Nations and includes a meeting of the Stamp Design Committee, a talk with stamp artists who design the issues and a closeup of the famous Chagall window, which was the first piece of artwork at the United Nations to be reproduced on a U.N. stamp. Also seen will be a trip to Geneva, Switzerland, for a glimpse of the European headquarters.

Watch your local listings for further information.

According to STAMPS magazine, early semi-postals of the Netherlands are more difficult to find in that country than in the United States. Dutch dealers are constantly looking for these issues. One set mentioned, and being sought in the Netherlands, is the 1932 set of four values showing pictures of Dutch tourist attractions.

Old Whittler Is an Artist With Wood

RIVERSIDE, Calif. (AP) — The old man sits in a straight-backed wooden chair, welding a worn and taped Barlo knife with a three-inch blade, measuring the minutes and hours of his life in links or a wooden chain.

He draws the name crescent-shaped from a thousand whettings, carefully toward a scarred and calloused thumb. A shaver curls up and butterflies to the ground.

Lon Shelley's hands are powerful and sure at 82. He's been a whittler most of his life. He learned from father and grandfather the ways of putting knife to wood to keep hands busy while the mind dreams or the mouth talks.

"Didn't Make Anything"

Eyeing his scars, Shelley says, "Fella fools with a knife, he'll get cut once in a while." Of his teachers, "They just

sat and whittled and made a pile of shavings. They didn't make anything."

That's not Shelley's way. He's a carver, an artist with a blade.

"I just make anything I take a notion. Boy, the little girls go crazy for them," he says, pointing to a wooden necklace adorning his 8-year-old niece, Pam.

For 41 of his years, Shelley worked in a mine in Leadwood, Mo.

I had strong hands in the mining days, a real strong grip. Still do. They keep strong whittin' all day. Those fellows in Leadwood, the new ones in the mine, they was always testin' us old guys, see how tough we was. They never messed with me more than one time."

Mostly Chains

Shelley nowadays usual,

can be found under a cottonwood tree in the yard of his brother and sister-in-law—whittling.

He works with redwood, white pine, cedar, walnut, producing mostly chains and canes.

Since retiring, he's turned out more than 500 canes, all with at least two small balls rolling in carved cages at top. His best was one with four cages and 11 balls.

The most unusual was of cedar, with 27 knots. The owner was so proud of it he had it buried with him.

He's carved chains up to 50 feet long and necklaces of carved hearts less than two feet long. He's carved a ship in a bottle, but won't say what the trick is, and done pepper shakers galore.

Conversation Shavings

As he carves, he talks.

"Once I got completely cov-

ered in the mine. They had to dig me out with shovels. They got to my arms and two of them big guys started pulling to get me free. I thought they was gonna pull my arm off ...

"When a mule went into the mines, he went for life. Some got pretty smart down there. One section where I worked there were 100 men and 27 mules. Machines do it all now ...

"I remember one mule, a sorrel when she went in and pure white when she came out, dead. A slab fell on her and killed her. She was 31 ...

"You know, my mother used to believe in whippin' us kids. I think the worst whippin' I ever got was the last my mother gave me before she died. She told us not to go swimmin', I was tryin' to get my clothes when she walked up with the buggy whip and ...

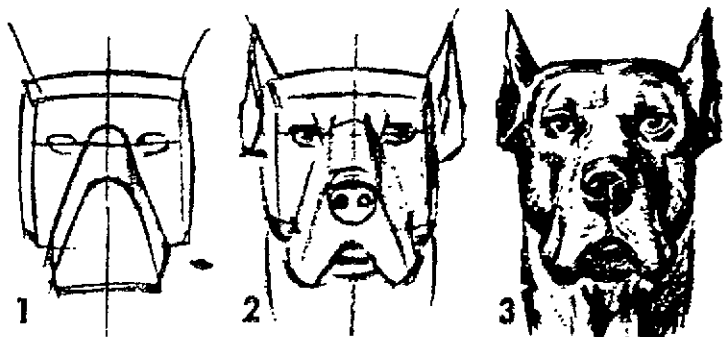


FRED LUDEKENS, a member of The Guiding Faculty of Famous Artists Schools, painted this mighty elk as he reigns over the Wyoming hills. The elk would be categorized in the horse group when drawing the basic body form.

Drawing the dog's head

The dog is one of the most expressive of animals. Its face shows every emotion clearly, and its body posture or attitude emphasizes the emotion. This, as you can see at the right, makes the dog an ideal "ham" actor, and a useful character in many illustrations.

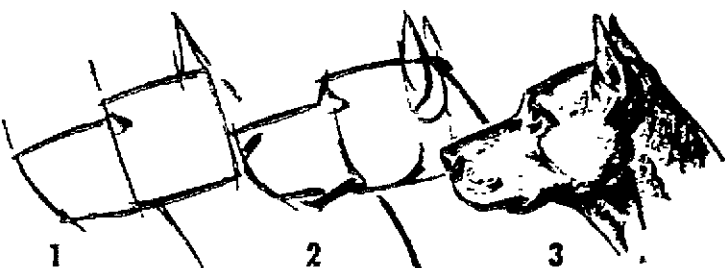
There is no special problem in simplifying the dog's head to its basic forms. A cube form gives us the main part containing the eyes, a more or less triangular form gives us the muzzle. The ears are "leaf" shaped. These forms vary with different breeds, but once you have learned to draw the general shape you can easily make the necessary adjustments.



Block in the two basic forms. Here we are looking slightly down on the head, so we can see the top planes. Place the eyes near the sides of the square shape.

Indicate the nostrils and mouth inside the front triangular shape. Locate the ears at the upper corners of the square shape. Notice how the lips slant down and out.

Add texture and details and suggest high lights on the eyes and nose. Note how the eye sockets are indicated by the suggestion of the bones of the forehead and cheek.

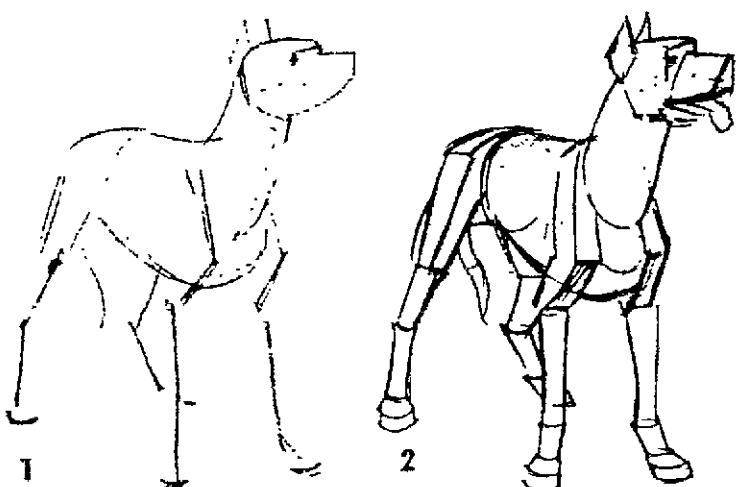


1. Sketch the two main portions of the head. (Note the "step-down" in front of the eye.) Indicate the ear at the rear of the skull. Show the neck at a slant as illustrated.

2. A line one-third the distance from the back of the skull to the eye locates the back of the jawbone. The ear fits on just behind this. Indicate the nostril and looseness of the lips.

3. Add modeling and texture, but don't lose the solid forms. Define the eye and eye socket,

making sure not to draw them flat, but curving around in front of the cranium.



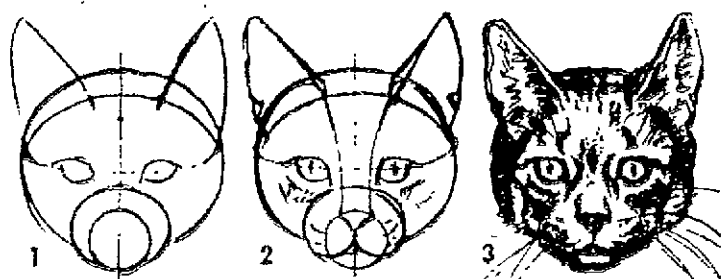
1. Working freely, lightly suggest the general size and position of the dog.

2. Now block in the basic forms. Draw through to be sure that the parts fit together correctly.



Drawing the cat's head

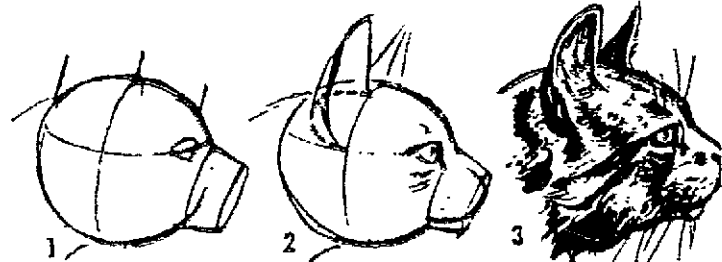
Many artists have found the head of the cat, with its strange eyes—by turns alert, intense, brooding, or sleepy—a fascinating subject to draw. We can reduce this head to a ball, longer and wider than it is high, with a small tapering cylinder in front, containing the nose and mouth. The triangular ears are on the back third of the head.



1. Draw the ball and cylinder. Just above the cylinder, sketch a curved guide line to locate the eyes and the bottom corners of the ears. Across the top of the ball, draw another line and locate the ears behind it as shown. Note that they are about one ear-width apart.

2. Sketch the nose, mouth, and chin. Curved lines run up from the nose and flow smoothly into the outline of the ears. Notice how the upper lip is divided. The cheekbones below the eyes curve upward around the side of the face. Indicate notch on side of each ear.

3. Refine your details and add texture. Note the shape of the pupils and that the whiskers grow in rows—not haphazardly. The ears, of course, can move to different positions. Individual cats or breeds will vary somewhat in shape, markings, and length of hair.



1. Sketch in the basic forms. Draw a horizontal guide line about a third down from the top of the ball. On this line, locate the eye about one-third from the nose to the back of the head. Sketch a vertical line around the ball halfway between the eye and the back of the head to locate the ears.

2. Place the ears, using the horizontal and vertical lines. "Draw through" the base of the ear, shown here as a dotted half-circle. Note how the neck joins high on the back of the head, forming a smooth curve with the top. Sketch in the nose and mouth as shown.

3. Add the surface detail and texture. Be sure not to draw the eye flat on the side of the head, but in a foreshortened position, as it curves around toward the front of the face. Note the notch on the side of the ear and also the prominent hairs over the eye.

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the Cartoon Bug

"It's a real scorcher today, Sam!"

Michael Laskowski
Age 12
Cleveland, Ohio

"I ink ink and never think 'Tch, tch.' I checked the Bug as he painted some white over an errant ink spot on Mike's drawing. Yep, white, a cartoonist's tool common knowledge. A good opaque white watercolor or gouache will work wonders on wandering inkspots. 'Tch, tch.'"

Say, the Bug would like to see your cartoon if you're high school age or under. Send it to the Cartoon Bug, c/o this newspaper. Include a stamped, self-addressed envelope if you want your cartoon returned. The Bug'll pay \$10 for original cartoons that we print.



Squirrel Tails Used to Catch Fish

Continued From Page 1

(and to a lesser degree buck tails) influences bait production at Sheldons'.

"We spend \$3,000 to \$4,000 a year on advertising to buy them, and we still can't get enough," Sheldon said. The company uses about 50,000 buck tails annually, most of which comes from tanneries. One good squirrel tail will dress seven spinners and a quality buck tail will provide enough hair for 10 spinners.

Fur Doesn't Work

Sheldons' has tried substituting other animals — angus cows and raccoons included — as a source of bait tails. But most other animals have fur and it's been found that only hair, preferably the hair from squirrels and deer, are available.

The hundred women who tie the tails on the spinners work in their homes after they complete a six weeks night school course in fly tying. The women, ranging in age from 20 to 76, are paid on a piecework basis. Some of the women each turn out as many as 700 dressed spinners a week.

A display case in Sheldons' plant contains some of the 50 lures produced by other companies as imitations of the Mepps spinners. "Imitation is the most sincere form of praise," Sheldon explained.

He said the baits that come from the Antigo plant are the most popular lures in the nation. He backs up the claim with a copy of a survey conducted by a sporting goods trade

magazine.

Not only are Mepps spinners in the best sellers, they also get the best results, Sheldon contends. They've even caught bobcats and alligators.

Secret of Success

Sheldon will tell you the secret of the bait's success lies in the fact that "you don't have to be an expert to catch fish with it." The same holds true for other popular baits, such as flatfish and the daredevil, he said.

"Some people can take anything, even the top of a beer can and catch fish, but unfortunately very few people are experts," Sheldon said.

The color and shape of the lure are important, but the action is the most vital, he ventured.

Fish sometimes hit a lure because they're hungry. But then there are fish like the migrating salmon that doesn't eat at all for long periods of time. "You can't appeal to their sense of hunger," Sheldon explained.

Need Right Action

So it is the lure with a lot of action, or the proper action, that will be successful, he said. It is the lure that will tempt or aggravate the fish.

The Mepps spinner has a good action, Sheldon points out. It spins when you want it to spin, and it keeps spinning. The bodies of the lures are "precision turned" rather than stamped and all parts of the lure are balanced, two things few other bait manufacturers do, Sheldon said.

Field testers from throughout the country are retained to put Mepps lures through the paces. The testers, some of them the nation's top anglers, provide the information Sheldons' needs to improve their products and introduce new ones.

But the most critical field testers are the Sheldons — Todd, a brother, Cecil, and two sons, William and Michael. They've fished and hunted all over the world. September is the slowest time of the year in the tackle business. "That's when we go to Alaska fishing," William Sheldon said. A room in the plant is filled with trophy fish and game taken by the Sheldons.

Use Own Bait

"We know quite a few people in the tackle business who are golfers," Sheldon said. "It just doesn't make sense. We're fishermen, not golfers. We don't take the casual approach to our business."

Todd Sheldon was in the cheese business in Illinois in the 1940s. "There was no good fishing around there and Dad didn't want his sons to grow up without fishing, so we moved to Antigo," William said.

The young tackle executive was asked, tongue in cheek, if the fishing Sheldons use live bait.

His reply: "It's a good way to fish if you want to relax. But if you use Mepps spinners, you can catch fish while the other guy is relaxing."

Right across the street from Sheldons' Inc. is Archie's Minnow Heaven.



"He's got it," yelled Jack Johnston of Green Bay.

"You'll have to play him," said John Horn of Brillion.

In the meantime, the big northern, with a spoon already hanging out of the corner of one side of its mouth, was trying frantically to shake out the barbs of the little Mepps spinner this reporter had cast out from shore.

This all took place along the shore of a remote island in a portion of sprawling Reindeer Lake in northeastern Saskatchewan. We had pulled up to the island and were relaxing while the Cree Indian guides were busy filleting a half-dozen lake trout for noon lunch.

The guides were Rene LaPonte, a veteran among the guides at Arctic Lodge and Adolph Cook, a young 16-year-old who was in his first year at taking fishermen out. Johnston and Horn were fishing with LaPonte and your correspondent along with photographer Ed Deschler fished with Cook.

We set a six-pack of beer in the cold water to cool off and Rene suggested we try small spinners and cast for Arctic grayling along the shore. Johnston was using a small spinner when a big fish followed his bait up close to shore and then headed back for deeper water. Johnston, who is a Firestone tire dealer in Green Bay, quickly switched to a larger spoon in hopes of getting the fish to strike and it did.

In the process, the northern broke Johnston's line and thrashed about in the shallow water while we watched it trying to shake the hook. The water was so clear you could see the whole goings on. As the fish swam around, Johnston suggested this reporter toss a spinner out and see what would happen.

The first cast sailed about 10 feet beyond the northern and as it was retrieved the fish swung around and came charging headlong at the small spinner. With one gulp the spinner disappeared and the northern turned and headed out.

The spinning reel squealed as line peeled out and after a short run the fish was turned. It was a struggle for a while, but eventually the northern was beached on a flat rock. As it turned out, we not only had the fish to add to the catch, but Johnston was able to get back his \$4 lure which he had figured he would never see again.

We laughed about it at lunch as to how the northern swung and hit the little spinner while it was still struggling with the big spoon in its mouth.

"That fish wasn't hungry, he was just plain mad," Horn said.

The shorelines along the many islands in Reindeer Lake seemed to provide constant action. Each noon someone would be catching fish from shore while the guides were preparing lunch. In the evening, after the day's catch had been cleaned and put away, you could stroll along shore or fish off the dock and catch grayling that move in to feed in shallow water. Occasionally a lake trout was taken and quite often northern were caught from shore also.

Your patterns for extra fishing can be pretty well set by yourself. After supper, there still are many hours to fish because there is no darkness in this country. Dusk settles in about 2 a.m., but in a couple of hours the sun is back at work bringing in another fishing day.

Dramatic Recovery Lake Trout Making

Post-Crescent Madison Bureau

MADISON — The recovery of the lake trout fishery on giant Lake Superior is one of the dramas in the outdoors recreational opportunities of Wisconsin.

The state Department of Natural Resources says that hook and line fishing for trout in the largest body of fresh water in the world had virtually been extinguished half a dozen years ago because of the deadly depredations of the sea lamprey.

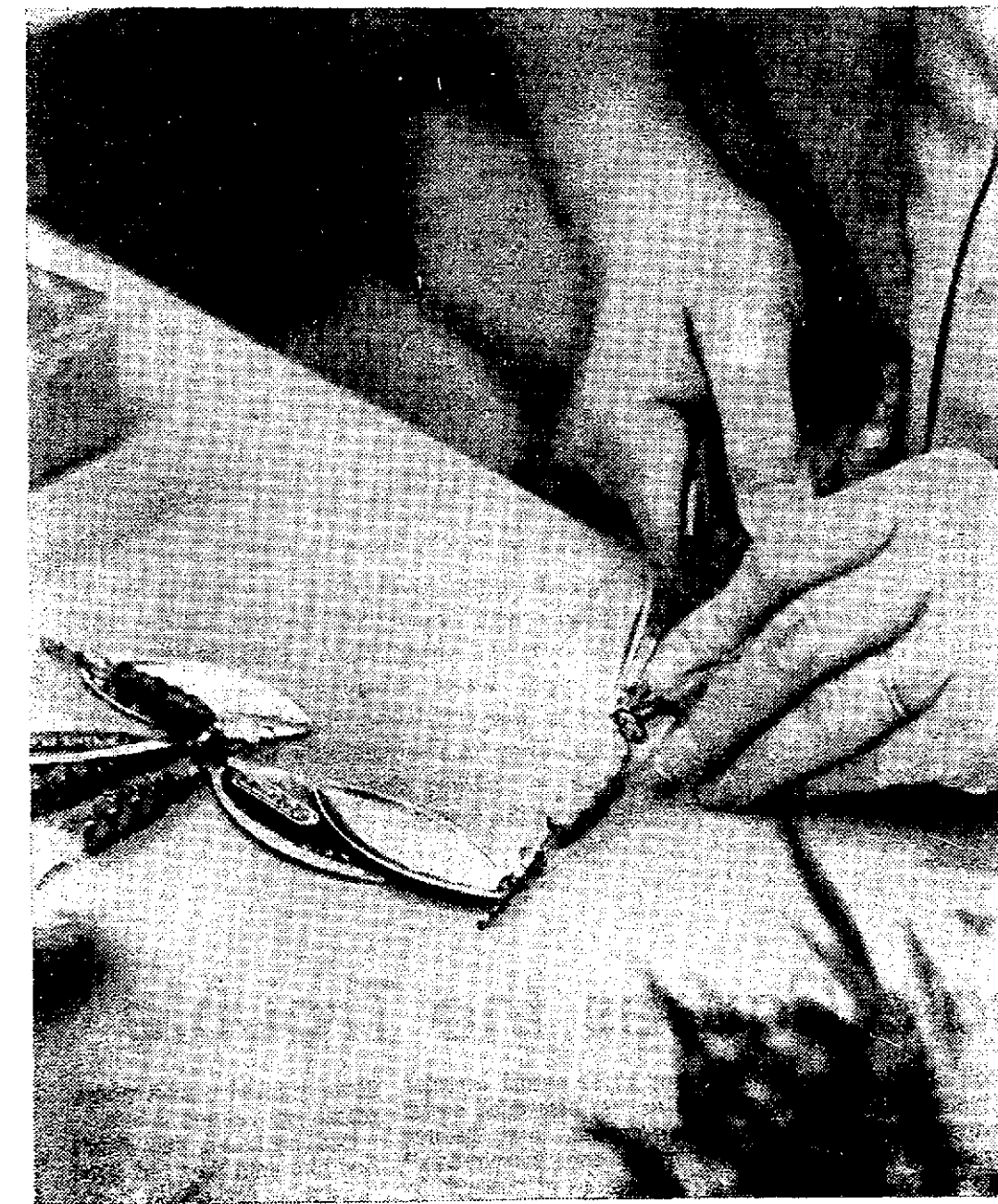
The death of the fishery also ruined a thriving local industry on the Wisconsin shore of the lake, where a small fleet of trolling boats accommodated thousands of sportsmen each year.

But today there is what the DNR calls a "dramatic

resurgence" of trout fishing, due principally to a decline in the number of the lamprey predators, and the success of an enlarged stocking program by the department that was launched when biologists, observing the decline of the lamprey, concluded that an attempt to rehabilitate the sports fishery was feasible.

In each recent year about 300,000 fin-clipped young lake trout have been planted in the lake. They are clipped so that they can be identified when taken as the fish produced in hatcheries, as a test of the results of the investment in the stocking program.

Officials estimate that the lake trout population of the huge lake today consists of at least 90 per cent of fish of hatchery origin.



All of the assembly work is done by women in their homes on a piecework basis.



A lacquer coating is applied to the lures as the final step before packaging for shipping to retailers. (Post-Crescent Photos by Robert Baeten)

The Bait's the Thing

DAKOTA — The fishermen leaned against the car. His shirt was wet with sweat and perspiration ran in small trickles down his face. "Seen more trout in the Sahara Desert," he said, dropping his fly rod and reel on the hood of the car.

"Tried everything," he continued. "Worms didn't work and then I tried half a dozen

By Mike Yurk

Post-Crescent Correspondent

different fly patterns and they didn't work either."

That fisherman had been fishing most of the afternoon when this writer met him on a recent fishing trip on the Mekan River above Dakota in Waushara County. It was late in the afternoon when my father, Walter Yurk, of Oshkosh, and I made it to the stream and we were rigging up when the fisherman was returning to his car.

It seemed like the worst day in the season to go trout fishing. The temperature was in the 80's, the sky was cloudless and the stream was crystal clear. However, by the time the sun had disappeared we returned to the car with our limits of brown trout.

The difference was in the bait. The first fisherman had

used the more conventional baits such as worms and dry flies which are fine early in the season or during evening hatches. However, warm weather and heavy fishing pressure tends to make the more commonly used baits less attractive when the fish feed less and are spooked more.

My father and I used live may fly nymphs. Nymphs are used almost exclusively on trout lakes and ponds such as Pearl Lake or Spring Lake but are seldom used on streams.

On the day that we fished the Mekan river we met about ten fishermen and the only one that had any fish was another man that was also using nymphs. The rest were using worms or flies and none of them had any fish.

At first the action was slow. I had walked up the road about a quarter of a mile to hit the stream and my father began working down from where the car was parked. For the first hour one small four inch brownie that was quickly returned to the stream was the only thing to show for my efforts.

Nothing had produced until I drifted the nymph through a deep hole that was protected by two overhanging pine trees. At first it felt like a snag when the rod tip was brought

up but then suddenly the rod came alive and line began to race through the guides.

The fish boiled to the surface and the size of the swirl and strip of dots along its back clearly identified it as a large brownie.

The pressure of the rod turned him and brought him back. He came to the surface again rolling twice before leaving the water completely and returning with a heavy slap.

He came close to where I was standing but while reaching for the net he swam off once more. Settling back into his hole he cruised in circles for a minute or two but soon tiring he came to the surface once more. Leading him towards shore I reached back for my net and this time he turned into the net, and after scooping him up I splashed madly for shore.

The fish was a large male brown trout that topped 20 inches. Later when cleaning it a whole crayfish and night-crawler were found in its stomach.

That was our first and last fish for most of the early evening. We switched streams for a while moving down to the Chaffee which is a few miles south of Richford. Nothing was doing there, however, and it was almost dark when we

returned to the Mekan.

The wind had died to a whisper. It was still warm and the insects came out to feast on those fishermen still there. There was just enough light to see for baiting the hooks and we fished on a large undercut bank where the current had dug out a deep pool.

For the next hour and a half the trout went on a wild feeding binge and by the time it was too dark to see the hooks we returned to the car with out limits. None of the fish came close to the first brownie but they were all within the eight to ten inch bracket.

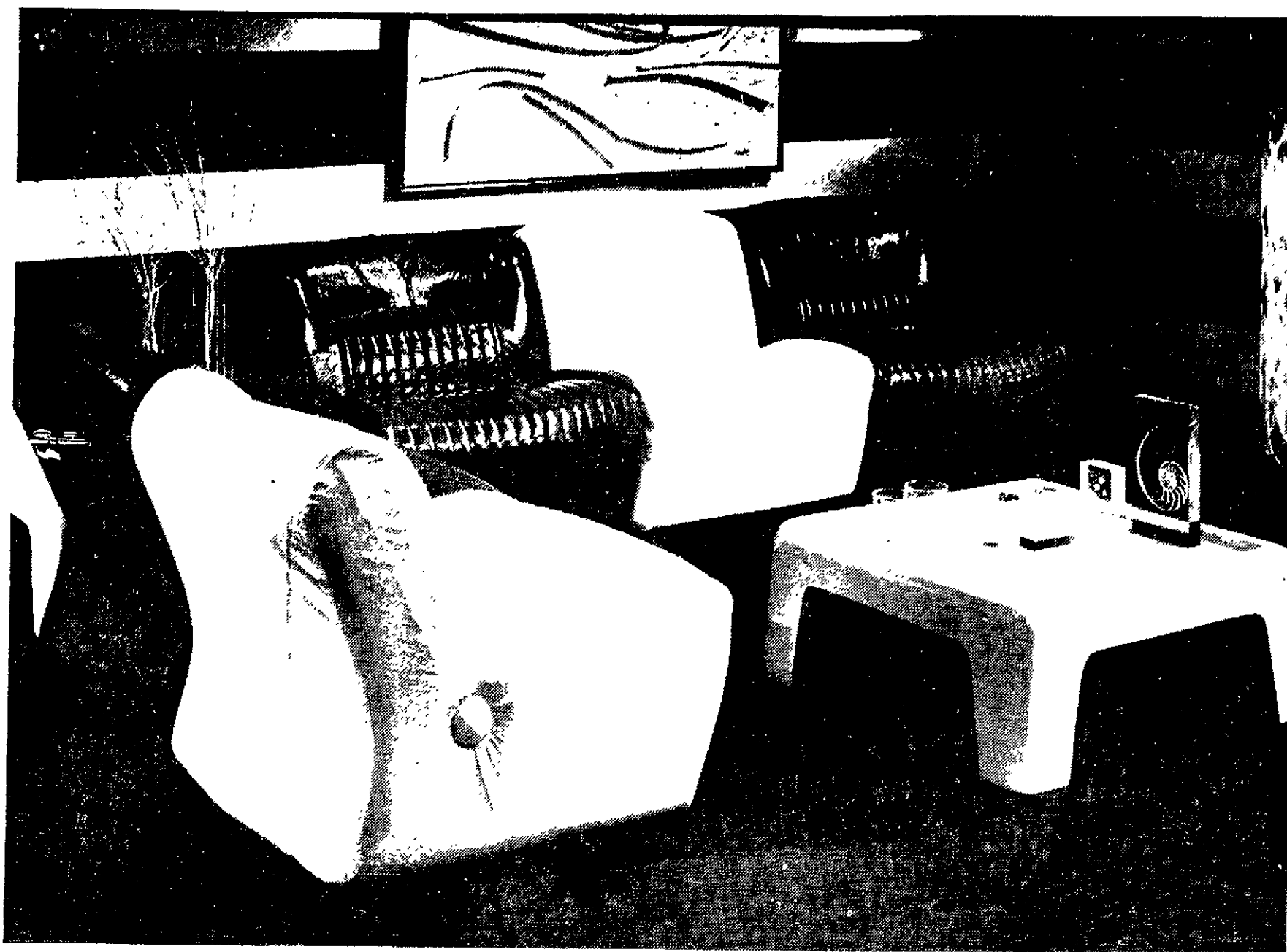
May fly nymphs can be bought at Redgranite, a few miles west of Wautoma. Care must be taken when baiting so as not to mutilate their soft bodies. Also a small wire hook size 12 or 14 with a long shank should be used.

When baiting, hook the nymph through the head, which is much harder than the rest of the body, cover only the barb and front of the hook.

Summer is not the trout fishing doldrums that it is pictured. However, attention must also be paid to the approach to the fish as well as the bait. Trout can distinguish bright colors and it is best to wear neutral colors. Also silence and a light foot are advised.



Chuck Riley, Jr., Appleton, hauled in this 44 inch, 23½ pound muskelunge and took first place in the Musky Club of Wisconsin semi-annual outing on Lac View Desert in Vilas County. Musky Clubs from Minnesota, Illinois and Kentucky were invited to join the Wisconsin group at Sunrise Lodge near Land O' Lakes. About 100 fishermen participated in the event. (Jack Reichert Photo)



Molded Furniture Dares Tradition

A walk through the Selig Manufacturing Company showrooms during the recent Home Furnishings Market in

By Carol Hanson
Home Furnishings Editor

Chicago proved once again the homemakers in this country will be finding that not all furniture is what it used to be. Modern continues to be the big newsmaker in its bid for popularity. Proving that plastics have come into their own and that the new technology is continuing to make great strides in its inventiveness for the home furnishings field, today's new modern is a symphony in geometrics.

Happily, these plastics no longer are trying to imitate wood merely by suggesting

they are more durable and less expensive. Rather they are vying to be accepted on their own aesthetic value with final judgments based on their achievement or their failure to be original in design.

This happening in the plastics field has been heightened by the growing scarcity of wood in Europe where many of the freshest designs are coming from. Of necessity, the designers have been looking to technology for materials.

One new lustrous material, Luron-S, a polyvinyl chloride, that is still unavailable in this country was used this year by Selig for bases and shells for a new seating group.

Elastomatic is a new furniture fabricating technique whereby an entire chair is injection-molded on a steel armature. The usual elements of conventional furniture —

tacks, staples, glue, corner blocks, fillings and springs — are being replaced by polyurethane foam in a solid but flexible molded shape.

The shiny wet look is making news as it did when it debuted in the women's fashion field this year. A new poromeric upholstery, Patentglow is a crushed, breathable synthetic fabric that is available in black, white, red, blue and yellow.

Certainly it is refreshing to note that plastics are beginning to gain ground in their attempt for a new image. The hand of some of these new fabrics is so lush that once a woman touches them, she will be captivated by their feel. Some are so soft that one quickly envisions real leather and opts for at least one chair to add a certain glamour to the home.

Elastomatic means total flexibility. Through a new process of injection molding, chairs are now fabricated in a single process that injects polyurethane foam over a steel armature inside a mold. Designed by Henning Korch of Switzer-

land for Selig, the Elastomatic armless chairs can be placed side by side to make a sofa or used individually. The chairs are available in white, flame, black, blue or yellow crushed Patenglo.

Blue Sage Blooms in Winter Months

BY KATHERINE WALKER

One of the most rewarding plants I have ever grown is Blue Sage (*Eranthemum nervosum*). Quite large when full grown, it is a shrubby plant that needs to be cut back from time to time to keep it to a

me, Katherine B. Walker, in care of this newspaper, enclosing a self-addressed, stamped envelope with your request for it.)

For best health and most luxurious growth, give Blue Sage a warm, partially sunny location. Pot it in rich, loamy soil, and water enough to keep the soil evenly moist. Prune the plant fairly sharply after bloom is over, then perhaps again in late summer, to encourage compact growth and as much branching as possible. Like many of its kin in the *Acanthus* family, Blue Sage flowers on new growth, on bracts that arise from the leaf axils, and each axil is a potential source for a bract. So proper pruning means a much larger crop of flowers. When flowering is over, the plant may cease growth for a brief time; when it begins again, four-inch long cuttings, made as you prune, may be set to root in a warm, shaded place. (Use whatever rooting medium you are most successful with.)

If you want a really lavish display, pot several rooted cuttings in one large pot, with inconspicuous stakes and string around its perimeter. Then allow the plants to grow as they wish, without pruning, until they reach their maximum height of about four feet. Even with minimum care, Blue Sage is a dependable bloomer, and should be

in every indoor garden.

Q. One of my ferns seems to have scale, and although I

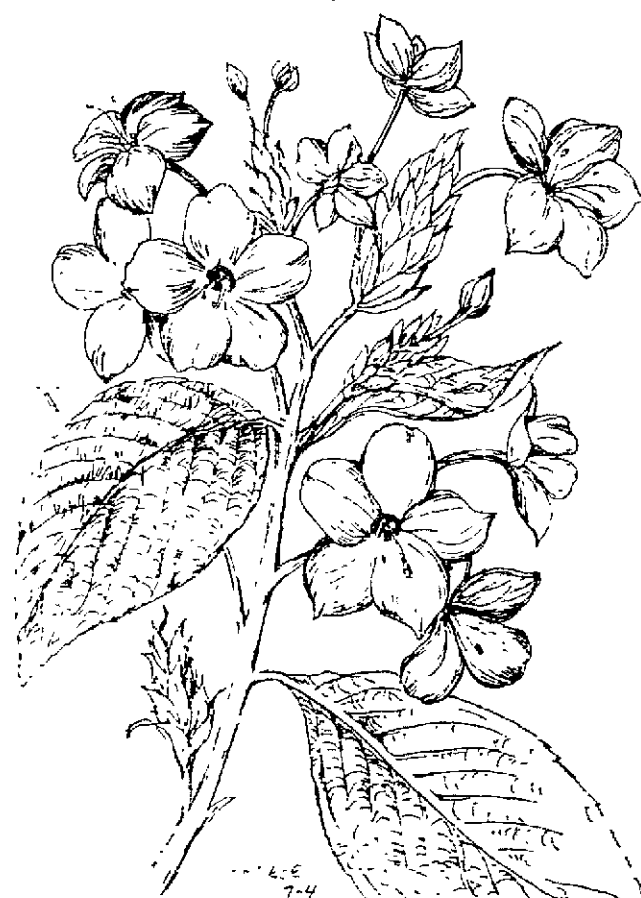
have tried everything to get rid of it, the new fronds are all infested with it almost as soon

as they unfurl. The scales line up in a pretty regular pattern on almost every leaflet, but the plant seems healthy in spite of them.

A. The things you see on the undersides of the fronds which resemble scale insects may in truth be sori, which are clusters of spores. These are the reproductive bodies that are typical of ferns, and nothing to worry about.

Q. I bought a Purple Passion Plant and on the label it said it was a vine up to two feet long. So far mine is eight inches in length but stands straight up. What care does this need?

A. There are both upright and vining gynuras; only time will tell which you have although a moderately broad, shallow-toothed leaf usually indicates the upright sort, while a narrower, more sharply toothed leaf edge would be on the vining sort. Give the plant a warm, sunny spot, and enough water to keep the soil evenly moist.



THE ACES ON BRIDGE

by IRA G. CORN JR.
TEAM CAPTAIN

Assume you lead the king from ace-king against a suit contract, and your partner plays the 10. What does it mean?

Is partner showing a doubleton? An honor card? Does he want a switch to the highest ranking side suit? Or is he simply asking for a continuation?

This point came up recently in a practice session of The Aces. For Bobby Wolff and Jim Jacoby, the defense was routine. This is because they have an established partnership understanding on the meaning of playing an honor card in this specific situation. Let's see if the answer is clear to you.

Neither side vulnerable
Dealer West

NORTH
75
AK 74
AK Q 10 6
85

WEST EAST
AK 3 3 2 10
3 2
8 7 4 3
A J

The bidding:
West 1♠ North 2♠ East 3♥ South 3♥
Pass Pass Pass Pass

Opening lead: King of spades.

At trick one, Jim Jacoby played the 10 of spades. What did Bobby Wolff play at trick two and why?

To attack this problem logically, we must thoroughly analyze the meaning of Jacoby's play of the 10. First it is important to recognize that Jacoby told Wolff something about his spade holding prior to his play at trick one. No, they weren't cheating; Jacoby raised spades over North's takeout double.

Conclusion: The play and bidding are related to one another; the meaning of the play of a card must be within

the limits imposed by the meaning of the bidding.

In general, without bidding, a high card played in response to the lead of a king (if it is not a singleton) shows either a doubleton or an equal honor. (An equal honor is an honor adjacent in rank to the honor led — in this case, either the ace or queen.) Rarely is it a suit preference signal asking for a shift to the higher-ranking suit.

Wolff's problem was now simplified. Since Jacoby had supported spades, his signal had indicated an equal honor, as he could hardly have a doubleton. Now, what can Wolff do, knowing that his partner has the queen of spades?

He can and did lead a small spade at trick two to his partner's queen so his partner could return a club through declarer's probable king. The club play was necessary; otherwise, declarer could draw the trumps and discard his losing clubs on dummy's diamonds. This defense enabled the defenders to take the first four tricks.

The entire hand was:

NORTH
75
AK 74
AK Q 10 6
85

WEST EAST
AK 3 3 2 10
3 2
8 7 4 3
A J

SOUTH
J 8 5
Q J 10 9 8
9 5
K 10 6

At times, the opening leader will not be able to determine with assurance whether the signal given by partner shows a doubleton or an equal honor. However, most often the auction and logical analysis of dummy's hand will provide the elusive answer.

Mosquito Dope

The Female Causes the Trouble

By PETER B. SEYMOUR

Associated Press Writer
MILWAUKEE (AP) — Summer, the satirical pundit says, provides the domesticated man with escape opportunity to the wilderness in the form of fisherman, hiker, camper, birdwatcher and boater, there to find mental recess from woman.

But well the outdoorsman knows: even in the backwoods does the female pursue him — in the form of culex, the mosquito.

The female mosquito is the "biter," the male mosquito never draws blood; he prefers fruit juices.

And to make the outdoorsman's irony even more ironic, scientists have determined that most stinging matrons of the Culicidae family prefer to dine on male humans more often than women.

Accompanying that piece of discouraging datum, however, researchers have developed some suggestions to help with the eternal war against mosquito bites.

The S. C. Johnson & Son Company's biology research center near Racine, for example, reports mosquitoes are attracted by dark clothing; light skin; motion; —

carbon dioxide; perspiration and lactic acid — both of which humans produce on their skin; warmth and some perfumes.

In short, a man could improve his chances of avoiding bites if he were to lower his body temperature, didn't move, didn't perspire, didn't stop sweating.

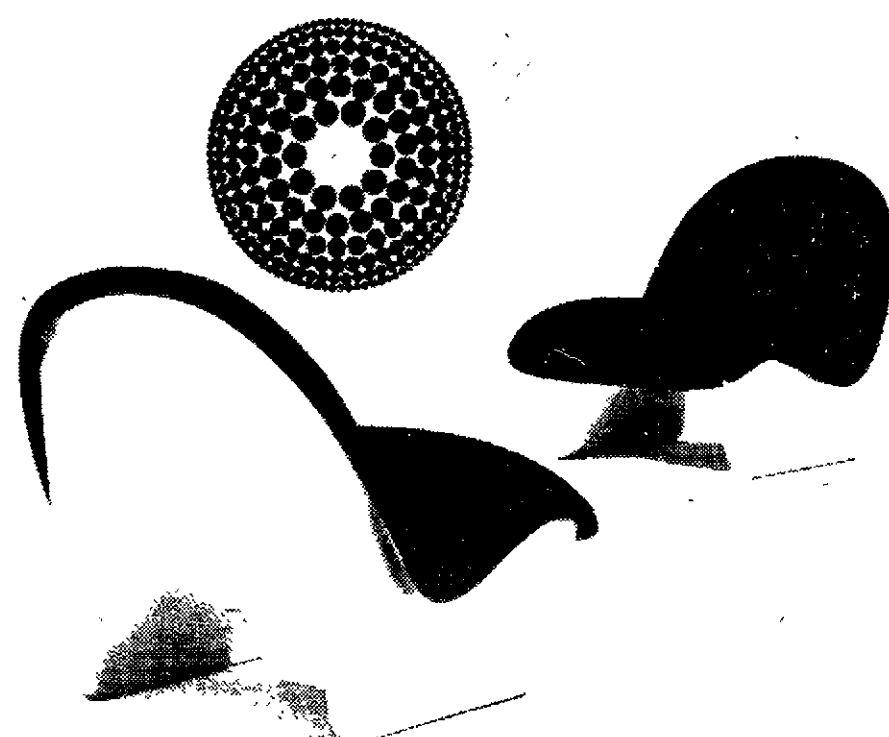
Kenneth W. MacArthur, curator of entomology at the Milwaukee Public Museum, who has battled the critters from Wisconsin's Saukville Swamp to the Brazilian jungles, noted most research indicates man's best anti-mosquito weapon is the commercial repellent.

"You have to depend on the repellents," he said. "They're really the best aid."

Harry Miller, sales manager for a Milwaukee clothing and fabric distributor, said sports wear sales develop a special trend in the summer among outdoorsmen who place anti-mosquito faith in "the smoothness of material, such as nylon. But whether this is scientifically correct, I don't know."

Some scientific study indicates smooth garments are less likely to attract mosquitoes than leather, wool and coarse weaves. MacArthur said the gar-

Europeans have given us a new approach to furnishings with hard-shell plastic bases and colorful stretch upholstery. The designs by Luigi Colani were made in Italy and then covered in the U.S. with colorful stretch nylon by Enka. They are amazingly lightweight and movable — giving them a highly desirable flexibility in the home.



SCRAP CRAFT FUN

with Edna



Carnival Leis

Those fluffy, colorful leis you nose, felt or flannel ears and find at carnivals or on party counters can make some enchanting items for your home.

Large Poodle

Use a paper towel roll for the body. For legs, push two long pieces of coat hanger wire through the roll. Bend ends for paws.

Cut a section of cardboard roll on one side for the neck, tape to body. Tape the hook end of a coat hanger firmly in side neck to make head. Cut out ears, eyes, nose, and add paper whiskers. Add black button eyes, black

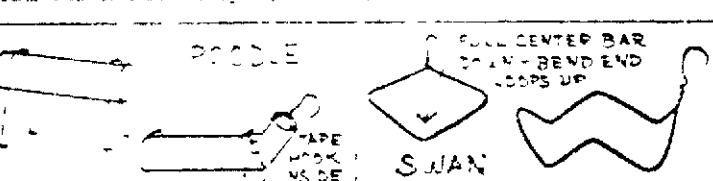
Swan Centerpiece

Bend a coat hanger, as indicated, and wrap with leis, leaving center open to hold flowers or prizes.

Cat

Leis can be wrapped around cans and bottles to decorate them or create whimsical creatures. For the cat, first glue and tape rubber ball head to top of pop bottle. Wrap with leis and add paper whiskers, eyes and ears.

For more crafts ideas, send for book #289, Fun with Paper Marbles. To obtain your copy, send 75¢ with your name and address (be sure to include book number and title) to "Scrap Craft Fun," in care of this newspaper.



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Balcony Sets Off This Colonial



What otherwise would be a simple two-story early American house has been given an interesting individuality of its own by the wrap-around porch and roof at the right and by the one-story height of the family room and screened porch at left.

BY ANDY LANG
Despite the presence of a small portion of stone to the right of the entrance door, this house has a woodsy style reminiscent of many Early American homes.

It not only uses boards and battens on all sides, but it has a wood-shingled roof. Such shingles, of course, should be of the fire-resistant type to conform with code regulations in many communities. In areas where wood roofs are not acceptable, the recommendation is to select harmonizing asphalt shingles from the wide variety of available colors.

There are four bedrooms to take care of a sizeable family. But since two of these are on the first floor, a smaller family need not finish the second floor unless and until it were required. Both of the first-floor bedrooms are at the rear of the house with a bathroom conveniently between them. Typical of the old floor plan styling, this layout has the living and dining rooms on opposite sides of the foyer, with an open-sided stair separating the two rooms.

A dramatic touch has been given by architect Rudolph A. Matern to the 21-foot living room with an open-balconied ceiling. The balcony is centered on a stone fireplace wall and does not detract from the upstairs bedroom space because its location is well removed from the bedroom area. If the second floor is not to be divided into two rooms and a bath for a while, the balcony rail and the ceiling above the balcony would still be finished.

To the rear of the dining room is an old-fashioned combined kitchen and family room, stretching to 23'6". Three sides of the family room portion have exposure. The rear wall faces a screened porch and has access to it. The combined kitchen-family room can be reached from either the front door or the rear porch without going through any other rooms.

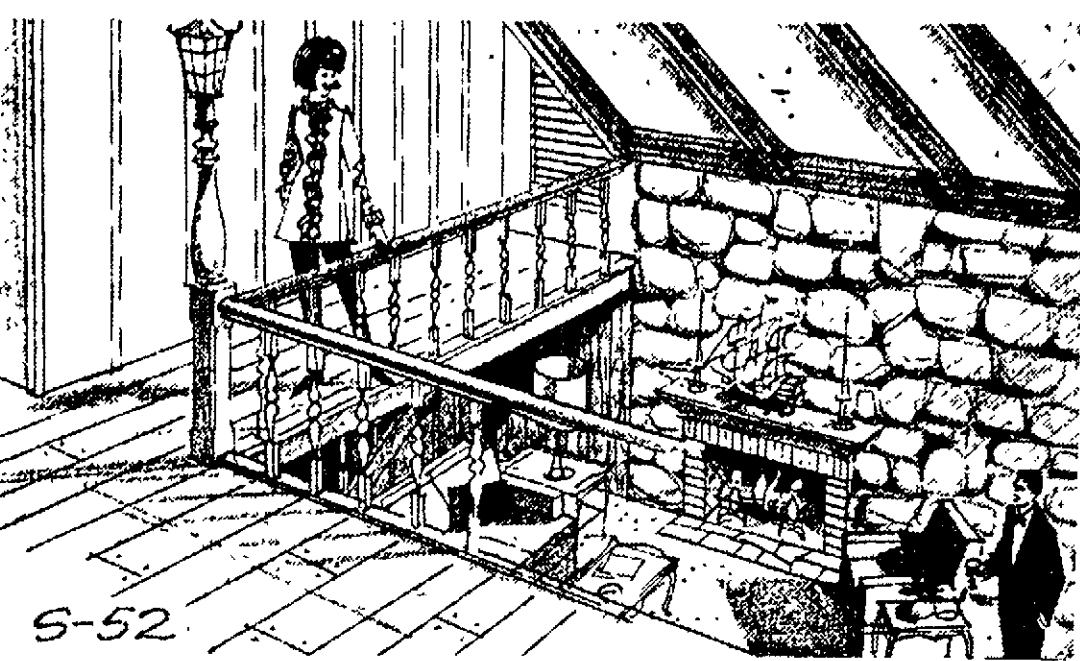
Upstairs, if finished according to the architect's plans, there are two bedrooms and a bathroom, with a large storage area under the porch roof.

The dramatic atmosphere of the living room is matched on the exterior by wrapping a large side porch around the front and doing the same thing with the roof over it. By building the family room and rear porch on the other side of the house, as a one-story structure, any boxiness of the basic design is eliminated. To see how effectively this has been achieved, look first at the floor plans, then at the rendering of the exterior of the house.

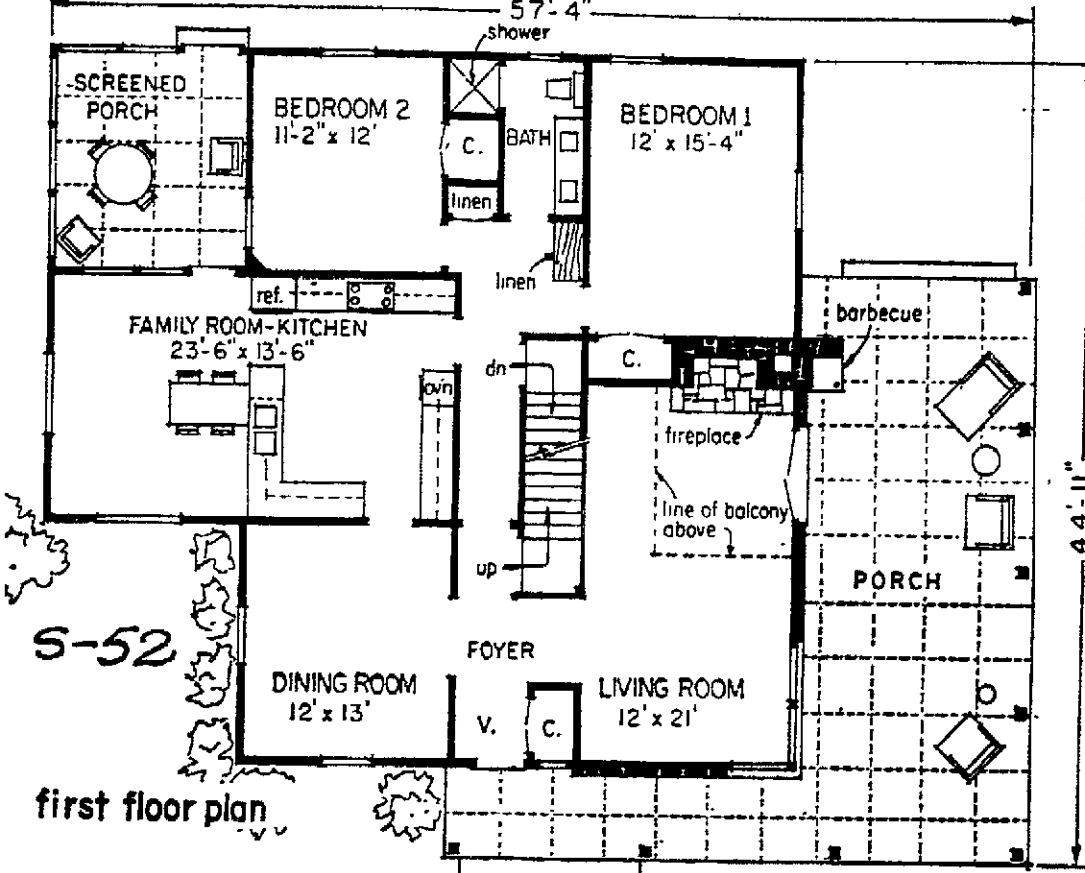
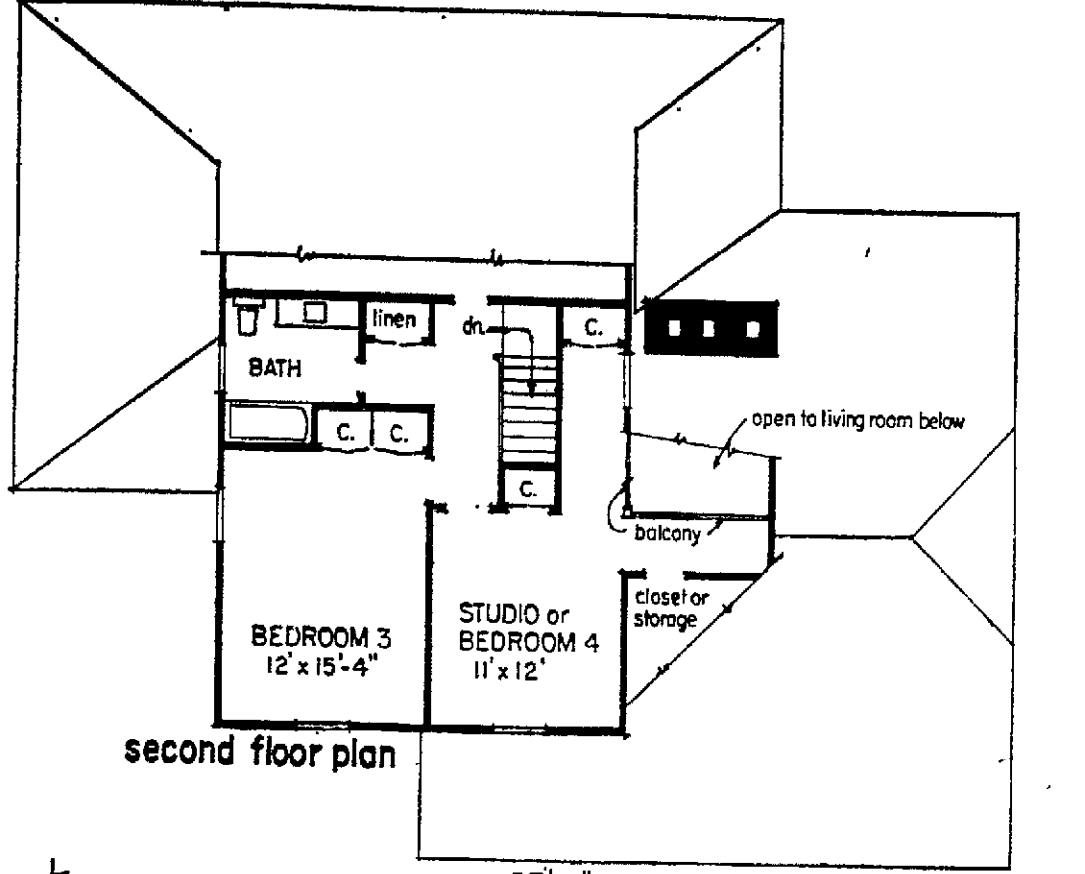
The outside materials are wood timber posts, boards and batten, stone, wood roof shingles, steel casement windows and rough hewn

boards. They have been put together in a manner designed to satisfy those who ask for something a little more, a little different, in the way of a house exterior.

S-52 STATISTICS
Design S-52 has a living room, dining room, foyer, family room-kitchen, two bedrooms and a bathroom on the first floor, totaling 1459 square feet. There is a screened porch to the rear of the family room and a large side-front porch at the right side of the house. There are two bedrooms and a bathroom on the second floor, totaling 607 square feet. The over-all dimensions of 57' 4" by 44' 11" include both porches.



Balconied second floor adds height and drama to the living room, which already is eye-catching because of the fireplace set within a stone wall.



Indoor and outdoor living are intertwined effectively here. The living room leads to a large porch that stretches around to the front of the house, while the family room-kitchen leads to a screen porch nestled in the rear left corner.

Some Jobs Made for Summer

BY ROGER C. WHITMAN
There are lots of jobs you can do any day in the year. These include painting a wall, tiling a floor, plastering a ceiling, mending a leak in the kitchen sink drain, cleaning the portrait of Aunt Emma — in fact, any inside job.

But with some other jobs, nice hot weather is an essential. It makes the doing easier and faster and the results are better. So although it would be pleasant, don't regard summer solely as the time when the living is easy. One of these is fixing up your roof. Unless there's a real emergency, save this job for hot weather. For one thing, it's much safer for you than during the cold months. You don't have to bundle up with cumbersome clothes which can make you awkward and slow your reflexes. Come summer, you can get right down to shorts and sneakers and be at your agile best.

Secondly the sun does two things to help you. It warms up the roof and it warms up the roofing cement, to make it spread much more easily. Suppose you're replacing some aging or storm-battered asphalt shingles. After you slide a new one in place, you add the extra anchoring power of roofing cement, a dab on the underside.

As you dab and press it down, the sun's heat does the rest, spreading it out evenly. If you tried this repair in cold weather, even if you'd previously warmed the cement in its container, the chill would greatly slow up the work and make spreading next to impossible.

Even more than repairing shingles on a sloping roof, hot weather will make repairing a flat roof much easier. To seal the laps of roll roofing, you really use large amounts of cement and lather it on generously. So it's hard to overstate the amount of help the sun gives in making that stubborn, sticky stuff spread.

Exactly the same thing is true with repairs to flashing, whether it's around the chimney base, vent stacks or in the valleys between gables. Roofing cement can greatly lengthen the life of flashing, particularly welcome at today's prices of having new ones put in. You can cover gaps between flashing and roofing, close weak or actually rusted-through areas using roofing cement. Softened by the sun's heat, it will work into every tiny crevice.

Painting radiators and other heating pipes is another hot-weather-only project. These cannot be painted during the heating season, because they must be stone cold from start to finish. If there's any heat coursing through, the new paint will soon discolor, darken and probably chip too.

I should add that if you're not on an annual maintenance contract basis with the oil, gas or electric company, the summer shutdown is the ideal time to have your heater checked and fixed up for the next heating season.

However, there is one job you shouldn't let yourself be trapped into tackling in the summer. ("I am not speaking of air-conditioned houses now; they can keep more or less the same humidity all the time.") This is filling cracks between floor boards. You can most legitimately tell anyone that this job should wait until the middle of winter.

Here's why. In summer, with the windows open, outdoor dampness comes in, permeates wood and makes it swell up. Therefore any cracks between them become correspondingly narrower. But in February, when the house heat has dried out all the wood, it shrinks back to its former size and cracks widen. That's the time when you

MORE DETAILED PLANS

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The Post-Crescent
Appleton, Wisconsin 54911

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Low Fluid Can Cause Damage

BY EUGENE B. MILMOE
Your car runs on gasoline, oil, water and transmission fluid, assuming it's an automatic. The latter liquid, when too little, too much or the wrong type, can spoil riding enjoyment, penalize performance, ruin your gas budget and, if long neglected, may build up big repair bills.

Low fluid level is a common cause of slippage, rough shifts and noise. Too much fluid brings on foaming, which affects shifting and can cause serious transmission damage. By using the wrong kind of transmission fluid — a type not precisely specified for your car — you also invite rough shift problems and slippage, and, in addition, you risk transmission failure.

Obviously, of course, fluid leakage is also a threat to transmission life. Defective seals are generally at fault and should be replaced, although sealers often are effective in halting such leakage for several months.

Q — My son bought a car which acts strangely when braked — the pedal tends to bounce up and down. Does this mean anything serious? — S.M.

A — One or more out-of-round brake drums will cause this — it is serious.

Q — Our car is not garaged and the maroon paint is spotted with white stains. I've tried all kinds of cleaners and waxes but can't remove these spots nor hide them. Is a repainting job the only answer? — O.T.

A — Not necessarily. Try a compound treatment. It can work wonders for a weathered fish.

Q — Last fall, I put in fresh antifreeze. My garage advises me to leave it in during the summer because it will give me greater cooling system protection. How so? — L.P.

Power Lawn Mower Not a Toy

BY UNCLE JACK

Somewhere has calculated that the number of lawn mower-involved accidents and injuries to persons in this country has reached the staggering total of 75,000 a year.

Such is the price of progress, in the quiet business of tending one's own lawn, as in other aspects of our

evolving American life. Who ever heard of a serious accident resulting from the use of the old hand-pushed models of the reel-type blades of our boyhood?

The most dangerous of the modern lawnmowers is the universally popular power-driven rotary type, and the hand pushed model only slightly less than the self-propelled. Potentially the most dangerous is the riding model, which is now produced with such powerful engine drive that in the hands of the inexperienced or the careless it is a menace, indeed.

After a few mishaps in my own backyard, none of them hurtful I add happily, I resolved to paste on the hood of my own rider a list of caveats as constant reminders to me while I pilot it about the yard, including:

Uncle Jack's Garden Diary

Never, repeat never, adjust, repair, or inspect blades, pulleys or other moving parts without detaching the engine spark plug.

Never leave a mower unattended with the engine running.

Don't drive the mower over any solid object in its path, whether stick, stone (or the lost golf balls that lie in the turf in my own back yard). The speed of the rotating blades is so great that the object may be propelled 100 feet or more, breaking a window, or worse, striking a child.

should clean them out and fill them. So now nobody can call you a summer goof-off.

Another job for postponing: Painting your house. Wait until fall for this; in summer too many bugs are around to mess up the wet paint.

Undoubtedly you can think of other projects which come off better in summer than any other time. This little list is just to stir things up.

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Oriole Favorite of Gardeners

BY CLARA HUSSONG

The Baltimore oriole is very often the favorite bird of gardeners. I've found in discussing birds with them. No doubt one reason for this is the bird's beautiful orange and black plumage but a better reason may be that it is a "garden bird," making itself at home in home yards through the spring and summer season.

These birds usually arrive here during the first few days in May, although this year they were a little late. All through May and June, while you're working your garden, planting and weeding, they sit high up in a tall tree and whistle their songs, which sound to me like "Peter, Peter," uttered in a questioning tone.

Some gardeners are not only appreciative of the bird's beauty and its song, but know that it is a friend of gardeners. It eats a variety of fruits when they are in season, but its main diet is insects in the forms of grubs, caterpillars and other "pests." It feeds these to its young also. These "bugs" are picked up from the ground, from trees and bushes, and from garden plants as well.

If you know anything at all about birds you know about the oriole's hanging basket nest. The warp of the nest is usually strings, or strong plant fibers like those found in stems of swamp milkweed. Formerly horse hair was used for the warp toe, and it still is when the birds can find them. The wool which is woven in and out the way you darn a sock may be string, grasses, bark fibers, strips of rags or yarn. The female does the weaving and it takes her about four or five days to build the nest.

Some ornithologists say that young females building their first hanging nest do not build as long a one as older birds. The nest is used for just one year, and a new one built each year, according to bird books, but a man who called me about orioles told me that this is not true. He said a nest he observed was used for three years in a row, but it is more likely the birds built a new nest in the same spot, and may even have used some of the threads and strings from the old nest.

Elm trees are the favorites for oriole nests, but other tall trees are also chosen. Most often the birds favor the southern outer edge of the tree on a high branch which droops downward at its tip.

Four or five eggs make up the clutch for this bird. The young stay in the nest until they are almost full-grown and well-feathered. Before they attempt to fly they clamber along the branches like parrots.

Like most song birds, orioles like to have a feeding territory of their own for some distance around the next tree. The male oriole drives away other males of the same species from his territorial grounds.

This reminds me of a neighbor I had on the west side who used to come over to my house to hear the birds sing. Then she invited me to come and sit on her porch and listen to the birds there. She always ended our visits by saying: "My oriole sings nicer than yours." I'm sure we both "owned" the same oriole.

linger on into October, and very rarely a wintering oriole may be seen here. Perhaps,

Flowering Cabbage Gaining Popularity

By EARL ARONSON
AP Newsfeatures

An invader from the vegetable world is becoming a popular ornamental plant for flower lovers.

You won't find it on the vegetable stands in the supermarket but "Flowering Cabbage" is becoming quite a conversation piece in the home or back yard. Formally known as *brassica oleracea acephala*, Flowering Cabbage is a thick-leaved, glaucous perennial of European ancestry.

When you think of cabbage, you get a definite vision of a rounded, solid green bit of produce. But Flowering Cabbage is quite different. It has loose, spreading leaves forming an open rosette with striking shades of ivory-white to rosy purple in the center. In short, it is a large, showy flower.

This pretty cabbage is especially suited for use as a pot plant or flower bed. Paul Rutter, chief horticulturist at Florida Cypress Gardens, says it is of easy culture.

Most of all it needs full sun, a moderately fertile soil and biweekly applications of a water soluble fertilizer with a high nitrogen-potash, low phosphorus ratio to produce the best results.

like the wintering robins, it finds enough fruit to stay alive.

have developed two or three leaves," Rutter explained. "At present there are no fungi that hamper growth and only one insect pest of any consequence, the cabbage looper, a greenish caterpillar that eats the leaves."

To control the looper, hand-pick them or apply 5 per cent rotenone dust.

A hybrid between Flowering Cabbage and ordinary kale is Flowering Kale (*brassica oleracea acephala fimbriata*), of Japanese origin. The cultural requirements are the same. The major difference is that the kale's leaf edge is much more lacy.

HILDESHEIM ROSE
A rose tree that grows beside Hildesheim Cathedral in Germany is reported to be approximately 920 years old. The tree burned to the ground during a World War II bombing raid but survived and is now 30 feet tall and has a 40-foot span. Frank J. Anderson writes in the *Journal of the New York Botanical Garden*.

Anderson, library assistant at the Garden, says legend has it that the German rose bloomed magically, though covered by snow, in answer to the prayers of Ludwig the Pious, son of Charlemagne, who became lost on a hunting trip.

In recognition of the miracle, Ludwig ordered a chapel built on the spot. It subsequently became the Cathedral of Hildesheim.

We Like the Lake Winnebago District

The Reeve Task Force has emerged with a plan for state districting in this area which *The Post-Crescent* can unreservedly support. There is a natural community of interest among the counties which generally surround Lake Winnebago and the tentative districting plan recognizes that interest. The same can be said for the counties lying north of us which generally border Green Bay and Lake Michigan.

The requirements of the counties to group themselves together for regional planning purposes has been emphasized over the state's desire to create squared-off administrative districts, and this is as it should be. We have pointed out on previous occasions that the state put the cart before the horse in setting up administrative districts and then requiring regional planning needs to conform.

But the report does not envision how the two regional planning organizations, which are currently operating in our Lake Winnebago district will be affected, so we will engage in that speculation.

The Fox Valley Council of Governments, with a membership of cities, villages and urban towns, has been functioning since its informal beginning as the planning agency for the metropolitan area which now stretches from Kaukauna to Oshkosh. But it has become apparent that COG cannot be fully effective without membership of the counties involved, principally Outagamie and Winnebago. For the problems of the metropolitan area spill over into adjacent rural areas, solid waste disposal, highways and open spaces being notable examples.

But Outagamie and Winnebago Counties are already members of the Northeastern Wisconsin Regional Planning Commission, along with seven other counties in this area and stretching north to the Michigan boundary. It doesn't make sense for a county to

maintain membership in two regional planning agencies. This puts the two planning groups into conflict.

The area of influence which the Northeastern Commission has staked out for itself is also in conflict with the original district set-up proposed by Governor Knowles and the plan now worked out by the Reeve Task Force. This is why its chairman, Gordon Bubolz, has been fighting both so vigorously.

Ultimately the state's districting plans envision one regional planning agency for each district, in our case the Lake Winnebago district as outlined by the Reeve Task Force. It would be logical that the Council of Governments would gradually expand its operations to perform that function.

Aside from the overall plan for regional planning districts encompassing the entire state, there may be logic in Bubolz' argument that there is also a need for planning for major watersheds such as the combined Wolf-Fox River valleys. But such planning would necessarily be restricted to matters dealing with the rivers themselves. This was the original concept upon which the Northeastern was founded, but when it expanded into a complete planning service for its member counties the conflicts which exist today were created.

The Reeve recommendations which will be finalized in the next few weeks represent a considerable change from Governor Knowles' original districting plan. But the governor and his cabinet should recognize that lengthy study went into the report and that it represents a considerable consensus of area opinion.

The important factor now is that district boundaries be finalized so that the benefits of administrative decentralization and broader regional planning coverage can begin to take effect.

Meaning of Cooper-Church

There was so much backing and filling in the Senate before the vote on the Cooper-Church amendment to the foreign assistance bill that the political repercussions are difficult to assess. But there is no doubt that a majority of the Senators decided it was time to reassert at least some authority in the matter of wars.

Actually there are no real teeth in the amendment which is quite unlikely to be passed in the House of Representatives. Two additions to it virtually balance each other out. The one, sponsored by Senator Robert Byrd and approved at the White House, specifies that the President, as Commander in Chief, has constitutional powers to protect American troops "wherever deployed." The other, sponsored by Senator Jacob Javits and passed without a single dissenting vote, says that nothing in the Cooper-Church amendment could impugn the constitutional war-making powers reserved to the Congress. So it would appear that we are right back where we started, with the checks and balances between the executive and legislative branches still in conflict when an undeclared war is involved.

But the passage of the Cooper-Church amendment has a practical side to it that surely is not lost upon the President. Combined with the uproar in the nation

when he decided suddenly to send troops into Cambodia — an uproar obviously unexpected at the White House — the amendment means that it would be highly impractical for any such move to be made again without due consultation with Senatorial leaders. And if Cambodia now falls to the Communists, as appears likely, the President can always charge that the restriction of the Cooper-Church amendment tied his hands. This begs the question of what might have happened if we had not crossed the borders but no one will ever know the answer to that.

Coming up next probably after considerable debate is the even more demanding bill sponsored by Senators George McGovern and Mark Hatfield which would cut off all funds for American combat activities in Vietnam after December, 1970, and require that all American forces be withdrawn by the next summer — one year from now. There are obvious military objections to this bill but clearly the sponsors do not believe that the Nixon policy of gradual Vietnamization will work or that it really aims at a political, rather than a military settlement.

Once again, it may depend considerably on the opinion of the American public about our presence in that war.

The U.N. Is 25 Years Old

Probably the most encouraging thing about the 25th anniversary of the formation of the United Nations is that it still survives.

The United Nations was really created with the major purpose of preventing future wars as more and more responsible people came to recognize that World War III might well mean the end of the world itself due to the sophisticated atomic weapons. In a few cases it has managed to serve that purpose. It was United Nations intervention that helped the United States and the Soviet Union reach an accommodation at the time of the Cuban missile crisis. United Nations troops kept the peace for years in the Middle East and are currently doing the same in Cyprus, and helped maintain the Congo as a nation. Other U.N. involvement probably prevented a number of other disputes from breaking into open conflict, particularly in Africa.

But the current crisis in the Middle East and the continuation of the war in Vietnam have discouraged supporters of the U.N. and its role in keeping the peace. As we have noted many times before the U.N. has been effective in such a role only when the powers involved want it to be. It can help disputing nations save face but it cannot prevent battles from breaking out when one side or the other believes that it can gain more through open conflict. The United States, for instance, stubbornly refused to ask U.N. help in settling the problems

of Indochina until long after we had half a million troops in Vietnam. Similarly the Soviet Union has not encouraged the Arabs to agree to meet with a special U.N. advisor even if direct meetings with Israel representatives could be avoided. In other ways the U.N. has been considerably effective with a variety of aids to new countries, the machinery for peaceful change from colonial status to independence, wide ranging agencies in the fields of health, education and sanitation. Even its providing a forum for the expression of different points of view is a useful outlet for emotions.

But as President Nixon pointed out, we cannot expect it to be a more telling force for peace than its members make of it. Both the large and the small nations have been guilty of trying to use the U.N. for their own purposes. Block voting has handicapped progress. The veto power in the Security Council is merely a practical recognition that the five nations with such power are bound to abide by decisions really contrary to their national interests in any case. The hopes expressed earlier that perhaps the U.N. was a means to bring a modicum of the adherence to the nation state have dissipated, especially because of the nationalism among the new nations.

Essentially, it still must be the good intentions of leaders of the major nations and intelligent diplomats that can keep World War III from ever happening. But the U.N. can continue to be a vehicle for such efforts.



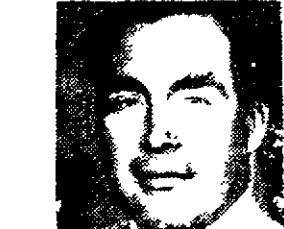
It became necessary to destroy (a) South Vietnam, (b) Laos, (c) Cambodia, (d) Thailand, (e) All of the above — to save Southeast Asia.

A Word Edgewise

Senate Can't Escape Role In Tonkin Gulf Resolution

BY JOHN P. ROCHE

By the time this appears I hope the United States Senate will have completed the voodoo rites that have



Roche

engrossed its time for the last month or so. No matter how hard they try, the Senators cannot escape responsibility for the war in Vietnam. It is true that when Congress voted the Tonkin Gulf Resolution in August, 1964, it had no idea how uncooperative Hanoi would be. But then neither did the President.

The logic behind Tonkin Gulf was simple. President Lyndon Johnson had meditated long and hard on the lessons of the Korean War. In retrospect he felt that President Harry Truman had bought trouble by not associating Congress with his decision to intervene. Johnson was determined not to repeat this error, which — as he saw it — had generated domestic opposition and weakened the bargaining position of the United States.

Thus, as the Vietnamese situation deteriorated in the wake of the coup that deposed and murdered President Diem, and Hanoi moved to liquidate the Saigon regime, a good deal of thought was given to keeping the President and Congress in tandem. Additional factors were the Presidential election and the

fear in Washington that the North Vietnamese would consider the U. S. government incapable of strong action (which might have played into Barry Goldwater's hand).

Hanoi Ordered Attack
The incidents that triggered the President's request for Congressional support — the attacks on American destroyers on Aug. 2 and 4 — have since become the subject of considerable controversy, particularly the second encounter. However, they were real, if ineffectual. And what convinced the Senate Foreign Relations Committee of Hanoi's aggressive design was not information about sonar tracks (which was later questioned) but the intercepted messages between the North Vietnamese PT boats and their base. As Secretary of Defense McNamara revealed in unclassified testimony before the committee on Feb. 20, 1968, there were four intercepted messages, one of which clearly ordered the attack — and these messages had been shown to the committee on Aug. 6, 1964!

In August, 1964, then, all hands (Senators Wayne Morse and Ernest Gruening excepted) were convinced that Hanoi was engaged in deliberate aggression, both against the Republic of Vietnam (a SEATO protocol state to which the U. S. had treaty commitments) and against U. S. forces in the area. The evidence for this was (and still is) compelling. Hanoi, after all, was hardly secretive about it.

The Tonkin Gulf Resolution was designed to indicate to Hanoi that the U. S. Government (not just the President) regarded "as vital to its national interest and to world peace the maintenance of international peace and security in southeast Asia" and authorized the President "to take all necessary steps, including the use of armed force, to assist any member or protocol state" of SEATO. It was "the functional equivalent of a declaration of war." An outright declaration of war was judged too risky; it could bring into force secret treaties between Hanoi and Moscow or Peking.

Amount in Question
It was also a "blank check" and a perfectly constitutional one. Congress has both the power to declare war and the power to delegate war power to the President. Congress delegates power every day: it is patently incapable of directly managing the affairs of the nation. The problem with Tonkin Gulf was not that it was a "blank check" — it was the amount that had been filled in on the check. The resolution was in good faith intended by the President and Congress to deter Hanoi from raising the ante. Hanoi, alas! covered the bet and raised. . .

So now the Senate is busy trying to extricate itself from the consequences of our collective lack of prescience. It is a demeaning spectacle. There is a great deal of talk about having the courage of one's convictions, but no less important is having the courage of one's consequences.

Mark A. Schuelke
117 Andrew Avenue
Neenah

Editor's Notebook

Those Old Crutches Will be Gilded and Hung Upon the Wall

At the risk of boring you with personal experiences, I can report that I discarded my one remaining crutch the first of this week. I'm now navigating under my own power.

The surgeon told me when I left the hospital that the transition from eight and one-half years of walking with crutches to the use of one crutch and then none



BY JOHN TORINUS
Editor, The Post-Crescent

was one on which I would have to use my own judgment. And I found that the roadblocks in that transition were mental as well as physical.

Rehabilitation of the various muscles in the hips, thighs, knees, calves, ankles and feet which are used in walking turned out to be a specific as well as a general problem. As my overall physical condition improved, I encountered a succession of sore and stiff muscles, each of which had to be treated individually.

My supervisor and moral supporter in this endeavor was Dom Gentile, the trainer for the Packers. When I left the hospital I came up with the idea of visiting the Packer training quarters and consulting Dom. He accepted the assignment enthusiastically. And his experience in reconditioning athletes after physical injuries was most valuable in my case.

He worked out a series of exercises based on the treatment I received in the physical therapy department at the hospital and what the surgeon had recommended for my post-operative recuperation. And for the first month I reported to him five mornings a week for about an hour's workout.

To supplement this schedule, I do about 20 minutes of loosening up exercises upon arising in the morning, get in a half hour of swimming two or three times a week, and take walks at home in the evening, gradually stretching these out to a mile in length.

Muscle rebuilding was rapid at first, since I was practically starting from scratch. As progress became slower in the last month or so, we have modified the program to emphasize increasing stamina and endurance as well as continuing to strengthen individual muscles.

I had actually abandoned both crutches about a month ago except for climbing stairs. And then I took a spill while taking a bicycle ride up in Door County and banged my right knee on the blacktop. I had to go back to one crutch to favor that knee for about two weeks, and it is still well behind the left one in the kind of strength needed for climbing stairs.

I bring you this report for several reasons. First because so many of you readers have been so kind as to express interest in my progress. And second because I look upon myself as a "walking exhibit" of the progress which has been made in the last few years in treating arthritis.

I would guess that at least a dozen people in this area have undergone total hip replacement surgery or will do so soon as the result of my experience.

The most recent example is Appleton tavernkeeper Slim Otto, who will go under the knife in late July. Slim came hobbling up to my office one day to inquire if I thought this surgical procedure would be of any value to him.

Obviously I am not qualified to make medical judgments, but a person with hip trouble has a waddle which I have come to recognize because of my own case. Slim was in worse shape than I before I underwent surgery. And for a bartender, a bad hip is a real handicap.

But after Slim became convinced he should consult a surgeon, he still wanted the mental encouragement needed to face major surgery, and he came back several times to see for himself how I was doing.

Now he's been to my surgeon and is awaiting a hearing before the board which determines priorities for this surgery. And he can't wait to get into the hospital and have his hip repaired.

As far as I am concerned, this is a medical miracle. Nearing age 57, I have a whole new life opening up ahead of me. And while it is a grand prospect personally, the topping on the cake is what this new surgery is doing for other people who over the last few months have become good friends.

People's Forum

Why Is Jackie Being Harassed So Long?

Editor, The Post-Crescent:
The photograph of Jackie and Ari Onassis, which was given front-page publicity in last Wednesday's paper, attests to a flagrant and disgraceful act on the part of The Associated Press. It smacked of a yellow journalism!

The newspaper industry is dedicated to inform and illustrate, to amplify and verify facts — with dignity. Sensationalism and discrimination are prevalent today in many spheres of influence: God spare us from a press that employs such tactics as a matter of choice! Obviously, a decision was made to "exploit" Jackie's privacy, dignity, and womanhood again! Why must this woman be harassed in this

manner for so long? Why is she being chastened and afflicted? Is this perhaps what drove her out of our country? Privacy is sacred. Why isn't hers respected? Woe to the press that stoops so low as to perpetrate this unforgivable incongruity! Do you have the right to display and exhibit to as many as possible what is so personal to her?

It doesn't take much to excite the general public. Many readers thrive on sensationalism which the press often serves. We trust the competency of the press to reveal and illustrate people and events. Surely, The Associated Press is not desperate for subject matter! The frontier is inexhaustible! (Mrs.) Marcella J. Kondy
936 Gay Drive
Neenah

Warhol Retrospective At Contemporary Museum

CHICAGO — A retrospective exhibition of Andy Warhol's paintings opened Saturday at the Museum of Contemporary Art, and will continue through Sept. 6. At the artist's request the exhibition concentrates on the Campbell soup cans, the Portraits, the "Disaster" series, the Brillo boxes and the Flowers.

Most of these works were produced between 1961 and 1967, before Warhol turned to filmmaking exclusively. In conjunction with the exhibition, Warhol films will be shown on alternate Thursday nights.

One of the noteworthy success stories of the 1960s, Warhol abandoned a lucrative commercial art career precisely when Pop Art burst upon the world. In November and December of 1962, an exhibition of Pop Art at the

Disney Janis Gallery in New York and a symposium on Pop at the Museum of Modern Art served to amplify the growing interest in the new movement.

Simultaneously, he was given a show at the Stable Gallery, New York. Success was instantaneous, and he immediately began to mass produce pictures at his new studio, "The Factory."

"I feel I'm much a part of my times, of my culture, as much a part of it as rockets and television," says Warhol. Adds John Coplans, in his preface to the catalog, "Warhol is a cultural phenomenon." Like Marcel Duchamp, Warhol does not belong to the world of art alone. Both are "visionaries — prophetic and radical in their approach to art."

The present exhibition was organized by the Pasadena Art Museum. After the

Chicago showing it will travel to the Stedelijk van Abbe museum, Eindhoven, Holland; Musee d'Art Modern de la Ville de Paris; the State Gallery, London, and finally to the Whitney Museum of American Art, New York.

CHICAGO — An exhibition of work from the Chicago Photography Task Force Workshop is on view through July 31 at the Art Institute of Chicago in the Junior Museum's Picnic Room.

The workshops began as a pilot program last summer with 100 teenage boys and girls in four centers of the Chicago Committee on Urban Opportunity. They were so successful that there is now a year-round program with close to a thousand young people in 23 neighborhoods throughout the Inner City.

Under the direction of experienced instructors, the young people learn the details of photography. A variety of neighborhood centers are participating in the non-sectarian program, among them units sponsored by Hull House Association, Chicago Boys Clubs, Catholic Archdiocese, the Young Men's Jewish Council and the Chicago Public Library as well as the Urban Progress Centers and the settlement houses.

Keller.

Publicity — Mrs. Robert Eiss, chairman, Mrs. William Casey, Mrs. T. Perry True.

Receptions — Mrs. C. F. Hedges, chairman, Mrs. E. M. Collier.

Art Classes — Mrs. Thomas M. Dietrich, chairman.

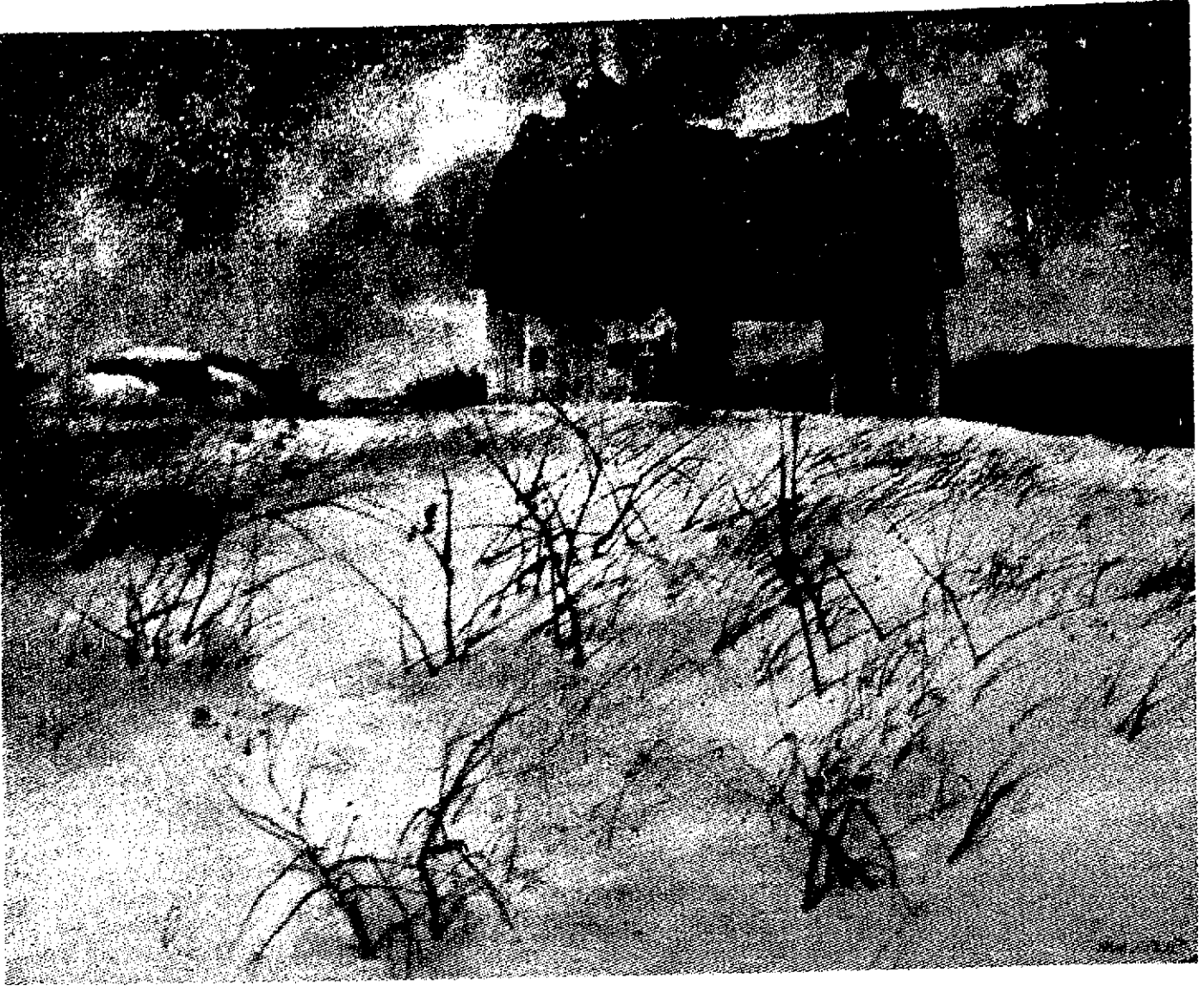
Art Rental and Sales Gallery — Mrs. H. R. Moore, chairman, Mrs. John Maring, Mrs. William Neer and Miss Mary Krueger.

Friends' Quarterly — Mrs. Arthur Remley, chairman.

Sales Desk — Mrs. E. Campbell Cloak and Miss Doris Kerwin.

MADISON — Mrs. Catherine C. Brawer has been appointed publicity assistant for the University of Wisconsin's Elvehjem Art Center, Millard F. Rogers Jr., director, has announced.

Mrs. Brawer will handle publicity and public relations work for the Elvehjem Art Center, which is scheduled to open to the public on Sept. 12. One of her first assignments will be to arrange publicity for the Inaugural Exhibition, "19th & 20th Century Art from Collections of Alumni & Friends."



At Bergstrom

Among the 30 paintings and drawings by Pam Berns, on view through July 19 at the Bergstrom Art Center, are "January Born" (above) and "Day of the Pigeons."

Berns Paintings Show Versatility

By James Auer
Post-Crescent Sunday Editor

NEENAH — Just to prove that age has no monopoly on quality, along comes Pam Berns, a 1968 graduate of Lawrence University, with a thoroughly engaging collection of oils, watercolors and drawings that reflect both her Wisconsin heritage and the diversity of her art training.

Although Miss Berns, a native of Sister Bay who operates the Station gallery at Ephraim, is still in her early 20s, she has already studied with Tom Dietrich, Gerhard C. F. Miller, Mabel Holland and Larry Jenkins. Currently, she is working toward a graduate degree in painting at the University of Wisconsin, Madison.

But all of this education and effort would be to little purpose if Miss Berns didn't bring to her work a high degree of insight and imagination — enough, at least, to differentiate it from that of her masters. And fortunately, insight and imagination do characterize quite a few of the 30 or so pieces that will be on display in the main gallery of the Bergstrom Art Center through July 19.

Flair is an indefinable and elusive quality — but Miss Berns has it. Hers is a discerning and selective eye; she never depicts the entire barn if a part — a window, a doorway, a conjunction of beams — will serve as well.

It has often seemed to this reviewer that there is something about Door County that causes otherwise distinctive artists to paint alike — or at least like those who have preceded them. Miss Berns has the good sense to avoid this trap by moving in close and structuring her compositions strongly, with particular emphasis upon the effective use of enclosed space.

Although he's not listed among her instructors, Andrew Wyeth must surely be one of Miss Berns' enthusiasms, for there's more than a touch of the inimitable

Andrew in a painting such as "Daubner Homestead." (But then, Wyeth long ago patented dilapidated frame homes and great, sloping lawns with roughly-cut grass in the foreground, and rival artists poach on his preserve at their peril.)

As might be expected of a Door County artist, Miss Berns is big on barns. She is also, to a lesser degree, big on lakeboats and hay and old pumps and weathered clapboard dwellings. But there are also non-barn, non-clapboard pictures in the show, and among them are several abstract experiments that interpret the peninsula scene in less familiar terms. Of these, "June Splash" has much of the excitement of an eruption of lava, while "Sailing" is a nicely-patterned impression of a familiar subject.

Among her more conventional efforts, this writer particularly liked "The Pump" — in which a pump and the house it served stand stranded in an island of pale grass above an eroded yard — and "Icy Sky," in which a field of blue shows through a quadrangle of beams.

Concurrently on display in the museum's Terrace Gallery are five sets of related prints by Mark Wollwage, a young photographer of considerable ability.

Wollwage, who limits himself in this show to black and white, seems to be intrigued by the possibilities of high-contrast materials and of differential focus. His pictures are spartan and rigorously controlled; the prints small and perfectly-executed.

The images are concerned with youth and nature, the static aura of unused playground toys and the brilliant movement of rushing water. They are, taken in all, extremely cool; this is a young man who is still feeling his way in the medium, still examining form without permitting himself a great deal of emotional involvement.

It will be interesting to see what Wollwage produces once his subject matter has been enlarged to match his already excellent technique.

AT THE GALLERIES

APPLETON
Worcester Gallery, Lawrence University — Between exhibits.

CHICAGO
Chicago Art Institute, Michigan Avenue at Adams Street — "The Middle Ages: Treasures from the Cloisters and Metropolitan Museum of Art" (concludes today).
Museum of Contemporary Art, 237 Ontario St. — Andy Warhol retrospective (through Sept. 6).

GREEN BAY
Neville Museum, 129 S. Jefferson St. — Between major shows.

MANITOWOC
Rahr Civic Center, 610 N. Eighth St. — Between major shows.

MILWAUKEE
Milwaukee Art Center, 750 N. Lincoln Memorial Dr. — Contemporary Acquisitions (through Aug. 9).

NEENAH
Bergstrom Art Center, 165 N. Park Ave. — Drawings, oils, watercolors by Pam Berns; photos by Mark Wollwage (through July 19).

OSHKOSH
Oshkosh Public Museum, 1331 Algoma Blvd. — Graphics by Robert Fiedler (concludes today). On museum grounds today: annual WinnebagoLand Arts Fair.

Paint Art Center, 1410 Algoma Blvd. — Between major exhibits.



Museum exhibit

Among the graphics by Robert Fiedler at the Oshkosh Museum are these two works. Above is "Old Man," a lithograph, while below is "No. 6 Shape Series," a serigraph. The exhibit closes today. Also on the Museum grounds today is the annual WinnebagoLand Arts Fair.



CHICAGO — "Forms in Fibres," an exhibition of more than 30 woven, embroidered, appliqued and printed hangings by 12 present-day artists, will open Thursday in Galleries 46, 47 and 49 of the Art Institute of Chicago.

The exhibition, which is the Textile Department's first major showing of contemporary work, will be on view through Oct. 4.

Artists represented are Virginia Churchill Bath, Ulla-May Berggren, Ruth L. Ginsberg, Gwen-Lin Goo, Diana Gordon, Terry Illes, Meda Parker Johnston, Janet Kummerlein, Alice Kagawa Parrott, Cynthia Schira, Elisabeth Siewert-Miller and Joan Sihvonen.

Christa C. Mayer, the Institute's curator of textiles, said the exhibition "will launch the Art Institute's Textile Department in its commitment to the field of contemporary textile creations, be they woven, printed, appliqued or embroidered."

NEENAH — Committee chairmen for the coming year have been announced by Robert F. DeLong, president of the Friends of the Bergstrom Art Center.

Committees and their personnel are as follows:

Program and Activities — Robert Storey, chairman, Mrs. Carl Forsgren, Mrs. Patrick Payne and Mr. and Mrs. James Banks.

Membership — Mrs. Barton Leach, chairman, Mrs. David

Soloists Announced for 18th Peninsula Music Festival Aug. 8-22

FISH CREEK — Dr. Thor Johnson, conductor and musical director of the Peninsula Music Festival, has released the roster of soloists for the nine-concert series, Aug. 8-22.

The Festival Orchestra will have as its first soloist, Hans Richter-Haaser, the celebrated German pianist. The second concert will feature Eleanor Steber, soprano.

Ralph Kirkpatrick, harpsichord virtuoso, has been engaged for the annual All-Bach evening. At this concert, the rarely heard Art of the Fugue for Orchestra and Harpsichord, has been programmed. Alan Stout, composer and musicologist of Northwestern University, will give two lectures on this monumental work, previous to the performance.

Among other soloists to be heard during the Festival are Mary Sauer, piano, member of the Chicago Symphony Orchestra, and Dale Duesing, baritone, of Wisconsin, who has spent the past two years with German Opera companies.

The children's concert will bring Thomas Tichenor, puppeteer and composer, featuring the first performance of his work for puppets and orchestra, "Noah and the Ark." The series will close with Sidney and Teresa Harth,

violinists, as soloists. Concertmaster for the Peninsula Festival Orchestra will be Martin Sauser, concertmaster of the Atlanta Symphony.

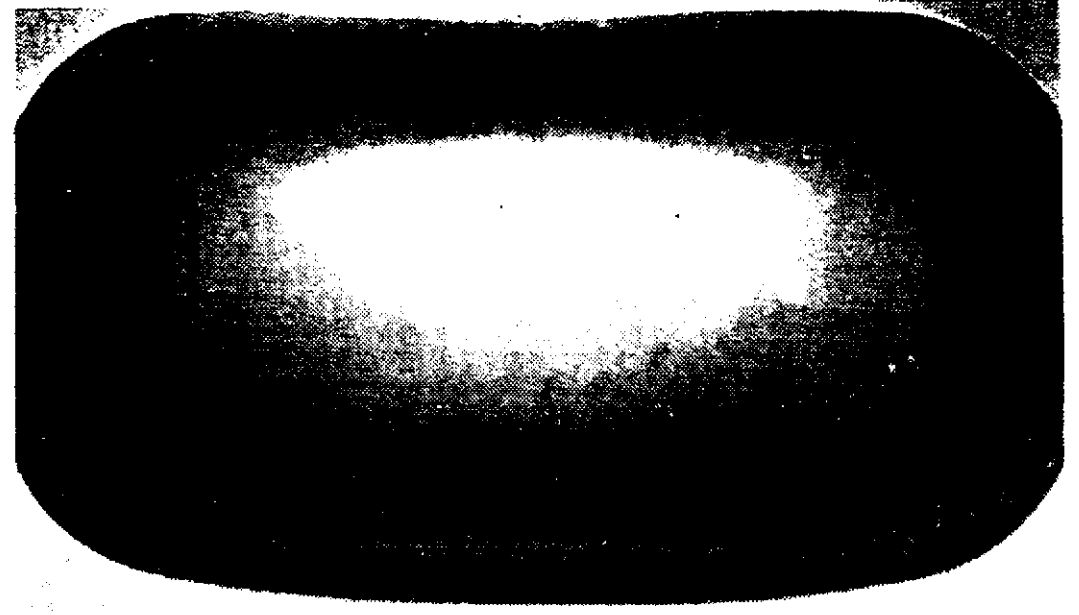
CHICAGO — At the meeting of the Trustees of The Art Institute of Chicago on June 15, it was learned that Frank H. Woods would not stand for re-election as President of the Board of Trustees at the time of the annual meeting on Nov.

16. The Nominating Committee advised the Board that Leigh B. Block, at their request, has agreed to stand for election for the President of The Art Institute.

Block has been a Trustee since 1949 and a Vice President since 1957. He is a retired Vice President of The Inland Steel Company and serves as a Director. He is also a Vice President and Trustee of the Chicago Orchestral Association; Trustee

of Northwestern University, and Trustee of the Chicago Zoological Society.

Block and his wife have formed a distinguished collection of paintings, sculpture and drawings over the last 30 years. One hundred works from the collection were shown during 1967-1968 at The National Gallery, Washington, D. C., The Los Angeles County Museum and the Museum of Fine Arts, Boston.



Untitled plexiglas

Craig Knuffman has not titled this vacuum molded painted plexiglas piece which the Milwaukee Art Center is showing in its current exhibition, Contemporary Acquisitions, through Aug. 9. It is a 1968 work.

Books in Demand

- | | |
|--|--|
| FICTION
Love Story
Erich Segal
The French Lieutenant's Woman
John Fowles
Deliverance
James Dickey
Great Lion of God
Taylor Caldwell | NON-FICTION
Everything You Always Wanted to Know About Sex
Dr. David Reuben
Up the Organization
Robert Townsend
Mary Queen of Scots
Antonia Fraser
The Sensuous Woman
"J" |
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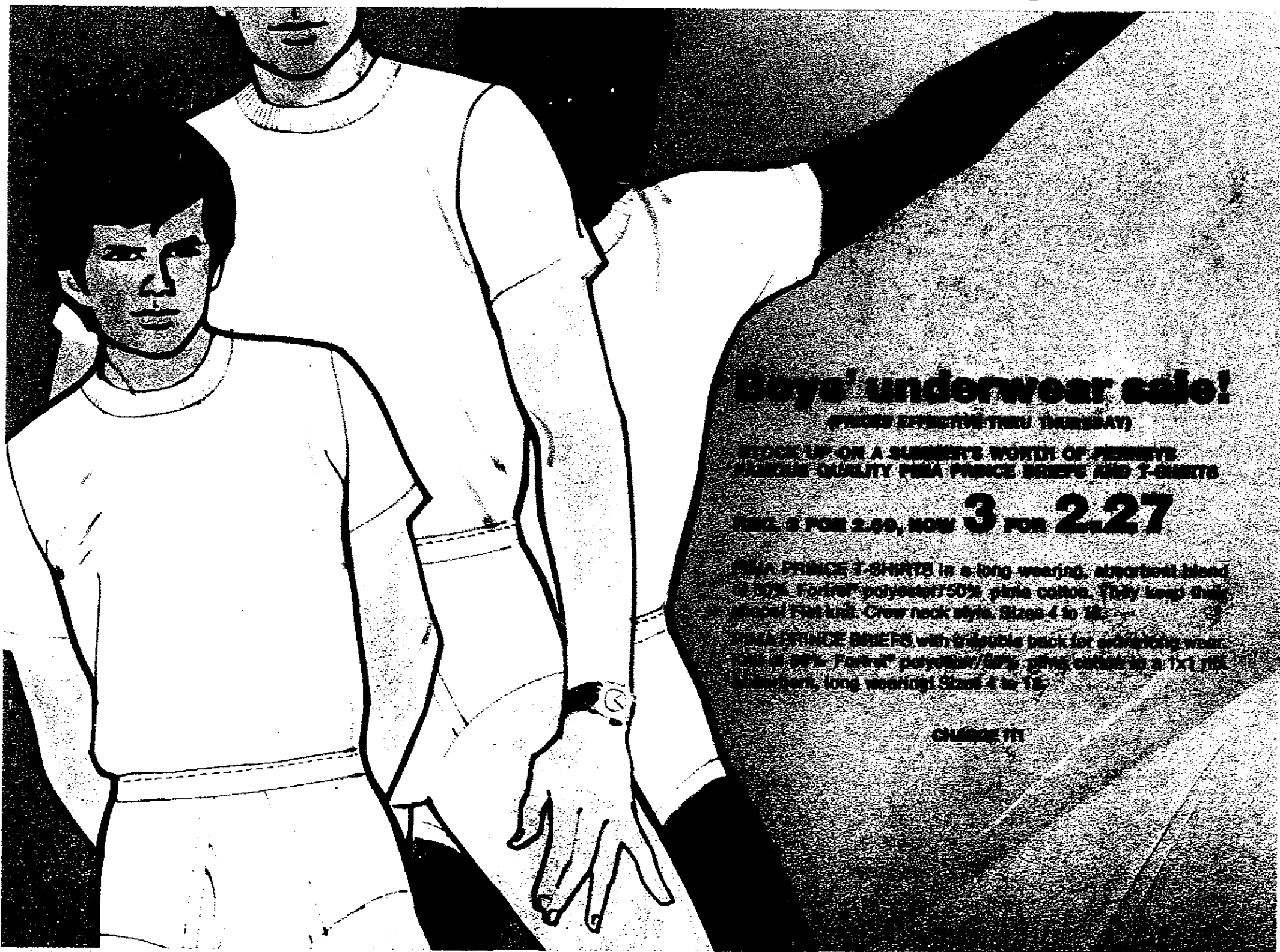
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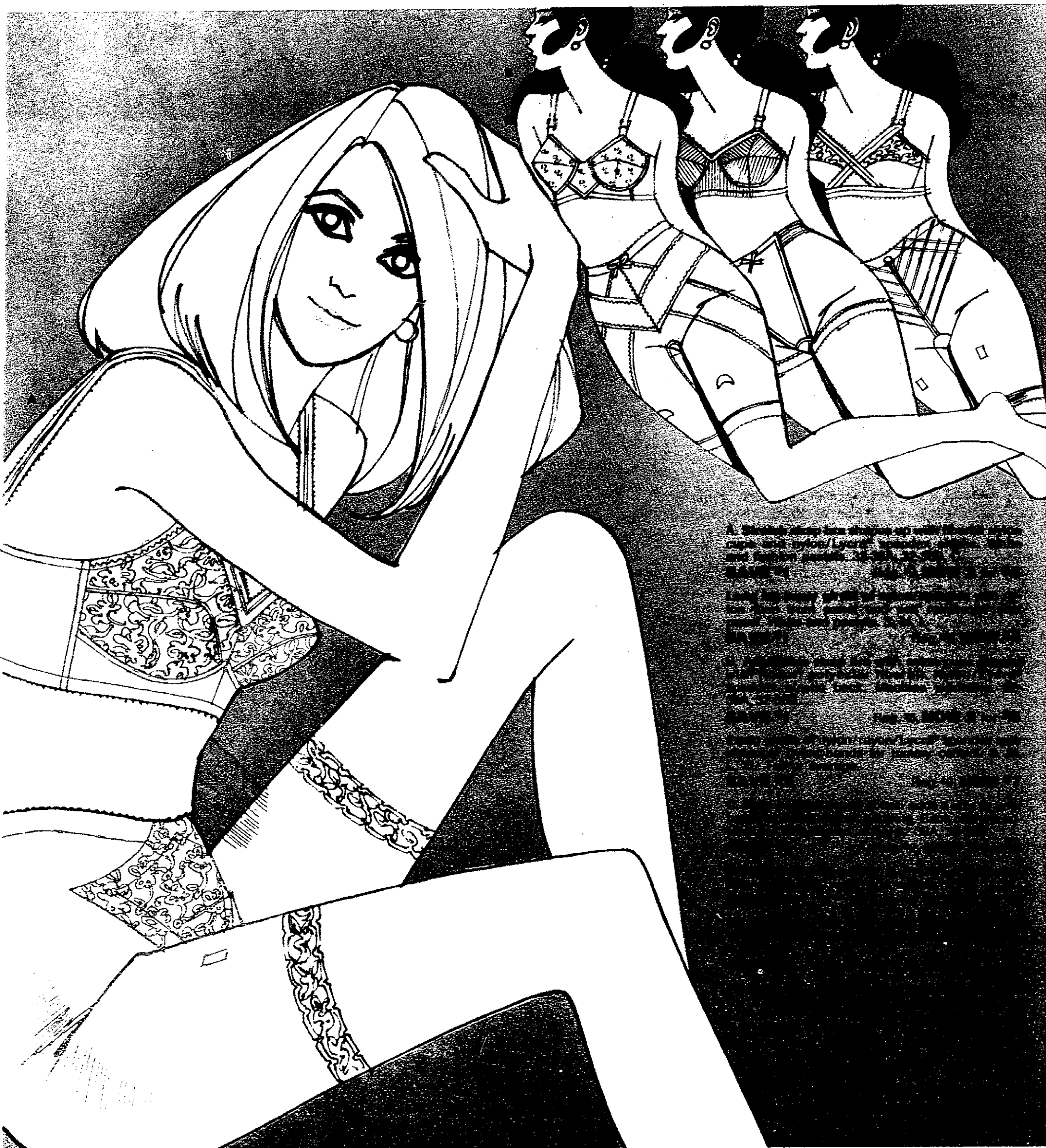


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VIEW

POST-CRESCENT MAGAZINE

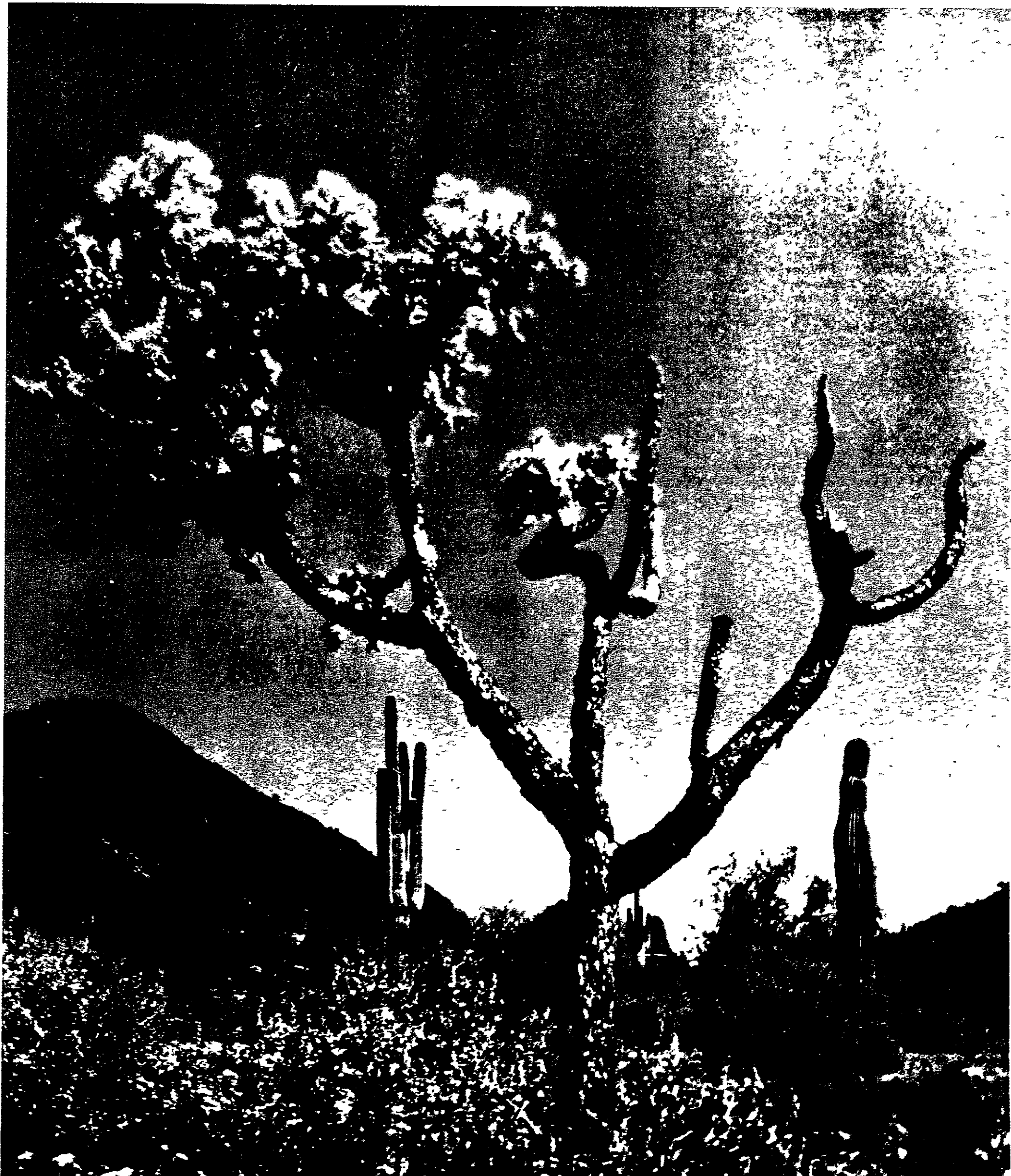
SUNDAY, JULY 5, 1970

On VIEW Today

Inside Appleton Mills . . Page 2

Learning by Participating Page 6

And the Beauty of the Desert . . .



SUNDAY, JULY 5, 1970

In Our VIEW

Industry, education and the visual poetry of the Arizona desert occupy a triple spotlight in today's VIEW.

In recent weeks Post-Crescent Business-Labor Editor Arlen Boardman has been visiting the new plant of Appleton Mills, the city's oldest (110 years) industry, in Northeast Industrial Park.

And he's come up with a report that stresses the contrast between mass-production techniques and the custom fabrication of papermakers' felts by Appleton Mills employees. His story begins on this page.

Edith Bock, of The Post-Crescent's Oshkosh bureau, examines the four-district consortium which has been drawing up a new curriculum for individualized learning, in a story that starts on page 6.

Designed for an era of rapid change and often-alienated students, it is designed to draw the pupil-spectator "off the bench and into the learning game."

Today's cover subject—the beauty of the Arizona desert—is one that has been exquisitely covered for many years by the famous Arizona Highways magazine.

But the VIEW editor was so impressed by the pictorial possibilities of the desert during a recent visit to Arizona that he couldn't resist recording the patterns of the cacti (and a beer can or two, tossed from the nearby highway) for Sunday Post-Crescent readers.

More views of the desert in bloom may be found on pages 8 and 9.

Next week. A profile of one of the Fox Valley's great ladies.

James Auer
Editor, View Magazine

What's on VIEW

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Farewell to 'Moby Dick'	Page 10
Pet-igree	Page 11
Sunday Crossword Puzzle	Page 12
Quote-Acrostic Puzzle	Page 12
Historically Speaking	Page 13
Books in Review	Page 14
Dilday Dreaming	Page 15

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VIEW

Thousands of yarn ends are joined at Appleton Mills to make the felt into an endless belt.

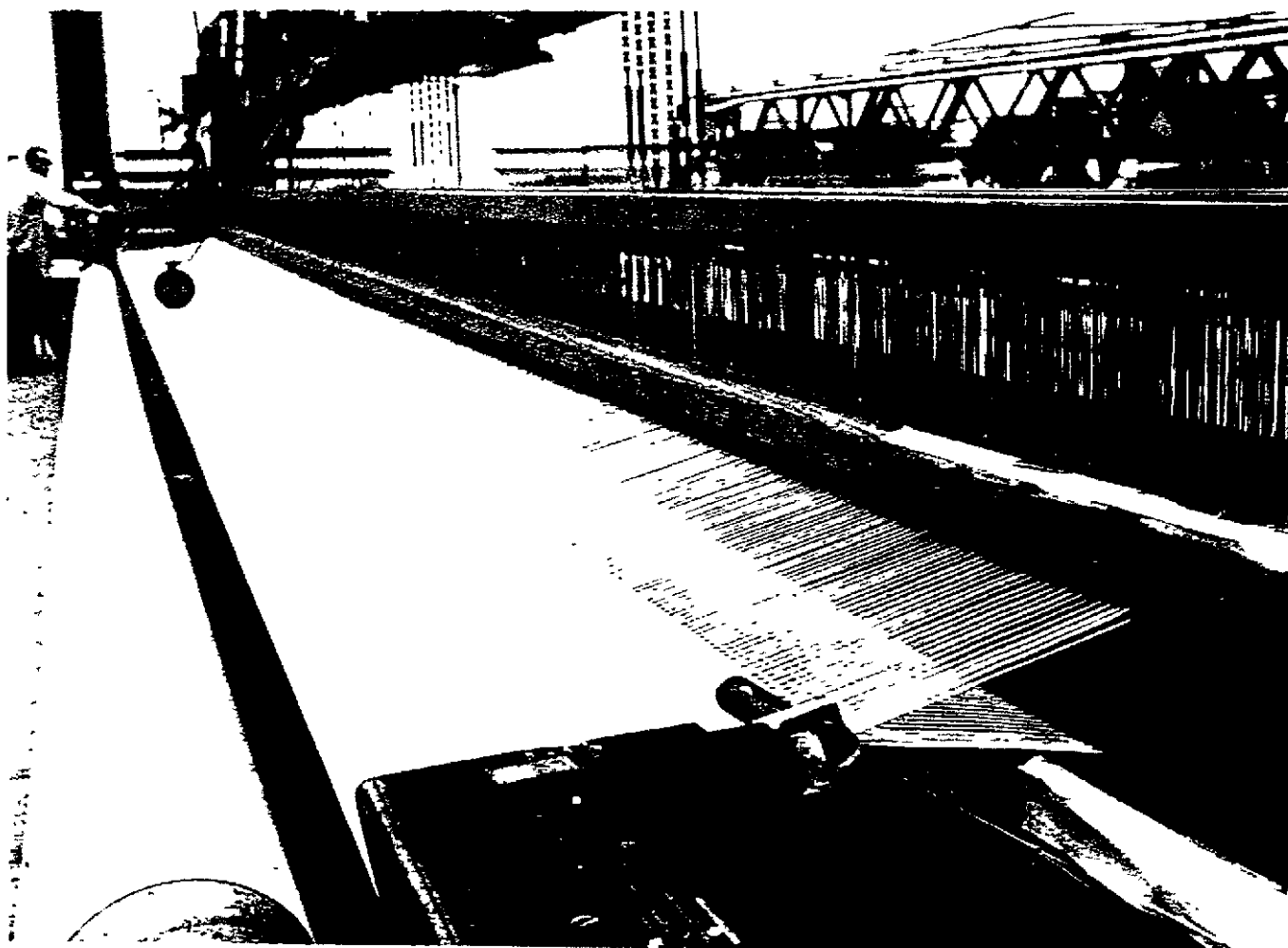
Quality Is the Password

Industrial VIEW
By Arlen Boardman

Margaret Fries deftly tugs the strand of yarn through the weave of the fabric. If she and Luise Polenz work briskly — and they do — they will join the 10,000 strands of the papermaker's felt in about 2½ days.

In the next room, the massive needling machine pounds a steady beat as its thousands of barbed needles force additional wool and synthetic fibers into the felt in typical mass production, assemblyline fashion.

Although these two techniques appear as contrasting as old and new, they reflect the customized



Photographed for VIEW by Edward J. Deschler, Jr.

The papermaker's felt is woven on large looms.



VIEW

manufacturing process used to make quality papermaker's felt at Appleton Mills.

"Because of the custom nature of our product," says F. H. Orbison, president of Appleton Mills, "we can't mass produce felts. Each one is tailor-made for a specific papermaking machine and condition."

Appleton Mills, the city's oldest continuous industry, dating back to 1860, is one of 12 wet felt manufacturers in the country and the only one west of Ohio.

Its product — paper machine wet felts — plays a vital part in the production of quality paper. The felt is an endless belt which carries a continuous sheet of paper through the press section of the modern, high-speed papermaking machines. Its two main functions are to drain or absorb excess water and help impart a finish to the sheet of paper. And because each felt is custom-designed and custom-manufactured, there is no room for mediocrity.

Has Unique Product

While producing this unique product in the midst of contrasts in this industrialized age, Appleton Mills has prospered.

A new emphasis on research and a top-flight management and technical staff deserve much of the credit as the firm's sales tripled and its employment rose from 163 to 207 during the past decade.

Research and development has been a password since 1954, states Orbison, as "we threw out the 'don't-try-it - until-somebody-else - proves-it' philosophy."

"We decided that if we continued that philosophy of management, the best we could look for would be racing to finish second," he recalls.

Although it had been using a consulting firm for research activities, Appleton Mills formed its own in-house research activity in 1960 and a full-scale department two years later.

Begun three years ago, the self-cleaning felt is aptly called "adjustable" because it can be adjusted to help clean itself while the paper machine is running. This is a major breakthrough as the majority of felts do not wear out, but are removed from the papermaking machine because they are filled or plugged up with particles from the papermaking process.

The results have come rapidly, including a patent on the only self-cleaning felt and a language for specifying felts which not only helps understanding between the papermaker and feltmaker, but allows Appleton Mills to predict accurately the effects of design and manufacturing changes. The language was introduced earlier this year.

Because of this rapid growth during the '60s, Appleton Mills was forced to find land to build a new plant or to move elsewhere. "We were extremely delighted," Orbison recalls, "when the city decided to create the Northeast Industrial Park, as it enabled us to stay in Appleton . . . and as you know, the company and our employees have deep roots here."

The five-acre structure also reflects the growth and optimism of the company. It is located on a 31-acre plot, and all of the exterior walls are precast concrete slabs which are designed to facilitate future growth and expansion.

As a feltmaker, Appleton Mills doesn't enjoy the economic advantages of mass production. An individual order rarely exceeds six felts, and an average felt takes a minimum of two weeks and more likely four weeks to manufacture.

The basic ingredient is wool — at Appleton Mills it's highest quality New Zealand sheep's wool — but nylon and dacron are usually blended with it. The wool and-or synthetics are carded and then spun into yarn in preparation for weaving.

Felts are woven endless in the loom as a flat tube.

The wool and/or synthetic materials are spun into yarn and wound onto bobbins.



VIEW

(Continued on Page 4)

Appleton Mills

(Continued from Page 3)

or the thousands of yarn ends may be joined or spliced by hand in the same pattern in which the felt was woven.

Because flaws would result in imperfect paper, the felts are inspected carefully, hand corrected, and scratched with a hook-type instrument to assure evenness in yarn distribution.

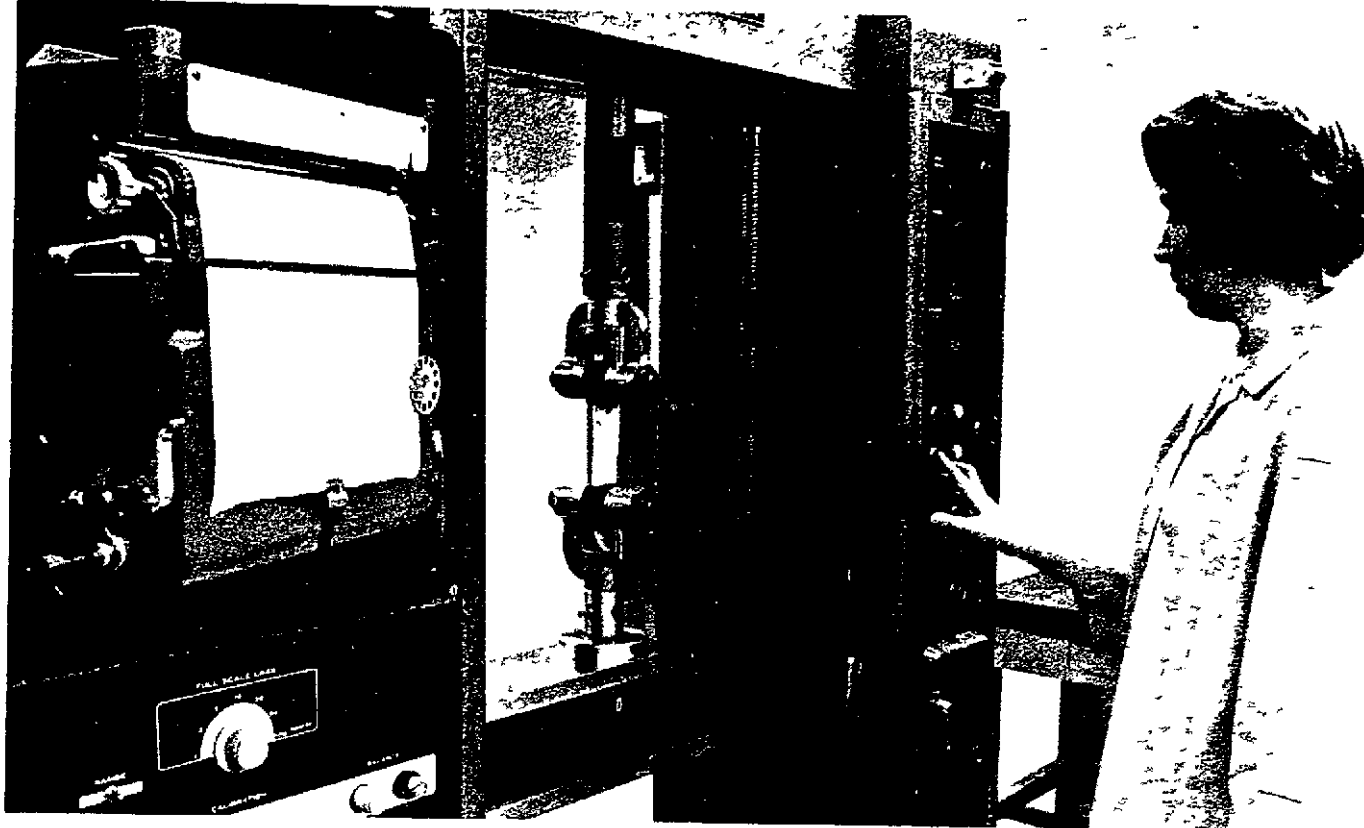
This woven fabric is then converted into a felt through a controlled shrinking process called



Quality is a password at Appleton Mills, according to President F. H. Orbison. Every felt is custom-designed and custom-made. Shown in this variety of manufacturing stages are the blending of wool and synthetics (right), the preparation for weaving (above) and inspection of the felt on the dryer (below).



VIEW



Research has played an important part in the growth of Appleton Mills. Here, a sample piece of felt is tested,

VIEW

"fulling" or through another process called "needling."

In the fulling process, the width of the fabric may be reduced by as much as 50 per cent, not through the loss of material, but through the fibers entwining around each other, matting and creating a lasting bond. Size is critical as paper machines demand exact sizes or the felt won't work properly.

Today the woven fabric is more often converted into a felt through a needling process. The needling process is approximately 10 years old and adds strength, openness and finish to the felt, resulting in better drainage in the papermaking process, better paper finish and greater felt life.

During this process, layers of fibrous batt are laid on the surface of the fabric and are beat into it through the pounding, driving action of thousands of barbed needles.

After the fabric is converted into a felt, it is

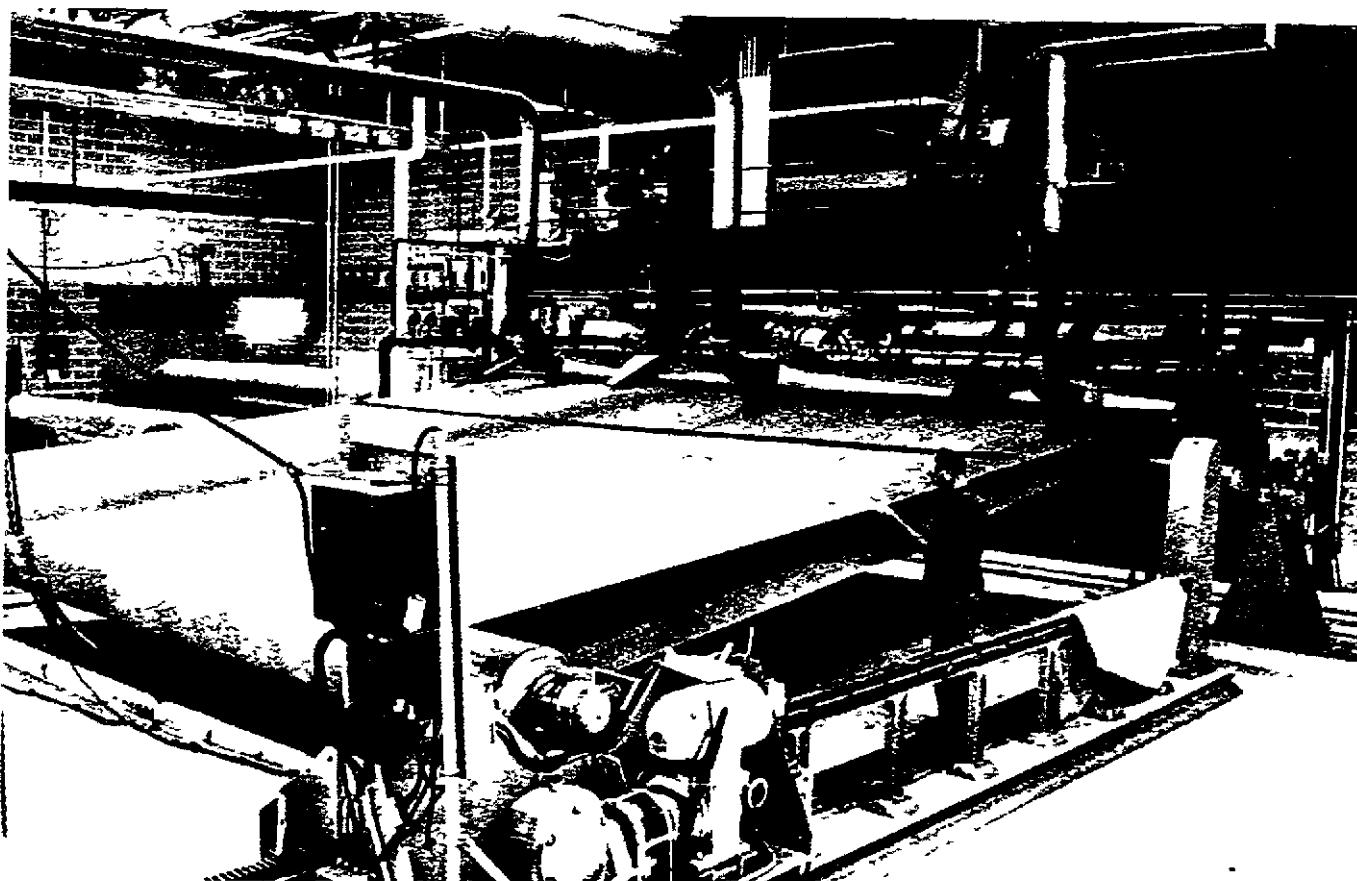
washed, treated, dried, singed, conditioned, inspected and packaged.

Appleton Mills was founded in 1860 by James Hutchinson, a local merchant, as the Appleton Woolen Mills. The plant produced all grades of fancy and plain woolen yarns for clothing.

It was destroyed by fire in 1863 and rebuilt by Capt. George Spaulding a year later. The firm was reorganized in 1876 after a progression of ownership and name changes.

After it was again destroyed by fire in 1881, the company was reorganized as the Appleton Woolen Mills, the name it was to carry until 1961 when it became simply Appleton Mills.

The president was A. P. Harwood, father of F. J. Harwood, then general manager and in 1910, president. He was succeeded as general manager by Alfred Wickesburg in 1954. F. H. Orbison, grandson of F. J. Harwood, became general manager in 1954 and president in 1956.



All papermaker's felts are dried during the finishing process.

VIEW

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Youth Hockey — 8 p.m. to 12 a.m.
- Tues, July 7 — Figure Skating School — 5:15 a.m. to 8 p.m.
Youth Hockey — 8 p.m. to 12 a.m.
Whirl-A-Way Dance Club — 8 p.m.
- Wed, July 8 — Figure Skating School — 5:15 a.m. to 8 p.m.
Youth Hockey — 8 p.m. to 12 a.m.
Whirl-A-Way Dance Club — 8 p.m.
- Thurs, July 9 — Figure Skating School — 5:15 a.m. to 8 p.m.
Youth Hockey — 8 p.m. to 12 a.m.
- Fri, July 10 — Figure Skating School — 5:15 a.m. to 8 p.m.
Youth Hockey — 8 p.m. to 12 a.m.
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**Pull Back
the
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Study Not a Spectator Sport

Luring the Student 'Off the Bench'

Educational VIEW

By Edith Bock

"Learning isn't a spectator sport. It's a participation venture. Only when the student is actively working toward some end result will he learn effectively."

The quotation is from Ralph Lesnick, coordinator, secondary education, Oshkosh Area Public Schools.

He is one of some 75 educators engaged this summer on a four-district consortium for individualized learning. If the project is successful, the results will be the very stuff of which "good teachers" and "good" students are made.

The goal is production of study materials that will lure the pupil-spectator off the bench and into the learning game.

Participating are classroom teachers from the Green Bay, Neenah, Oshkosh, and Madison school systems, together with several from area private

schools, brought together by four separate proposals for projects to expand the limits of that basic tool, the textbook.

The project, a three-year stint funded under Title III, Elementary and Secondary Education Act, is fraught with educationese such as behavioral objectives, UNIPAC, individualized prescribed instruction (IPI) and curriculum bank.

The layman can understand UNIPAC to mean a package of teaching-learning materials developed to teach a single concept. It is structured for independent use by the student as prescribed by the teacher.

Such packages are the objective of the consortium.

They are IPI, too, because the package is designed to "take the youngster where he's at and give learning experience from there," as one educator described it.

Parents and teachers have heard and experienced team teaching, non-graded classrooms, programmed instruction, grouping, learning centers and a host of other attempts to "individualize" teaching.

Four School Systems

Educators in the four school systems wondered, at first separately and then together, if the real detriment to progress isn't the lack of a flexible curriculum. They want and need materials which take into account such individual pupil differences as rate of learning, interests, and abilities.

The project fits neatly into the current picture of the learning and population explosions (more to learn and more people to learn it) and the simple logistics of one teacher to 30 or more students.

Lesnick is optimistic about this approach. "It gets to the heart of what the youngster needs," he said. "There is opportunity to discuss a student's particular needs with the teacher. Right now, we're teaching the mass, those with more than average ability are bored, those with less ability are lost."

Lesnick warns, "If we don't fashion education to meet the needs of the youngster, if we don't consider the student more important than the textbook, we lose students."

UNIPACS are designed at different levels of learning. A student completes one at his own rate. The teacher is free to work with individuals and with small groups.

The approach isn't new, but it has had little exposure in Wisconsin, educators said. What is unusual here and elsewhere is the four-district cooperative effort.

Efforts were combined at the suggestion of Russell Way, Title III administrator with the State Department of Public Instruction, following his study of four separate proposals from the four school systems in 1968.



VIEW

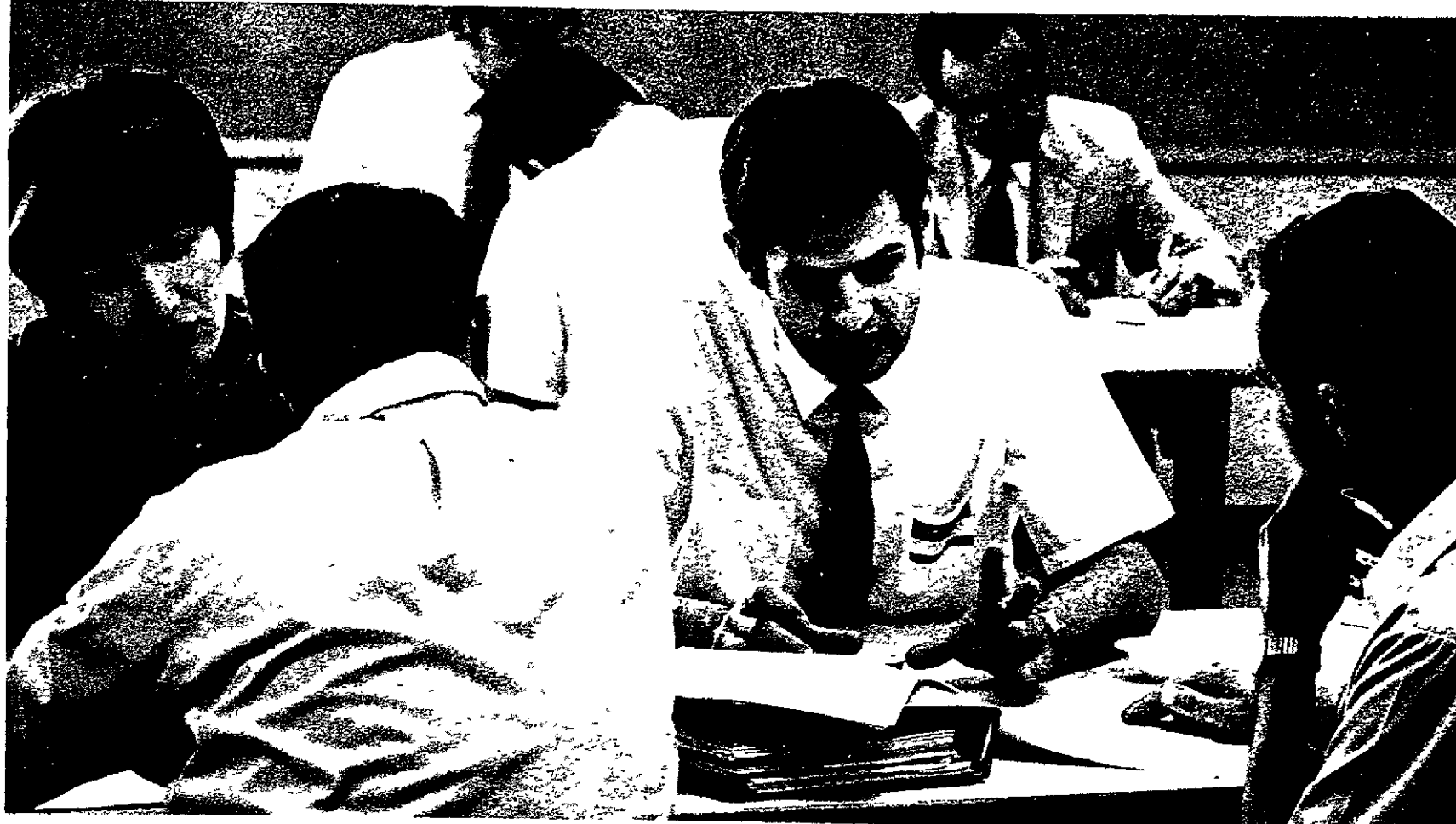
John A. Zeinert, Oshkosh teacher, ponders the problem of a UNIPAC in social studies — one that will catch the student's interest, provide information and make him eager for more.

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VIEW

"The critical thing is to tie it to learning objectives," say these four members of the Wisconsin Consortium for Individualized Instruction. Backs to camera are Charles Wheaton and Don Weinmann. They face Elizabeth Whalen, also a Neenah teacher, with Marlin Tanck, Manitowoc consultant.

Oshkosh proposed to develop human relations workshops to modify teachers' behavior. Madison was interested in development of source books for teachers and students on student-initiated learning. Green Bay and Neenah wanted to work in the area of developing learning activity packages.

Way put them all together and obtained funding for the Wisconsin Consortium for Individualized Learning, aimed at producing packages for a semester's work in English, mathematics, science and social studies at junior and senior high school levels.

Because IPI increasingly casts the teacher in the role of diagnostician of an individual's learning, teachers themselves comprise the staff of the project.

Ultimately, prepared material and data will be stored in a "curriculum bank" from which all interested school systems in the state can draw.

Pre-tests will indicate the level of the student's learning and his readiness for that particular package.

A typical UNIPAC will contain instructions to the teacher and the student. There will be a statement

of the achievement standard anticipated.

The student proceeds at his own rate of speed to learn as directed, finding necessary references and resources indicated.

A self-administered test will tell him his readiness for the post-test that alerts the teacher to his mastery of the concept.

Consortium participants will spend the second and third years of the project refining, evaluating, and expanding the packages, pursuing human relationships, workshops, and developing the curriculum bank.

Work in the four school districts began the second week in June after three general meetings held at Neenah's Conant Junior High School to draft common objectives and provide in-service training.

In three years, schools around the state may be using UNIPACs produced in the Fox Valley and Madison to the benefit of learning in the 70s.



VIEW—Robert Vanderwalker

Dressed for summer, Ralph Lesnick, left, and Homer Fratt, Oshkosh school administrators, labor over a format and checklist for writer-teachers in the consortium for individualized instruction. They are two of a dozen coordinators of the project, three at each of four cities.

ASTRO-GUIDE

By Ceean

Sunday, July 5

PRESENT—FOR YOU AND YOURS . . . Holiday mood continues to prevail and gaiety abounds. Don't be a stick-in-the-mud. If you haven't been on the receiving end of an invitation, take the initiative in getting a group together for some summer fun. There are many lonely people.

The Day Under Your Sign

ARIES (Born March 21 to April 19) — Do not drive yourself too hard. Take it easy for health's sake.

TAURUS (April 20 to May 20) — Lend an ear to unique proposition but don't fall for questionable scheme.

GEMINI (May 21 to June 21) — Don't forsake your principles even though temptation is strong.

CANCER (June 22 to July 21) — You may find yourself far from home during the next few days or weeks.

LEO (July 22 to Aug. 21) — Your outgoing personality will impress all with whom you come in contact.

VIRGO (Aug. 22 to Sept. 22) — You may wind up in the middle of a controversy if you insist on having your own way.

LIBRA (Sept. 23 to Oct. 22) — Do not participate in strenuous sports to which you're not accustomed.

SCORPIO (Oct. 23 to Nov. 21) — Jealousy stressed in Scorpio charts. Try not to let it show.

SAGITTARIUS (Nov. 22 to Dec. 21) — Don't be "taken in" by rosy promises. Maintain a practical attitude.

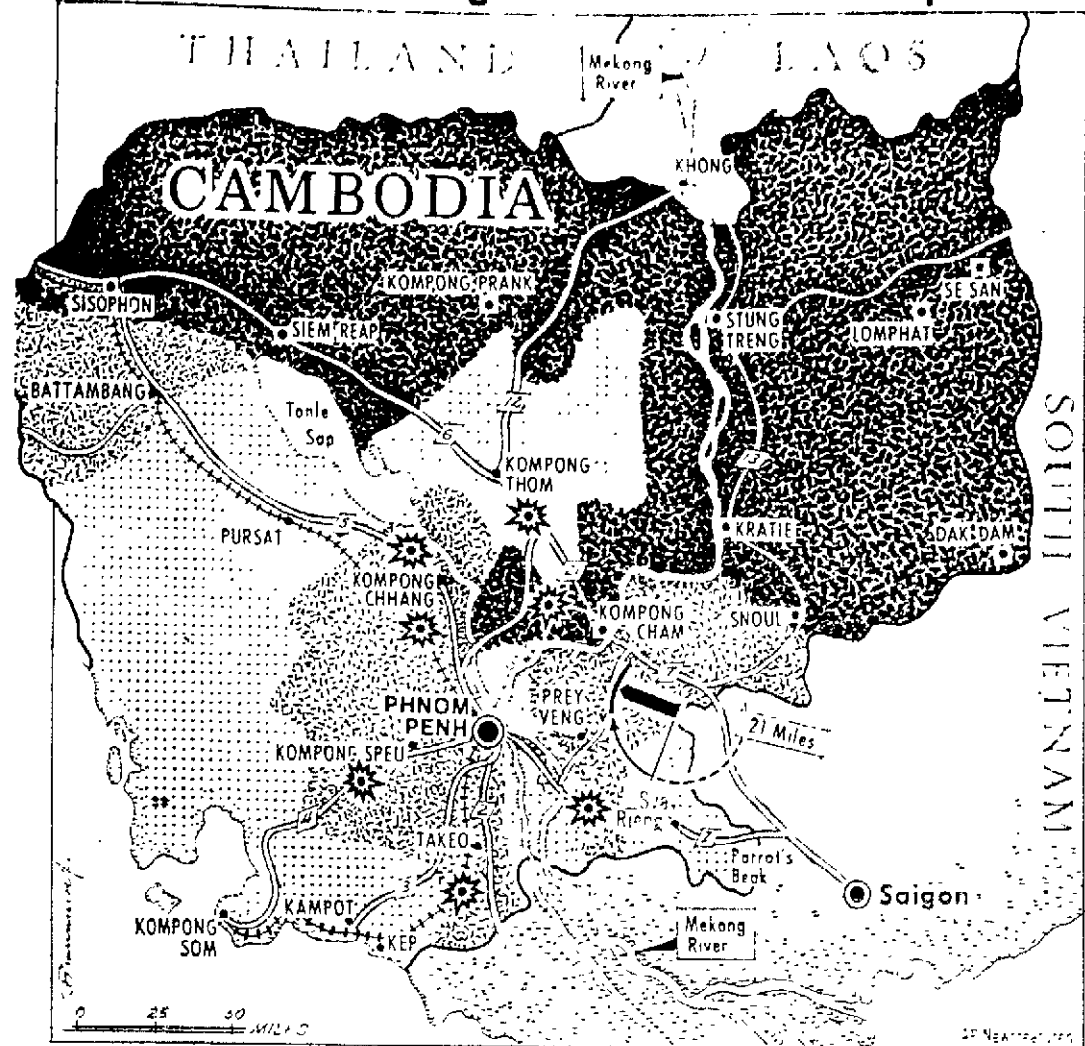
CAPRICORN (Dec. 22 to Jan. 20) — Benefic planetary influences stimulate artistic endeavors. Talent abounds.

AQUARIUS (Jan. 21 to Feb. 19) — If someone tries to "steal the show," take a back seat and view the performance.

PISCES (Feb. 20 to Mar. 20) — Efforts may be stymied by someone who wants to "let even" for past event.

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Communists Closing In On Cambodian Capital



Cambodia Feels the Squeeze As U.S. Removes Its Troops

What was the effect of the U. S. incursion into Cambodia, now ended? Undeniably, it paid off in huge supply and weapons caches seized in North Vietnamese and Viet Cong strongholds along the eastern reaches of Cambodia. But the fact that it was announced that the American ground forces would operate within a limit 21.7 miles from the South Vietnamese border left the enemy free to strike at the small, poorly equipped Cambodian army of Premier Lon Nol. It is apparent that the government in Phnom Penh and the capital itself are more threatened by Communist command troops than they were before U. S. soldiers were sent in two months earlier. Nearly every major highway leading to Phnom Penh has been cut by the North Vietnamese and Viet Cong. The only area where the Communist command grip was weakened was in the Parrot's Beak area of Svay Rieng province. Highway 1, which travels through the province to Saigon was reopened by American troops, but it has been cut repeatedly since.

There can be little argument that the operation in Cambodia did what it set out to do — to make it much more difficult for the Communist command troops to launch offensives into South Vietnam from Cambodian sanctuaries near the border. But there is doubt about how the rest of Cambodia will fare. One Cambodian military spokesman has said he was almost certain the prime target of the North Vietnamese and Viet Cong offensives in the interior was Phnom Penh. The Cambodian government has called for more arms and supplies from Washington. Slightly more than half of the \$7.9 million worth of U. S. arms aid earmarked for Cambodia has been delivered, and the State Department said the rest could be sent as needed. That amount of aid was in addition to the captured enemy weapons delivered to the Lon Nol government. Any further aid after the \$7.9 million is depleted will depend largely on the mood of Congress. U. S. officials estimated that it would take as long as 10 months or a year for the Communist command to re-establish its shattered com-

plexes along the South Vietnam border. But on the other hand, the enemy made gains in securing control of the upper Mekong River, vital as a means of hurrying supplies from North Vietnam into Cambodia, and perhaps into South Vietnam. Only time will tell what the long-run effect of the U. S. move into Cambodia will be as far as enemy capabilities in South Vietnam are concerned.

Editor's Note

People's Forum letters should be kept as short as possible and, in no case exceed 500 words in length. The editor reserves the right to shorten letters and to delete inflammatory or libelous statements. Letters must be signed and include the address of the sender. A pseudonym may be used, and the writer's signature withheld, if he has a sufficient reason.

People's Forum

Story on Rockfest Prejudiced Report

Editor, The Post-Crescent: This letter is concerning your coverage of the rock festival at Iola last weekend, specifically the article by Mr. Bill Hurrell in your Sunday paper. The fact that most of your articles were biased does not surprise us, as many of the newspapers that wrote about it were. But Mr. Hurrell wrote an article that when read by someone who was there at the festival, makes that person seriously doubt if Mr. Hurrell was even on the grounds! The length at which he talks about the Paul Butterfield Blues Band makes me think that he might have heard them play at one time, but with the details he gives, we don't believe it was at Iola. He states "... great lashes of sound rolling out of sixteen huge theater amps. . .", while anyone who had been there would know that the sixteen speakers in question did not work for any of the groups. There are several

other discrepancies in his article. We feel his mention of the performance of the Butterfield Blues Band was a sorry attempt to make his prejudice attack on American Youth appear to be factual reporting. His article is an excellent example of false reporting and slanted news. Mr. Hurrell's references to the largely peaceful, well-behaved, 40,000-plus crowd as "SDSers, bikers, black militants, dope wholesalers, student demonstrators, and dope-fiend maniacs," and his reporting that the crowd "could dig" "cutting up" a policeman, despite a rousing cheer given for the law enforcers Friday night by the young people, are examples of his gross misuse of what is supposed to be a public information media. Kevin McGuire Paul McGuire 214 Rosalia St. Oshkosh

People's Forum

Chicagoan Finds There's Violence in Appleton

Editor, The Post-Crescent: Not too long ago, a Chicago resident pulled into Appleton for an overnight stop enroute to a Northern fishing trip. After seeing some of the evening entertainment, he went to a popular restaurant where the "after hours" people gather. After his meal he went to his car, looking forward to an early start in the morning. It was a shock and a surprise to find two tires on his car had been maliciously slashed. Because of the lateness of the hour (Sat. after midnight) he could not get the damage fixed. Spending most of the next day looking for the correct size tires and getting them put on, his dreams of peaceful fishing were shattered. People are always talking

about how terrible Chicago is and about the violence and fear this man's home town presents. Recently I mentioned to an acquaintance that I planned on going to Chicago for a weekend. She was horrified that I would even think to go there. She told me it wasn't safe to walk the streets after 6:00 and most assuredly knew of "terrible incidents" that happened during daylight hours. It is true that there is violence in Chicago but there is bound to be in a city that size. What is sad is that people around here can cast stones at other cities while their own is far from worthy of acclaim. Can you imagine how this man felt? Appleton was a new town to him which he found pleasant at the start. He hadn't done anything to deserve such treatment and yet received it, costing him money and valuable time. All this because some thrill-seekers wanted to "get their kicks" being destructive. It wasn't a pretty picture of Appleton that went back to Chicago you can be sure. I find the whole thing very shameful and think that before we start talking about "what should be done" in other cities, we'd better "start doing" in our own.

Mrs. John Bistran Miss Kathleen Miller Appleton

Potomac Fever—

Adam Clayton Powell lost his seat in the House — a loss made doubly sad because the seat had been used so little it was just like new. A survey shows one question from the LBJ days continues to haunt thoughtful Americans. What in heck is a Peder-naunt? The U. S. proposal that the Israelis and the Arabs work for a just and lasting peace came at a bad time — just when both sides thought they had achieved a just and lasting war.

People's Forum These Steps Will Lead Most to a Happy Marriage

Editor, The Post-Crescent: The following steps will help most people. A boy should never accept a date from a girl. Man should never accept a date from a woman. God wants us to lead slowly. The boy matures slower than the girl. God chose Men to be his Apostles. Also, man is to be the head of the family. The Christian marriage contract reads in part; woman be subject to your husband. What a woman wants with an immature husband I will never know. One sure way to get such a husband is to appear in public half-naked as we see so often now-a-days. The one advantage in marrying young is to have a large family, which of course will add to the Population Explosion. Another thought to keep in mind: If you vote in favor of abortion, when that same generation reaches voting age, what is going to stop them from voting us out of this world as we reach 60 years of age or some other magic number.

Yours, in Christ, the Sailor

A Soviet View of Red China

Russia Sees Chinese Leaders as Genghis Khan Seeking World Power

Everyone knew, in 1967, that the Chinese and the Soviets weren't seeing eye to eye. But through the barrage of insults, epithets and rhetoric, a Soviet reporter of considerable prestige first set down precisely and concisely what the Soviet Union feared: Mao's seemingly unquenchable desire to dominate the world. The reporter was Ernst Henri, writing in Moscow's most important politico-cultural weekly, Literaturnaya Gazeta (article printed in ATLAS, December, 1967.) Today, against the background of the Indochina war, the epithets are again flying fast and furious between Moscow and Peking. And Henri is once more stepping into the breach, asking questions about the direction the Asian colossus will take, and answering them — often ominously:

Having exchanged Marxism for Maoism, China is now in danger of losing much, if not everything. Will China be able to maintain its position? How can China secure its power? How can 700 million Chinese become one of the most important forces influencing world politics? How can they win a future for themselves? You might say the answer is obvious. The Chinese Communists themselves had given it at one time and now events clearly show that they were right: a socialist society must be built in China without delay. The crumbling, tottering Chinese economy must be put on its feet. Chinese villages must be given up-to-date instruments of production; the people must be fed. The level of education in the country must be raised; highly qualified specialists and cultural workers must be trained. The Chinese socialist intelligentsia must be given the opportunity to work productively.

Need Foreign Policy

Finally — perhaps the most urgent and obvious step of all — China must adopt a foreign policy which will allow her to proceed with social construction thus helping it to become a powerful and influential nation. These are facts, not dreams; this is policy based on reality, not floating visions. But the whole situation changes if imperialist adventurism is on China's mind. If Peking is mainly interested in satisfying certain power-thirsty Chinese leaders, in resurrecting Genghis Khan in the twentieth century — then Chinese policy will go against the dictates of common sense. Then China will plunge wildly into risky adventures, disregarding all real possibilities, the existing balance of power, the poverty and backwardness of its people. China would then hop from conflict to conflict, from provocation to provocation, ending it all with a world war, which, according to some Peking leaders, is bound to destroy hundreds of millions of people but, for some peculiar reason, leave them unscathed.

Here and there in the West, as well as in Peking, people think that Maoist China, despite its backwardness and relative weakness, can realize its far-reaching imperialist plans. China wants to play games with imperialists which will end by stabbing the U. S. S. R. and other socialist countries in the back. This kind of game would apparently bring success without any detrimental effects to China. But is that so certain?

What will China gain, for instance, by becoming an ally of American imperialism? One doesn't have to be a Machiavelli or a Talleyrand to foresee the result. Who has more trumps at the moment, more material backing and more experience in playing the international game — China or the U. S.? Who has intercontinental rockets and a strong navy on the very shores of the prospective partner? Who controls military blocs on two continents and has economic as well as diplomatic superiority?

To put it plainly, if Peking made a deal with the U. S., the outcome would be something like this: China, after having done its best to split the anti-imperialist pro-Vietnam front, would have to betray that country completely. This would signify betrayal of the whole national liberation movement in Asia.

An American-Chinese alliance would be aimed against the U. S. S. R. Peking

apparently seriously hopes that a war against the U. S. S. R., so desired by the Chinese and so loudly proclaimed, would be launched at the expense of the United States. How naive can these modern disciples of Machiavelli be! Nothing can be more absurd than such expectations. The situation shows that the opposite is true.

In case of "concerted" aggression against the U. S. S. R., the overseas hawks fully intend to put the burden of the war on China, which is the Soviet Union's neighbor and a country with huge human resources at its disposal.

An anti-Soviet conspiracy between China and the American imperialists would not only betray the cause of socialism and the international revolutionary movement, so loudly acclaimed in Peking. It would indeed be a frightful blow to China. An even more terrible and inevitable tragedy would descend on the nation than the one in which she lost her independence for more than one hundred years.

Suppose the Chinese are counting on creating a Maoist Greater Asiatic Empire by a direct breakthrough to Southeast Asia or India? They haven't got a chance. What about a Peking-Tokyo axis? A pipe dream. In reality, the axis lies between Tokyo and Washington. It is quite likely that some Japanese neo-imperialists are thinking about a new Asiatic "co-prosperity sphere." But they have their own, not China's, interest in mind. After all, along the Pacific the Chinese People's Republic is still encircled by a well-armed American-Japanese military bloc with satellites on Taiwan and in South Korea. The same kind of vassals and semi-vassals populate the southeast in South Vietnam, Thailand, Laos and now Cambodia. In the south, an American-Australian alliance closes the circle. Who then encircles China, the U. S. S. R. or the U. S.? Take a look at the map.

Chauvinist China has nowhere to go. Its present course leads at best to international isolation. But it could also mean the end of China as a great power or, worst of all fates, the country could become a source of cannon-fodder for imperialists and would lose its independence as in the days of old.

No Third Power

China will never become a "third power" alongside the socialist and the imperialist camps — not tomorrow, not in five or ten years, nor in a hundred years. There is no room for a third power in the world today. Those who are still thinking in those terms are behind the times.

Let's not be too hasty in foretelling the future. Maoist China may, of course, try to become a "super power." It may dream of fighting and outwitting everyone else, it

may yell about the revolt of the "world village," piling up weapons while forcing its people to starve, militarizing at home while mobilizing a few blind allies in other countries.

China may draft and redraft new strategic and diplomatic plans. And in a moment of total hysteria it may leap, eyes closed, into the kind of adventure that will seriously endanger the entire world. But neither the material nor the ideological forces of Maoism will suffice to reach the target. There will only be enough for drastic and dangerous attempts. History often tolerates adventurers, but it will never permit itself to be deflected.

Those Chinese who can think, including such Chinese politicians as are endowed with any common sense, would do well to reflect and ponder this. They should look around at the world and recall their country's past.

The blind despotic egotism of Chinese foreign policy was understandable in feudal times, under the emperors and mandarins who knew nothing of the outside world. They thought they ruled over the entire earth. When the Russian ambassador Spafaryi arrived in Peking in 1676, the Chinese court required him to kneel three times before the emperor and touch his

forehead to the floor three times. A high Chinese official explained to the ambassador: "Be not amazed by this our custom, but tell your tsar that as there is one God in heaven, so does our one God on earth stand on the earth among all rulers and round about him are all kingdoms. This homage among us is unchanging and will remain forevermore."

That's how they thought in Peking under the emperors. But three hundred years have passed since then. The super-power egotism of Chinese foreign policy is even more ridiculous now than it ever was. For a socialist country, such egotism in place of internationalism is not only inadmissible in principle, it is useless and destructive.

Do not misunderstand us. China still has every chance to win a place in the world worthy of its immense and long-suffering population. It broke with its national tragedy and became a modern power when it joined the socialist world commonwealth. All of its genuine and lasting achievements were attained in close cooperation with that commonwealth, above all with the Soviet Union. That road was and still is the correct one. It is the only road on which China can move forward and win for itself a great future.

Reprinted from Atlas, Best from the World Press

People's Forum

City Needs New Census, New Parks

Editor, The Post-Crescent: In this letter I would like to deal with two problems that Appleton is faced with today. The first deals with the population census and the second one deals with recreation in the city.

Many people may consider it stupid to argue over the census figures, but I do not. I would not be writing this letter if I didn't feel that Appleton was getting the short end of the deal in the census figures and it appears that Appleton is not alone in this. The list grows longer with the addition of Milwaukee, Oshkosh, West Allis, and a number of others.

The census based its calculations on the average number of household members being 3.19. The Census Bureau readily admits that this is just an estimate and my question is how can they then say that this is the average number of members of an Appleton household. Obviously, the answer is that they can't. Perhaps Appleton could hold its own census to find out how many people we have. One possible way to figure this out would be to use

the tax collections to see how many taxpaying adults we have and then just add on the number of children enrolled in the city schools. If anybody has a better suggestion I hope they will voice it and then hopefully the city will act on it.

Since moving to Appleton three years ago I have noticed the great lack of recreation in the city. Obviously, this is due to the fact that Appleton underwent tremendous growth between 1950 and 1960 and the addition of new recreation did not keep pace. Now we are faced with the possibility of a new park and it seems that there are just enough selfish people in town to stall the development of this new park with its baseball diamonds until it is too late to put the grass in. The kids in Appleton are in great need of recreation and it seems a shame that a few people could spoil it for the rest. Everyone should be behind this new park with its four diamonds with no changes from the diagram of it that was printed in The Post-Crescent quite a while ago.

Clarence Grafwallner 2108 N. Birchwood Appleton

Sorel's News Service



I Am an American

HOLLYWOOD — In an interview, John Wayne condemned the "vella bastards in the country who would like to call patriotism old-fashioned." He

also explained why he declined to join up during World War II: "I would have had to go in as a private. I took a dim view of that."

The Desert

(And a Beer)



From Wisconsin to Arizona is only a few hours' ride. In contrast, the Great Maricopa Mesa outside Phoenix is a vast and hilly of the Upper Midwest. And the most beautiful time of the west is spring, when the desert blooms. The blossoms of the desert began to unfold as the blossoms of the desert began to unfold and of Man's inevitable carelessness and waste.

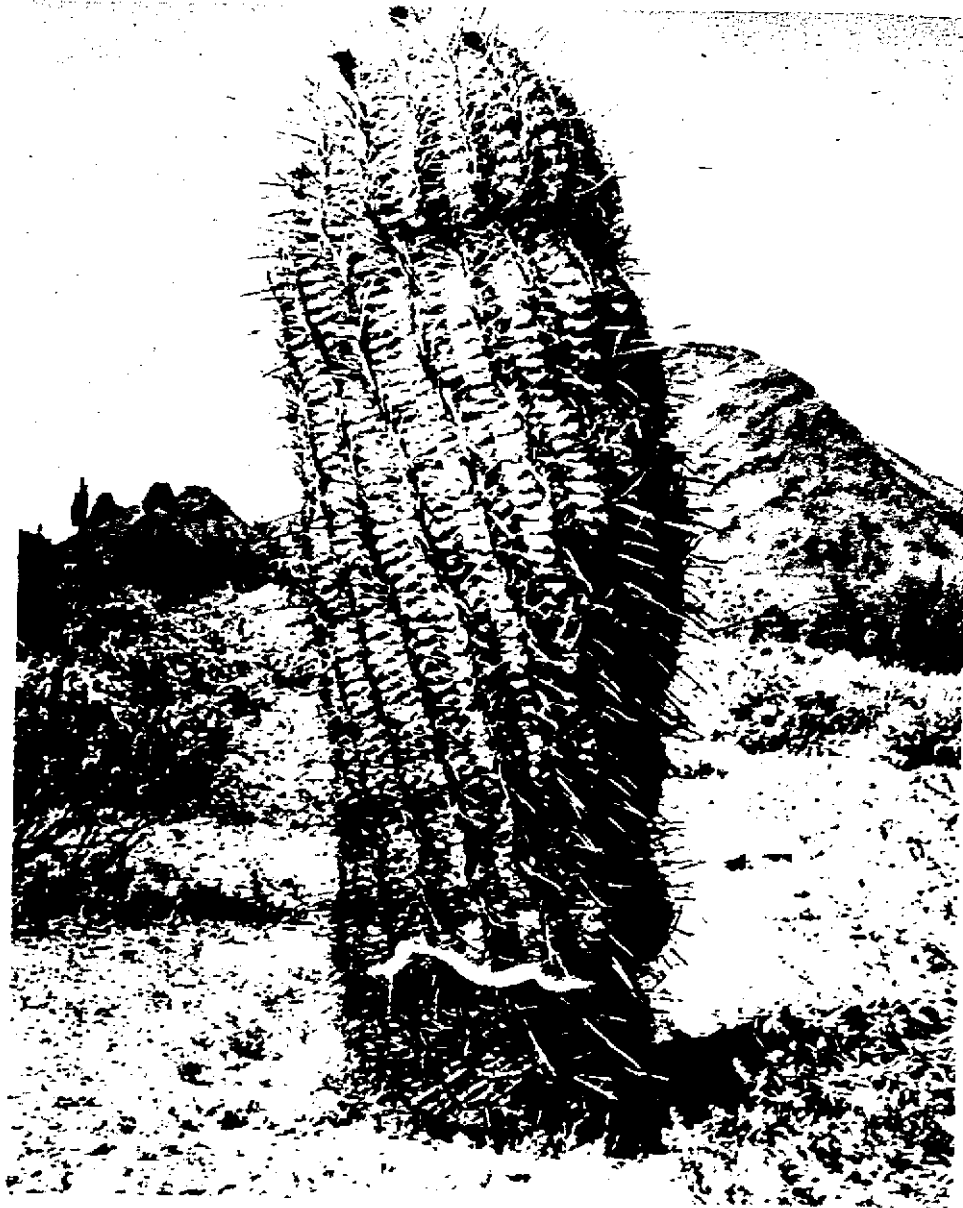
in Bloom

Can, Too)



VIEW Color—James Auer

ours by jet—but in terms of pictorial
Phoenix is light years from the lakes
t enchanting time of all in the South-
se photographs, taken for VIEW just
old, tell a story of ageless beauty—
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No Future for Whales—or Whalers

Ecological VIEW By Dr. Roger S. Payne

Like the 19th century Sea Captains contemporary with Herman Melville's novel "Moby Dick," today's whalers may be hunting their quarry to the point of commercial extinction.

The whalers of 15 countries now slaughtering more than 50,000 whales annually are overhunting whales and thus conscientiously putting themselves out of business.

To protect whales from overexploitation, the International Whaling Commission (IWC) was set up by the whaling countries — but its successes have fallen far short of its goals. The IWC meets

(This is the second of two articles by the distinguished biologist of the Institute for Research and Animal Behavior of the New York Zoological Society. The articles are adapted from "The Whale Book," to be brought out shortly by CRM Books, Del Mar, Calif.)

annually, (this year in London June 21,) and establishes quotas which the whalers can ignore as they like since the industry controls the meeting. The quotas have always been too high.

Member IWC states are Argentina, Australia, Brazil, Canada, Denmark, France, Great Britain, Holland, Japan, New Zealand, Norway, Panama, Russia, South Africa, and the U.S.A. Chile and Peru refuse to ratify the IWC charter and have often ignored its agreements. For example, only last year did they stop hunting, temporarily, the almost extinct Blue Whale, the largest animal ever to occur on earth.

For their part, IWC officials can point to the signing of the whale protection agreements — but these bans cover species once they have been hunted to, or close to, extinction. Some IWC members simply violate the agreements. They may do so simply by announcing they want to

An example is the prohibition against hunting Pacific sperm whales with factory ships in their temperate latitude breeding grounds. When the Russians announced that they would break this agreement, they were followed immediately by the Norwegians and Japanese, thus making the law meaningless since there were only the three countries using factory ships in that area.

Also, the IWC quotas have always been too high; the North Pacific sperm whale quota of 11,273 is more than the species can bear. Nor does anything prevent whalers from crossing into the South Pacific if they can't find enough sperm whales in the northern waters, for there is no quota for sperm whales (or any other species) in the south Pacific.

Further, the IWC maintains the unrealistic practice of stating its kill quotas for the Antarctic Ocean (once the main grounds of most large whale species) in Blue Whale Units (BWU). A BWU is the amount of oil taken from one blue whale. This is the equivalent of oil from two finbacks, 2.5 humpbacks, or six sei whales. Thus, a whaler can legally slaughter anything he can find, and when large whales become scarce use the smaller species to subsidize the costs of hunting down the last, rare large ones



Artist's rendering of 50-ton humpback whale breaching. Some humpbacks, one of the more playful species, have been seen breaching 20 times in sequence.

On the illegal side, some whalers are reporting suspiciously large numbers of sperm whales just barely over the legal size; this probably means the numbers of cows and young whales killed is mounting. Last year a Canadian company allegedly killed two prohibited blue whales and entered them in their records as fin whales "by accident". This might be like an African game warden not knowing the difference between two species of antelope.

If whalers in 1962 had halted their slaughter for a five-year period, they would be able today to take six times their current catch, from the Antarctic, without adversely affecting the herds. To achieve a recovery now, to bring back the Antarctic whale stocks to the numbers they might have reached in 1967 will take by most estimates 50 to 100 years.

Calls for Moratorium

There must be a moratorium on whale killing until the whale herds can recover their numbers.

To sum up a fairly complicated business, it is fair to say that, as of this time, there is no whale quota — either a species quota or a BWU quota — applied anywhere in the world that falls within the sustaining yield of the world's whale populations. The whaling industry, which the IWC was created expressly to control, is still having its way.

Tragically, the whale herds are being dangerously depleted just at the dawn of a new age, when the protein resource they represent is most needed and at a point when the tools necessary to learn more about them are just becoming available.

Although many people have seen performing porpoises in aquariums (porpoises actually are small whales) they do not realize that their relatives in the ocean also have fascinating behavior and large brains. The brains of whales are known to be well-developed in acoustic areas. Although some scientists have speculated lately that whales may be capable of advanced thought, I believe, it is more reasonable to suppose that their large brains are being utilized for highly sophisticated acoustical manipulations rather than philosophical speculations.

My guess is that the lowest sound frequencies emitted by a whale could be used for long-distance signaling. Such low tones travel remarkably far through the ocean. Conceivably, they might be picked up by other whales, tens or even hundreds of miles away.

By "song" I mean the same sort of repetition of sounds that birds make when we say that they "sing". There are two main differences between whale and bird songs; these are that the whale song is longer and is continuously repeated without obvious long breaks.

It may be that humpbacks use their songs as a kind of "flock call" to bring and keep the herd together during migrations — much as porpoise herds probably keep themselves together by sounds they make. But humpback herds may cover far larger areas than do porpoise herds and hence need lower, more reaching sounds to keep in contact.

When I see a group of humpbacks all in one place I call it a herd. But what I consider to be a herd of humpbacks may not necessarily be what the humpbacks consider to be a herd. In ocean water acoustic contact is far more wide-ranging than visual contact and it may be that individuals in herds covering thousands of square miles are singing to each other to keep in contact. Since each whale sings a different song it might be recognized as an individual by other whales, and in order to remain a part of a herd kept in acoustic contact a whale would have to keep making sounds or he or she will drop out of the herd.

Besides their song, which is the most fascinating and beautiful sound I have ever heard in the wild world, the most extraordinary behavior I have so far seen in humpback whales is their breaching — those exuberant leaps into the air in which the whale bursts up through the surface of the sea in a massive column — for one moment nearly free of the water. Then they wheel majestically, and belly uppermost, crash backward into the ocean with a thunderous eruption that hurls sheets of spray glistening into the sky.

Humpbacks are also seen lobtailing — raising their broad tails high in the air and slamming the

flukes down flat on the surface with a resounding crack that can be heard for miles. These whales, which Melville called "the most gamesome and lighthearted of all," also wave their supple flippers like enormous palm fronds in the wind while lolling on their backs on the ocean surface

Contrary to the terrible descriptions of whales from old adventure tales I feel that whales are more like cows — gentle peaceful creatures. If they are unmolested there is nothing dangerous about them. People have read about sperm whales biting a boat in half or smashing it to splinters with their flukes. But when such events occurred it was during a whale hunt, doubtless because a whale had been harpooned, and probably, because it was being lanced.

It is hardly surprising that a whale would appear frenzied if someone with a piece of steel six feet long was thrusting it into the whale's body, trying to pierce its heart or lungs.

Writhing in Agony

Anyone near such a large animal writhing in the final agony of that kind of torture would obviously get hurt if he got in the way. It's hardly a sign of viciousness if a whale down to its last defense bites anything in reach. I have never killed a whale, or tried, nor will I try, so my experiences with them have all been pleasant.

I have had a humpback whale breach within a few yards of a small rowboat I was in — so close that I was splashed by the spray. That's not a story of bravery but rather a delightful encounter, and if I can survive the part of my life I spent in the city I am sure I will survive those portions spent at sea.

It should be apparent that the whale's struggle for survival runs a course parallel to our own. Man is killing many forms of life faster than they can replenish themselves. Reduced to insignificance, they cannot fill their place in the food chains that connect all forms of life to life itself.

If we, in our miscalculation, break the chain, then we ourselves will be unlinked. Thus the whale, the most enormous animal that ever existed, and now being slaughtered without thought for the future, is the perfect symbol for the most enormous mistake we could ever make.

The whale speaks to us, if we would only listen. Listen to him singing far below the turmoil and ceaseless motion of the surface, down where there are no waves, only slow, drifting currents. From that profoundly peaceful place he swims — immense, magnificent, gentle, serene, a singer of awesome, captivating songs.

Course of Destruction

His life and song to me suggests that mankind turn back from the course of ecological destruction upon which we are now embarked. In this context, I am reminded of the story of four pilots who were attempting to return to their aircraft carrier following a mission during World War Two. The group was running short of fuel when one of the fliers discovered the group leader was leading them in the wrong direction. The pilot warned the leader, who insisted the flier stick with the group under penalty of court martial. The flier, recognizing his leader's folly, turned back, found his carrier and landed with an almost empty gas tank. The other three planes were never heard from again.

Similarly, the time is past due for mankind to turn back, to reverse the present course toward ecological extinction, and to repair the damage to this planet, both animate and otherwise. We are reaching the point of no return, just as the whale herds are being hunted toward the point of no return. We must act now if we are to save whale herds and to save ourselves.

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Count of Blackmore, C.D. finished to his title at the Sheboygan show. Count was handled by Mrs. Bob (Sharon) Piette and is owned by her husband. The Piettes live near Shiocton.

Adults Are Adoptable, Too

Pet-igree By Carole Warner

There is a dog named Count, who happens to be a Gordon Setter. He began life in Ohio at the Blackmore Kennels, and when deemed old enough, was sold to some people who desired him.

Not too much unusual here, except that Count was to change homes several more times in his life, due to death, divorce and other misfortune. Each time his life was interrupted and his owners had to try to find a home for him. Through no fault of his own, Count was not the easiest dog to place, as he was a fairly large dog, and had long hair.

Count could have spent his days tied to a dog house in a situation where he was really not wanted nor desired. But fortune smiled on the seemingly luckless dog. Bob Piette heard about the dog and after some discussion convinced his wife, Sharon, a fancier and breeder of Miniature Schnauzers, that Count should live with them.

So Count arrived, just short of his third birthday. It took the dog a long time to realize that he had truly found a home, that he wasn't to be uprooted again. He was friendly, quiet and tried always to put the best paw forward.

Finally, after months had passed, the dog got over his reserve and allowed his true personality to shine forth. He began to display a few puppyish, clownish tendencies, which showed the Piettes that he now thought he was *their* dog.

The Piettes were overjoyed and as Sharon explained, "I guess the main thing is to have patience with an older dog. One shouldn't expect puppyish exuberance from an adult dog who feels he must retain some dignity."

Count was a very happy introduction to the breed," recalled the Piettes. "He is just what the standard calls for in temperament, tending to be a one-man dog, more than an adequate watch dog, and using intelligence and discretion as to whom is allowed where."

Bob has worked the dog to develop his hunting prowess. Count had never hunted before, and as

any adult human, things are harder learned when one becomes older. However, he did learn to hunt and although it might have taken him longer than some, what he did learn he firmly retains.

Sharon thought she would take him to the show ring, although Count really belonged to Bob and he really didn't care if the animal was shown or not. But Sharon, using wifely wiles, succeeded in entering the dog and he justified her by finishing to his title, winning the points eight out of the nine times shown. In addition to his bench championship, Count has added the obedience degree, Companion Dog to his name.

Count is now firmly entrenched in the Piette household, even to the point of tolerating the daily insults hurled by the Miniature Schnauzer males.

"I think Count points out a very special fact," related Sharon, "and that is that there are many good adult dogs available for adoption. Most of these dogs are easy to fit in a home as they have already learned their manners. We know Count will never have to look for another home!"

So that is the story of Count. If you are looking for a dog, why not consider an adult dog? True, most have outgrown their puppy ways, but then again, most will repay many times more, and who knows, they could be to you, as Ch. Count of Blackmore, C.C. is to the Piettes.

Quote-Acrostic Answer

Roger Williams: HANDS

"One of the things pianists have to worry about is cold hands. Before a concert, Paderewski used a pair of electric gloves. I use the punching bag. Then, to toughen them, I soak them in brine."

WORDS

- | | |
|--------------|--------------|
| A. Ricochet | J. Inherent |
| B. Outbreaks | K. Affiance |
| C. Grievous | L. Moonfish |
| D. Esteeming | M. Shipshape |
| E. Related | N. Hoodwink |
| F. Whetstone | O. Approving |
| G. Inchoate | P. Neighbor |
| H. Ladybugs | Q. Detonate |
| I. Lucubrate | R. Scottish |

(Q-A by Helen M. Allen)
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Sunday Crossword Puzzle

HORIZONTAL

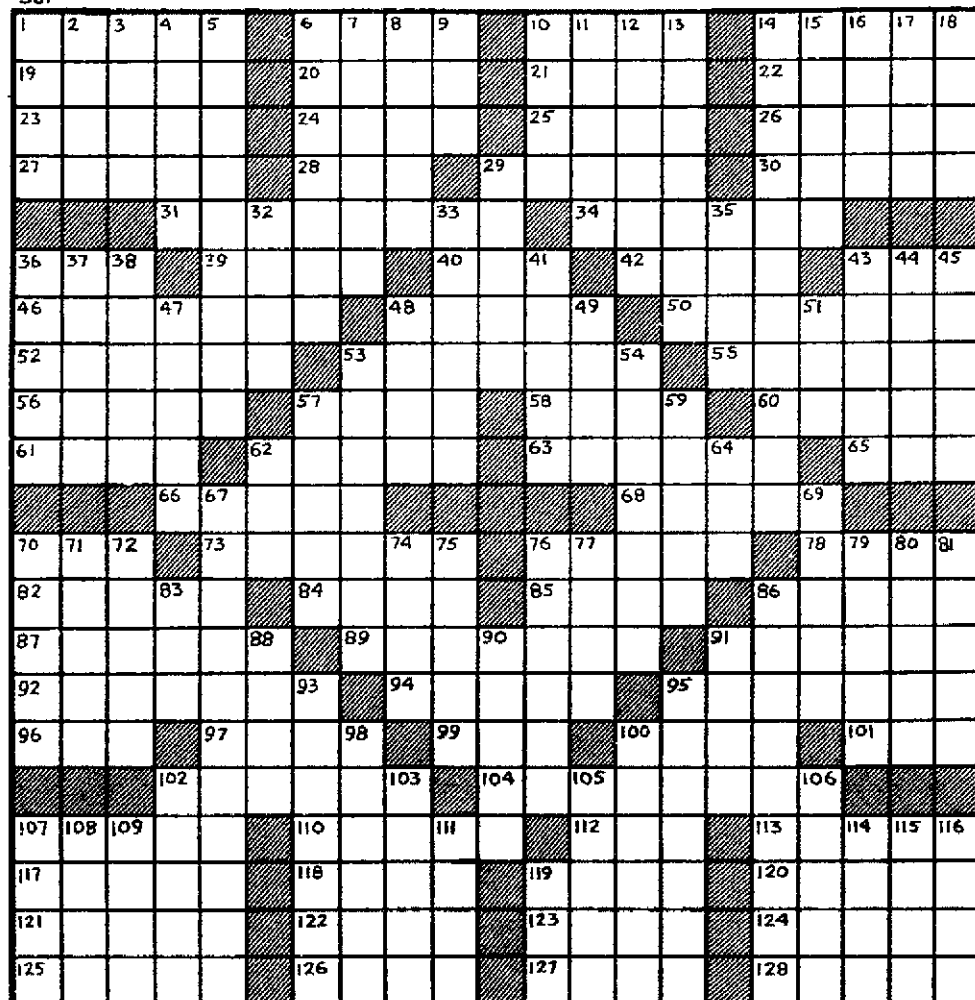
- 1—Conjuration
6—Plunge
10—Love god
14—Durable wood
19—Muse of poetry
20—March date
21—majesty
22—The end
23—Lucifer
24—Spanish painter
25—Mr. Gershwin, and others
26—At no time
27—Small fish
28—Treat hides
29—Juan's friend
30—Card wool
31—Certain warblers
34—Bank employee
36—Constellation
39—Stocking ladders
40—Pronoun
42—Appear
43—Argument
46—Discussed
48—Genus of grasses
50—Strip
52—Love token
- 53—Gluttonized
55—Drudges
56—Imitated
57—Move
58—English county
60—Size of type
61—Mr. Musial
62—Praise, or glorify
63—Man's name
65—Malay gibbon
66—Robin
68—Willow
70—Shinto temple
73—Despoil
76—Obligations
78—Cordage fiber
82—Florida city
84—English writer
85—In the heart
86—Addition to bill
87—Sufficient
89—Strive in rivalry
91—Of old age
92—The rainy season
94—Wear away
- 95—Reduces in rank
96—Signore (abbr.)
97—Christmas
99—Netherlands
100—Icelandic tale
101—French pronoun
102—Freedom of access
104—Large penguins
107—Indian of Brazil
110—Shoe uppers
112—Amper-sand
113—Cowboy
117—Palatable
118—Land mass
119—Wild ox
120—Actress
121—Street designation
122—Sea bird
123—A bobbin
124—Genus of mollusks (var.)
125—Rail birds
126—Being
127—Wood sorrels
128—Tricky

VERTICAL

- 1—Hodge-podge
2—Ancient country
3—Portal
4—Map boot
5—Twisted
6—To swell
7—Standards of perfection
8—Famous author
9—Common suffix
10—Mohammedan religious teacher
11—Worth
12—Indians
13—Repaired shoes
14—Consider
15—Arabian chieftain (var.)
16—Indra, for one
17—Matures
18—Uncommon
29—Flower
32—Composition for two
33—TV's Joan
35—Dregs
36—U.S. President
37—Send in payment
38—Crushing snake
- 41—Perfidious ingrate
43—Antagonist
44—Mrs. Hobby
45—Hamelin's river
47—Sphere of combat
48—The birds
49—Biblical name
51—A shred
53—Surplus goods
54—Uplift
57—A fruit
59—Irascible
62—Farm sound
64—Female relative
67—Rapid, devastating incursions
69—Large animal (short.)
70—Checks
71—North Vietnam city
72—Surrounded by
74—Plucky
75—Harden
76—A crown
77—Heraldic term
79—Redacts
80—Affray
- 81—Printer's need
83—Suppurative matter
86—Takes a new wife
88—Shout in contempt
90—Ore deposits
91—State flower of Utah
93—Nerved (Bot.)
95—Trojans
98—Certain contracts
100—Spanish lady
102—Heath
103—Arabian VIPs
105—Bar or grass
106—Legislator
107—Vipers
108—Yugoslavian measure
109—Armadillo
111—Window section
114—Town in Cameroon
115—Wife of Geraint
116—Level to the ground
119—Philippine volcano

Average time of solution: 62 minutes.

381



(Answer on Page 14)

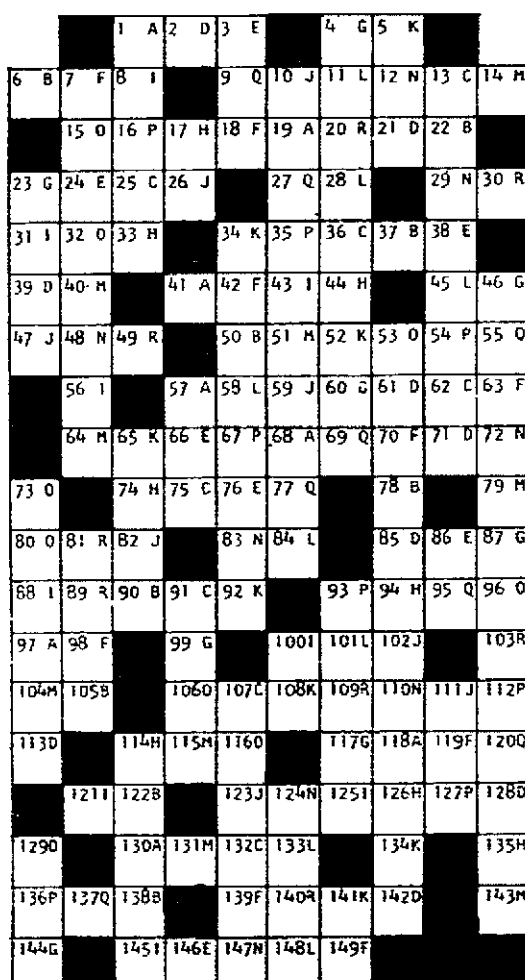
Quote-Acrostic Puzzle

HOW TO SOLVE THE QUOTE-ACROSTIC:

1. Define "Clues," writing definitions in "Words" column over numbered dashes.
2. Transfer letters to numbered squares in diagram; black spaces separate words.
3. When pattern is completed, quotation can be read left to right. The first letters of the filled-in "Words," reading down, form an acrostic yielding the speaker's name and the topic of the quotation.

CLUES WORDS

- A. Rebound 68 19 41 1 57 118 97 130
- B. Eruptions 122 37 6 50 90 105 78
- C. Dressing 13 62 91 132 25 36 107 75
- D. Prizing 61 71 21 85 128 142 39
- E. Akin 146 3 86 24 38 76 66
- F. Sharpener 70 7 119 63 98 139 42
- G. Barely begun 99 144 60 23 4 46 117 87



- H. Small beetles 94 17 44 33 114 74 126 135
- I. Study laboriously 43 100 88 125 145 31 56
- J. Congenital 111 47 10 26 82 102 59 123
- K. Betroth 34 5 52 134 65 108 92 141
- L. The opah 133 28 58 148 84 11 101 45
- M. Orderly 14 104 143 64 40 131 115

- N. Dupe 110 83 124 48 29 147 12 72
- O. Endorsing 80 15 106 32 53 96 73
- P. Adjoin 112 67 16 93 127 35 136 54
- Q. Cause to explode 77 55 9 95 120 137 27 69
- R. Lowlands dialect 20 109 30 89 103 81 49

(Answer on Page 11)



This is the scene from the front of the trading post and the missionary's home at Upper Cibecue Mission station.



Wickiups such as this belong to the Apache past, since most Indian families today live in frame houses.

A Mission to the Apaches

Historically Speaking By Lillian Mackesy

Arnold W. Nieman, Oshkosh, is retired. He'll be 72 in August but still nurtures the hope he will return to the historical spot he once served as a Lutheran missionary for 14 years. Mrs. Niemann shares his dream for the future because she worked by his side at the Upper Cibecue Mission Station among the White Mountain Apaches of Arizona.

Both the Niemans know that the country has changed and so have their Apache people since they were there in the 1930s until the early part of 1942. These first resident missionaries at the Wisconsin Evangelical Lutheran Synod's religious center among the Apaches came to the area when it was a remote back country in Arizona, before Highway 60 was built. There were only wagon trails, not the blacktopped roads of today. There were no bridges, then, and the stream beds had to be tested before crossing. The couple knows that the old-fashioned wickiup has given way to modern, small homes built from lumber harvested from the fine stand of timber that feeds two successful, tribal sawmills at McNary and Cibecue.

They know that today bridges cross creeks and rivers that in their day had to be forded with care; they know that modern roads now thread through the wild country they once knew, connecting the communities that have developed since they came home to Wisconsin in 1942.

Both the Niemans were born in Greenville. Arnold grew up on a farm, came into Appleton to go to high school and went on to Northwestern College in Watertown and, after graduating from there, enrolled in the Evangelical Lutheran Theological Seminary of the Wisconsin Evangelical Lutheran Synod. It was in 1928 he accepted the call to bring the gospel to the Apache Indians of Arizona.

The young man went out alone at first, working with the Indians to establish the mission and build a structure on the church leased land. He came back in 1931 to marry the daughter of the Rev. Leonard Kasper, pastor of his hometown church, the Emmanuel Lutheran at Greenville.

Nieman recalls the history of the Indian people he admires so much. He remembers how hard they

worked to help him build the parsonage and chapel. He remembers the friendships he made. The White Mountain Apaches fought for 250 years to keep their homeland after they came as Athabascans from the north; they long ago divided into two distinct groups — the Apaches, who settled the mountainous regions, and the Navajos, who took to the high plateau country of mesas and high, rocky canyons. Today, these two related Indians make up most of the permanent population of Arizona's Apache County and each has its own reservation land.

The former missionary remembers an old Scout who went by the name of Peaches. He lived across the creek from the Niemans. Peaches left the White Mountain Indians when he married as a young man into the Chiricahua Apache band of the famous Geronimo. When the latter turned renegade, Peaches escaped at gunpoint and came back to his own people; he became a scout and helped track down Geronimo and his 200 men, talking the leader into surrendering rather than hang.

Recalls Other Stories

Nieman has many other stories to remember, such as this one: "One spring morning while I was in the chapel making preparations for Sunday service, the last chief still living then, who also was a medicine man, stopped in on his way home from a medicine sing.

"He was dressed in all his paraphernalia. It was chilly outside, so while warming himself by the fire, he spoke of the epidemic, on the order of measles, that was prevalent among his people. He said that we should have a doctor in the territory because the doctor at Whiteriver (the Apache capital) was too busy. He said he prayed and sang for the sick every night, but that his medicine was no good anymore. His father, he said, had instructed him to carry on the Indian custom of praying for the sick, but his medicine had lost its power — the missionary's medicine was better. Then he asked if his people were attending Sunday services and he would tell them to come to the services."

Shortly after this incident, the missionary was responsible for bringing another doctor to the area. So impressed was this medicine man with Nieman's good works as he traveled the back country to help his people that he asked for a picture of Jesus to hang in his family wickiup.

The Nieman home at 1833 Minnesota St. in Oshkosh is filled with Apache mementos, many of which now are obsolete.



The missionary Arnold Nieman and his wife knew Jacob Peaches, above, in his later years. He lived across the creek from them until he died in 1933. Below is a prized picture of Chief Bill Lupe, medicine man of the White Mountain Apaches. He told the Niemans that his Indian medicine was not good anymore, the white man's was better.



The Niemans pose in their Oshkosh home with some of the many souvenirs and mementos of their years among the White Mountain Apaches on Fort Apache Reservation, Arizona.

Israel's Secret Struggle

Books in Review By Miles A. Smith

THE PLEDGE. By Leonard Slater. Simon & Schuster. \$6.95.

This amazing true story reads like a suspense novel.

From the end of World War II until May, 1948, when Palestine ceased to be a British protectorate and had to fight the Arabs for survival as the state of Israel, it had to struggle with frantic desperation to acquire arms for the coming war—which it finally won in 1949.

An American underground played a major part in getting those arms. Palestine needed not only money and nonwar items; it needed every sort of weapon that would shoot.

The underground operated from a small residential hotel in upper Manhattan, one of those quiet places full of little old ladies. One cell of the operation hustled all over the country buying up weapons, ammunition, radios and special machinery for making ordnance, while another branch took care of smuggling the material out. Still another set up a clandestine radio network.

Even Bought Carrier

The underground even bought ships for transport and an escort aircraft carrier (which never reached Palestine).

But the most fantastic part of the operation involved aircraft. The agents bought up air transports that the United States was selling as war surplus, and tried to get them out of the country—legally or otherwise. Panama was used as a fake base for this venture.

Ironically, Palestine had bought some German fighter planes from Communist Czechoslovakia, and finally there was a secret base at a Czech airfield—manned largely by American technicians—from which the fighters were ferried to Palestine inside the transport planes that had been hustled out of America.

It was a nick-of-time operation. The Jewish forces were in danger of losing the war when the first four fighters arrived in Palestine; the planes slowed an armored column of Arabs who were headed for Tel Aviv, and the tide was turned.

Slater has filled his account with hundreds of vivid incidents and hundreds of personal stories. It makes fiction pale in comparison, and it has an electrical urgency that grips the reader.

HOUSE ARREST. By Helen Vlachos. Gambit. \$6.95.

Mrs. Vlachos became editor and publisher of the influential morning newspaper Kathimerini in Athens in 1951 when her father died, and in 1962 launched an afternoon counterpart, Messimvrini.

When a junta of colonels staged a coup and overthrew Greece's democratic government on April 21, 1967, Mrs. Vlachos adamantly refused to continue publishing. Her position was that under the junta's censorship she not only would be told what was taboo, but also would be forced to print the dictatorship's "lies."

The shutdown made the junta uncomfortable because the public was protesting the failure of Kathimerini to appear. The colonels and their colleagues tried several

times to force her to resume publishing, but she stood fast.

Meanwhile she talked freely, especially to foreign journalists. After an Italian paper had printed a particularly blunt interview with her, she and her husband were placed under house arrest on Oct. 4, 1967. At first Mrs. Vlachos had no intention of escaping, but changed her mind the following December, after King Constantine's abortive coup. She fled to London, where she still lives in exile.

Her book combines a review of Greek politics, the nature of the dictatorship and a memoir about many prominent Greek personalities, including the royal family and the shipowning clans.

The author had always been pro-American, but she makes quite clear her disappointment over the United States' recognition of the junta.

This is a moving record of a woman journalist's defiance of the military.

BLACKTHINK. By Jesse Owens, With Paul G. Neimark. Morrow. \$5.95.

This contribution to the current racial dialogue is from an elder black who is very much against black militancy for the simple reason that he feels it is a vengeful force that will not work.

Owens is against "blackthink," which he defines as, "proNegro, antiwhite bigotry."

He makes his arguments against the militants by telling his own life story. He has known the whole gamut of racial trouble. Born in 1913, the sickly son of an illiterate sharecropper who was driven out of Alabama by a sadistic white landowner, he grew up to become "the world's fastest human." In 1936 he won four gold medals for sprinting and jumping at the Olympics held in Berlin, incidentally nearly giving racist Hitler apoplexy. But as a sports hero he found it took years to break the race barrier.

Owens argues that the militants are a comparatively tiny minority among 15 million blacks; that in the last few years the "silent black majority" has experienced a real gain in racial equality; that "blackthink" is a poison that brainwashes many blacks into denying the gains they have actually made.

This is a very personal story, and an emotional one. It presents a viewpoint that blacks—if some of them would only stop to realize it—are first and foremost human beings. Owens' stated purpose is "to help bring my people back to the human family" by counteracting the "blackthink" that alienates the Negro from the world.

THE FIRST TO FLY. By Sherwood Harris. Simon & Schuster. \$7.50.

Aviation's pioneer days in the first 15 years of this century are covered ably in Harris' book.

Naturally he begins with Langley and the Wright Brothers, but he goes well beyond the first powered flight at Kitty Hawk in 1903. He points out that once the Wrights had learned how to build a successful flying machine, they next had to learn how to fly it. He describes their gradual development of various guidance and control techniques and their later tours to promote aviation.

The author has considerable material on the activity in France before World War I, when such fliers as Bleriot, Voisin and Santos Dumont were setting a faster pace than the few fliers in the United States.

By around 1909 there were many fliers competing for various prizes for distance, speed, endurance, altitude,



'Listen, mate, I don't mind being called a bum—but don't you start calling me a student!'

From SPECTATOR, London

etc., and the American public swarmed to air exhibitions, as avid to witness these affairs as if the aviators had visited the moon. Harris also chronicles the feats of the early stunt fliers—not only the most famous one, Lincoln Beachey, but many others. He also records the first transcontinental trip, made by Cal Rodgers in 1911, which involved five major crashes and took 84 days.

The book is amply illustrated with many early photographs. It is must reading for aviation and history buffs, an exciting and well documented story.

Names for Lions

The two lions guarding the lobby staircase of the old Pfister Hotel in Milwaukee, admired by thousands of visitors over the years, are nameless no longer.

A contest for suitable names for the bronze likenesses of lions resulted in the names of Mason and Jefferson, after the two streets on which the new Pfister Tower is located.

Crossword Answer

MAGIC	DIVE	AMOR	CEDAR
ERATO	IDES	LESE	OMEGA
SATAN	SERT	IRAS	NEVER
SMELT	TAN	AMIGO	TEASE
YODELERS	TELLER		
ARA	RUNS	ITS	SEEM
DEBATED	AVENA	DEPRIVE	
AMORET	OVERATE	SLAVES	
MIMED	OVER	KENT	AGATE
STAN	BLESS	ERNEST	LAR
ADAIR	OSIER		
SHA	RAVAGE	DEBTS	HEMP
TAMPA	EGAN	INLY	RIDER
ENOUGH	EMULATE	SENTILE	
MONSOON	ERODE	DEMOTES	
SIG	NOEL	EDE	SAGA
ENTREE	EMPERORS		
ARARA	VAMPS	AND	ROPER
SAPID	ASIA	ANOVA	ILONA
PLACE	TERN	PIRN	EOLIS
SORAS	ESSE	OCAS	SNIDE

'Fourth' Doesn't Change—Only People Do

Dilday Dreaming

By

Chuck Dilday



Saturday was the Glorious Fourth, the day we celebrated our national birthday. And I hope it was a great day for you and your family. Keep the weekend that way.

If you must be on the highways, take it easy. Drive with extra care. I know that you are not the one who will drive recklessly, but there are a lot of people who are in a hurry to get home from their weekend holiday. It's a good time to practice defensive driving.

Keep a sharp eye on the other fellow, the driver coming toward you, or the one behind you who seems to be consumed with a passionate desire to pass you. Let him. Look twice at intersections and slow down for the busy ones. Let the Fourth of July weekend continue to be glorious for you and your family.

I didn't know it before, but the Fourth of July, or Independence Day, whichever you prefer, is not really a national holiday at all.

In the United States, each state must, through legislative enactment or executive proclamation, appoint the day on which each holiday is celebrated. Congress and the President may establish legal holidays for the District of Columbia and for federal employes throughout the states and territories; but by long custom, days that receive nationwide observance, such as Independence Day, are uniformly set aside by all states as legal or public holidays.

The nearest thing to national legislation on holidays came in 1968 when congress passed legislation that, beginning in 1971, Washington's Birthday, Memorial Day, Columbus Day and Veterans Day should fall on Monday, thus creating four long holiday weekends. There is just one catch to this. Not all states have proclaimed all of these days legal holidays!

And I learned something else while digging up information about Independence Day.

I always thought that the Liberty Bell was rung on July 4, 1776. I knew, of course, it had been rung many times before, but I always associated it with Independence Day.

Actually, it was rung on June 18 to call a town meeting in Philadelphia at which the city was pledged to the cause of liberty.

But it didn't ring on July 4.

On July 8, 1776, the bell was rung to announce the first public reading of the Declaration of Independence.

The bell was removed from Philadelphia before it was occupied by the British in a farmer's wagon to Allentown, Pa., and hidden in the basement of Zion's Reformed Church. But it was returned to Philadelphia and hung in the tower of Independence Hall in time to ring joyfully on Oct. 24, 1781, to announce the surrender of Cornwallis.

Then on April 16, 1783, it rang for the proclamation of peace and was known as the In-

dependence Bell. On Dec. 18, 1799, it was muffled and tolled the death of George Washington.

Any bright sixth grade pupil probably knows these things, but I didn't, and they are interesting to me. I hope they are to you.

But the important thing is that the Fourth of July is Independence Day — the birthday of the United States — because the Declaration of Independence was adopted by the Continental Congress on that date in 1776. And to every man, woman and child who is a citizen of the United States, July 4 should be a day of rejoicing.

I have a grandson who will be 10 years old in August and a granddaughter who is seven. So it is only natural that I am all for today's safe and sane Fourth of July celebrations.

And yet, and yet — I can't help but think of the fun and excitement they miss that I used to enjoy on the Fourth when I was a boy. They have never shot a firecracker, or lit a skyrocket, or fired a Roman candle in their lives. When it comes to really celebrating the Fourth of July, they just haven't lived. Cap pistols and sparklers seem like anemic substitutes, somehow.

But when you think back 50 years a bit more seriously, you realize that today's way is the best way. I said a moment ago that my grandchildren "just haven't lived" when it comes to celebrating. But I can remember when that was literally true for some youngsters when I was young and something went wrong. In fact, I can remember some pretty good powder burns on my own hands when I was a boy.

Here in Appleton we have our big parade on Flag Day, and that is appropriate. But when I was

growing up the big parade day was the Fourth of July. The only thing that came close to equaling it was the parade when the circus came to town.

Our home town parades were not elaborate or imposing, I guess, except in the eyes of an eight-year-old boy. But it was thrilling to see men you knew everyday in your life — clerks, merchants, anybody — in the line of march dressed in his Spanish-American War uniform, or a wagon or carry-all carriage with a half-dozen Civil War veterans in it, some wearing uniform coats of faded blue, or perhaps a campaign hat or cap.

There were always a few "floats" — wagons and buggies freshly washed and cleaned up and decorated by local merchants or organizations — in the thin line of march. And there were always contingents of the Sons of Union Veterans and Daughters of the Grand Army of the Republic, each one dressed in white and always carrying small American flags.

We spectators — the youthful ones, at least — filled the air with shouts of greeting as we saw some everyday acquaintance in the line, trying his best to ignore us, be dignified and maintain a stiff "military" appearance.

And the town band headed the procession, most of them in freshly laundered uniforms, except for a few who didn't own one and marched in white shirts with the collars stiffly starched, and trousers of different hues of brown, gray, black or colors that were simply indescribable. They played pretty well, too. Most of them were on key most of the time.

Yes, the Fourth of July was a great and thrilling day. And it still is. Just ask any eight-year-old boy or girl today. And you will realize that the day will never change. Only people change.

What Is a Blood Relation...?

Most people have friends. More people have blood relations. A good friend is like gold in the bank; a blood relation is a blood relation.

A blood relation comes in all sizes and temperaments. There are glum ones, frothy ones, strict ones and the sane ones. (Sane because they consider themselves of that ilk, not because we consider them so.)

Can anyone have a blood relation? Anyone born of a woman can. The trick is not to be born of one.

What does a blood relation do for you? He can and usually does a lot of things for you. It all depends upon what you think is a good thing. For instance, you can borrow plenty from him—no, not money, advice. Or if the need arises, he will let you use his tuxedo knowing full well you are two sizes larger than he is. But he will let everybody in the family know that at least he was willing and delighted to let you use anything of his—within reason. (Reason being his own word.)

Then, too, he is usually very much "at home" in your home during the holidays, sipping your best 3.2, laying in a good charge of turkey on his plate or piling the most of the white stuff on his jello. You can rest assured he will warm any chair of yours at any holiday, at any time.

Another thing a blood relation excels in is instant commiseration. Upon the discovery that your son is growing a beard he spares no back lash. "They're kooks. Can't top these youngsters of today for stupidity." (He can be generous. His boy is already grown and married.) He'll commiserate with you all the way (to the very end) or until you are ready to shoot yourself.

What else is a blood relation good for? He can borrow your lawn mower to mow a neighbor's lawn for which service he will exact a pretty penny. He'll go fishing with you in your car. He'll also use your best fly rod and accidentally drop it into the deepest lake and tell you unabashedly in the same breath, how the largest bass he ever saw got away! Or he can be a whizz at repairing his car but a total loss at repairing yours!

The same goes for the female relation who borrows the wife's wig or a recipe or the hair steam dryer and forgets to remember from whom it was borrowed.

Ah, but there is one thing a blood relation can be counted upon to do with a moistened eye and an alacrity that would stun you, and that is to offer to be your pall bearer.

Rox Kenya

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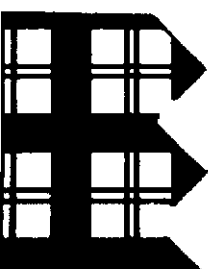
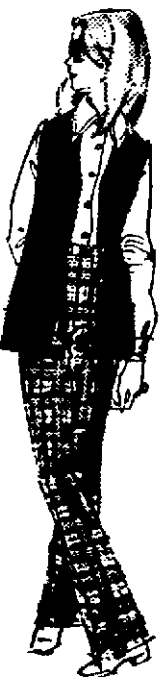
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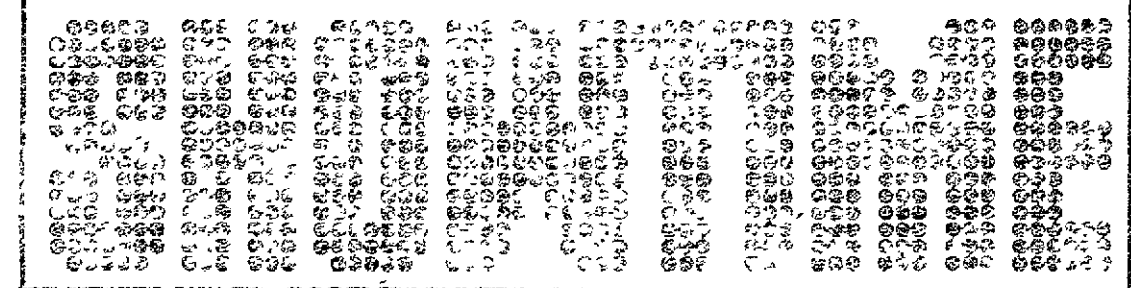
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July 5, 1970

'I may not dress well, but I dress fast,' says busy model-actor

Joy Stilley

NEW YORK (AP)—It's all in a day's and night's work for Clay Johns, who in a dual career wears the fashions of tomorrow as a male model and the styles of yesterday in the title role of "The Drunkard," a 19th century melodrama.

The handsome actor switches from one vocation to the other as easily as he changes clothes — up to six suits in an hour of modeling and five different costumes in his current off-Broadway show.

"I may not dress well, but I dress fast," laughs the 6-foot-1 Johns, who at 170 pounds finds, "My great advantage as a model is I'm a perfect 40, which all the samples come in."

As an actor his advantages include his rugged good looks, a low and expressive voice and extensive experience in college productions, summer stock, off-Broadway plays, television and movies.

If his face looks familiar it's because he appears regularly in advertisements and editorial layouts in such magazines as Esquire and Gentleman's Quarterly, in daily newspaper ads and in mail order catalogs, as well as in Playboy fashion shows around the country. He has also appeared on the screen in movies such as "The Group" and on TV in "The Saint."

Despite the necessary involvement with clothes dictated by his modeling assignments, Johns admits to being very casual in his regular dress.

"I hate going shopping," he explains. "Often when I like something I'm modeling I just say, 'Good, I'll have that.'" Dressed in gray slacks, brown and gray print shirt open at the throat, black blazer and brown loafers, he was wearing his blondish hair combed straight across his forehead and only a trifle long in back.

"In general, the catalogs want hair short and neat, though they're agreeable now to having it a bit longer,"

"I had bits and pieces in lots of plays but one day it dawned on me that I was in a blind alley." That's when he got into modeling.

he says. "For magazines and fashion shows they want it longer and a little messed up."

Johns, who is from Findlay, Ohio, received a B.S. in English from a midwestern university, then came to New York to study acting and voice and to pursue a career as an actor.

"I had bits and pieces in lots of plays but one day it dawned on me that I was in a blind alley. Somebody suggested I do some modeling but I wasn't too keen on it till I got my first assignment.

"It was for Esquire — a summer fashion layout — and I and another fellow and two girls went on a cruise in the

Caribbean on a clipper ship for two weeks," he recalls. "We'd stop on each island to take pictures and it seemed like a pretty good deal after all."

Working as a model also means he's his own boss and can just tell the agency he's not available for a few weeks if he wants to go out of town to do summer stock or a TV show.

Johns is still taking modeling assignments, despite eight performances a week of "The Drunkard," for which he doesn't even have an understudy. "I must keep up with the modeling so I can live," he says. "Off-Broadway is not very well paid, you know."

"It's a corny warhorse of a show that we play for all the

"It's a lot of leg work, is what it is. I think that's why models are so skinny — you don't have to go jogging."

laughs we can get," he says of the musical version of the old-time play on the evils of alcohol. The play has been running off and on since it was first presented more than 100 years ago. "I don't get bored doing a show a long time because working in the theater is an experience that happens only once — that evening with those people in the audience."

The demands of a double career keep the 35-year-old actor-model on the go. Occasional one-day flying trips to do commercials on location make his daily pace of jobs, interviews with theatrical agencies, singing lessons, "go-sees" and the nightly stage appearances even more frantic.

"There are hundreds of photographers in the city and you go see them all and when you get through you go see them all again, and hopefully they'll call you when they need you. It's a lot of leg work, is what it is. I think that's why models are skinny — you don't have to go jogging."

One thing he doesn't have to worry about, he says gratefully, is the kind of beauty routine that female models have to go through. "It's infinitely easier to be a male model," he admits. "I approach my work as though I were a salesman. It's just like selling books."

Along with his female counterparts, though, he does have to carry the "tools" of the modeling trade — a book of his photographs in various poses, plus a bag containing cufflinks, shoes, neutral-color slacks to use when showing shirts or jackets, hair brush, mustaches and sideburns — but no wigs.

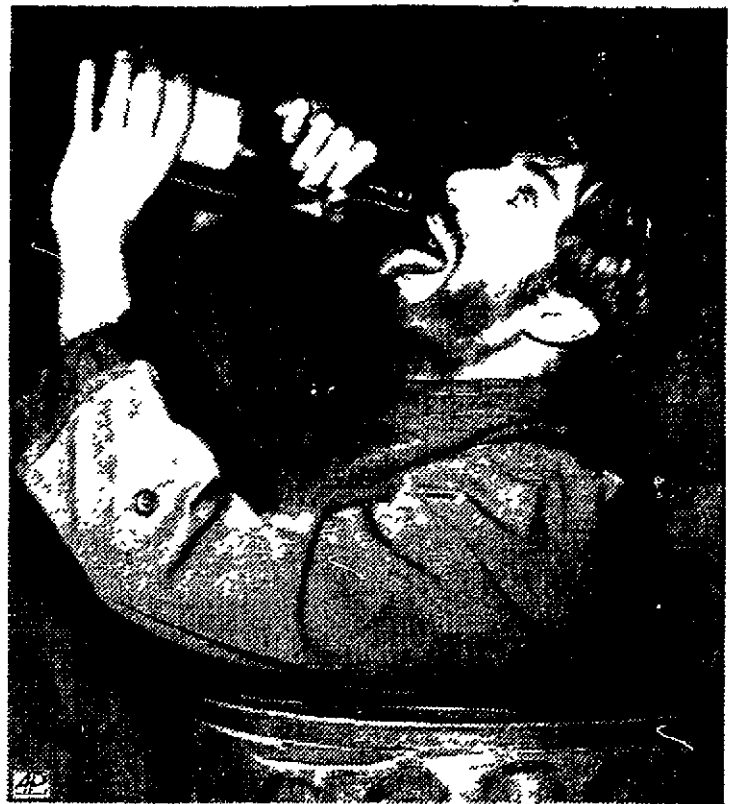
Would a person who dresses so often for his career also undress for it?

"Most things are done now only for exploitation and they're tacky and tasteless and sort of burlesque, but I really don't think I'd have any objection if it's done well and for a purpose," he declares. "Actors are immodest because they're used to dressing in front of people."



Difference of night and day

Clay Johns switches vocations as easily as he changes clothes. During the day, he is in high demand as a fashion model (above). By night, he plays the title role in the 19th century melodrama, "The Drunkard" (below).



INSIDE SHOWTIME — Preview of Riverside Players' production of "Our Town," articles on "Where's Huddles?", David Frost, the Stratford Festival, Don Johnson, Susan Flannery and C. C. Revival's lead singer, John Fogerty, and columns by Wagner, Rudolph, Borsten and Gardner. Plus, of course, the pull-out weekly TV log.

200,000 Jam Georgia Field for Rock Fest

By THE ASSOCIATED PRESS Producers of a rock festival in Georgia announced Saturday they'd go on with the show, despite being forced to abandon efforts to collect tickets from many of the 200,000 young fans that police estimate jammed the area.

Stephen Kapelow of Atlanta, one of the financial backers who put up \$500,000 for the three day show, suspended admission prices—\$14 in advance and \$18 at the gate—late Friday after about 1,000 howling youths converged on the entrance chanting, "Free, free, music belongs to the people."

The financial backers met Saturday and announced they'd continue the festival at Byron, Ga., as planned, through Sun-

Israelis Again Hit SAM Sites

Cairo Claims It Hit Phantom, Skyhawk Planes

By THE ASSOCIATED PRESS Israeli planes attacked Egyptian SAM2 rocket sites and artillery positions along the Suez Canal on Saturday while both sides traded ground fire across the blocked waterway.

An Israeli spokesman said all the planes returned safely, but an Egyptian spokesman said one Israeli Phantom and one Skyhawk were "hit."

The Cairo spokesman said Egyptian ground fire destroyed two Israeli tanks and two armored cars in the northern sector of the canal. The Tel Aviv spokesman reported only that an Israeli soldier was wounded in exchanges of fire.

Three Egyptian soldiers were wounded, the Cairo spokesman said, without specifying in what action.

In the Israeli-occupied city of Gaza, a 20-year-old Arab was killed when an explosive charge he was preparing exploded in his face. Another Arab youth was seriously wounded, the Tel Aviv spokesman said.

Assassination Attempt
In Damascus a spokesman for the Popular Democratic Front for the Liberation of Palestine, an extremist Arab guerrilla group, said one of its senior leaders narrowly escaped assassination Friday night in Jordan.

The spokesman accused agents of the Special Branch of Jordan's intelligence service of opening machine-gun fire on Salah Raafat near a refugee camp in the Jordanian town of El Hus-sen.

Raafat, a member of the Central Committee of the Palestine Resistance Movement, escaped unharmed, the spokesman said.

Peace Prospects
In Moscow, Egyptian Foreign Minister Mahmoud Riad and Soviet Foreign Minister Andrei A. Gromyko continued the ongoing Soviet-Arab study of peace prospects in the Middle East.

An official announcement gave no indication of the details of their discussions.

Egyptian President Gamal Abdel Nasser, who arrived in Moscow on June 29 along with Riad, is expected to resume his discussions with top Soviet leaders early this week. The talks were interrupted by the two-day meeting of the Soviet Communist party Central Committee.

Nasser's published comments since his arrival in Moscow have been markedly more moderate than his speeches at rallies in the Middle East. The Soviet press did not report his intransigent - sounding Middle Eastern speeches.

112 Found Dead Aboard Crashed Plane

Airliner Exploded On Impact on Spanish Hillside

BARCELONA, Spain (AP) — A jetliner flying vacationers to Spain from Britain was found smashed on a mountainside near here Saturday and all 112 persons aboard were dead.

The Comet of Dan-Air airlines crashed in foul weather Friday night as it was preparing to land at Barcelona.

The plane apparently exploded and burned on impact in the same general area where a British charter DC3 went down in 1959 killing all 32 aboard. Friday's crash became the worst in Spanish air history.

The Comet, with 105 passengers and a crew of seven, hit the 3,936-foot Les Agues mountain near Barcelona on a flight from Manchester, England.

It had lost contact with Barcelona airport two minutes away from landing.

No Explanation
There was no immediate explanation of the cause of the crash or why the plane which had been 15 miles from Barcelona was found wrecked 35 miles away to the northeast.

Rescue parties reached the scene at midday Saturday and found debris and bodies scattered over an area of about 500 square yards. They reported many of the bodies badly mutilated and charred.

The passengers were 48 men, 53 women, three children and a baby. Many were traveling in family groups.

"We hoped desperately to find some survivors, but it was not so. Everyone was dead," said Rafael Ramon one of the first two persons to reach the crash scene by helicopter.

Witnesses said they saw the plane losing altitude as it passed over the area Friday evening.

It was the first accident involving a Dan-Air flight to Spain. The company has been flying charters to the country for more than seven years.

British Actor Breaks Leg Falling Out of Bed
LONDON (AP) — British movie actor Laurence Harvey fell out of bed and broke his leg.

The accident occurred Thursday while he was rehearsing Ben Jonson's bawdy comedy "The Alchemist" for Chichester Festival Theater.

Witnesses said they saw the plane losing altitude as it passed over the area Friday evening.

It was the first accident involving a Dan-Air flight to Spain. The company has been flying charters to the country for more than seven years.

Great-Grandson of Commodore Yachtsman, Contract Bridge Inventor Harold Vanderbilt Dies

NEWPORT R.I. (AP) — Harold S. Vanderbilt, a member of the Vanderbilt railroad family who gained fame in his own right in yacht racing and by popularizing contract bridge, died Saturday. He was 85, and would have been 86 Monday.

Vanderbilt, a native of Oakdale, N.Y., died at his home after being ill for several days, a family spokesman said. He was the great-grandson of the 19th century steamship and railroad magnate Commodore Cornelius Vanderbilt.

In the 1930s, Harold Vanderbilt built three times successfully defended the America's Cup, symbolic of world yachting supremacy, against British challengers Sir Thomas Lipton and Thomas Orlene Murdoch Sopwith.

Vanderbilt was hailed the father of contract bridge. In 1925 he devised a system of bidding the card game that was won. The "Vanderbilt Rules," the forerunner of bridge, and as they came to be known, were prevailed upon his friends to experiment with the innovation. It caught on quickly.

In 1929 he wrote a book entitled "The New Contract Bridge."

Vanderbilt Hal Sims, Willard S. Kern, Baron Waldemar von Sedwitz won the Vanderbilt Cup, contract bridge's top trophy in 1932. He had established the tre-



Vanderbilt

and helped persuade yachtsmen in North America to experiment with them. After World War II and further revising the card game that was won. The "Vanderbilt Rules," the forerunner of bridge, and as they came to be known, were prevailed upon his friends to experiment with the innovation. It caught on quickly.

In 1929 he wrote a book entitled "The New Contract Bridge."

Vanderbilt Hal Sims, Willard S. Kern, Baron Waldemar von Sedwitz won the Vanderbilt Cup, contract bridge's top trophy in 1932. He had established the tre-

day Kapelow said suspension of crowd estimated by police at 8,000 gathered to listen to rock music in the shadow of Mt. Rainier within 24 hours of Atlanta for the "Buffalo Party Convention and Pig Roast."

Organizers called it a political convention. A judge issued a court order against it, saying it was a rock festival in disguise degrees forced a delay of all and therefore had to adhere to strict county ordinances, but the injunction had little effect.

Police at first tried to block the only road to the Buffalo ranch where the event was held, but gave up in the face of crowds.

Man Killed
One man, about 25, was injured fatally in a fall from the top of a 75-foot waterfall.

The second annual Atlanta International Pop Festival was held on a 120-acre site adjacent to the Middle Georgia Raceway. Kapelow said the crowd seeking free admission threatened to rip down wood fences surrounding the site.

"What can you do in a situation like this?" asked a spokesman for festival sponsors. "You're going to lose your shirt either way—and a lot of people could get hurt if you try to stop them."

The backers announced they would solicit voluntary \$1 contributions at the gate, primarily to meet the cost of hauling in drinking water for the crowd and providing medical supplies.

Roads leading to the festival site remained clogged Saturday, with traffic often inching along and covering no more than a mile in an hour.

Police who earlier reported numerous complaints of nude swimming and bare-breasted teen-age girls said nudity was dwindling.

Lisbon Might Try to End Diplomatic Tiff With Vatican

LISBON (AP) — Portugal's ambassador to the Vatican came back to Lisbon on Saturday, recalled by his government in this Roman Catholic nation's dispute with the Holy See. But there were signs that an effort was being made to patch up the differences.

Prime Minister Marcello Caetano summoned Eduardo Brazao home as a protest against Pope Pavul VI's granting of an audience last Wednesday to three rebel leaders active in Portugal's African possessions of Angola, Guinea and Mozambique.

If Portuguese knew of the dispute, they heard it only through the grapevine or foreign broadcasts. Censors stopped all publication or broadcast of it inside Portugal.

The diplomat, shortly after his arrival from Rome, met with Foreign Minister Rui Patricio and Caetano to discuss the situation.

The restraint shown by the Portuguese government in refusing to criticize openly the Pope's meeting with the three rebel leaders appears to indicate that it is abandoning any intention it may have had of breaking off relations with the Vatican.

In a similar incident last October, Portugal recalled its ambassador to Sweden in the wake of public protest following the Stockholm government's decision to offer aid to anti-Portuguese African nationalist movements.

In spite of this, diplomatic relations were not severed and government sources believe that a quick and peaceful solution is likely.



Prince Charles Seems to be feeling the pace of a long day of official functions as he dances with Jocelyn Rouleau, 21, niece of Prime Minister Pierre Trudeau, at a dinner-dance in Government House, Ottawa. (AP Wirephoto)

1969-70 High Court Term Was Period of Transition

By BARRY SCHWEID Associated Press Writer
WASHINGTON (AP) — When historians look back they probably will view the 1969-70 term of the Supreme Court as a transitional period.

With Warren E. Burger unable to command a majority in his first term as chief justice, the court was as liberal in many ways as it had been under Earl Warren.

Draft officials were forbidden to induct young men into the Army simply because they were war protesters, nonreligious but sincere conscientious objectors were exempted from military duty and the "one man-one vote" principle was extended to all elections of public officials.

On the other side of the ledger, though, a tough "law and order" decision gave trial judges the authority to bind, gag or remove noisy defendants. Dismissals of appeals at least tacitly approved the suspension or arrest of student militants and radical street speakers.

Capital Punishment
And, as if marking time, the court put off decisions on capital punishment, in key obscenity cases and on the trial rights of juvenile defendants.

Tensions appeared to deepen, with the justices more biting toward each other in opinions and on the bench than they have been in a decade.

All this seems to suggest a shift. It is a slow one but its direction is obvious: to the right.

How fast the shift progresses depends largely on Harry A. Blackmun, the new justice, and on how soon President Nixon will have another vacancy to fill.

The liberals' hold on the court is marginal.

Justices William O. Douglas, Hugo L. Black, William J. Brennan Jr. and Thurgood Marshall were able to produce the draft, conscientious objector and voting rights decisions only by winning over a fifth vital vote from Byron R. White or John M. Harlan.

These gave people on welfare the right to full hearing before their aid can be cut off and gave defendants the right to a jury trial for all crimes punishable by at least six months in prison.

Burger, meanwhile, performed up to Nixon's expectations. He dissented from all these decisions, quickly became the court's most conservative member and declared toward the end of the term that he felt free to depart from the precedents of the Warren court.

Often, the chief justice had Potter Stewart at his side. Sometimes Harlan. Black or White joined him.

Before Recess
Blackmun donned his robe only three weeks before the court recessed for the summer. With hardly enough time to show his colors, the new justice registered three conservative, significant votes.

He opposed a hearing for students who were suspended from college for distributing leaflets, said he favored re-examination of the court's liberal obscenity standards and dissented from

Bride Steals the Show at Jackie Gleason Wedding

ASHFORD, England (AP) — Jackie Gleason got married Saturday, but the only line he could muster was "I do." His pretty blonde bride stole the show.

The 54-year-old television star and former secretary Beverly McKittrick drove to this small English town in a brown Rolls-Royce for their brief wedding in the Town Hall Registry Office.

While Gleason played straight man, his 37-year-old American bride came up with the sole wedding quip: "I didn't buy him a present — I gave myself to him."

Gleason, sober-faced and serious for the ceremony, rarely uttered a word.

Crash Diet
But outside the Registry Office he disclosed that he had trained for the event by going on a crash diet, losing 70 pounds to weigh in at 210. Mrs. Gleason looked as if she weighed about half that.

A curious crowd of Saturday shoppers, attracted by television cameras and reporters, gathered outside the Town Hall to see what was going on. Few knew who Gleason was, as he is not a frequent performer on British television.

After some brief clowning for the media, Gleason took his new wife in tow and drove off.

The comic and Miss McKittrick had been living in a rented house near this town 13 miles from London when Gleason obtained a divorce from his first wife, Genevieve, 10 days ago. They had been married 34 years.

Liberal Rulings
Two other major liberal rulings also came on close 5-3

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by William Laas

Retirement is that period in life you can look forward to with great joy and anticipation. Successful preparation, however, can never begin too soon. Here is the book that answers the why when and especially the how of making those years ahead the most rewarding of all. The book is free if you add to or open a savings account during July. But act now because the supply is limited.

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'Where's Huddles?'

Edgar Penton

Those cartoon masters of video fantasy — William Hanna and Joseph Barbera — whose graphic imaginations spawned "The Flintstones," return to night time television for 10 weeks this summer, using the color and excitement of pro football against which to stage their latest pen-and-ink creation.

Hanna-Barbera's warm-weather entry is "Where's Huddles?" which presents the domestic pratfalls of Ed Huddles and his dimwitted teammate and neighbor, Bubba McCoy. The half hour family entertainment show debuted Wednesday, July, on CBS-TV.

Barbera says "Huddles" is all-the-family entertainment. "Something like 76 million people saw the last Super Bowl on television. That has to include a good cross-section of the population."

Barbera says to get an animated cartoon series in prime time, a producer must have some reason for doing it with graphics.

"Otherwise, you'll be asked why it isn't presented alive. With animation, you give it personality. You have opportunity for visual gags and other tricky devices," he says.

"Huddles" naturally follows such visual gags. The front lawn of Ed Huddles' home is striped like a gridiron. The entrance to the house is a box office, rather than a porch. Stadium lights illuminate the back yard. The house is shaped like a football stadium.

"Inside the house, the rugs are striped, beds have goalposts for headboards and red water buckets become flower pots. These are a few of the devices we use to personalize the series."

Ed Huddles lives with his wife Marge, daughter Pom Pom (who wears diapers numbered like jerseys) and sheep dog Fumbles (who wears cleated shoes and a football helmet).

Ed is star quarterback for the Rhinos. His friend and fellow teammate, Bubba, lives next to the Huddles' household with his wife Penny, a dizzy, delightful blonde.

Adding spice to those characters is the presence of a third neighbor — Claude Pertwee. Pertwee, who hates sports, is a fussy, skinny lawyer who resembles Paul Lynde. The caricature is intended. Lynde provides the voice for Pertwee.

"Hello, savages," is Pertwee's favorite greeting for his



Summer series

From left: Marge Huddles, Ed Huddles, Bubba McCoy and Penny McCoy, co-stars of "Where's Huddles?"

two neighbors. Pertwee's companion is a sneaky-sly black cat named Beverly, which naturally lacks love for Fumbles.

Joining Lynde in voicing the series is Marie Wilson, who was the dimwitted secretary for 10 years in the "My Friend Irma" radio show before continuing on to re-create the character for television.

Miss Wilson voices Penny McCoy, who is a caricature of the shapely blond actress. "Penny has that 'Irma' personality that brought laughter to millions of radio and television fans," Marie says.

Three former "Flintstone" voice performers are together again for the series. Jean Vander Pyl (Wilma

"The sophistication of animation continues to progress each year."

Flintstone) is Marge; Alan Reed (Fred Flintstone) is Mad Dog Maloney, the Rhinos' coach; and Mel Blanc (Barnie Rubble) is Bubba.

Jazz singer Herb Jeffries provides the voice for a huge offensive guard — Freight Train — who is usually the voice of reason when Huddles and McCoy are battling.

If the voice of the announcer calling the football action sounds professional, it's for real. Dick Enberg, the Los Angeles Rams' radio orator, will be hidden behind the cartoon mike man.

Barbera emphasizes that the series is not strictly a grid show. "We will have several minutes of on-the-field action in each episode, but the sports sequences will occupy no more than five minutes of each episode.

"Our characters will involve themselves with many of the timely activities practiced by modern sports figures," he says.

Viewers will note a fresh visual style in the series. "The sophistication of animation continues to progress each year," says Bill Hanna.

"When we incorporated Hanna-Barbera Productions in 1957, the theatrical animation industry was nearly dead. Cost had priced cartoon shorts out of theaters.

"We were able to cut corners in the early days of television.

"Today, though, we are competing with animated commercials. Some of the animated spots selling merchandise each evening on television are among the very best graphics the industry has produced in years.

"We must give our viewers something more in visual stagings. The show will have a whole new look."

Applying new techniques in graphics to "Huddles" is not difficult for Hanna-Barbera. The studio has been long

active in the production of animated commercials.

Recently, the company developed a series of highly-sophisticated, on-air commercials warning against teenage drug abuse. The spots are already telecasting on Los Angeles VHF-TV stations and will soon be airing in public service time around the country.

"If Ed Huddles and his co-stars make a lot of yardage in the ratings, they will return in January. The series is one of three summer series that CBS is testing throughout July, August and September.

"We're delighted that CBS is working with us on this first night-time animated series since "The Flintstones."

"We never felt we had a worthy successor to 'The Flintstones' until we took 'Huddles' off the drawing boards and presented it to CBS

"Hanna-Barbera has great plans for the show. We are searching for specific football players around whom we can write episodes. We are planning to introduce more musical routines in the show and will seek out grid stars who are vocalists."

The last episode of the summer series will have one of the couples expecting a baby, Barbera concluded. "This will leave the viewers with a cliff-hanger ending. In January we'll let them know whether it was a boy or a girl."

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PULL-OUT TV LOGS IN CENTER SECTION



Now at Pioneer

Two-thirds of the Jerry Hall Trio is shown above. The lady drummer, Jean, is pictured with Jerry. They are the current attraction at the Caboose in the Pioneer Inn and Marina at Oshkosh. The music varies from bossa nova to bluegrass to jazz to country-western. They play nightly, except Friday, through July 11.

Grover's Corners will come alive in Riverside's "Our Town" staging

NEENAH — Grover's Corners, N.H., comes alive on stage when Thornton Wilder's "Our Town" opens a three-day run Friday in Riverside Pavilion.

Curtain time is 8:15 for Riverside Players' first production of the summer season.

"It's my favorite play," director Fred Hrubecky stated, "and the first play I was ever in."

Tickets are now on sale at the Neenah Recreation Building, S. Park Ave.; the Camera and Card Shop, 125 W. Wisconsin Ave.; and through cast members. Admission prices are: adults, \$1.75, and students (18 and under), \$1.

Wisconsin-born novelist and playwright Thornton Wilder, a Pulitzer winner, held a deep love for the theater. An important

Riverside's first play of the summer will have three performances, starting at 8:15 each night, Friday through Sunday.

point of "Our Town" — that of the audience lending its imagination to the action and scenery — is indicative of Wilder's philosophy of the theater. And through the use of the Stage Manager, Wilder introduces the work of fiction through dramatic episodes.

Director Hrubecky has staged his production in the manner it was intended with the barren stage and the required pantomime. As the house lights go down, Stage Manager Dean Markwardt will be present with hat and pipe to communicate directly with the audience. He connects the adventures of Life, Love and Death.

Twenty-three persons will be on hand to portray the People of the Town. Two particular families, the Webbs and the Gibbsses, outstanding citizens of Grover's Corners, are prominent in the play, taking place from 1901 to 1913. The Webb family consists of: Larry Wittenbrink, Mrs. Helene F. Bowditch, Martha Greenwald and Bill Busch. The Gibbs family is portrayed by: Bill Mattes, Mrs. Thomas Jawort, Tom Helms and Nancy Bergstrom. "Our Town" envelops the meaningful episodes of the young, bright and nervously sensitive Emily Webb.

The early 1900s costuming has been handled by Karen Busch, costume chairman. Martha Greenwald as Emily will wear an authentic 1909 bridal gown.

The gown was handmade and worn by Mrs. Thomas Jawort's (Mrs. Gibbs) mother-in-law. The "guest at the wedding" dress worn by 10-year-old Nancy Bergstrom (Rebecca Gibbs) is an original from the early 1900s and contributed by an unknown donor to Riverside Players Costume Collection. Mrs. Busch will wear an appropriate wedding guest ensemble contributed by Mr. and Mrs. Jack Leopold, area antique dealers. The coordinated black costume includes a fur tippet, or capelet.

Other chairmen participating with Riverside Players' first production are: lights and sounds, Bill Heidtke; sets, Bill Mattes; makeup, Robin Richey; tickets and ushers, Mary Fliege; programs, Sue Sturn; props, Kathy Brehm, and publicity, Mrs. Gerald Yetter.



Post Crescent

Preparing classic

Rehearsals for "Our Town" are underway in preparation for next weekend's production of the Thornton Wilder classic at Neenah. Above are Larry Sanford and Mrs. Helene F. Bowditch (standing) and (seated at table) Nancy Bergstrom and Bill Busch. Below is the graveyard scene with (standing, from left) Dean Markwardt and Joe Stoddard. Seated in the front row are Ivan Miglau, Mrs. Thomas Jawort and Martha Greenwald.





*They gamble
on drama*

William Wylie, left, general manager of the Stratford Festival, and his artistic director, Jean Gascon, confer outside the festival theater in Stratford. They have decided to move more heavily into drama in this year's productions. "It's a time to stretch and do more dangerous repertory," says Gascon.

AP Newsfeatures

Stratford 'stretches,' gets 'dangerous'

William Glover

STRATFORD, Ont. (AP) — "It's time to stretch and do more dangerous repertory," says Jean Gascon of the calculated drama gamble at this summer's Stratford Festival.

"A test," adds William Wylie, "of both us and the public."

Gascon, artistic director of the noted affair, and Wylie, its general manager, concede that economic necessity more than innovative itch spurred the shift in artistic emphasis.

Seven plays, more in number and variety than in the 17 previous annual displays, are being staged. Shakespeare, the founding bard whose name was significantly erased from the festival title a couple of years ago, is still represented.

But he and such classic stalwarts as Moliere, Jonson and Chekhov in past seasons, Sheridan and Ibsen currently, are being joined by the avantgarde: Arrabel, Mrozek and Wesker.

"Is our audience ready?" says Gascon. "Well, 'Waiting for Godot' was a sellout two years ago." The Beckett piece was Stratford's only earlier experiment with modernity.

The expanded drama lineup replaces elaborate operatic presentations that have been a feature of the festival schedule since 1956. Simple arithmetic explains why.

"One performance of an opera costs \$12,000 in an auditorium that can gross \$5,000," Wylie declares. When funding was easier, such esthetic indulgence was regarded as an important prestige ingredient.

Two years ago, however, the Canada Council

froze Stratford's share of the national treasury's benevolence at \$350,000, and no increase is anticipated before 1972.

"It's getting a little rough," says Wylie of the revenue picture.

Festival tickets have been upped \$1 to a \$7.50 top this year, the public in exchange being promised no further increase for three years.

"If prices go up every year there's a

**Switch to more drama
hasn't affected mail or-
ders much. Music lovers
will hear from string
quartets to Gordon
Lightfoot.**

debilitating effect," Wylie declares. So one-third of this year's increment is being put in escrow against anticipated future expenses.

The shift to more drama hasn't significantly affected mail orders. For music lovers there are still 16 concerts, ranging from the Oxford string quartet to folk singer Gordon Lightfoot.

Marcel Marceau, the French pantomimist, also comes by for a week's visit, and another special diversion about Britain's past glory, "The Sun Never Sets" was capriciously staged just as July 4th was celebrated south of the border.

Stratford's plunge into right-now drama is being done in the Avon Theater, which has about 700 seats against 2,200 in the Festival Theater across town.

The big house is displaying "The Merchant of Venice," "Hedda Gabler" and "The School for Scandal"—which won the hottest critical

reviews—and adds "Cymbeline" July 21.

The latter has never been done here and Gascon is directing it with vast enthusiasm, "because I think it reveals more of Shakespeare the man than any of his other works."

The Avon starts on July 20 with "The Architect and the Emperor of Assyria" by Arrabel, two nights later introduces "The Friends" by Wesker. Mrozek's "Vatzlav" opens Aug. 11.

During the summer, workshop performances are planned also of three plays by Canadian authors which the festival has hopefully commissioned for future full-scale presentation.

When the season ends here Oct. 10, the Stratford troupe gets ready for another visit to the National Arts Center at Ottawa, but only as a visitor, not as the resident company which it tried to become last year.

That experiment in dual existence, Gascon concedes, failed to flourish and there was also "discouraging" apathy among the capital city audience about some of the plays.

"We didn't find an identity or cachet in Ottawa," the artistic director admits. A separate drama organization is being formed there.

An autumn visit to New York's Broadway also is being considered, and an excursion to Adelaide, Australia, in 1972.

Being a high-energy French-Canadian, Gascon's enthusiasm for further daring at Stratford continues unabated.

"I've been so close to it for so long and care so much that I could not leave until I was sure someone was ready to take over," he declares. Just the way Lord Olivier feels about England's National.

This is y was for E

Cynthia Lowry

NEW YORK (AP) — This may turn out to be the year that was for 31-year-old David Frost, the English minister's son who seems to have captivated a large segment of the American television set watchers.

From a fairly quiet start last July, when he replaced Merv Griffin as host of a syndicated talk series, Frost's audience has expanded from less than 40 to more than 70 stations, including outlets in most of the population centers.

His interview program has been one of the most discussed and written about programs of the year. Frost won an Emmy for the season's best musical or variety program, although his series is neither. He received an honorary degree from Emerson College. And he makes around \$10,000 a week.

Frost was first introduced to American audiences in 1962 when he was imported to give some authentic flavor to the American version of "That Was the Week That Was." Like a delicate white wine, the English idea for a spicy, brash and topical revue did not travel well. Nothing much happened until two years ago when Westinghouse brought him over to conduct a series of interviews with the American presidential candidates.

David, as is his wont, did his homework, concentrated furiously upon his subjects and turned out, among other things, one of the most perceptive interviews Sen. Robert Kennedy ever gave. Thus, when Griffin was lured by a big salary and instant network exposure to CBS, Frost was the choice as replacement.

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Meanwhile, Frost is operating on what, for

Sunday

6:45 a.m.
5—Know the Truth
6:50 a.m.
6—News
7:00 a.m.
5—Social Security in America
6—Oral Roberts
11—This is the Life
7:15 a.m.
4—Social Security
5—Faith for Today
12—Government Story
7:30 a.m.
4—Library Story
6—Mass for Shut-Ins
7—Day of Discovery
9—Bible Answers
11—Insight
7:45 a.m.
4—Library Playhouse
5—Farm Forecast
12—Davey and Goliath
8:00 a.m.
2-7-12—Tom and Jerry
4—Religious Service
5—Faith and the Bible
A discussion of attacks on the institution of the family and a call to return to the Biblical bases of the family.
6—Rev. Rex Humbard
9—Oral Roberts
11—Cathedral of Tomorrow
8:30 a.m.
2-7-12—Batman
5-4—This is the Life
9—Dudley do Right
9:00 a.m.
2—Sunday Mass
4—Christophers
5—Topic
7—Lamp Unto my Feet
9—Fantastic Voyage
11-6—Day of Discovery
12—Let's Go Traveling
9:15 a.m.
12—Social Security in America
9:30 a.m.
2—Sacred Heart Program
4—Kids Klub
5—Golden Years
6—Pattern for Living
7-12—Look Up and Live
9—Spiderman
11—Herald of Truth
9:45 a.m.
2—Stage Two
10:00 a.m.
2—Oral Roberts
5—Laurel and Hardy
6—Alcoholism—Not What You Think
7—Camera Three
11-9—Bullwinkle
12—Answers for Today
10:30 a.m.
2-7-12—Face the Nation
4—Showplace of Homes
9—Movie
11—Hour of Hope
11:00 a.m.
2-12—News
4—Lest We Forget
5—McHale's Navy
6—For Better or Worse
7—This is the Life
11—Riverside
11:15 a.m.
2—Take Two
6—Christophers
11:30 a.m.
4—Open Question



Singing brothers

Phil (left) and Don Everly join ABC-TV when their new series, "Johnny Cash Presents the Everly Brothers Show" premieres Wednesday.

5—Mr. Ed
6—Eye On Your City
7—Hour of Hope
12—Huckleberry Hound
11:45 a.m.
2—Tony Gosz
12:00 p.m.
4—Bowling With the Champs
5—Meet the Press
6—Public Conference
7—Movie
11-9—Dick Rodgers
12—Bomba
12:30 p.m.
2—Panorama Ecology Address
5—Alfred Hitchcock
6—Issues and Answers
1:00 p.m.
4—On-Deck
5—Harvest from the Forest
6—Farmer's Daughter
9—Quest for Adventure
11—Wild River
12—Movie
1:15 p.m.
5—Cubs vs. Pittsburgh
1:30 p.m.
6—Room for One More
9—Issues and Answers
11-4—Baseball
Brewers vs. Kansas City at Milwaukee.
2:00 p.m.
2—Lawman
6—Movie
7—The Hunter
9—Wackiest Ship in the Army
2:30 p.m.
2-7-12—AAU Track and Field
3:00 p.m.
9—Mr. Roberts
3-4—Roy Rogers Theater
3:30 p.m.
2-12—NFL Action
6-9—U.S. Women's Open
7—Outdoor Newsreel
4:00 p.m.
2—Call of the West
5—Suspense Theater
7—NFL Hi-Lites
11—U.S. Women's Open
4:30 p.m.
2-7-12—Amateur Hour

Vocal and instrumental soloists, dancers and baton twirlers will compete.
4—Indy 500 Hi-Lites
5:00 p.m.
2-7-12—CBS News
4—Meet the Press
5—NBC News
6—Bewitched
9—Let's Make a Deal
11—McCoys
3-4—Movie
5:30 p.m.
2-7-12—News
4—Muri Deusing
5—In Which We Live
6—Death Valley Days
9—Newlywed Game
11—A Most Engaging Hobby
5:45 p.m.
11—Back Yard Bar-B-Q
6:00 p.m.
2-7-12—Lassie (R)
Near tragedy strikes in a desolate, watery canyon on Lake Powell and plunges Lassie and a young Navajo into a desperate struggle for survival.
5—The World About Us
11-6-9—Land of the Giants (R)
Chipper, Barry's pet dog, is seriously injured and must be treated by a giant veterinarian at great risk to the Earthlings.
6:30 p.m.
2-7-12—To Rome With Love (R)
Penny finds a Roman coin and is sure it's worth a fortune, but Pokey thinks it's a penny and tosses it into the Trevi Fountain.
5-4—World of Disney (R) (part 1)
Ed Begley portrays a retired Irish sea captain who sets his sights on the buried treasures of Jean Lafitte.
3-4—Hole in One Derby
7:00 p.m.
2-7-12—Ed Sullivan (R)
Full hour devoted to "Holiday on Ice" with special guests Ed Ames and Lana Cantrell.
11-6-9—The F.B.I. (R)
A Marie Antoinette doll mentioned in a note found among the effects of an undesirable alien who died in Portland, Ore., is the key to a major case of espionage.
7:30 p.m.
5-4—Bill Cosby (R)
Chet faces terror when he becomes a teacher of driver education.
3-4—Movie
8:00 p.m.
2-7-12—Comedy Tonight (Premiere)
Alan King, Robert Merrill and Shelley Berman are

Stations represented are:

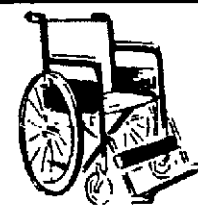
**Green Bay—WBAY-TV (2), WFRV-TV (5), WLUK-TV (11);
Milwaukee—WTMJ-TV (4), WITI-TV (6), WISN-TV (12);
Wausau—WSAU-TV (7), WAOW-TV (9); Fond du Lac—KFIZ-TV (31).**

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*They gamble
on drama*

William Wylie, left, general manager of the Stratford Festival, and his artistic director, Jean Gascon, confer outside the festival theater in Stratford. They have decided to move more heavily into drama in this year's productions. "It's a time to stretch and do more dangerous repertory," says Gascon.

AP Newsfeatures

Stratford 'stretches,' gets 'dangerous'

William Glover

STRATFORD, Ont. (AP) — "It's time to stretch and do more dangerous repertory," says Jean Gascon of the calculated drama gamble at this summer's Stratford Festival.

"A test," adds William Wylie, "of both us and the public."

Gascon, artistic director of the noted affair, and Wylie, its general manager, concede that economic necessity more than innovative itch spurred the shift in artistic emphasis.

Seven plays, more in number and variety than in the 17 previous annual displays, are being staged. Shakespeare, the founding bard whose name was significantly erased from the festival title a couple of years ago, is still represented.

But he and such classic stalwarts as Moliere, Jonson and Chekhov in past seasons, Sheridan and Ibsen currently, are being joined by the avantgarde: Arrabel, Mrozek and Wesker.

"Is our audience ready?" says Gascon. "Well, 'Waiting for Godot' was a sellout two years ago." The Beckett piece was Stratford's only earlier experiment with modernity.

The expanded drama lineup replaces elaborate operatic presentations that have been a feature of the festival schedule since 1956. Simple arithmetic explains why.

"One performance of an opera costs \$12,000 in an auditorium that can gross \$5,000," Wylie declares. When funding was easier, such esthetic indulgence was regarded as an important prestige ingredient.

Two years ago, however, the Canada Council

froze Stratford's share of the national treasury's benevolence at \$350,000, and no increase is anticipated before 1972.

"It's getting a little rough," says Wylie of the revenue picture.

Festival tickets have been upped \$1 to a \$7.50 top this year, the public in exchange being promised no further increase for three years.

"If prices go up every year there's a

**Switch to more drama
hasn't affected mail or-
ders much. Music lovers
will hear from string
quartets to Gordon
Lightfoot.**

debilitating effect," Wylie declares. So one-third of this year's increment is being put in escrow against anticipated future expenses.

The shift to more drama hasn't significantly affected mail orders. For music lovers there are still 16 concerts, ranging from the Oxford string quartet to folk singer Gordon Lightfoot.

Marcel Marceau, the French pantomimist, also comes by for a week's visit, and another special diversion about Britain's past glory, "The Sun Never Sets" was capriciously staged just as July 4th was celebrated south of the border.

Stratford's plunge into right-now drama is being done in the Avon Theater, which has about 700 seats against 2,200 in the Festival Theater across town.

The big house is displaying "The Merchant of Venice," "Hedda Gabler" and "The School for Scandal"—which won the hottest critical

reviews—and adds "Cymbeline" July 21.

The latter has never been done here and Gascon is directing it with vast enthusiasm, "because I think it reveals more of Shakespeare the man than any of his other works."

The Avon starts on July 20 with "The Architect and the Emperor of Assyria" by Arrabel, two nights later introduces "The Friends" by Wesker. Mrozek's "Vatzlav" opens Aug. 11.

During the summer, workshop performances are planned also of three plays by Canadian authors which the festival has hopefully commissioned for future full-scale presentation.

When the season ends here Oct. 10, the Stratford troupe gets ready for another visit to the National Arts Center at Ottawa, but only as a visitor, not as the resident company which it tried to become last year.

That experiment in dual existence, Gascon concedes, failed to flourish and there was also "discouraging" apathy among the capital city audience about some of the plays.

"We didn't find an identity or cachet in Ottawa," the artistic director admits. A separate drama organization is being formed there.

An autumn visit to New York's Broadway also is being considered, and an excursion to Adelaide, Australia, in 1972.

Being a high-energy French-Canadian, Gascon's enthusiasm for further daring at Stratford continues unabated.

"I've been so close to it for so long and care so much that I could not leave until I was sure someone was ready to take over," he declares. Just the way Lord Olivier feels about England's National

This is y was for

Cynthia Lowr

NEW YORK (AP) — This may turn out to be the year that was for 31-year-old David Frost, the English minister's son who seems to have captivated a large segment of the American television set watchers.

From a fairly quiet start last July, when he replaced Merv Griffin as host of a syndicated talk series, Frost's audience has expanded from less than 40 to more than 70 stations, including outlets in most of the population centers.

His interview program has been one of the most discussed and written about programs of the year. Frost won an Emmy for the season's best musical or variety program, although his series is neither. He received an honorary degree from Emerson College. And he makes around \$10,000 a week.

Frost was first introduced to American audiences in 1962 when he was imported to give some authentic flavor to the American version of "That Was the Week That Was." Like delicate white wine, the English idea for spicy, brash and topical revue did not travel well. Nothing much happened until two years ago when Westinghouse brought him over to conduct a series of interviews with American presidential candidates.

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Meanwhile, Frost is operating on what, in

Year that Frost



AP Newsfeatures

Interviewer in action

Personality David Frost, shown during a 90-minute interview with Vice President Spiro T. Agnew, is rarely at a stand-still except when he's before the cameras on his daily syndicated television talk show. During most of the past season Frost was commuting on a weekly basis between television duties in New York and London.

Some of Stanley Sweetheart in all

"I never am nervous, but sometimes guests are . . . but they usually straighten out when you ask them a relaxing question."

almost the same words to describe his appreciation for Tiny Tim and the Archbishop of Canterbury, both Frost subjects.

He chose Tiny Tim as a guest host during a recent vacation: "I find him smashing, funny and I love his music."

He is not enchanted, however, when it is suggested that he is a favorite of viewers who believe themselves sophisticated and "in."

He watches his mail closely, but he asks questions based on his own curiosity or interest.

"I never am nervous," Frost said, "but sometimes guests are—they don't have any memorized lines, of course—but they usually straighten out when you ask them a relaxing question."

To the suggestion that the man whose interviews reveal so much about others reveals so little about himself, Frost issues a heated denial.

"I think there is an intimate relationship between me and the audience, and we share a lot implicitly."

But his program, he insists, is not a "personal platform" from which to express his own opinions.

"Although occasionally I will play devil's advocate or, occasionally, I'll put in a word here or there if I think some truth or viewpoint is being overlooked."

The future?

"Well, I'm looking forward to the development of the 48-hour day," he said with a grin.

NEW YORK (AP) — Long blond hair, darker where it's parted in the middle, green eyes full of curiosity, black velvet jacket over lilac shirt and white boots poking out of tan slacks, Don Johnson looks like a teenager searching for his identity.

That's exactly what he is in his first movie, "The Magic Garden of Stanley Sweetheart," in which he plays the title role of a dropout from a university who tries to find out who he is through fantasies, drugs and sex.

"I identify with him," says the tall youth who has the look of a young Greek god. "Not that Stanley Sweetheart and Don Johnson are one and the same, but some of the questions and decisions are common to us both—'What course shall I take, what the hell am I going to do as a living human being, what can I honestly say I am?'"

"Stanley Sweetheart represents all of us, or maybe a particular time in our lives," he goes on earnestly. "What Stanley's doing is making a place in a society that's just monstrous. It's lonely, man. You try to decide, 'Am I a student, a filmmaker, a writer, a construction worker?' What happens to him is what happens when kids are confused. They start playing different roles, like a Brando or a super-hippie, to see which fits."

Now 20, Johnson was only 19 when he made the film, which was shot on location in New York, with Columbia University as campus background. It was the first view of New York City for the Missouri-born, farm-bred boy who himself was a dropout after a year-and-a-half at the University of Kansas.

He recalls working on the picture as a kind of "super-experience." The actors and director modified the script as they went along, with those involved in each scene throwing out ideas, and improvising the approach they considered to be lifelike and appropriate.



Don Johnson

"We were all doing our creative part to make something that was a piece of art—alive, well and breathing—a lot of expression all pouring into one channel," he says.

"It's a reflective film, a come and see yourself film," he adds. "They won't all like it. Some will walk out frustrated and hating it but I don't expect indifference if we have done the job well."

The star of the R-rated film (children under 17 admitted only with an adult) admits he has very liberal ideas about censorship. "I don't understand censorship at all," he declares. "In a kind of a way it's an indirect lie. It appears to be a sheltering of people from things that really happen. My job is to create and portray a character of life. Everybody takes their clothes off. It's a reality."

Johnson, who lived with his farmer father after his parents were divorced when he was 11, says that his mother is more liberal than his father in accepting his movie role.

"Mother is kind of super in one respect," he claims. "As long as I'm happy she'll be happy. She doesn't agree sometimes, and is concerned

like any mother, but she taught me not to be afraid to involve myself in something, be it good or bad.

"When I have a child," he continues, "the first and most important thing I'm going to try to relate to him is not to be afraid to explore—to find out. Kids are the rescue squad for the world we live in."

Johnson feels that love and law do not mix, and though he believes marriage is not obsolete, he thinks the legal certificate is.

"Marriage is a union which involves trust, care, protection, confrontation, discussion. The decision to have a child is a responsible part of love. You have the responsibility to keep him healthy, fed and happy in order for him to explore. I don't think a certificate is necessary to fulfill those obligations."

He also has definite ideas on war, which he calls a "political game and gain." He is draft exempt but he insists he wouldn't go in any case. "I don't believe in war. One of the best ways to protest war is not to participate in it."

He does, however, believe in personal conflict, pointing out that "when people are oppressed they fight back with the only weapon they have. In the last 10 years progress made through dissent, demonstrations and protests against things not right has a voice in how things should be."

Johnson, who hopes some day to finish college, recently completed his second starring part, in "Zachariah," a rock Western. He has written a screenplay and also writes music and lyrics.

"I don't like to label myself as an actor just because I'm on the stage," he says, "any more than calling myself a writer when I'm behind a typewriter. I just want to create things in the form of entertainment."

Joy Stilley

Airplane's Jorma, Jack form new blues trio

David F. Wagner

"Hot Tuna" (RCA Victor LSP-4353).

Hot Tuna, the Jefferson Airplane spinoff group which consists of Jack Casady, Jorma Kaukonen and harmonica player Will Scarlett, perform a cross-bred music. Texas blues and jug band mingle in an accomplished outing recorded live in Berkeley.

Guitarist Jorma manages a Lightnin' - Hopkins-out-of-John-Sebastian sound, particularly on "Hesitation Blues" and "Know You Rider." "Death Don't Have No Mercy" owes much to "One Kind Favor," while "New Song (for the Morning)" utilizes a verse from "Circle Round the Sun," popularized recently by James Taylor. A change to a nearly flamenco style is offered in the all-instrumental "Mann's Fate."

The recording was culled from six evenings of taping and no

crowd sound is apparent until the applause after the last song. A marvel of unpretention, quiet vocals and excellent guitar, bass and harp work, this record gives us a chance to see two of the best freak musicians in a role not dominated by ego gratification — unless of course the critical acclaim certain to go down goes to their heads.

"Killing Floor" (Sire SES 97019).

This English group is also blues-based, but more electrified, if not electric, than Hot Tuna, and not half as good. They begin with an adequate treatment of Willie Dixon's "Woman You Need Love," then get into their own copped things. Not an original idea here, but at least it is fair listening, certainly above the norm established by the drove of nameless, faceless people who suddenly appear with A Great New Album.

"Sam Apple Pie" (Sire SES 97020).

Such a group is Sam Apple Pie, released at the same time as Killing Floor. Sam is boring. If the group had been from the U.S., RCA would have gotten it.

The latest trio of RCA hopefuls, plus another holdover with its second lp, doesn't have a good idea between them. These are albums to avoid: "The Deirdre Wilson Tabac" (LSP-4283), "Copperpenny" (LSP-4291) and "Green Lyte Sunday" (LSP-4327). I also wouldn't go far out of my way to get Mind Garage's second, "Again!" (LSP-4319). Side two has what the quintet calls "The Electric Liturgy," which is basically boring, but no more offensive than side one's abuse of rock classics like "Lucille," "Jailhouse Rock" and "Paint It, Black."

Under the Album Covers



Freni bright 'new' soprano

Jack Rudolph

VOCAL - MIRELLA FRENI

Favorite Arias: Excerpts from Operas by Puccini, Mascagni, Bellini, Bizet and Verdi. Mirella Freni, soprano, with Bavarian Radio Orchestra, Ino Savini conducting. Vanguard Cardinal Series VCS 10068.

Since her sensational debut in New York in 1965, lyric soprano Mirella Freni has been one of the darlings of the operatic world, although she was well and favorably known in Italy and France before that. Her bright, soaring and beautifully expressive voice is at its best in the romantic bel canto repertoire of the 19th century, although on a different plane than Joan Sutherland.

Included here are seven arias from operas in which she has gained some of her greatest successes, including Puccini's "Gianni Schicchi" and "Suor Angelica," Mascagni's "L'Amico Fritz," Bellini's "La Sonnambula" and "I Capuleti e i Montecchi" (another title for the Romeo and Juliet story), as well as "Carmen" and "Falstaff." All are beautifully sung, my favorite being the lilting Falstaff number, even if they do sound pretty much alike — which isn't too surprising in a recording of this type.

Sound is exceptionally clean and bright, and presence is ex-

cellent. Another album of the high standard that is becoming a Cardinal hall mark. The unsung Bavarian orchestra gives her sensitive backing.

VOCAL - JANET BAKER

Janet Baker Sings Berlioz: Final Scenes from "The Trojans;" Death of Cleopatra. Janet Baker, mezzo soprano, with supporting soloists, The Ambrosian Opera Chorus and London Symphony. Alexander Gibson conducting. Angel S 36695.

Another pillar of the reviving bel canto tradition is the "English Lark," Janet Baker. Only recently moving from lieder and oratorio to opera, Miss Baker has quickly gained the front ranks of the latter, and you only have to listen to this album to know why.

It is a stunning recording, particularly the singing and support in the "Trojans" excerpt. Miss Baker's voice is absolutely glorious and her intensity and tone are exceptionally exciting. The Cleopatra scene, not an operatic excerpt but a separate work in itself, is smartly done, too, but not on quite a par with the Aeneid story.

Since Alexander Gibson also conducted her revival of the Berlioz opera last year in Scotland, he gives her extraordinarily fine support here. Shouldn't wonder if this isn't the teaser for a full scale album of the

complete opera.

CHORAL - RUSSIAN

Russian Choral Music of the 18th Century: Works of Berezovsky, Bortnyansky, Vedel. USSR Russian Academic Chorus, Aleksander Yurlov directing. Melodiya-Angel SR 40116.

The liturgical music of Czarist Russia, particularly that of the 18th century, is not unknown in this country, where many choirs sing Bortnyansky regularly, but it isn't often you get a chance to hear it sung by a full Russian chorus in the original language. The results — at least as far as this album is concerned — can be absolutely hair-raising at times.

These are full scale "concerto's" for chorus, not short hymn numbers, and the USSR ensemble digs into them with power and conviction. While the sopranos, as is customary with Slavic voices, tend to become metallic and shrill at full power in the upper register, the basses are superb and give the singing a bottom and balance rarely achieved these days. This is a superb chorus and it is given equally fine exposure in a carefully engineered album of great clarity and presence.



Airplane spinoffs

Jack Casady (above) and Jorma Kaukonen (upper left), two members of Jefferson Airplane, have a group of their own, a blues-oriented trio called Hot Tuna, debut album of which is reviewed in "Under the Album Covers."

Rudolph on Record



Slave as human being

Despite early misgivings about playing a slave, Mae Mercer decided to do it, reasoning the character was a strong woman, one of the greatest black women in dramatic literature.

Mae thinks it over, then plays slave

Orin Borsten

The late Dorothy Dandridge once refused to accept the role of the Siamese slave girl in the film version of "The King and I" out of the deep and proud conviction that no performer of her race should portray an enslaved human being.

Some 15 years later, Mae Mercer is playing a slave woman of the Civil War period in "The Beguiled," a suspense drama produced by Universal and Clint Eastwood's Malpaso Company, and in no way feels that she is perpetuating the indignity of black slavery.

Tall, gaunt, almost pure African in her carriage, Mae admitted that she had misgivings during her first interview with producer-director Don Siegel.

"I was afraid it would be the usual 'Aunt Jemima' kind of thing," the singer-actress said. "I would not have played a stereotype slave. But when I read the script, I knew that this was a strong woman, one of the greatest black women in dramatic literature. I feel this is the first time a slave has been portrayed on the screen as a human being."

Except for what she remembered of the first 15 years of her life in North Carolina and a return trip two years ago for her father's funeral, there was little that she could draw on for the role from her own experience.

A great part of Mae's adult life has been spent in Europe, where the fame that eluded her in her native country swept her to top stardom as a blues singer in Paris, first as a top attraction at "Le Grande Severine," then as a partner in the night club with her own cabaret room, "Mae Mercer's Blues Bar."

Her preparation for her first important screen role as a dramatic actress?

"We first filmed on location in Baton Rouge, La. We were not only in the Deep South, but on a plantation where slaves — black slaves — actually lived and died toiling for their white masters. All I had to do was walk through that big, old place and I could almost hear the ghosts of my people moaning to me to represent them, to be them, and not to cop-out."

"I went over to the Mississippi River and waded in the water and I hummed 'Sometimes I Feel Like a Motherless Child' to myself. And I thought of the long-dead bones of black slaves — yes, and

the bones of a lot of my people since slavery times — that pepper the muddy bottom of that misery-filled river."

Although she has not yet received the acclaim in the United States that she commanded in Europe, her expatriation is over, Mae Mercer said with finality.

From now on, she wants no part of night clubs, only "a few con-

Despite spending many years in Europe, Mae "was never out of touch" with problems of her race.

certs each year, some recordings and more parts like I'm playing in "The Beguiled."

As for adjusting to an America torn by social upheaval and painful dissent:

"I was never out of touch in Paris. I was politically involved there. Whenever Dr. King came to Paris, I would meet with him. Malcolm X, too. I wasn't running away from America to forget about the problems here. I went where I could get a fair start to better myself. Who could ever forget he's black?"

Except for one incident, Mae had no difficulty during the Baton Rouge location filming of "The Beguiled."

That, she grinned, was when "I was so tired of staying in my room just to avoid any trouble. Clint Eastwood and Ray Floyd, who's a golf pro, asked me to go to the motel night club with them and I took them up on it."

"Then in the night club, Clint said, 'Mae, how about a dance?' and I jumped up, it being Clint, and we danced. I saw out of the corner of my eye this young Southern fellow, about 21, glaring at me. When we got back to our table, he started being abusive. Ray Floyd said, 'Mae, let's go.' But I didn't get up."

"I looked at that cat and I said, 'You're too young and beautiful to have all that hate in you.' And he said, 'If my mother knew I was talking to the likes of you, she'd have a fit.' And I said, 'Go home and tell your mother the world is changing. Tell her that it's changing and that people are changing that nothing will ever be the same again.'"

Spotlight: Hollywood

Nancy avoids others' trouble

Hy Gardner

Q: Frank Sinatra's daughter Nancy doesn't seem to get into "trouble" like some other children of famous parents. What's her secret? — Jan Savoie, Washington, D.C.

A: Nancy narrates: "A few years ago, mother and dad took me into the living room one day and said, 'There's the bar, there's the TV set, here's a box of cigarettes, and there's the couch. If you want to drink or watch TV or smoke or neck — it's okay with us. But do it here at home. Where you can't get into trouble.' To this day, I don't drink (I don't like the taste of liquor), I don't smoke. But I must admit I still like to neck."

Q: My mother says she saw Kate Smith in person at a theater

in North St. Louis before I was born — and that was 50 years ago. Was this possible? — D. Meehan, St. Louis.

A: Quite possible. Now 61, Miss Smith entertained World War I troops in and around Washington, D.C., when she was only eight years old. For which she was decorated with a kiss and a medal from Gen. John J. Pershing.

Q: The sound of the new Supremes is almost the same as the old. But this group seems prettier and more confident. Or are my eyes deceiving me? Grace Marand, Oklahoma City.

A: No, the eyes have it. The almost-new Supremes (Mary Wilson is the only holdover) are sophisticated and confident. It shows in their faces, their attitude, their performance. A far

cry from the day almost 10 years ago when three raw, but ambitious, urchins from Detroit's ghetto — Diana Ross, Mary Wilson, and Florence Ballard — joined Berry Gordy's Motown empire. Here they had to attend his "finishing school," known as Artists Development. To learn how to walk and talk, how to sit on the floor, how to perch on a stool, how to cross their legs. Plus the rudiments of harmony, choreography, and makeup.

Q: Isn't Elvis Presley a distant cousin of Mary Martin's? — Mrs. W. W., Birmingham, Ala.

A: No. Though Miss Martin's mother (Junita) bore the name Pressly, you'll notice it's spelled differently.

Glad You Asked That

Flannery will get her somewhere

HOLLYWOOD — Susan Flannery is her name and she may be the only actress in town with two college degrees.

She's been on NBC's long-running daytime detergent opera, "Days Of Our Lives," for three years. She plays the part of Dr. Laura Spencer, a psychiatrist who has been through the usual kinds of assorted troubles of daytime serial heroines.

Susan Flannery doesn't seem any the worse for where she's been, and what she's been through. She's a tall, cool, collected and pleasant blonde, the kind of girl you'd like your son to bring home — or the kind you'd like to bring home yourself.

She's been around, in the geographic sense of the expression. She grew up in New York, Miami, Key West. She went to Stephens College in Missouri and took a graduate degree in dramatic arts at Arizona State. Meanwhile, she worked in a little theater in Phoenix.

All this gave her a good, solid foundation in acting. But she had a tough time getting started. One reason is that all her training was on the stage, yet she had her heart set on a film career.

She came to California, absolutely cold. She knew no one in the Hollywood area. But she had a lot of courage and rang a lot

of doorbells and one day she rang the right one and met an agent who signed her.

For a year and a half after that, she worked almost steadily, doing bit parts and then bigger parts on many of the top television series.

And then one day she was offered a starring role in a series. They wanted her to co-star with Richard Basehart and David Hedison in "Voyage to the Bottom of the Sea."

"I didn't know about things like that," she says. "My agent said I should get more money. So I asked for more money. I turned down their offer. It was a mistake.

"I didn't work for 10 months after that." Eventually, the cycle passed and she began to work again, and then came "Days of Our Lives," and security.

She likes it, but realizes she gets into a dramatic rut once in a while. And she thinks that 3½ years will be enough — so she's planning to call it a serial in six months or so.

It takes courage, of course, for a girl to abandon a spot as comfortable as she has. But one thing Susan Flannery has is courage. She's needed it.

Dick Kleiner



Actress
by degrees

She plays a doctor on a soap opera, "Days of Our Lives," which may, in part, be type casting. Susan Flannery has two college degrees.

C. C. Revival scorns sweet rock

"Right now is the biggest dull period in pop music since the month before the Beatles." That startling statement is made by John Fogerty, lead singer and song writer of Creedence Clearwater Revival.

"I like the kind of music we play. But sweet rock I don't like. All the big names and little names and in-betweeners are doing it. It's nothing music. The songs are stupid. The only good thing about them is the production and you can't be entertained by a good production job."

Doug Clifford, Creedence drummer, says, "I like a

"I faked myself out for a long time. I began to wonder, with the odds of how many people are writing, there is no guarantee I'm going to be better than anyone else."

guy's single and I buy his album to hear what else he is into and when the rest are bad tunes, that really disappoints me."

Bass guitarist Stu Cook says, "If an album sells because of a hit single, the record company gets paid royalties for all the songs on it written by the same guy. The record company usually owns his publishing company."

But Creedence, though these selected quotes may sound like it, is not a down-in-the-mouth, sour grapes group.

Rhythm guitarist Tom Fogerty, John's brother, says, "But you can't say a guy shouldn't keep writing songs and putting them on an album. If he's serious, he may improve. The Guess Who, on its third album, started to get better."

John Fogerty says, "You can't tell when someone else is really serious, if he's learning or just going through the

motions.

"I faked myself out for a long time. I began to wonder, with the odds of how many people are writing, there is no guarantee I'm going to be any better than anyone else. That can bother you, hold you back.

"You have to take an almost irresponsible attitude finally. You have to go ahead with something because you believe in it. I remember going through that. There was no way of checking. I was feeling strongly about something and I just had to reject all the odds and go ahead and put it out as a record.

"If you write something you're not totally happy with, you pretend it's all right, but you get a chill on your spine. It won't go away until you fix it. Doing our first LP, there were two songs that the more I said, they're okay, the more I realized they weren't and we had to keep them off the album. When we did, everything was okay.

Fogerty "commissions" himself to write two new songs every nine weeks. His first idea usually is for a certain type of sound. Specific melody and lyrics come later.

The recent hit single, "Up Around the Bend," was written less than nine weeks after the previous one, "Travelin' Band." The group was going to Europe and didn't want to wait until coming back to start work on a new single.

Clifford thinks "Up Around the Bend" is the best thing the group has done since "Proud Mary," which was No. 2 in March 1969. "We were excited and jumping around on this one. It's really nice to be able to do that."

Fogerty says, "As a song writer I like 'Who'll Stop the Rain,' the most right now." It's on the flip side of "Travelin' Band."

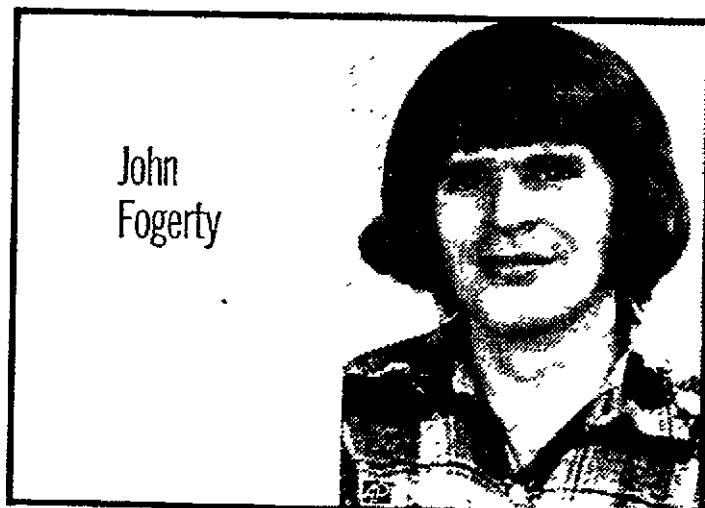
Fogerty describes the Creedence sound as rock placed half way between country and blues.

"People listen to the sound of a record first," he says. "That's what took me so long to get into Dylan; his sound

was unappealing."

Tom Fogerty agrees, "I thought he was some old record from the '30s. The Beatles' sound made you listen to the words. It's quicker if both are good."

John Fogerty says, "I'm stronger at writing music. As



John
Fogerty

a writer, I'm more proud of a song when lyrics are really good, I guess because that seems to be harder.

"In general in music today, lyrics are sadly lacking. Motown once in a while has incredible records musically. But almost always the lyrics are dumb."

The group formed when the four were in junior high school in El Cerrito, Calif., stopped for military service and reformed in 1968 with the present name. Asked whether they always agree on what is good and bad in music, Fogerty says:

"When it comes to what is good, one may like something a lot and others just like it some. But we almost always agree on what is bad."

Mary Campbell

Sunday

6:45 a.m.

5—Know the Truth

6:50 a.m.

6—News

7:00 a.m.

5—Social Security in America

6—Oral Roberts

11—This is the Life

7:15 a.m.

4—Social Security

5—Faith for Today

12—Government Story

7:30 a.m.

4—Library Story

6—Mass for Shut-Ins

7—Day of Discovery

9—Bible Answers

11—Insight

7:45 a.m.

4—Library Playhouse

5—Farm Forecast

12—Davey and Goliath

8:00 a.m.

2-7-12—Tom and Jerry

4—Religious Service

5—Faith and the Bible

A discussion of attacks on the institution of the family and a call to return to the Biblical bases of the family.

6—Rev. Rex Humbard

9—Oral Roberts

11—Cathedral of Tomorrow

8:30 a.m.

2-7-12—Batman

5-4—This is the Life

9—Dudley do Right

9:00 a.m.

2—Sunday Mass

4—Christophers

5—Topic

7—Lamp Unto my Feet

9—Fantastic Voyage

11-6—Day of Discovery

12—Let's Go Traveling

9:15 a.m.

12—Social Security in America

9:30 a.m.

2—Sacred Heart Program

4—Kids Klub

5—Golden Years

6—Pattern for Living

7-12—Look Up and Live

9—Spiderman

11—Herald of Truth

9:45 a.m.

2—Stage Two

10:00 a.m.

2—Oral Roberts

5—Laurel and Hardy

6—Alcoholism—Not What You Think

7—Camera Three

11-9—Bullwinkle

12—Answers for Today

10:30 a.m.

2-7-12—Face the Nation

4—Showplace of Homes

9—Movie

11—Hour of Hope

11:00 a.m.

2-12—News

4—Lest We Forget

5—McHale's Navy

6—For Better or Worse

7—This is the Life

11—Riverside

11:15 a.m.

2—Take Two

6—Christophers

11:30 a.m.

4—Open Question



Singing brothers

Phil (left) and Don Everly join ABC-TV when their new series, "Johnny Cash Presents the Everly Brothers Show" premieres Wednesday.

5—Mr. Ed

6—Eye On Your City

7—Hour of Hope

12—Huckleberry Hound

11:45 a.m.

2—Tony Gosz

12:00 p.m.

4—Bowling With the Champs

5—Meet the Press

6—Public Conference

7—Movie

11-9—Dick Rodgers

12—Bomba

12:30 p.m.

2—Panorama Ecology Address

5—Alfred Hitchcock

6—Issues and Answers

1:00 p.m.

4—On-Deck

5—Harvest from the Forest

6—Farmer's Daughter

9—Quest for Adventure

11—Wild River

12—Movie

1:15 p.m.

5—Cubs vs. Pittsburgh

1:30 p.m.

6—Room for One More

9—Issues and Answers

11-4—Baseball

Brewers vs. Kansas City at Milwaukee.

2:00 p.m.

2—Lawman

6—Movie

7—The Hunter

9—Wackiest Ship in the Army

2:30 p.m.

2-7-12—AAU Track and Field

3:00 p.m.

9—Mr. Roberts

34—Roy Rogers Theater

3:30 p.m.

2-12—NFL Action

6-9—U.S. Women's Open

7—Outdoor Newsreel

4:00 p.m.

2—Call of the West

5—Suspense Theater

7—NFL Hi-Lites

11—U.S. Women's Open

4:30 p.m.

2-7-12—Amateur Hour

Vocal and instrumental soloists, dancers and baton twirlers will compete.

4—Indy 500 Hi-Lites

5:00 p.m.

2-7-12—CBS News

4—Meet the Press

5—NBC News

6—Bewitched

9—Let's Make a Deal

11—McCoys

34—Movie

5:30 p.m.

2-7-12—News

4—Muri Deusing

5—In Which We Live

6—Death Valley Days

9—Newlywed Game

11—A Most Engaging Hobby

5:45 p.m.

11—Back Yard Bar-B-Q

6:00 p.m.

2-7-12—Lassie (R)

Near tragedy strikes in a desolate, watery canyon on Lake Powell and plunges Lassie and a young Navajo into a desperate struggle for survival.

5—The World About Us

11-6-9—Land of the Giants (R)

Chipper, Barry's pet dog, is seriously injured and must be treated by a giant veterinarian at great risk to the Earthlings.

6:30 p.m.

2-7-12—To Rome With Love (R)

Penny finds a Roman coin and is sure it's worth a fortune, but Pokey thinks it's a penny and tosses it into the Trevi Fountain.

5-4—World of Disney (R) (part 1)

Ed Begley portrays a retired Irish sea captain who sets his sights on the buried treasures of Jean Lafitte.

34—Hole in One Derby

7:00 p.m.

2-7-12—Ed Sullivan (R)

Full hour devoted to "Holiday on Ice" with special guests Ed Ames and Lana Cantrell.

11-6-9—The F.B.I. (R)

A Marie Antoinette doll mentioned in a note found among the effects of an undesirable alien who died in Portland, Ore., is the key to a major case of espionage.

7:30 p.m.

5-4—Bill Cosby (R)

Chef faces terror when he becomes a teacher of driver education.

34—Movie

8:00 p.m.

2-7-12—Comedy Tonight (Premiere)

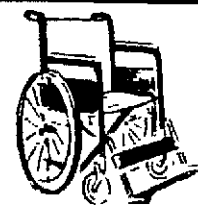
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When to Fail Means to Succeed

BY ART BUCHWALD

WASHINGTON — Despite everything you hear about the government, there still is plenty of money around for projects. The only trouble is, you can't get the money if you have a plan that works. You have one that no one is quite sure about.

A vice president of a university system in the Northeast told me about this the other day when he applied for money for a program to run summer schools for students who needed extra help to get into college. He told me the meeting went something like this:

Now Mr. Haas, from our records it appears that you're applying for a grant of

\$500,000 to run a summer school project for students hoping to keep up in college this fall."

"That's correct. We did it last year, and it was tremen-



Buchwald

dously successful. We only had a drop-out rate of 6 per cent."

"Oh, dear me. Then this is not a pilot project."

"No, it's not. We know it works."

"What a shame."

"What do you mean what a shame?"

"Well, if this were a pilot project the government would be happy to finance it. We'd be very interested in knowing what could come of it. But we can't very well give money to something that's been proven, can we?"

"Why the hell not?"

"Mr. Haas, we're very willing to fund any educational program, providing it's iffy. But we can't throw money away on things that work. Congress would have a fit."

"I still don't understand why."

"I'm trying to explain it to

you. The government has no trouble getting money from Congress for study programs. It doesn't matter how much it costs to study a program; we can get the funds. But once we ask for money for a program that has been proven successful, Congress will be committed to it, and nobody wants that, do they?"

"Suppose that I request money for a study project. Could I get it then?"

"But you already told me that it had worked last summer. There's no sense having a study of it, if it works."

"I'm not trying to be difficult, but this is a very important project. We are taking in people this year who

are going to find it tough sledding to keep up in the fall unless they have some remedial work."

"It's not our fault that your program worked last summer. Mr. Haas. Had it failed, we would have given you a blank check to try it a different way. But we're not here to dole out taxpayers' money for programs that have succeeded."

"Just the other day a superintendent of a public system in the Midwest tried a visual-reading program for his state which turned into a disaster. The machines didn't work, the teachers couldn't handle them and the students lost interest after the first five minutes."

"Did we cut him off? We did not. We gave him another \$10 million to find out why he failed. And we're ready to pour in another \$10 million if he doesn't come up with answers. The whole depart-

Eau Claire Firm's

Contract Modified

WASHINGTON (AP) — Rep. Alvin O'Konski, R - Wis., said Monday the Defense Department has issued a modification of a contract with National Presto Industries, Inc., of Eau Claire.

The modification is in the amount of \$9,336,000, and would enable the firm to continue making 105 mm shells at its present level into December of this year.

ment is excited by the failure."

"Is there any possible way of getting the \$500,000, knowing what you know about my program?"

"I hardly think so. Mr. Haas. You've made a mess of things as it is. Our motto in the government is 'Nothing fails like success.'"

Actor Fights Army Order To Cut Hair

LOS ANGELES (AP) — Don Grady, who plays the oldest son in the TV series "My Three Sons," is fighting an Army order to cut his hair, which he says must remain at its present length for his career.

Grady, 26, a reserve member of the 311 Support Brigade, said he received the order four months ago. He said the U.S. District Court here had refused to consider the case, and that he had taken it to a federal appeals court.

The Army had no immediate comment.

Grady said the producers of the series have told him to keep

July 5, 1970

Sunday Post-Crescent A 7

his hair at its "average mid-western length" because scenes are filmed out of sequence and he must appear the same at all times.

Grady has been in the series since it began 11 years ago. It stars Fred MacMurray.

Grady said he could be placed on active duty for 21 months for refusing to have his hair cut.

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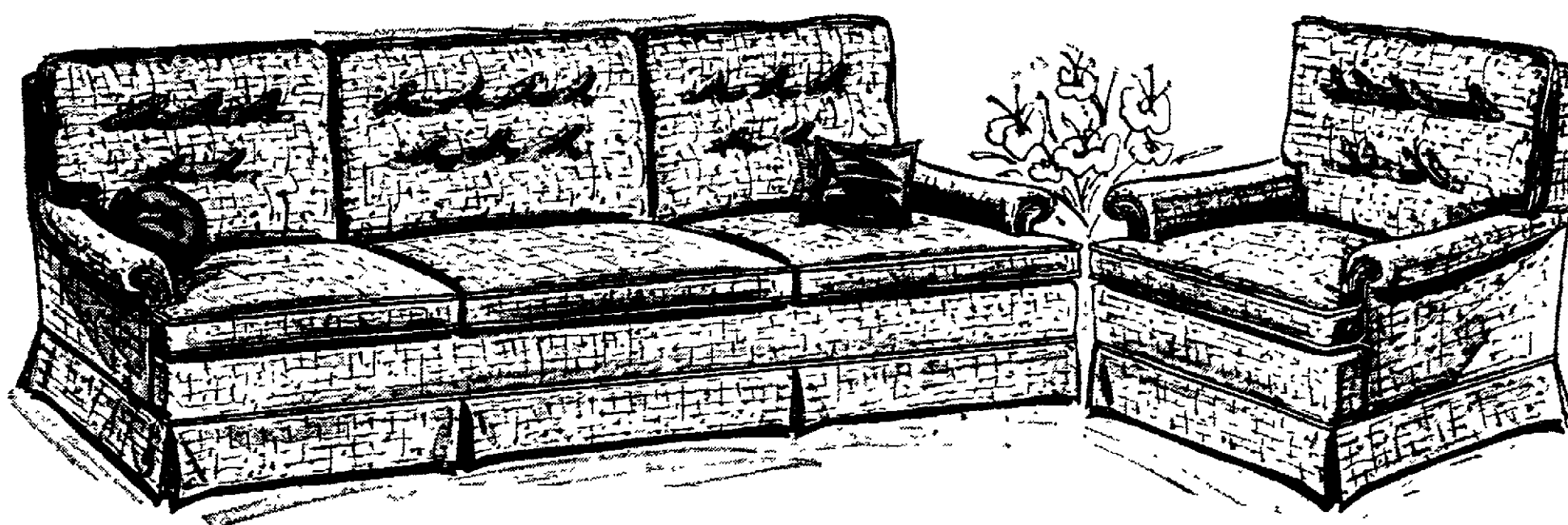
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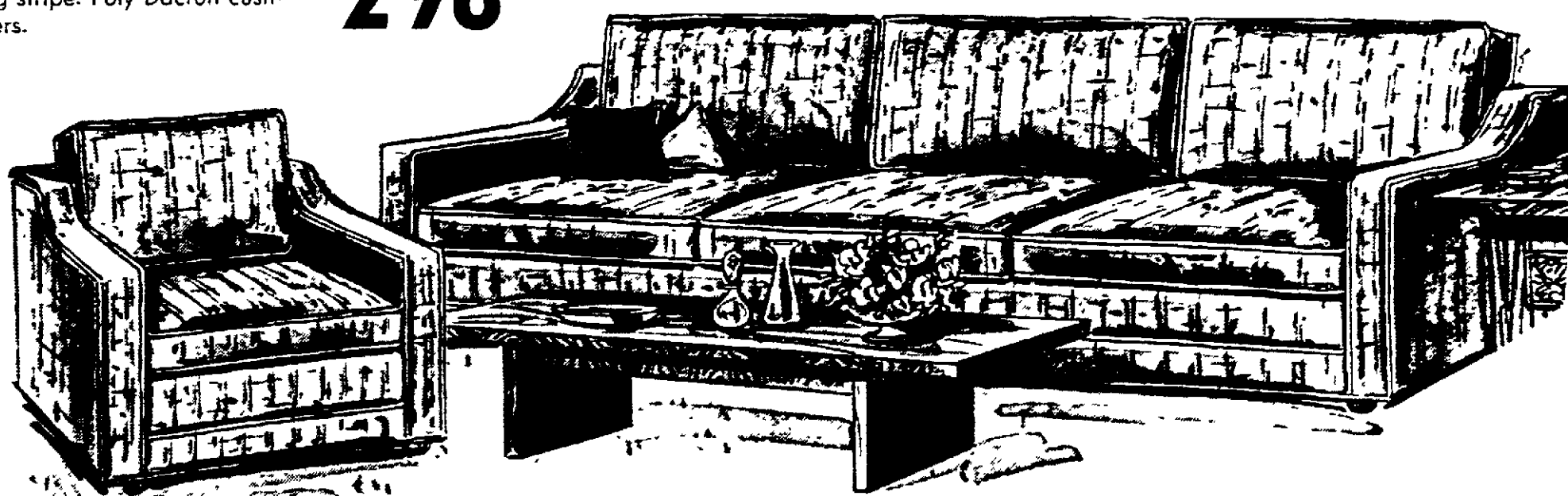
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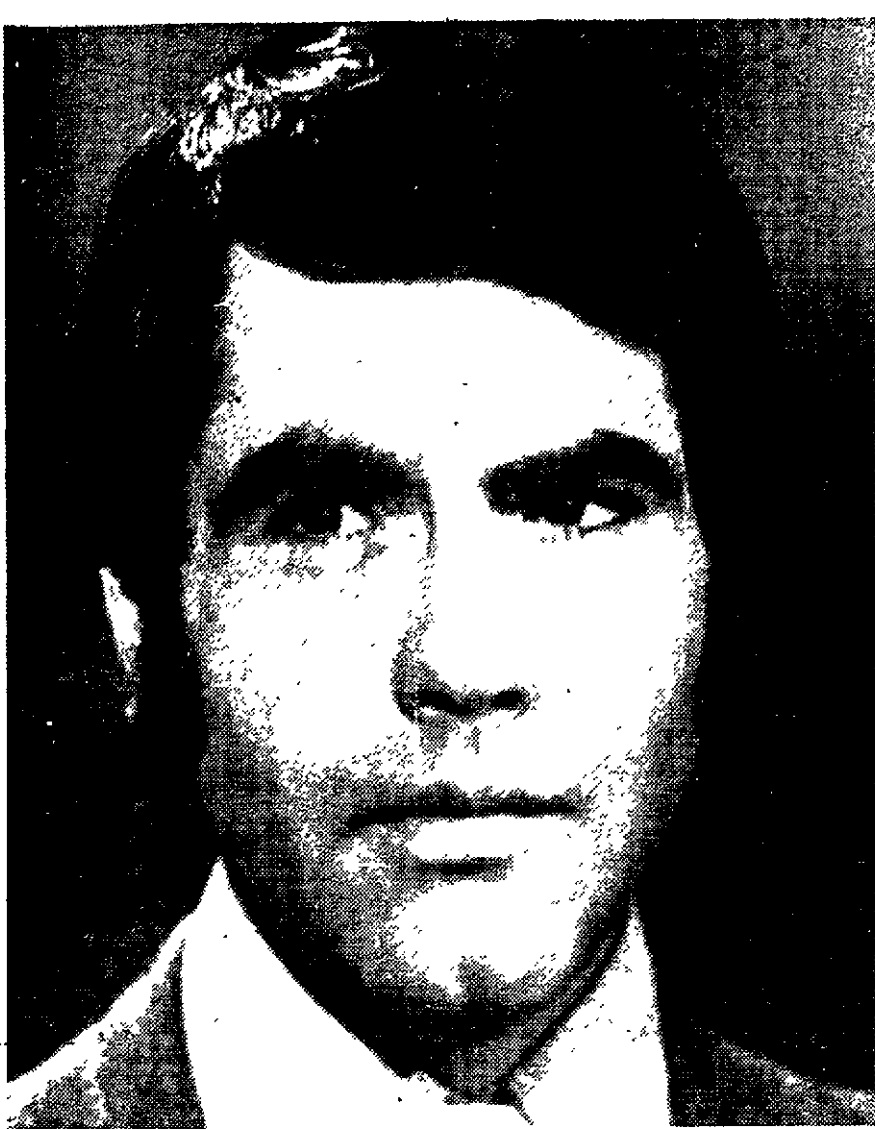
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Funny Robert

Robert Klein stars in "Comedy Tonight," a summer series spotlighting contemporary humorists and topical, revelant comedy. It premieres on CBS tonight.

11-6-9-It Takes a Thief (R)

Al decides to rehabilitate Bessie, inventing a caper in Majorca where, unknown to him, SIA chief Wally Powers has brought together a tin cartel headed by Carlo Rubano to help the Western powers.

5-4-Monday Theater

Jud Thomas gets his best friend Billy Beckett a job as a ticket taker at the local movie house in exchange for sneak-in privileges. Mitch Vogel and Mark Kearney star.

34-Make Room for Daddy

7:30 p.m.

2-7-12-Here's Lucy (R)

Lucy slips 48 cents into the bank's till to balance the books — and gets Mooney fired.

4-NBC Movie

5-34-Movie

11-6-9-ABC Movie

8:00 p.m.

2-7-12-Mayberry RFD (R)

Aunt Bee and her garden club ladies take a stand against a new road threatening scenic trees around Mayberry.

8:30 p.m.

2-7-12-Doris Day (R)

Doris' life gets quite complicated when visiting Prince Carlos from the small country of Sidonia asks her to marry him and become a princess.

9:00 p.m.

2-7-12-Wild, Wild West

An assignment to take possession of a priceless diamond for the National Museum in Washington, D.C., brings James West to an eerie island estate.

9:30 p.m.

6-Report

11-9-Now

Featured are Democrats — Sen. Edmund Muskie, Lawrence O'Brien, and Henry S. Reuss. They will discuss national and foreign affairs.

34-Compass

10:00 p.m.

2-4-5-6-7-9-12-News

11-Sports Special

34-Avengers

10:30 p.m.

2-7-Movie

5-4-Tonight Show

9-Dick Cavett

12-Merv Griffin

10:40 p.m.

6-Movie

11-Dick Cavett

34-News

12:00 a.m.

4-5-9-News

11-Rifleman

12-Theater

12:20 a.m.

2-4-Movie

12:30 a.m.

12-News

12:35 a.m.

6-News

1:00 a.m.

6-Movie

2:00 a.m.

6-Whirlybirds

Tuesday evening

6:30 p.m.

2-7-12-Movie

5-4-I Dream of Jeannie (R)

After hectic preparations and the discovery that Jeannie is not visible to film cameras, the astronaut and his genie are finally married.

11-6-9-Mod Squad (R)

While trying to help a young girl in trouble, Pete finds himself the chief suspect in a homicide case.

7:00 p.m.

5-4-Debbie Reynolds (R)

When a sandlot is to be converted to a flower garden, Debbie campaigns to save it as a baseball lot.

7:30 p.m.

5-4-Julia (R)

Corey learns a lesson in friendship.

11-6-9-ABC Movie

34-Movie

8:00 p.m.

5-4-First Tuesday

Tonight's program examines the controversial methadone program to combat heroin addiction and a showing of Lord Snowdon's film, "Love of a

Kind," which deals with the British love affair with pets.

8:30 p.m.

2-7-12-Governor and J. J. (R)

Governor Drinkwater becomes the subject of underground press interview and his advisors are fearful that the story will suggest a scandal in administration.

9:00 p.m.

2-Panorama

6-9-Marcus Welby M.D.

7-Theater

11-Burke's Law

12-John Doynne

9:30 p.m.

2-12-CBS News Special

34-Underway for Peace

10:00 p.m.

2-4-5-6-7-9-12-News

11-Marcus Welby M.D. (R)

Ruth Roman quest stars as Dr. Marga Mezolaki, a faith healer who persuades one of Welby's patients that she can cure his ailment without surgery.

34-Avengers

10:30 p.m.

2-Movie

5-4-Tonight Show

7-CBS News Special

9-Dick Cavett

12-Merv Griffin

10:40 p.m.

6-Movie

11:00 p.m.

7-Movie

11-Dick Cavett

34-News

12:00 a.m.

4-5-9-News

11-Rifleman

12-Theater

12:15 a.m.

2-I Spy

4-Nite-Talk

12:30 a.m.

12-News

12:35 a.m.

4-Movie

6-News

1:00 a.m.

6-Movie

2:25 a.m.

6-Whirlybirds

Wednesday evening

6:30 p.m.

2-7-12-Where's Huddles?

Bubba McCoy, the girly center of the football team, undergoes a battle with his coach after the coach threatens to trade him.

5-4-Virginian (R)

A proud old cowboy's stubborn refusal to admit he is not the man he once was upsets operators at Shiloh Ranch.

11-6-9-Nanny and the Professor (R)

Nanny and the Everetts campaign to prevent the city from removing the tree that harbors neighborhood youngsters' clubhouse.

7:00 p.m.

2-7-12-Gomer Pyle

11-6-9-Courtship of Eddie's Father (R)

Norman Tinker's will power while on a crash diet is bolstered by Eddie at a midnight meeting in the city of the refrigerator.

34-Make Room for Daddy

7:30 p.m.

2-7-12-Beverly Hillsbillies (R)



Is L.A. worth saving?

Howard Duff stars as an undercover agent attempting to foil a plot to destroy Los Angeles, in "Panic in the City," on "The CBS Tuesday Night Movies."

Daytime programs seen Monday through Friday

12- Farm Report 6:20 a.m.	4- Underdog 8:30 a.m.	9- Fashions in Sewing 9:50 a.m.	2- Noon Show 12:00 p.m.	2-7-12- Edge of Night 2:30 p.m.	11- Lassie 12:00 p.m.
2- Ripcord 6:30 a.m.	9- Big Picture (SA) Modern Supervision (TV); Across the Fence (W); Modern Supervision (TH); Faith For Today (F) 8:45 a.m.	2- News 10:00 a.m.	4- Girl Talk 12:30 p.m.	4- He Said, She Said 3:00 p.m.	12- Laredo 12:30 p.m.
12- Sunrise Semester 6:40 a.m.	11- Romper Room 8:45 a.m.	2-7-12- Andy Griffith (7- Knowledge For Living; To) 10:30 a.m.	5- Mid-Day Dialing for Dollars 1:00 p.m.	5- Bright Promises 3:00 p.m.	34- I Love Lucy 4:30 p.m.
5- Farm Digest 6:55 a.m.	6- Carlin Capers 9:10 a.m.	5-4- Sale of the Century 11:00 a.m.	6-7- News 1:30 p.m.	11-6-9- One Life to Live 3:00 p.m.	7- Mr. Ed 11:00 a.m.
6- News 7:00 a.m.	2- Greyhound Sweepstakes and Features. Panorama (TV) 9:20 a.m.	12-7-12- Where the Heart Is 11:30 a.m.	11- High Noon 1:30 p.m.	2- Gomer Pyle 3:00 p.m.	11- Batman 11:00 a.m.
2- Cheer Up Time 7:05 a.m.	3-4- It Takes Two 9:25 a.m.	5-4- Jeopardy 11:35 a.m.	12- Dialing for Dollars-News 1:30 p.m.	6- Divorce Court 3:00 p.m.	34- Sesame Street 11:00 a.m.
5-4- Today Show (Local news at 7:25 and 8:25) 7:10 a.m.	6- Movie 9:30 a.m.	11-6-9- Best of Everything 11:40 a.m.	2-7-12- As the World Turns 1:30 p.m.	12- Movie Game 3:00 p.m.	2- Munsters (M.W.F.); My Favorite Martian (Tb-Th) 5:00 p.m.
4- Funny Farm 7:15 a.m.	11- Ride the Reading Rocket 9:35 a.m.	2-7-12- Love of Life 11:45 a.m.	5-4- Life With Lark 1:30 p.m.	7- Dark Shadows 3:00 p.m.	5- Truth or Consequences 5:00 p.m.
11- Real McCoys 7:20 a.m.	12- Lucy Show 9:40 a.m.	5-4- Jeopardy 11:45 a.m.	11-6-9- Let's Make a Deal 1:30 p.m.	34- Bulletin Board 3:00 p.m.	7- Gomer Pyle 5:00 p.m.
12- CBS News 7:30 a.m.	9- He Said, She Said 9:45 a.m.	2- News 11:50 a.m.	2-7-12- Love is a Many Splendored Thing 1:30 p.m.	34- Magee Carlin Theater 3:00 p.m.	11-9- ABC News 5:00 p.m.
2- Flintstones 7:35 a.m.	5-4- NBC News 9:50 a.m.	7-12- CBS News 11:55 a.m.	5-4- Days of Our Lives 1:30 p.m.	29- Galloping Gourmet 3:00 p.m.	12- McHale's Navy 5:00 p.m.
7- CBS News 7:40 a.m.	5-4- Concentration 9:55 a.m.	2-7-12- Search for Tomorrow 12:00 p.m.	11-6-9- Newlywed Game 1:30 p.m.	5-4- Movie (5-Includes Dialing for Dollars) 3:00 p.m.	2-7-12- CBS News 5:00 p.m.
11- Dennis the Menace 7:45 a.m.	7-12- Beverly Hillsbillies (12- Meyer Maier's Press Conference F) 10:00 a.m.	11-6-9- A World Apart 12:05 p.m.	6- Game Game 1:30 p.m.	6- Dark Shadows 3:00 p.m.	5-4- NBC News 5:00 p.m.
9- Sesame Street 8:00 a.m.	11- Sesame Street 10:05 a.m.	2-4- NEC News 12:10 p.m.	11-9- Dating Game 1:30 p.m.	11- Bewitched 3:00 p.m.	6- ABC News 5:00 p.m.
2-7-12- Captain Kangaroo 8:05 a.m.			2-7-12- Secret Storm 1:30 p.m.	12- Leave it to Beaver 3:00 p.m.	9- F Troop 5:00 p.m.
6- Cartoons 8:10 a.m.			5-4- Another World- Bay City 1:30 p.m.	11- Perry Mason 3:00 p.m.	11- I Love Lucy 5:00 p.m.
11- Underdog - Rocky and Friends 8:15 a.m.			11-6-9- General Hospital 1:30 p.m.	6- Mike Douglas 3:00 p.m.	34- Hazel 5:00 p.m.



Long drive for Tony

Tony Jacklin drives in last year's British Open, which he went on to win. Jacklin, who also won the recent U.S. Open, will defend his title against the world's outstanding golfers in one of the Big Four tourneys. ABC will televise the final round Saturday.

Jed joins a Hooterville farmer in providing a new plane for Steve's flying service.
11-6-9—Room 222 (R)
 Pete has been so effective in helping place high school dropouts in job training programs that he is offered an executive post in a large corporation.
34—Movie

2—Movie
5-4—Music Hall
 Des welcomes Sid Caesar, Edie Adams and Mait Monro
7-12—Medical Center
11-6-9—Johnny Cash Presents the Everly Brothers
 Johnny welcomes Kenny Rogers, The First Edition, Melanie, Ike Everly, father of the brothers, to his show.

9:00 p.m.
5-4—Then Came Bronson (R)
 A wedding day is interrupted when the bride hits a winning streak at the gambling tables.
6-9—Smothers Brothers Summer Show
7-12—Hawaii Five-O
11—Judd

9:30 p.m.
34—Death Valley Days
10:00 p.m.
2-4-5-6-7-9-12—News
11—Maverick
34—Avengers

10:30 p.m.
2—Medical Center (R)
 William Shatner guest stars as a research scientist who is determined to have his proteptic cure for Hodgkin's disease accepted by the medical center.
5-4—Tonight Show
7—Movie
9—Dick Cavett
12—Merv Griffin

10:40 p.m.
6—Movie
11:00 p.m.
11—Dick Cavett
34—News

11:30 p.m.
2—Movie
12:00 a.m.
4-5-9—News
11—Rifleman
12—Theater

12:15 a.m.
4—Nite Talk
12:30 a.m.
12—News

12:35 a.m.
4—Movie
6—News
1:00 a.m.
6—Movie
2:50 a.m.
6—Farmer's Daughter

6:30 p.m.
2-7-12—Family Affair (R) (part 1)
 The children and French join Uncle Bill in Tahiti, where he is working on a construction project.
5-4—Daniel Boone
 An innkeeper and Cincinnati exploit two brothers in a scheme to win the annual Equestrian foot race from the Indians.
11-6-9—Animal World
 Bill Burrud takes a trip involving the adventures and misadventures of a cougar and her two cubs.

7:00 p.m.
2-7-12—Happy Days
 Singer bandleader Tex Beneke is the guest star.
6—Earl Goes Fishing with the Pros
11-9—That Girl (R)
 Ann Marie meets boxer Tony Harris, a would be actor, at the gym where Don is interviewing him and convinces Tony he should audition.
34—Make Room for Daddy

7:30 p.m.
5-4—Ironsides (R)
 An aspiring young actress becomes an unwilling participant in Chief Ironsides's search for bank robbers.
11-6-9—Bewitched (R)
 Samantha reveals she is a witch to her mother in law.
34—Movie

8:00 p.m.
2-7-12—CBS Movie
11-6-9—Tom Jones
 Tonight's guests include Joni Mitchell, George Kirby and Paul Anka.

8:30 p.m.
5-4—Dragnet (R)
 Sgt. Friday and Officer Gannon search for a pair who steal dogs out of parked cars and then collect high rewards by returning them.
9:00 p.m.
5-4—Dean Martin (R)
 Dean's guests are Jimmy Stewart, Leslie Caron, Dom DeLuise, Danny Keaton, Albert Brooks and Dan Aykroyd.

11-6-9—The Survivors (R)
 Jeff, son of Tracy Carlyle Haynes, leaves home and goes to live with friends Tom and Stella.
9:30 p.m.
34—See the U.S.A.
10:00 p.m.
2-4-5-6-7-9-12—News
11—Maverick
34—Avengers

10:30 p.m.
2-7—Movie
5-4—Tonight Show
9—Dick Cavett
12—Merv Griffin
10:40 p.m.
6—Movie

11:00 p.m.
11—Dick Cavett
34—News
12:00 a.m.
4-5-9—News
11—Rifleman
12—Theater

12:15 a.m.
4—Nite Talk
12:30 a.m.
6-12—News
12:35 a.m.
2—Run for Your Life
4—Movie
12:55 a.m.
6—Movie
2:50 a.m.
6—Farmer's Daughter

Friday evening

6:30 p.m.
2-7-12—Get Smart (R)
 Max and 99 infiltrate the staff of a radio program which K4OS is using to pass secret information.
5-4—High Chaparral (R)
 Victoria is kidnapped by outlaws and forced to work as a cantina waitress.
11-6-9—Flying Nun (R)
 Sister Bernille has to cope with an orphan who wants to become a cool hustler.

7:00 p.m.
2-7-12—He and She (R)
 Dick and Paula get an unlisted number to avoid wrong number harassment, then can't remember it.
6—Judd
11-9—Brady Bunch (R)
 Marcia's world is destroyed when she learns she has to wear braces on her teeth.
34—Make Room for Daddy
7:30 p.m.
2-7-12—Hogan's Heroes (R)
 Colonel Wink becomes a victim of the ruthless Sergeant who has installed at Stalag 13 to discipline recalcitrant war prisoners.

5-4—Name of the Game (R)
 Jeff and Brady are sent on the trail of some missing millions when one of the world's richest men dies leaving only a small estate.
11-9—Ghost and Mrs. Muir (R)
 Carolyn and Cleopatra work to make Scheermer Bay a tourist attraction, going against the advice of the Captain.
34—Movie

8:00 p.m.
2-7-12—Movie
11-6-9—Here Come the Brides (R)
 Robert Cummings guest stars as Letty's ex-husband, Jack Cruise, who travels to Seattle to blackmail her.
9:00 p.m.
5-4—Bracken's World (R)

Big money moves into challenge Bracken as head of the Century Pictures at the same time Sylvia Caldwell quits the studio to marry a banker.
11-6-9—Love American Style (R)
 "Love and the Fly," with Darren McGavin, Suzanne Pleshette, "Love and the Millionaires," with Forrest Tucker, Jane Kean, "Love and Double Trouble," with Sean Garrison, Pamela Mason.
10:00 p.m.
2-4-5-6-7-9-12—News
11—Smothers Brothers Summer Show
 Guests include Nancy Sinatra, The Checkmates, and Harry Wilson.
34—Movie

10:30 p.m.
2-9—Movie (9 Christophers following)
5-4—Tonight Show
7—Champions

10:40 p.m.
6—Movie
11:00 p.m.
11—Dick Cavett
11:30 p.m.
7—Movie
34—News

12:00 a.m.
4-9—News
5—Movie
11—Rifleman
12—Outer Limits
12:20 a.m.
4—Movie

12:25 a.m.
6—News
12:45 a.m.
2—Movie
12:50 a.m.
6—Movie
1:00 a.m.
12—News
2:30 a.m.
6—Twilight Zone

Saturday

6:30 a.m.
2—Ripcord
4—Across the Fence
5—Lawn and Landscape
6—Rocket Robin Hood
12—Sunrise Semester
7:00 a.m.

2-7-12—Jetsons
5-4—Heckle and Jeckle
11-6-9—Gulliver
7:30 a.m.
2-7-12—Bugs Bunny-Read Runner Hour
11-6-9—Smokey the Bear
8:00 a.m.

5-4—Here Comes the Grump
11-6-9—Cattanooga Cats
8:30 a.m.
2-7-12—Dastardly and Muttley
5-4—Pink Panther
9:00 a.m.

2-7-12—Wacky Races
5-4—H.R. Pufnstuff
11-6-9—Hot Wheels
9:30 a.m.
2-7-12—Scooby Doo, Where Are You?

5-4—Banana Splits
11-6-9—Hardy Boys
10:00 a.m.
2-7-12—Archie
11-6-9—Sky Hawks
10:30 a.m.
5-4—Flintstones
11-6-9—George of the Jungle
11:00 a.m.
2-12—Monkees
5-4—Jambo
7—Bookshelf-Cartoons
11-6-9—Get It Together
11:30 a.m.
2-7-12—Perils of Penelope Pitstop
5-4—Underdog
11-6-9—American Bandstand
12:00 p.m.
2-7-12—Superman
4—Kids Klub
5—Mr. Ed
12:30 a.m.
2-7-12—Jonny Quest
5—F Troop
6—Green Hornet
9—Agriculture Today
11—Discovery
1:00 p.m.
2—Roller Derby
5-4—NBC Baseball
6—Capture
7—Scene 70
9—Agriculture U.S.A.
11—Skippy
12—Movies
1:30 p.m.
6—Roller Derby
9—Discovery
11—Action Reporter
2:00 p.m.
2—Wisconsin Outdoors
7—Monkees
9—Know Your Government
11—Eye Witness
2:30 p.m.
2-7—Movie
6—Wagon Train
9—Wisconsin Outdoors
11—Real McCoys
3:00 p.m.
9—Manhunt
11—Country Hayride
3:30 p.m.
9—U.S. Navy
4:00 p.m.
4—TBA
5—Suspense Theater
7—Jerry Goetsch
11-6-9—British Open Championship
 The final round of play taped from St. Andrews, Scotland.
12—Time Tunnel
4:30 p.m.
2—Packer Hi-Lites 1955
5:00 p.m.
2—Bill Anderson
4—Outdoor Newsreel
5—My World and Welcome to It (R)
 Why some people are superior and some inferior becomes the subject of a Thurberesque adventure when Lydia Monroe punches a neighbor's kid.
7—TBA
12—77 Sunset Strip
34—Big Picture



Smothers summer fun

Tommy (left) and Dick Smothers are back on TV, starting this week with an ABC summer series. The Brothers will be seen in this area Friday nights from 10-11 on Channel 11.

5:15 p.m.
7—Back Yard Bar-B-Q
5:30 p.m.

2-7—CBS News
5-4—NBC News
6—Now
9—Call of the West
11—Sports 11
34—Quest for Adventure
6:00 p.m.

2-4-5-7-9—News
6—Your All American College Show
11—Rat Patrol
12—CBS News
34—Roy Rogers Theater
2-7-12—Jackie Gleason (R)

The Eternal City of Rome plays unsuspecting host to the Kramdens and Nortons.
5-4—Andy Williams Presents the Ray Stevens Show??
11-6—Let's Make a Deal
9—Dairyland Jubilee

7:00 p.m.
11-6—Newlywed Game
34—Accent on Action
7:30 p.m.

2-7-12—My Three Sons (R)
5-4—Adam 12 (R)
Officers Malloy and Reed receive directions from a police helicopter in a high speed chase of two robbery suspects fleeing on a motorcycle.
11-6-9—Lawrence Welk (R)

Musical Salute to the World of Space.
34—Movie
8:00 p.m.

2-7-12—Green Acres (R)
Oliver receives an electric snout warmer from Arnold the Pig as he learns that both of them share the same birth date.
8:30 p.m.

2-7-12—Petticoat Junction (R)
Billie Jo brings her newest boyfriend, Jerry, home to the Shady Rest for the family's approval.
11-6-9—Engelbert Humperdinck (R)
Caterina Valente, Don Knotts visit the show.

9:00 p.m.
2-7-12—Miss Universe Pageant
9:30 p.m.

6—Your All American College Show
9—Inter. State Fair
11—Death Valley Days
34—Movie
10:00 p.m.

6-12—News
—Movies
1—Polka Festival
10:25 p.m.

12—Movie
10:30 p.m.

2-5-7—News
4-6—Movie
11:00 p.m.

2-5-7-11—Movie
34—News
12:30 a.m.

4—Movie
5—News
12:55 a.m.

2—Movie
1:00 a.m.

12—Movie
1:05 a.m.

6—News
6—Movie
1:25 a.m.

12—News
3:05 a.m.
6—Twilight Zone

The information in this log is compiled from material provided by the three networks—ABC, CBS, NBC—and the local affiliates. Programs are subject to change without notice and Showtime bears no responsibility for errors as a result of these changes. Showtime welcomes readers' comments and suggestions. Write TV Editor, Showtime Magazine, The Post-Crescent, Appleton, Wis. 54911.

SHOWTIME

Week's movies at a glance

Sunday

10:30 a.m.
9—"Buck Bunny Rides Again" (1940)
Comedian plays Western hero to win heart of radio singer but real and fake bandits get confused in the final chase. Jack Benny, Ellen Drew, Phil Harris.

12:00 p.m.
DOUBLE FEATURE
7—"Calling Homicide" (1957)
A murderer is on the prowl and terror is aboard until the police finally step in. Bill Elliott, Kathleen Case.

"Chain of Evidence" (1957)
Parolee who suffers amnesia is framed for murder of businessman friend, but his accusers reckoned without the doggedness of a police officer in digging out the truth. Claudia Barrett, Tina Carver, Bill Elliott, James Lydon.

1:00 p.m.
12—"Hercules Against the Sons of the Sun" (1960)
Hercules helps build Greek Roman war machines to battle armies of Inca King. Mark Forest, Anna Maria Pace, Giuliano Gemma.

2:00 p.m.
6—"The Littlest Rebel"
A comedy-drama revolving around a young girl and her dancing friend. Shirley Temple, John Boies.

5:00 p.m.
34—"The Day the Earth Froze" (1964)
In a bit of ancient wizardry, a warring tribe captures the sun, and the earth turns dark and freezes until another tribe returns warmth and hope to the world by restoring the sun to its rightful place. Nina Anderson, Jon Powers.

7:30 p.m.
34—"Angel Who Pawned Her Harp" (1956)
An angel comes down to earth to spread the word of love and lands in a rowdy part of London where the people really need her help. Felix Aylmer, Diane Cilento.

8:00 p.m.
6—"We Joined the Navy" (1962)
A navy lieutenant known to say the right thing at the wrong time is sent to Dartmouth to train naval cadets. Kenneth More, Lloyd Nolan.
11-9—"An Eye for An Eye"
Robert Lansing stars as a retired bounty hunter who takes up his guns again after the murder of his wife and child. Pat Wayne, Slim Pickens, Gloria Talbott, Paul Fix.

10:00 p.m.
11—"Uninvited" (1944)
Supernatural spirits roam a charming English house, almost drive a beautiful girl to her death. Ray Milland, Ruth Hussey.

10:30 p.m.
5—"Sombbrero" (1953)
Three contrasting love stories. Pier Angeli, Ricardo Montalban, Cyd Charisse.

6—"An Eye for An Eye"
7—"23 Paces to Baker Street" (1956)
Gang of London kidnapers and murderers cross paths with an innocent but undaunted American visitor. Van Johnson, Vera Miles.

12—"Ramona" (1936)
One of the most famous romances ever written in its movie version. Loretta Young, Don Ameche, Kent Taylor.

11:30 p.m.
2—"Look Back in Anger" (1959)
Angry young man, in perpetual rage against English gentility, becomes involved in a complicated triangle which threatens to explode. Richard Burton, Clair Bloom.

12:00 a.m.
11—"Fury at Smuggler's Bay"
Gang of cutthroats lure ship into rocks of a bay, murders the crew and loots the ship. Peter Cushing, John Fraser, Bernard Lee, Michele Mercier.

Monday

9:00 a.m.
6—"The White Tower" (1950)
The struggle of six individuals who risk their lives to scale the insurmountable White Tower of the Swiss Alps, each person having a different motive for wanting to succeed. Glenn Ford, Claude Rains.

3:30 p.m.
4—"Paris Calling" (1941)
A wealthy French underground girl hides an American flying with the RAF, risking the lives of her countrymen and absolving herself by killing a traitor. Randolph Scott, Basil Rathbone.

5—"Five Golden Dragons" (1961)
7:30 p.m.
4—"How to Murder Your Wife" (1965)
A comic strip artist finds himself married to a beauty contest winner, who becomes alarmed when she mistakenly assumes that her husband is planning her demise after peeking at a fourth coming comic strip sequence involving a murder. Jack Lemmon, Claude Rains, Terry Thomas, Verna Lee.

5—"Bad and Beautiful" (1963)
The story of a ruthless Hollywood producer, and the way he achieves his ambition. Lana Turner, Kirk Douglas, Dick Powell, Walter Pidgeon, Barry Sullivan, Gloria Grahame.

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The story of a ruthless Hollywood producer, and the way he achieves his ambition. Lana Turner, Kirk Douglas, Dick Powell, Walter Pidgeon, Barry Sullivan, Gloria Grahame.

11-6-9—"Picture Mommy Dead" (1966) (R)
In sanitarium since mother's death, a young girl returns to father and stepmother and is plagued by visions of her mother. Don Ameche, Martha Hyer, Susan Gordon, Wendell Corey, Zsa Zsa Gabor.

34—"Night We Dropped a Clanger" (1951)
10:30 p.m.
2—"Chicken Every Sunday" (1949)
Set in Arizona around the turn of the century, this is the tale of a ne'er-do-well husband and wife, who must take in boarders to feed the family. Dan Dailey, Celeste Holm, Alan Young, Natalie Wood.

7—"Only the Best" (1951)
Ambitious woman who schemed her way into partnership in New York's garment industry almost chucks it all for affair with merchant prince who can make her a famous designer. Susan Hayward, Dan Dailey, George Sanders, Sam Jaffe, Marvin Kaplan, Vicki Cummings.

10:40 p.m.
6—"Pillars of the Sky" (1956)
The soldiers battle the Indians, with a girl complicating the operation. Jeff Chandler, Dorothy Malone, Ward Bond, Lee Marvin.

12:20 a.m.
2—"Fort Worth" (1951)
Lawless element meets its match as a gunfighter turns newspaperman in a frontier town. David Brian, Randolph Scott.

4—"Al Jennings of Oklahoma" (1951)
Brawl forces lawyer to turn outlaw, terrorizing old West. He gets his chance at redemption from a girl. Dan Duryea, Gale Storm, Dick Foran.

Tuesday

9:00 a.m.
6—"A Taxi for Tobruk" (1965)
A French commando unit blows up enemy gasoline depots in Tobruk and then must escape, against great odds, across desert wastes. Lino Ventura, Hardy Kruger.

3:30 p.m.
4—"We Were Strangers" (1949)
Cuban revolutionaries plot to assassinate an important politician, then bomb a tyrannical president when he attends the man's funeral. Jennifer Jones, John Garfield, Pedro Armendariz.

5—"Coney Island" (1943)
Coney at the turn of the century with plenty of views of the famed Grable games. Betty Grable, Cesar Romero, George Montgomery.

6:30 p.m.
2-7-12—"Panic in the City"
An unidentified man whose body gives off enough radiation to affect everyone he encounters is brought to Los Angeles to be treated by Dr. Paula Stevens. Howard Duff, Linda Cristal, Stephen McNally, Anne Jeffreys.

7:30 p.m.
11-6-9—"Gidget Grows Up"
Gidget gives up her surfing life to become a U.N. guide. However, her life is complicated by a mature love affair and the problems that arise from living in a big city. Karen Valenine, Robert Cummings, Paul Lynde, Nina Foch, Paul Petersen.

34—"End of the Road" (1957)
Heart warming story of an old man and his grandson. Finlay Currie.

10:30 p.m.
2—"The Burning Hills" (1956)
A young man is the object of a deadly hunt by his enemies, a gang who want to kill him, but he has a good ally in a beautiful girl. Tab Hunter, Natalie Wood, Skip Homier, Earl Holliman.

10:40 p.m.
6—"Brute Force" (1947)
Hard hitting yarn about a prison break. Burt Lancaster, Charles Bickford, Ella Raines.

11:00 p.m.
7—"Elopement" (1951)
College prof with an old fashioned outlook can't see eye to eye with his future father in law, a swinging modern, so elopement is in order. Clifton Webb, Anne Francis, Charles Bickford, William Lundigan.

12:35 a.m.
4—"Lorna Doone" (1951)
Historic adventure tale of the Doones of Scotland—the Daltons of their day. Richard Greene, Barbara Hale, William Bishop.

Wednesday

9:00 a.m.
6—"Lady Luck" (1946)
The story of a gambler's romance. Robert Young, Barbara Hale, Frank Morgan.

3:30 p.m.
4—"The Girl He Left Behind" (1956)
A malingerer is inducted into the army and proceeds to make a shambles of his training but eventually becomes a soldier. Tab Hunter, Natalie Wood, Jim Backus, James Garner.

5—"Sherlock Holmes and the Woman in Green" (1945)
Holmes solves the "finger" murders. Basil Rathbone, Nigel Bruce, Hillary Brooke.

7:30 p.m.
34—"The Challenge"
8:00 p.m.
2—"Pal Joey" (1957)

An "angel" for a night club entertainer gives him up to a chorus girl whose love makes a man out of a gill-edge heel. Frank Sinatra, Rita Hayworth, Kim Novak.

10:30 p.m.
7—"Bad Seed" (1956)
The story of a sweet, innocent little girl who just happens to be around when killings take place—and may be the killer. Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart.

10:40 p.m.
6—"Naked City" (1948)
Documentary style police drama told with great integrity. Barry Fitzgerald, Howard Duff, Don Taylor.

11:30 p.m.
2—"Captain Horatio Hornblower" (1951)
Exciting adventure story set in the waters of the Pacific at the time of England's war with France and Spain. Gregory Peck, Virginia Mayo.

12:35 a.m.
4—"Love Nest" (1951)
Newlyweds try to run a ranshackle apartment house that has as tenants, a shapely ex WAC, a beautiful widow, an elderly Casanova. June Haver, William Lundigan, Marilyn Monroe, Jack Paar.

Thursday

9:00 a.m.
6—"Two Weeks With Love" (1950)
Young girl is smitten by love and makes a fool of herself during her family's summer vacation. Jane Powell, Ricardo Montalban, Louis Calhern, Debbie Reynolds.

3:30 p.m.
4—"Yellow Sky" (1948)
Seven outlaws, after a bank robbery, ride into a ghost town and try to separate a prospector from his gold and his granddaughter. Gregory Peck, Anne Baxter, Richard Widmark.

5—"Death of a Killer" (1963)
A fortune is hijacked; a nation is up in arms, but two are forced to stand back to back in besting a gang of desperadoes. Robert Hossein, Marie-France Pisier, Simon Audrey.

7:30 p.m.
34—"The Brave Don't Cry" (1952)
How townspeople and miners react in a Scottish coal mine disaster. John Gregson, Meg Buchanan, John Rae.

8:00 p.m.
2-7-12—"The Venetian Affair" (1967)
Former CIA agent, fired because his ex-wife was a Communist agent, is sent to Venice as a reporter and runs into his ex-wife. Robert Vaughn, Elke Sommer, Felicia Farr, Karl Boehm, Boris Karloff.

10:30 p.m.
2—"Victory at Sea" (1955)
War at sea during World War II. Narrated by Alexander Scourby.

7—"Wabash Avenue" (1950)
Ex carnival hand blackmails former partner into share of his casino at the Chicago World's Fair, makes a star of former honky-tonk girl. Betty Grable, Victor Mature, Phil Harris.

10:40 p.m.
6—"Blood on the Arrow" (1964)
Apaches kill off a U.S. Cavalry patrol, except for its prisoner who is nursed back to health by the wife of a trading post operator (jealously guarding a rich gold mine). Dale Robertson, Martha Hyer, Wendell Corey.

12:35 a.m.
4—"PHFT" (1954)
Couple, bored with marriage, get divorce, then find themselves discontented without each other. Jack Lemmon, Judy Holiday, Jack Carson, Kim Novak.

Friday

9:00 a.m.
6—"Panic in the Streets" (1950)
A doctor hunts down the "Black Death" while the police chase after the murderer of the "sick" dead man in New Orleans. Richard Widmark, Paul Douglas, Jack Palance.

3:30 p.m.
4—"On the Waterfront" (1954)
Jungle law on the waterfront is smashed when a man testifies against the brass-knuckled gang who murdered his older brother—for refusing to kill the young brother. Marlon Brando, Karl Malden, Lee J. Cobb, Rod Steiger, Eva Marie Saint.

5—"Desert War" (1960)
An army patrol lost in the desert battles for a beautiful girl's favors. Peter Baldwin, Peter Alonso, Ettore Manni.

7:30 p.m.
34—"Sensation"
Story of a crime reporter who tracks down and captures a killer. John Lodge.

8:00 p.m.
2-7—"Hawaii Five-O" (R)
In the film, McGarrett probes the death of a close friend only to discover that the man did not drown, as was commonly believed. Clues lead to a foreign ship in the harbor, manned by an unusual crew. Jack Lord, Nancy Kwan, Lew Ayres, Andrew Duggan, Leslie Nielsen.

12—"Come Fill the Cup" (1951)
A newspaperman gets off the bottle to fight the mob. James Cagney, Phyllis Thaxter.

10:00 p.m.
34—"Judgment Deferred" (1955)

The heartaches and ruined lives left in the wake of drug addiction. Joan Collins, Hugh Sinclair, Helen Shingler.

10:30 p.m.
2—"The Ugly American" (1964)
Ignorant, pompous American ambassador gets his lumps in an oriental country whose inhabitants he neither understands nor wants to. Marlon Brando, Jocelyn Brando.

9—"Doctor's Dilemma" (1959)
A beautiful young woman seeks a London doctor's help for her dying artist husband, unaware of doctor's many infidelities. Leslie Caron, Dirk Bogarde, Alistair Sim, Robert Morley.

10:40 p.m.
6—"Sail a Crooked Ship" (1961)
Gang uses moth-balled Liberty ship as a prop in an attempt to rob a Boston bank. Robert Wagner, Carolyn Jones, Frankie Avalon, Ernie Kovacs.

11:30 p.m.
7—"Hilda Crane" (1956)
Two "gentlemen" help a moody young woman in her search for love and security. Jean Simmons, Guy Madison, Jean Pierre Aumont.

12:00 a.m.
5—"Alice in Wonderland" (1933)
Alice passes from an uneventful afternoon indoors into the madcap world of make-believe in the Lewis Carroll fantasy. Charlotte Henry, Gary Cooper, W. C. Fields.

12:20 a.m.
4—"Time Running Out" (1959)
An inmate of a French prison manages to escape, has only former mistress to turn to for help. Dane Clark, Simone Signoret.

12:45 a.m.
2—"An Act of Reprisal"
Jeremy Brett, Ina Balin.

Saturday

1:00 p.m.
DOUBLE FEATURE
12—"At Gunpoint" (1955)
Kid brother of dead gunslinger stalks Texas store owner for revenge. Fred MacMurray, Dorothy Malone, Walter Brennan, Tommy Rettig, Skip Homier.

"Breakthrough" (1950)
A tough sergeant helps to resolve a personality conflict between two officers as they go from training to war. John Agar, Frank Lovejoy, David Brian.

2:30 p.m.
2—TBA
7—"The Unknown" (1946)
A prospective heiress and two detectives wind up in a mansion inhabited by mentally deranged relatives, unscrupulous people and strange noises. Jeff Donnell.

8:00 p.m.
5-4—"The Glory Guys" (1965)
The Cavalry ends an Indian uprising. Tom Tryon, Harve Presnell, Santa Berger.

10:00 p.m.
DOUBLE FEATURE
9—"Fever in the Blood" (1960)
"The Barbarian King" (1964)
The Bulgar king crushes the knights of the Fourth Crusade at Adrianople. Victor Stoichev, Ginka Stancheva.

10:30 p.m.
4—"The Rainmaker" (1956)
Humdrum lives benefit from the spice injected into them by a con man who guarantees to bring rain to a drought-ridden town. Burt Lancaster, Katharine Hepburn.

6—"Friendly Persuasion" (1956)
The story of a Quaker family caught up in the halcyons of the Civil War. Gary Cooper, Anthony Perkins, Dorothy McGuire.

10:55 p.m.
12—"Carson City" (1952)
A railroad engineer engineers his way into gold trouble and a landslide. Randolph Scott, Raymond Massey.

11:00 p.m.
2—"Seven Thieves" (1960)
The most fabulous robbery that ever rocked Monte Carlo, planned exactly like a scientific experiment. Edward G. Robinson, Rod Steiger, Joan Collins, Eli Wallach, Sebastian Cabot.

5—"Fever in the Blood" (1960)
A mud-slinging gubernatorial fight besmirches an idealistic judge while he is presiding over a sensational murder trial and the fur flies. Efram Zimbalist Jr., Angie Dickinson.

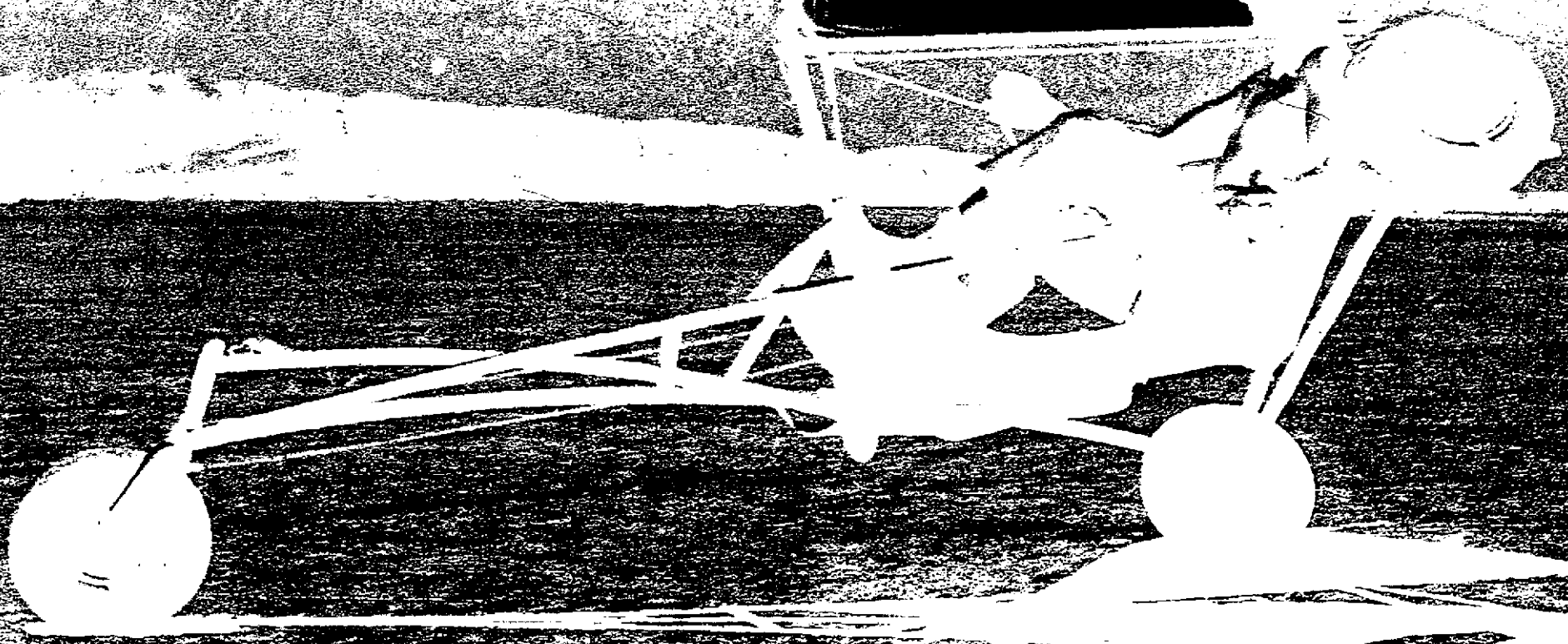
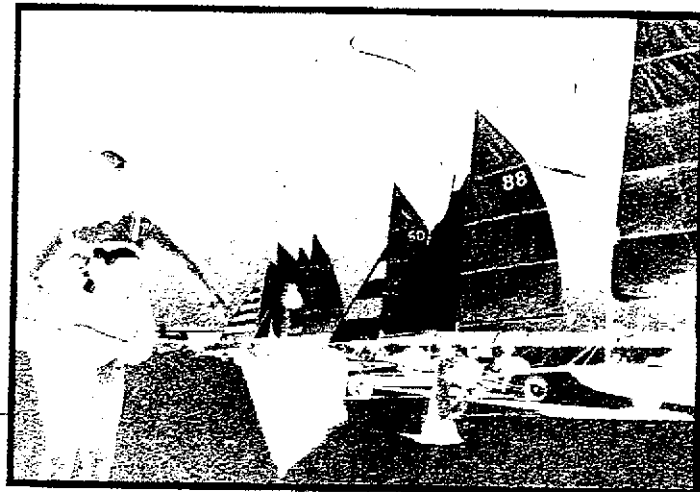
7—"Helen Morgan Story" (1957)
The rise, fall and rise again of the famed blues singer, who had her problems with men, career and alcohol. Ann Blyth, Paul Newman, Richard Carlson, Cara Williams.

11—"Dear Ruth" (1947)
Teen-ager carries on a mail romance with a fiver, only she uses her sister's name and pictures. William Holden, Joan Caulfield.

12:30 a.m.
4—"Dangerous Crossing" (1953)
A husband disappears from his honeymoon cruise. His bride is the victim of a plot aiming to prove he was never there, she was never married. Jeanne Crain, Michael Reese, Carl Betz.

12:55 a.m.
2—"Seven Days from Sundown"
Audie Murphy, Barry Sullivan.

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Ringo Starr's New
Solo Man Album

MODERN VICTIM
How the
Saves the

COOKBOOK

Ask Them Yourself

FOR ROBERT M. BALL,

Commissioner of Social Security



Is the Social Security number of a deceased person reissued, after a length of time, to a new applicant? Will more than nine digits ever be used for Social Security numbers?—L. M., Vrba, Waco, Texas

● It has not been necessary to reissue Social Security numbers because the nine digits used for these numbers can be used for 999,999,999 people without repeating, and so far only 184,000,000 of these numbers have been used.

FOR ALAN B. SHEPARD, NASA



What are the physical and academic requirements needed to become qualified as an astronaut?—Bob Brandt, Rapid City, S.D.

● A man must be 1) less than 40 years of age; 2) less than 5 feet 11 inches tall; 3) excellent physical condition; 4) bachelor's degree in engineering or its equivalent; 5) qualified jet pilot; 6) test-pilot school graduate; 7) at least 1,500 hours flying time.

FOR FANNIE FLAGG, comedienne



Do you have pets? Is there anything unusual about them?—R. D., Atlantic City, N.J.

● I have one enormous white half-Persian cat who travels everywhere with me. I once let him out during the day and he came home with a sunburn; I suppose that makes him unusual.

FOR WINTON BLOUNT,

Postmaster General



When will zip code be mandatory? When zip code is in full use, will it be necessary to include city and state on addresses?—John J. Coronado, Jr., Vallejo, Calif.

● Zip Code is already mandatory for second- and third-class mail, but there are no plans at this time to make it mandatory for first-class mail. When zip code is in full use, it would be possible for a letter to reach its destination by substituting it for the city and state, although a complete change-over to this system would necessitate greater use of technology in sorting processes.

FOR SEN. CHARLES E. GOODELL

of New York



At an anti-war rally in Washington, you were heard expressing your displeasure at the use of the American Flag to cover the battered dead body of a war hero that had been shipped home from Vietnam. Why are you apparently against this time-honored practice of honoring our war heroes?—E. Y. Samuel, Middletown, N.Y.

● The report you heard misinterpreted my speech at the Mobilization Day March, in which I included remarks made by a mother whose son had died in Vietnam. She was the one who was displeased at the use of an American Flag to cover her son's coffin when it was shipped home from Vietnam, and she said: "When my son's lifeless, broken body came home, the casket was draped with a Flag. What a poor and dreadful way for a Flag to be used! It should be used to celebrate peace and reason."

FOR JULIA CHILD



Are the recipes on your show, "The French Chef," your own?—Carolyn Pegram, Petersburg, Va.

● Some of the recipes on the series are my own, but most of them are classical recipes from the enormous repertory of French cooking. I follow all these French recipes but use American ingredients and equipment so that they will turn out well.

FOR PAUL HARVEY,

news commentator



Do you have a particular reason for always saying, "Right after page 2" when you televise?—Donald Stave, Leeds, N.D.

● This is my personal cue for the network to insert their local messages. I have always preferred this to the usual cue, "And now a word from your local station."

Want to ask a famous person a question? You can through this column, and we'll get the answer from the prominent person you designate. Send question, preferably on a post card, to Ask Them Yourself, Family Weekly, 641 Lexington Ave., New York, N.Y. 10022. We cannot acknowledge questions, but \$5 will be paid for each one used.

What in the World!

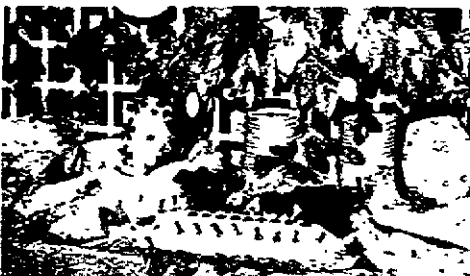
Keep Your Toes Up James Drury (title star of NBC-TV's "The Virginian") is as much at home with motorcycles as he is with horses. With the cooperation



James Drury gives tips for "easy riders."

of the Los Angeles Police Dept., he's doing a documentary film for high schools on the right and wrong way to be an "easy rider." We asked Drury to give FAMILY WEEKLY readers a few advance tips: "Always keep your toes pointed up," he suggested; "otherwise you can break a foot if your toe 'catches' on the roadway. When going through mud, use low gear. If you're already going too fast for that, slip into neutral. The most basic advice of all is, learn the extent to which your body will react instinctively—on a turn or facing an oncoming car—then you'll know better how to maintain control in an emergency."

Where Cherries Are Cherished Once a year the people of Traverse City, Michigan, host a National Cherry Festival. This year, it is July 6-12. Their town is in the heart of the nation's cherry belt. Statistics? You bet. There are seven different varieties of cherries and more than 3,000 commercial orchards in Michigan, with approximately 3,450,000 cherry trees, which produce 70 percent of the world's red, tart cherries. Michigan cherries are shipped to 32 other states, plus many foreign countries. Among the festival highlights is the contest for recipes, which Michigan ladies dream up during



Everything imaginable made with cherries

the year. Prizes have been awarded for cherry puffs, cherry strudel cakes, cherry cobblers, cherry French pancakes, cherry pork chops, cherry bread, and new ways of making good old-fashioned cherry pies.

Lower Clothes Budget Two seldom-thought-of economies for the average man's clothes-care budget are suggested by the Men's Fashion Association. 1) Be careful getting in and out of cars. More clothes are soiled by brushing against car-door frames and hinges than any other way. 2) Don't gain weight, or you'll need new shirts. It takes only five extra pounds in the area of the neck to require a one-half size larger.

Oh, My Aching Back! In hotels and hospitals, Europeans have been sleeping on a unique laminated wood-slat bed-spring, mounted on individual heavy rubber moldings. Used with a thin foam mattress, this kind of bed yields to every changing body movement and weight distribution, thereby supporting the spine level. Called Lattoflex, it was discovered

on a trip to Switzerland by Richard Erle, an arthritis sufferer. "My doctor-son warned me there's no cure for arthritis yet," he told us. "But when I found getting up in the morning was easy—for the first time in years—I had to have this bed in America." So he started importing them, adding an adjustable foot-slant-

New for sleeping:
wood slats
instead of springs.



board and headrest. What about the arthritis? we asked. "Oh, I still have it," he said cheerfully, "but now it doesn't bother me."

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July 5, 1970

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How the 'New Vigilantes' Saved

Aroused Florida citizens have shown the nation how to

Last January 15, Walter J. Hickel, Secretary of the Interior, John A. Volpe, Secretary of Transportation, and Governor Claude R. Kirk, of Florida, made a memorable announcement to newsmen gathered in the White House.

An agreement had been reached, they said, with state and local authorities in Florida forbidding the completion of an international jetport—already under construction—eight miles north of Everglades National Park. The Federal Government, Volpe added, would foot the bill for “burying” the one runway already completed. President Nixon hailed this decision as “an outstanding victory for conservation.”

The dramatic disclosure concluded a nine-month battle between the Dade County Port Authority and thousands of Americans who had banded together to save the Everglades and preserve the southern half of the state. Their victory, headlined in newspapers across the land, is a most significant instance of an aroused citizenry defeating a coalition of business and political interests bent on commercial gains regardless of what damage might be done to a unique environment.

The great Glades are a shimmering, sun-dominated Eden of water and life that stretches from Lake Okeechobee south to Florida Bay. The Park harbors the richest collection of wildlife and plants on this continent. Trees are festooned with more than 50 varieties of wild orchids. Among the 2,000 varieties of plants which botanists from all over the world come to see live 350 different kinds of birds. More than 300 species of butterflies float over the sawgrass and sip nectar from the galaxy of wildflowers. Bobcats, raccoons, armadillos, and black bears prowl through the mangroves and cypresses, and the only swimming cottontail in the world, the marsh rabbit, leaps into sloughs and paddles among the water lilies, reeds, and frogs—16 abundant species.

The big tourist attraction, the alligator, is but one of 48 incredible reptiles that haunt the Glades—with the mammoth loggerhead turtle, beautiful glass lizards, and the sly pygmy rattlesnake. Babyfaced manatees—sea cows—have their homes there and



Visitors to Florida's Everglades stop along Anhinga Trail to photograph birds and tropical growth.

amuse visitors who paddle canoes through the estuaries. Florida Bay, which is also part of the Park, is considered by many to be the best fishing grounds on the Eastern Seaboard.

It is this zoological garden—America's lushest subtropical environment—that Floridians won back from developers, defeating a multibillion-dollar project even after concrete had been poured. I recently went down there to learn how they did it.

For decades the people of Florida have watched while their paradise was being dynamited, bulldozed, drained, and polluted—and perforce, they became students of ecology, the science of relationships between man, plants, and animals. Southern Florida's plants, animals, and men are particularly interrelated because the region has a delicately balanced ecosystem of wet and dry seasons, with everything held together by interacting layers of fresh water above and below ground. Moreover, these conservation-minded Floridians today think of their Park as a biological unit that cannot be ravaged without dire consequence. Biologically and economically, the whole southern 150-mile tip of Florida is like a row of dominoes—and the

first domino might well have been knocked over by the construction of a jetport.

The battle to save the Glades was joined a year ago last May 2 when Port Authority Director Alan Stewart suddenly announced at a public hearing that a gigantic jetport was going to be built just north of the Everglades. It would be the biggest airport ever planned anywhere in the world—covering 39 square miles, an area larger than half of Washington, D.C.! By 1985 it would be able to handle 65 million passengers a year, three times the capacity of Kennedy International. Eventually millions of Floridians probably would make their homes in the vicinity of the Port, and as Miami and the West Coast cities expanded to enclose it, a new industrial center could be created around the jetport.

To grasp the implication of Stewart's announcement, it is necessary to understand the most important fact about the Everglades: namely, that it is not a great swamp, as it appears, but actually a free-flowing river moving from south-central Florida down through the sawgrass country into the Gulf of Mexico. The whole eco-

logical balance—literally the survival—of southern Florida as it is known today depends on the purity and quantity of the water flowing down from the north. The jetport, Stewart announced, was to be set in the *mainstream* (known misleadingly as Big Cypress Swamp) of this unique river, eight miles above the Park's north boundary.

Why was the Big Cypress site selected? Seventeen sites had been considered. All but Big Cypress were deemed too close to urban populations. Their selection would bring protests from land owners. So the uninhabited area was chosen, and the Port Authority left the problem of air and water pollution in the neighboring Park area to the Park Service. Objections from this body were many, but ineffectual, and permission to go ahead was quietly obtained from local representatives of the Department of the Interior in May 1967.

Floridians were in a quandary: they knew that a jetport was badly needed—but what would it do to the Glades? This question had been raised before. Some months before Stewart's public statement, Robert Padrick, an auto dealer in Fort Pierce, and

the Everglades

By JEAN GEORGE Author of "My Side of the Mountain"

protect precious wild lands from being bulldozed

then chairman of the Central and Southern Florida Flood Control District, had got wind of the proposed jetport in Big Cypress and had called Dade County Port Authority commissioners asking to see their plans. He was shown a map on which was a tiny line. This, he was told, would be the only road to the jetport.

Ten days later he happened to see another map on the wall of a State Road Department office in Fort Lauderdale. "There was my tiny road," he told me. "Eighty square miles of roadway right in the middle of my water conservation area!"

Padrick also worried lest one of the pipelines bringing fuel to the jetport from the coast should burst and the entire water system be polluted. He wrote 100 letters protesting the plan to presidents of leading conservation organizations—the Audubon Society, the Sierra Club, and the Bureau of Outdoor Recreation, among others.

Meanwhile, the Port Authority, assuring everyone that the jetport would not harm the Everglades, floated 14 million dollars of revenue certificates to finance initial construction. On Sept. 18, 1968, with a minimum of fanfare, they broke ground.

When, in January 1969, Padrick informed Nathaniel Reed, conservation aide to Governor Claude R. Kirk, that the jetport was under construction, Reed was incredulous. He and Padrick flew over the Big Cypress site to see a three-mile gash in the wilderness. "I couldn't believe my eyes," Reed said. "But there it was!"

The following month, Reed joined Padrick's group of conservationists at a meeting with the Port Authority in Miami. Also present was a consortium of local politicians and airlines personnel. "I shall never forget that meeting," says Reed. "Here were 150 of the best brains in conservation—state and Federal, private and scientific. Yet our previously submitted questions were rebuffed.

However, public interest was aroused by this meeting and protest letters poured in from all over the world—24,000 of them to Governor Kirk in Florida and Secretary Hickel in Washington. The gist of the letters was: the Everglades belong to the world. They must be saved. In August, Governor Kirk, Secretary Hickel, and Secretary Volpe stopped all work on the jetport until ecological

studies could be conducted.

Three research teams moved in. One was a group from the National Academy of Sciences. The second was the so-called "Leopold Committee," led by Dr. Luna B. Leopold of the Geological Survey, Department of the Interior. The third was a committee organized by former Secretary of the Interior Stewart L. Udall and funded by \$75,000 from the Dade County Commissioners, the Port Authority, and the airline companies.

The National Academy of Sciences group saw danger in the proposed jetport, but suggested that perhaps a mere "training strip"—the two runways already under construction—would not threaten the Park. The Leopold Committee found that *any* development above the Everglades was a distinct threat to southern Florida.

The Udall group declared that a jetport could be safely developed there. They said that the Everglades could be "protected" if the port was built as a "clean enclave"—no hangars, terminals, or parking lots, just runways—connected to Miami International Airport by "aeromobiles" (air-cushion vehicles) or some other type of mass transit which could ferry passengers and cargo to and from the jetport. A sophisticated and expensive sewage system would be installed to protect the Park downstream.

Udall's plan was quickly denounced by conservationists as pie in the sky. For one thing, a jetliner on take-off consumes 4000 pounds of fuel below 3000 feet. Emitted in the fuel burn are carbon monoxide, unburned hydrocarbons, carbon, and nitrogen oxides. The latest studies show that as little as one-eighth of this accumulated exhaust could dangerously pollute the Park. The damage would probably occur at the lowest level of the food chain—the algae—and the

Everglades would, in time, be doomed.

Another persuasive argument came from the work of Dr. James Ferguson-Wood of the Institute of Marine Sciences, Miami, who had made a study concerning those tiny algae, the one-celled plants called periphyton. This microscopic cell, Ferguson-Wood discovered, supports the whole system. It is the beginning of both the plant and animal food chain. To keep the Glades filled with birds, alligators, sawgrass, and trees, it must have absolutely pure water. Pollution by nitrates, some of which are thrown out in jet exhaust, would definitely kill it. And if periphyton went, all the rest of the food chain would go with it.

Now business and professional people joined the conservationist crusade, armed with publicity and organizational skills. Their entrance into the fight forcefully drew the attention of top-level officials in Washington, and the decision—to build or not to build—ended up on the desks of the Secretaries of Transportation and Interior. (Transportation was helping to finance the jetport, and Interior is responsible for protecting the national parks.) In December 1969, Volpe, Hickel, and Kirk began the series of conferences with state and local officials that resulted in the defeat of the jetport and the training strip. They saw that the only way to preserve the ecology was to get laws passed, and that the way to do this was to educate the legislators.

Meanwhile, many of these new ecological vigilantes have now banded together. Typical is a group called Conservation 70s, presided over by 47-year-old sales and marketing executive Lyman E. Rogers. After collating a number of recent scientific studies, this group has organized and has recently published a booklet entitled "Legislators' Environmental

Guide," which discusses not only the Everglades but a statewide developmental master plan. By disseminating recent scientific findings via the press and public meetings, the group was also instrumental in passing a law restricting statewide use of chemicals thought to be dangerous to animal life. "Now," says Rogers, "responsible land-development firms are beginning to contact competent ecologists and to ask their advice in developing new housing in keeping with good environmental practices."

Today there are highways, dams, housing projects, and jetports threatening hundreds of areas of ecological importance throughout the country. The Florida experience will be instructive to environment defenders everywhere in the future.

Basically, the Floridians won their fight by means and agencies available to all citizens. First, they called upon scientists who were expert in certain aspects of the local ecology, including the personnel of the U.S. Geological Survey and the U.S. Fish and Wildlife Service. Then citizens' committees were set up to keep the government—both local and Federal—informed of their findings. These findings were also widely publicized through organizations already set up to disseminate information—the Isaac Walton League, the Florida Audubon Society, and the Florida Federation of Garden Clubs, Inc., as well as churches and the press. High school and college students passed fliers and knocked on doors.

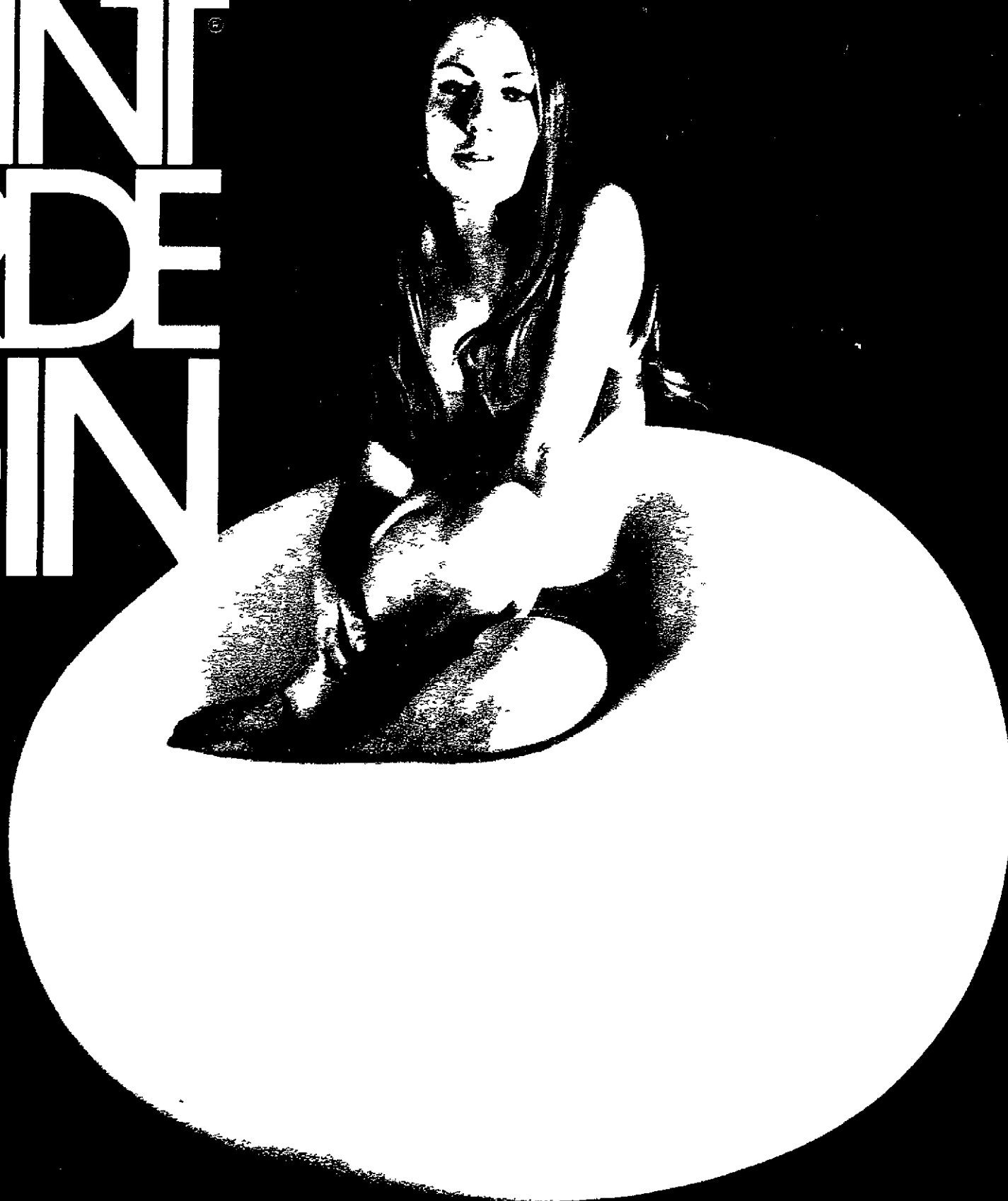
Possibly the most important lesson that can be learned from the Floridians is that when people are given the ecological facts, they do act upon them. For instance, many of those who helped stop the jetport are precisely the ones who, had they not received accurate information, would undoubtedly have supported it.

As the smoke from the jetport battle dies down, the new vigilantes take stock of their victory. "It's only a beginning," says conservation aide Reed. "There are still numerous pollution threats to the Everglades and to Florida. However, the jetport struggle and its attendant research have brought them to the attention of an aroused citizenry, and we will win these battles, too." As one scientist put it succinctly for me: "Man is an intelligent animal—if you show him that he is destroying his environment, he will not persist." ♦



The alligator is but one of countless species of wildlife in Glades.

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Ringo Starr: Family Man



Ringo, wife Maureen at premiere.

grant son of the world's wealthiest person.

Fortunately for Ringo, he is far from a "struggling" young actor. In just seven years, the Beatles have grossed more than \$154 million—which does not include Ringo's own income as an actor. This sudden avalanche of wealth has allowed Ringo, as well as the other Beatles, to realize his most extravagant fantasy.

But probably the most precious addition to Ringo's life is his wife Maureen and their two sons, Zach, four, and Jason, two.

Because Ringo's own upbringing was one of poverty and constant illness, which kept him hospitalized most of his childhood, he delights in giving his own children as many advantages as possible. He started by buying a lovely home with huge rooms in Weybridge, England. He revamped many of the rooms to accommodate his own "toys"—hundreds of cameras, stereo sets, tapes, and all kinds of sound equipment.

Then Sellers entertained the Starrs at his home in Surrey. Ringo was captivated with the 18-room, 12th-century stone house with its own movie theater and sauna bath set on 14 luxurious, green, rolling acres, complete with pond, wild birds, and a midget forest. So captivated was Ringo that he told Peter, "I'll buy it!" And he did.

But in Ringo's haste to acquire the estate, he didn't consider the hour-and-a-half drive to London, even if he has a chauffeur to drive his silver Mercedes 600. The only solution was to buy yet another house in an elegant London suburb with an acre of ground, where the family's seven cats, collie, and poodle have been installed.

For Ringo, his home (or homes) is truly his castle. Since he has become a family man, he is relaxed and happy. He wants his children to have as normal a childhood as possible. Perhaps in a new career as an actor, one more stable than that of a globe-trotting "rock" musician, Ringo can achieve the kind of life he now covets.

—PEER J. OPPENHEIMER

There's a world of difference between the frantically running, imbibing, fan-besieged Ringo Starr, drummer for the Beatles, that I first met in London six years ago, and the rather sedate, earnest, and up-right Englishman who now wants to be an actor.

The reason for this metamorphosis? Ringo Starr, now 30, has become a family man, with a new purpose in life.

"It's time I grew roots," he told me recently. "After all, I've got children school age now, and I've got to think of them, you know . . . I don't want 'em livin' out of a suitcase!"

No longer does he live in night clubs. Nor does he overindulge, although he "likes the shampoo and a few giggles," as Peter Sellers, his good friend and costar in "The Magic Christian," points out. Now he seriously insists, "I'd like to act, to try something very heavy, to sustain a character clear through a film, without its being just basically me, you know, just goin' along . . . I don't really always just want to be a happy-go-lucky, sad-faced clown, you know."

Ringo's first screen venture was in "Candy." In his most recent film, he portrays an adopted va-



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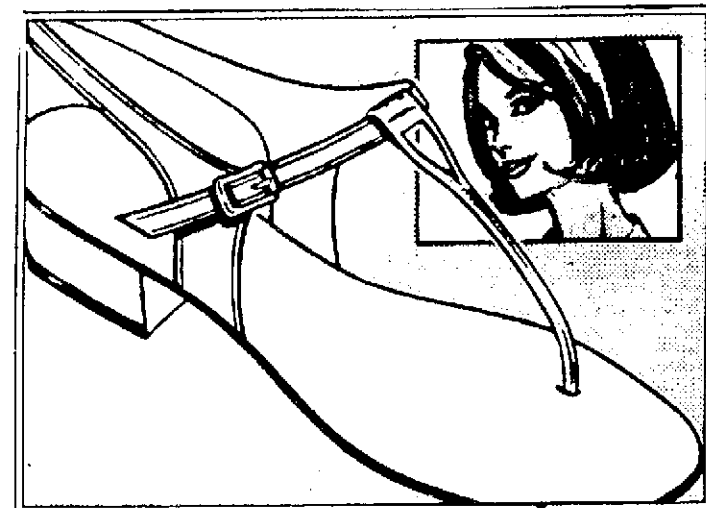


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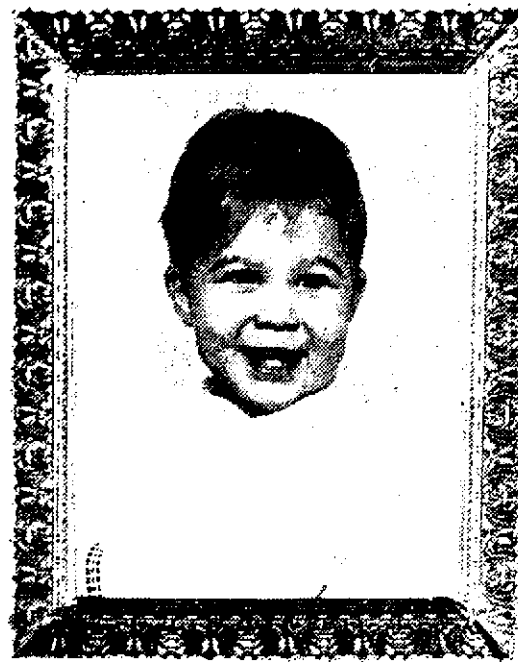
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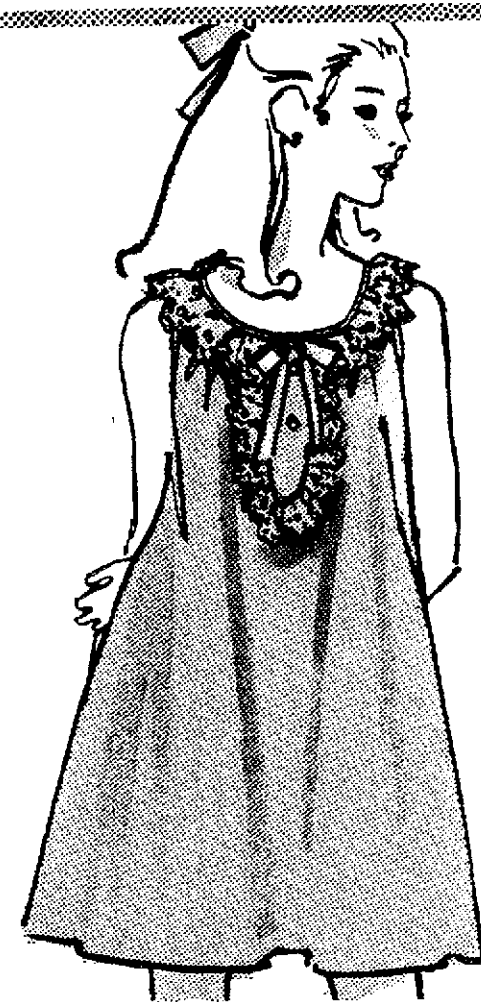
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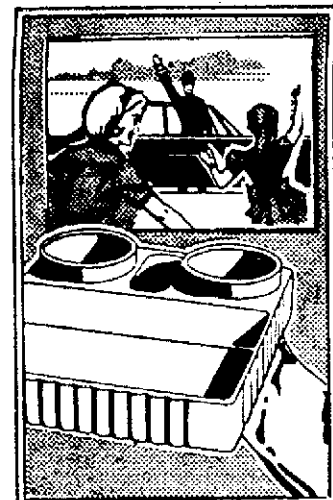


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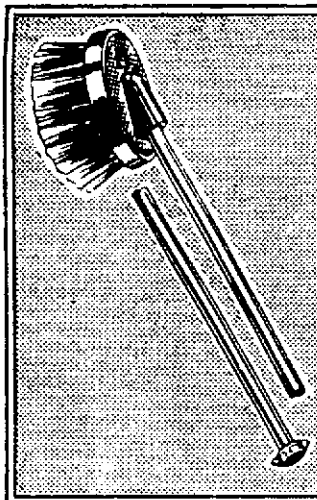


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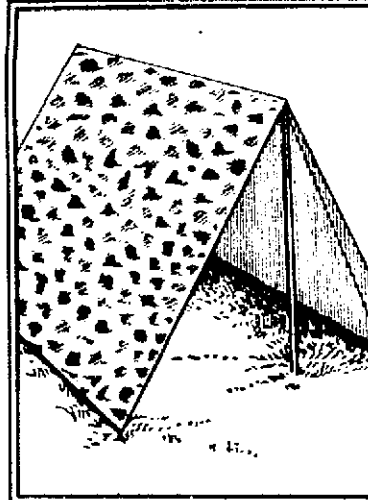


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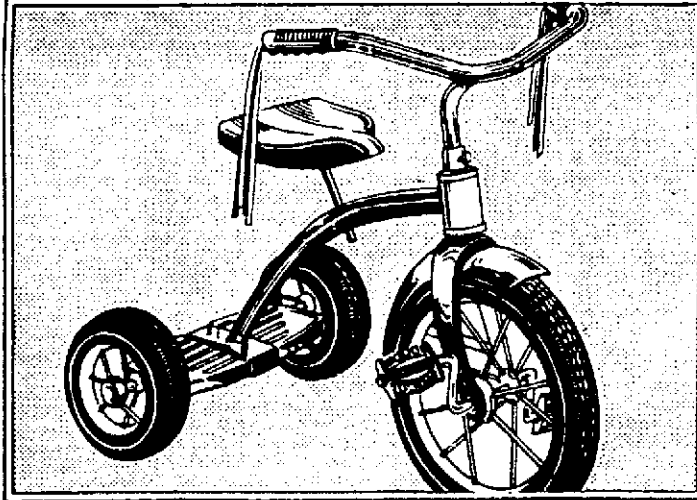
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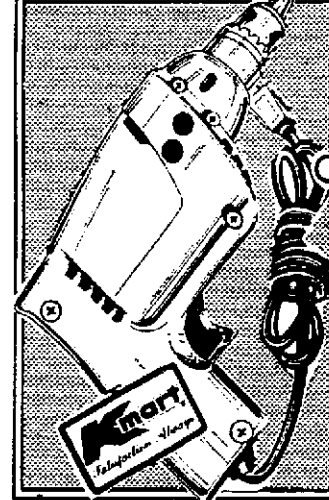
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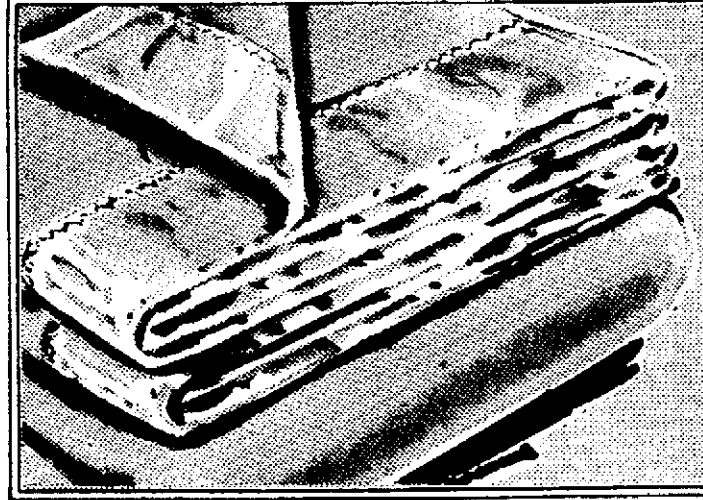


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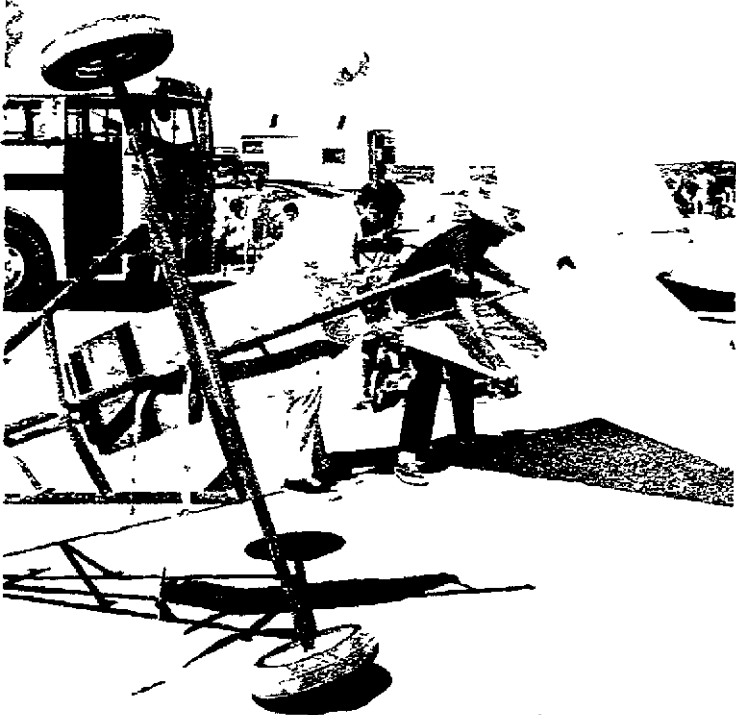
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Three-wheeled "boat" can whip along at up to 50 mph, is steered by pedals up front.



Sand-sailing fans tote gear to perfect desert spot, assemble craft in few minutes and then fun begins. At right, dry-land sailors line up on starting point at El Mirage Dry Lake at edge of Mojave Desert, Calif., for a race. Owners take pride in decorating sails with individual insignias.

Sailing Over the Sand!

A new family sport weds boat and race car for fast-moving fun

By NORMAN SKLAREWITZ

When John Schindler gets the urge to go sailing, he packs his gear and heads straight for the desert. That's not because John and a growing number of other sportsmen are afraid of water. They are "sand" sailors.

In place of the usual sailboats, these folks have their fun in little three-wheeled vehicles that are first cousins to iceboats. The craft is steered by pedals that move the front wheel and by deft handling of the sail. With a good breeze, a sand-sailing vehicle can whip along at 50 miles an hour and more.

Most Southern California sand sailors converge at El Mirage Dry Lake at the edge of the Mojave Desert, about 100 miles from downtown Los Angeles. The bed of the ancient lake is now dry, flat, and as hard as concrete.

That makes it perfect for racing. Elsewhere around the country, sand-sailing is done on hard tidal flats and at old abandoned airfields.

The sport has grown so fast in popularity that Schindler, a Los Angeles fireman, has founded the National Sand Sailing Association. It holds races at El Mirage, and members compete for points and trophies.

Mr. and Mrs. Robert Thompson are regular El Mirage visitors. They sail their vehicle with eight-year-old Ronna or Steven, four, cinched in under the seat belt, as safe as in an easy chair at home. Pam Britton, 13, has been sailing alone for more than a year.

"There are few hobbies in which the whole

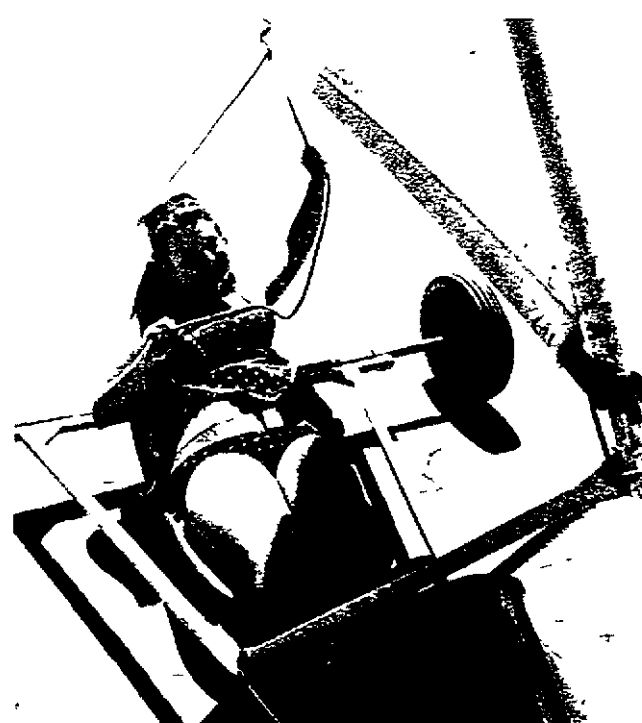
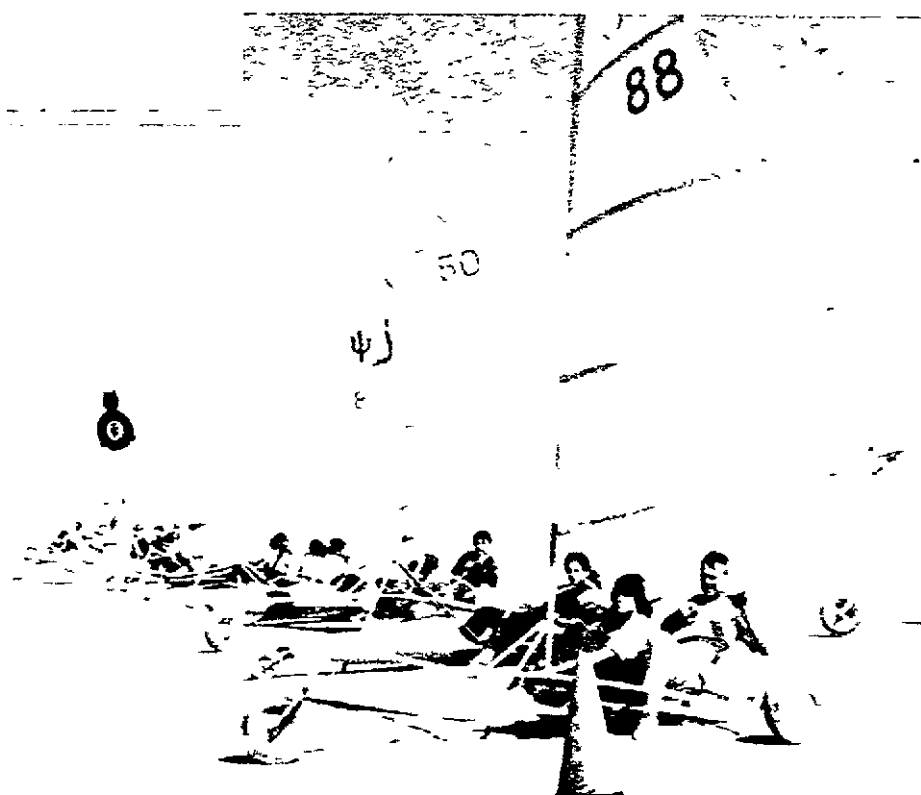
family can compete as well as participate," says Phil Kilmer, an insurance agent. His boys Phil, 10, and Bryan, seven, and his wife, Barbara, are all avid sand sailors and prove his point.

There are plenty of other advantages of sailing on dry land. For one thing, if the wind suddenly dies down, the sand sailor isn't stuck on the high seas. He can propel his vehicle along with one foot over the side as a little boy would pump along a coaster wagon. Easier yet, a sand sailor can usually get a push from one of the many motorbike fans, who also use the dry lakes for weekend riding.

Construction of a sand-sailing vehicle is comparatively simple. Schindler estimates that the average home craftsman can build a vehicle for about \$300. The steel tubing for most of the 10-foot long main frame of the body is the kind used for automobile exhaust pipes. The metal mast is made out of steel tubing used in scaffolding. Wheelbarrow tires are used on either side of the vehicle with a little three-and-a-half-inch tire from a go-kart up front.

Sails must be specially made; experience has proved that a conventional sailboat sheet isn't the proper shape or size for sand-sailing. The seat for a simple sand-sailing vehicle is most often just a plastic kitchen chair, although some models have sleek fiber-glass bodies.

Although most sand-sailing vehicles are just one-seaters, a few fans have rigged theirs up for two. And to prove it's really a family sport, one NSSA member has four seats, all in a row. ♦



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It consists of lying down—in a special way—and barely moving a muscle. It is done at the same time every day that you now do push ups, sit ups, knee bends, facial isometrics or jogging—and it replaces them all.

It is, in fact, the first of three equally easy and completely controversial steps—the other two are described below—in the most electrifying "Fitness over Thirty" program in America. A program designed by an internationally-famous doctor to make you feel—and look—ten to twenty years younger in as little as a single month... **WITHOUT YOUR DOING ANY MORE WORK THAN IT TAKES TO TURN THE PAGE OF THIS PAPER!**

How? As simply, and as logically, as this. . . .

A Whole New Concept Of Your Body— As An "ENERGY-BATTERY" That You Have To Keep From Running Down!

This entire program is based on one simple medical fact—that you can confirm yourself simply by thinking about it for thirty seconds:

The Number One Complaint with most men and women over thirty—and especially when they're forty and fifty—is that they are "pooped-out" . . . "run down" . . . constantly half-fatigued!

You see this in yourself, and your family, every day. You probably even know the very hour of the day when you run out of real pep. (And as you get older and older, that "run-down" hour gets earlier and earlier.)

And when you DO run down, from that moment on the lines in your face deepen . . . then muscles all over your body stretch and sag . . . you look five pounds heavier and ten years older . . . and it literally takes twice as much energy to move every single step!

And what do you do to try to build that energy back into that over-drained and over-strained body? YOU EXERCISE, OF COURSE! You run—jog—push—bend—jump—lift—strain—sweat—and go right on draining MORE energy out of that already fatigued body!

NO WONDER YOU CAN NEVER KEEP TO ANY OF THESE "TORTURE-EXERCISE" PROGRAMS FOR LONG! Did it ever occur to you that maybe your body is trying to TELL you something? That those sore muscles, and that raw chest, and those leaden legs are really screaming for help? That your entire body—that just doesn't want to exercise—is really saying:

"For your own future's sake—stop draining out more energy than you have every day! And start putting some back!"

It Takes Sheer Courage To Try This Completely Different Program For A Month! BECAUSE YOU HAVE TO DO EVERYTHING WONDERFUL FOR YOUR BODY THAT THE "MEDICAL SADISTS" HAVE FORBIDDEN YOU TO DO BEFORE!

So, if you'd like to try the EASY way to physical fitness—for one month, without risking a penny—you have to do this:

First, you have to stop ALL needless exercise—every single type of unnecessary exercise you're doing today (with only the slimming exception we'll mention below)—and replace it with CONTROLLED REST.

This means that you're going to have to get off your feet for five or ten or twenty minutes a day. Instead of exercise breaks, you're going to take energy breaks.

You're going to do it in a special way, of course. With a special goal. And with a whole, beautifully-thought-out technique.

(What is the goal, incidentally? To give you the same "second wind" that athletes acquire from exercise—but to give it to you, much more quickly and frequently, from Controlled Rest.)

This is step one. It is basic. It contradicts everything you've been told up to now. It sounds too good to be true. And it WORKS.

About The Author— Dr. Peter J. Steincrohn

Peter J. Steincrohn, M.D., is a Fellow of the American College of Physicians and the American Medical Association. A practicing internist and cardiologist for twenty-five years, Dr. Steincrohn is a McNaught Syndicate columnist for over a hundred newspapers throughout the United States and Canada. He has written articles appearing in leading magazines, including Esquire, Look, Saturday Evening Post, and Reader's Digest.



It works so well that in one month either your friends beg you to tell them what's recharging you, or every cent of your money comes back.

And Now This "MEDICAL MAVERICK" Goes On, To Remove The Second Greatest Form Of Torture You Inflict Upon Yourself!

Now, as the second step of this program, you are required to perform another "strange" action. You are asked to take your favorite diet sheet and throw it in the waste-basket.

The reason for this is simple: Most people over-eat because they are over-nervous and over-tired. They try to use food as a substitute for the over-drain of energy they are exacting from their body.

But what happens if they stop the energy-drain, and replace it with an energy-flow? They are less tired and less nervous. They are less hungry because they have done less needless exercise. Their will power is stronger because they have stopped torturing their body with over-activity. And they may not need a diet at all!

(In fact, one of the most thrilling case histories in this doctor's book is the story of a previously "businessman-blimp", who came right down from 200 pounds to 150, without ever glancing at a diet sheet at all!)

And why not YOU? Why not try this new way to lose weight—at the same time that you are absolutely forbidden to go on a special diet!

And The Third—And Final Step— Trims Inches Off Your Waist!

This is the slimming exercise we mentioned above. It is a conventional exercise, but an incredibly simple one. And it is the only exercise this doctor recommends.

It takes about two minutes a day. You do it lying flat on your back, and making movements so slight that another person in the same room could hardly tell you were doing them.

And each day when you finish—before your eyes in the bedroom mirror—the mid-section inches just melt away!

That's All There Is To It. Except The Opportunity To Prove It Yourself— Entirely At Our Risk!

One last note: The book that brings you this incredibly simple, and incredibly easy new Program—called HOW TO BE LAZY, HEALTHY AND FIT—also contains some of the most startling medical facts you have ever read. Facts that may liberate you overnight from a lifetime of needless torture! Like this. . . .

Why you can be as healthy—or healthier—without conventional exercise as you can be with it.

How to save 20,000 precious heart-beats a day—do more to keep your heart healthy and happy than any jogging program ever dreamed of.

How to throw away your tranquilizers. And still come through bouts of tension with more energy and more pep than you've ever known before.

How to turn ordinary sitting into an energy recharger for you, five or ten times every day.

Why, if your family has a history of heart disease, strenuous exercise is the worst thing in the world for you.

How to come back to work on Monday, with as much energy bubbling through your body as if you'd been in Hawaii for an entire week!

How to get an automatic ten to fifteen minutes of figure-slimming, body-building "exercise" every day—without your body ever knowing that you're doing it.

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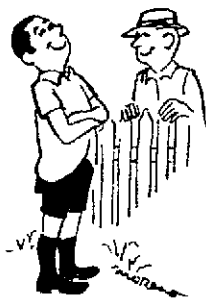
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Amicable Agreement

We passed the peace pipe
And buried the ax.
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Is over, relax.

Ah, peace, sweet peace,
And so small the expense
Since they were the ones
Who built the new picket fence.
—Jean Rogers



QUIPS AND QUOTES

A motorcycle cop was about to write a ticket charging a motorist with speeding, when a woman in the back seat began a tirade: "There, didn't I tell you to watch out? But you kept right on speeding all morning, pulling out of line, blowing your horn. Didn't I tell you you'd be caught? Didn't I? Didn't I?"

"Who is this woman?" the officer asked, with pencil poised.

"My wife," the motorist answered grimly.

"Drive on," said the cop as he proceeded to tear up the ticket. "You have enough troubles."

—Dorothea Kent

The meanest man in town is the fellow who is totally deaf and has never told his barber.

—Anna Herbert

Fisherman's Luck

I waded for hours,
And lo and behold:
I did catch something:
(I caught a cold.)

—Hal Chadwick

A pretty actress appeared in a show at an Army base. When her performance was over, there was a huge crowd of GIs around the shapely miss as they all tried to talk to her at once. In the crush, tempers started to flare, then at the peak of the confusion, somebody yelled: "Hey, has anyone seen my hand-grenade pin?"

A moment later the quick-thinking GI had the pretty girl all to himself.

—Dan Bennett

If those new electric hair setters for women blow a fuse, many a girl will have a misguided curl.

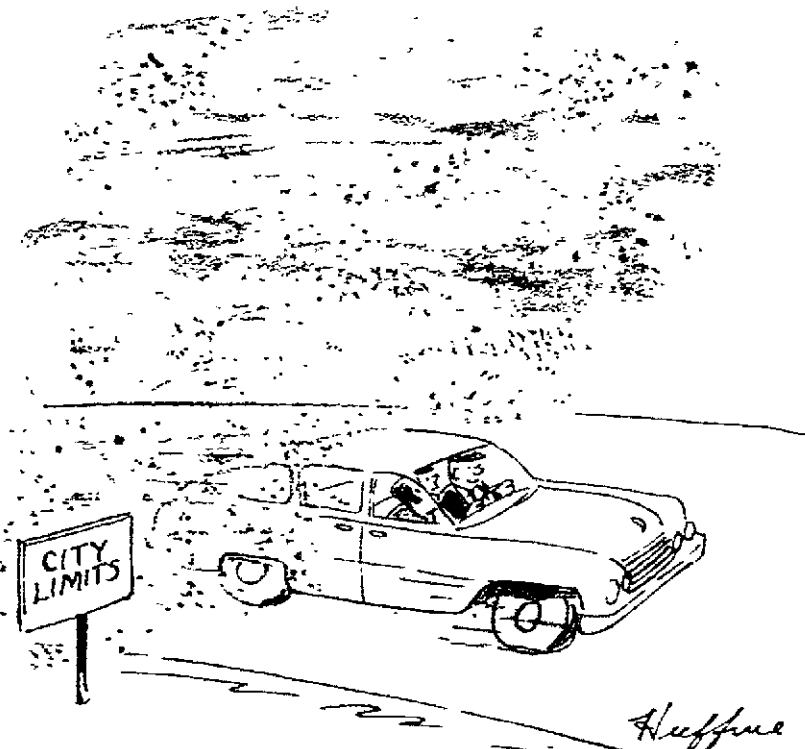
—Charles Vincent Mathis

A guest at a cocktail party who had slightly overindulged was introduced to a Doctor Jones. "Doctor," said the man, "what do you recommend for excess acidity?"

"I'm not an M.D.: I have a Ph.D. in finance."

"Well, so it shouldn't be a total loss—on a long-range basis, do you think we're in a bull or a bear market?"

—William Lodge



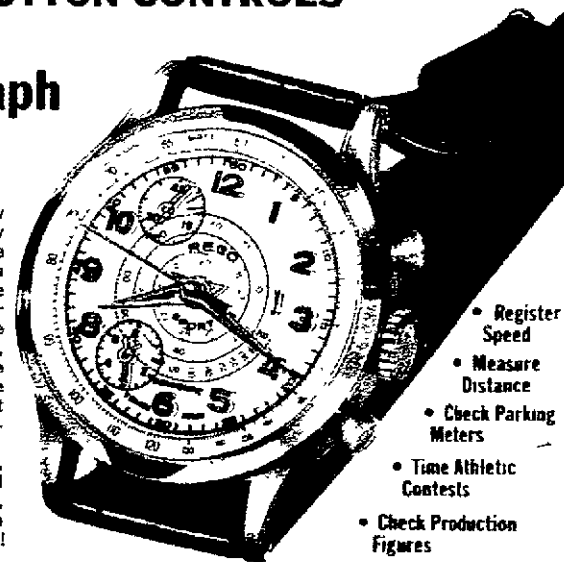
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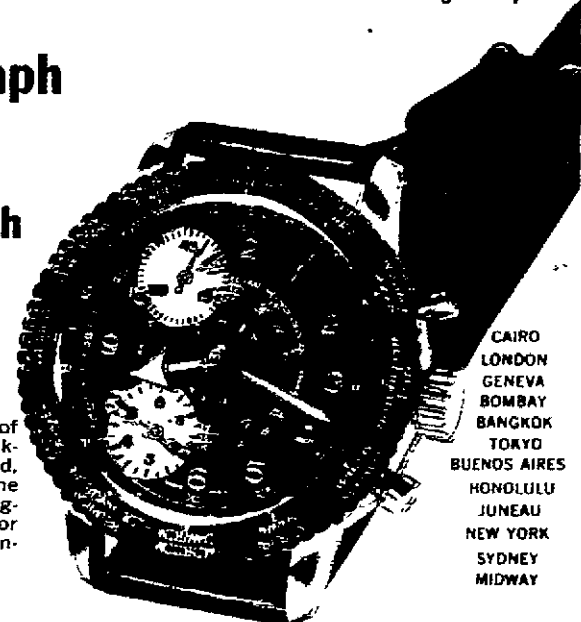


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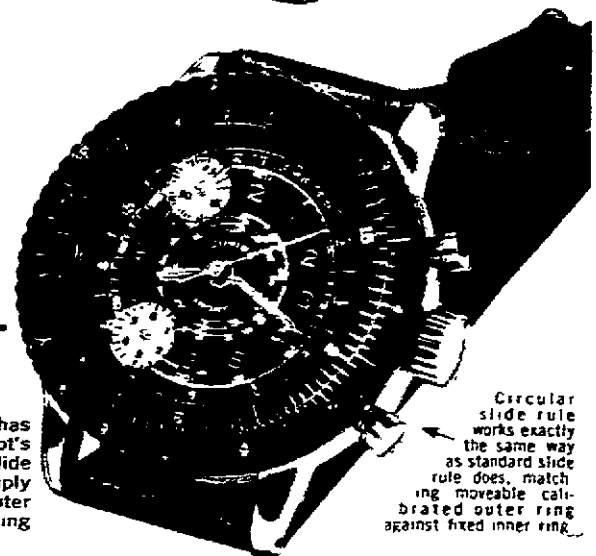


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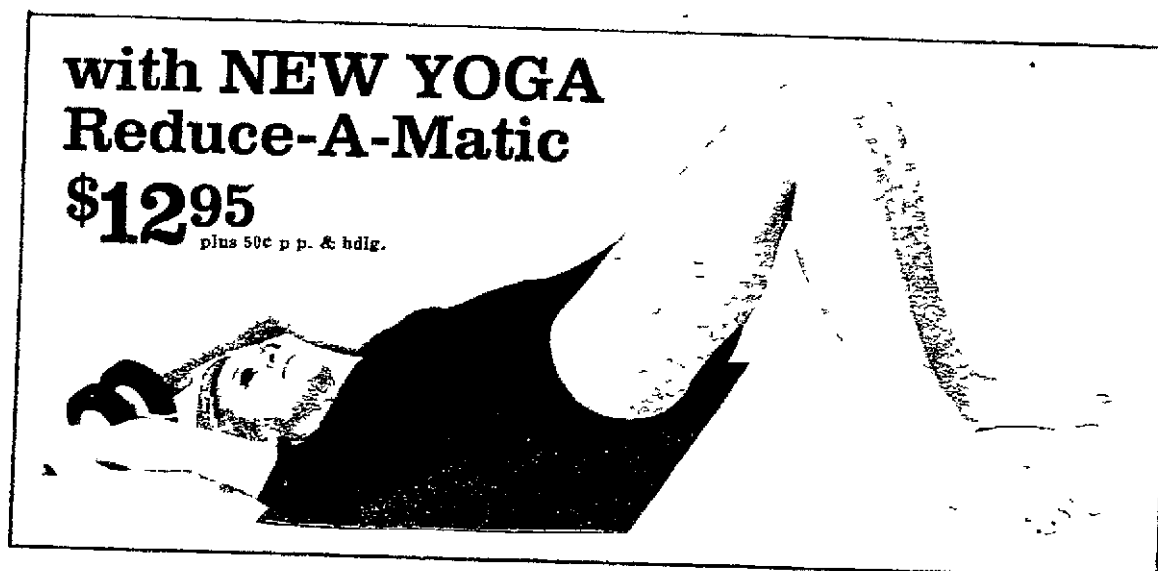
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Create a Glamorous Cake All Your Own

MELANIE DE PROFT Food Editor



A blend of whipped dessert topping and canned vanilla pudding, accented with sherry, is a satiny smooth filling and frosting for this raspberry-ribboned party cake.

■ Cake mixes make it possible to serve cake at almost a moment's notice. Their instant partners are the ready-to-spread frostings, canned puddings, and whipped dessert toppings, which are available for icings and fillings. The addition of nuts, maraschino cherries, pineapple, marshmallows, crushed peppermint stick candy, and preserves, to name a few possibilities, will lend color, texture, and flavor contrasts. Let your imagination be your guide to creating glamour cakes!

Raspberry-Almond Glamour Cake

- 1 pkg. yellow cake mix
- 1 can ready-to-serve vanilla pudding
- 1 env. (about 2 oz.) dessert topping mix
- 1 tablespoon sherry
- ½ cup red raspberry preserves
- 2 tablespoons toasted slivered almonds

1. Grease bottom of a 13x9x2-in. pan; line with waxed paper cut to fit bottom of pan and grease waxed paper.
2. Prepare cake mix following package directions. Turn batter into prepared pan and spread evenly; bake, following package directions.
3. Remove from oven to wire rack and allow to stand 15 min. Run spatula gently around sides of pan. Cover with a second wire rack; invert and remove pan. Carefully peel off paper. Cover with a rack and turn cake right side up. Allow to cool completely.
4. Meanwhile, empty pudding into a bowl. Prepare topping mix according to directions on package; fold into pudding. With final few strokes fold in sherry. Chill thoroughly.
5. Cut cooled cake into halves and transfer one half to a serving plate: (freeze second half for further use.) Carefully cut crosswise into 2 layers. Using two wide spatulas, place cake top onto waxed paper.
6. Spread top surface with half of the preserves. Spread bottom layer with remaining half of the preserves and spoon half of the pudding mixture onto center; spread to edges.
7. Carefully place the top layer, preserve side up, onto filling. Insert 2 or 3 skewers to hold layers in place while spreading pudding mixture over preserves, if it is necessary.
8. Chill thoroughly. Remove skewers and sprinkle almonds over the top.

9 to 12 servings

Chocolate Crème-Filled Cake

- 1 pkg. chocolate fudge cake mix
- 1 can ready-to-serve chocolate pudding
- 5 tablespoons rum
- ¾ cup maraschino cherries, quartered
- 1 cup coarsely chopped walnuts
- 1 container (4½ oz.) frozen whipped dessert topping, thawed
- 2 sq. (2 oz.) unsweetened chocolate, shaved with a paring knife

1. Grease bottoms of two 9-in. square pans; line with waxed paper cut to fit bottoms of pans and grease waxed paper. Set aside.
2. Prepare cake mix, following package directions. Turn batter into prepared pans and spread evenly; bake, following package directions.
3. Remove from oven to wire racks and allow to stand 15 min. Run spatula gently around sides of pans. Cover with wire rack; invert and remove pans. Carefully peel off paper. Turn cakes top side up. Allow to cool completely.
4. Meanwhile, empty pudding into a bowl. Blend in 1 tablespoon of the rum, cherries, and nuts. Gently fold in dessert topping. Set aside.
5. Carefully cut each cake crosswise into 2 even layers. Place one top layer, cut side down, onto a serving plate and drizzle with 1 tablespoon of the rum. Spoon one-fourth of the filling mixture onto center; spread almost to edges. Sprinkle evenly with one-fourth of the chocolate.
6. Carefully place bottom layer onto filling. Press lightly. Drizzle cake with another tablespoon of the rum; spread evenly with another fourth of filling, and sprinkle with another fourth of the chocolate.
7. Transfer top layer of second cake to waxed paper. Use bottom layer of cake, repeating step 6. Place final layer, top side up, over filling. Complete with remaining rum, filling, and chocolate shavings. Chill thoroughly until set.

9 to 12 servings



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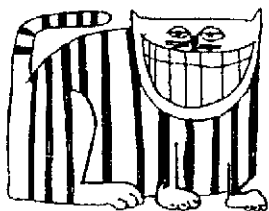
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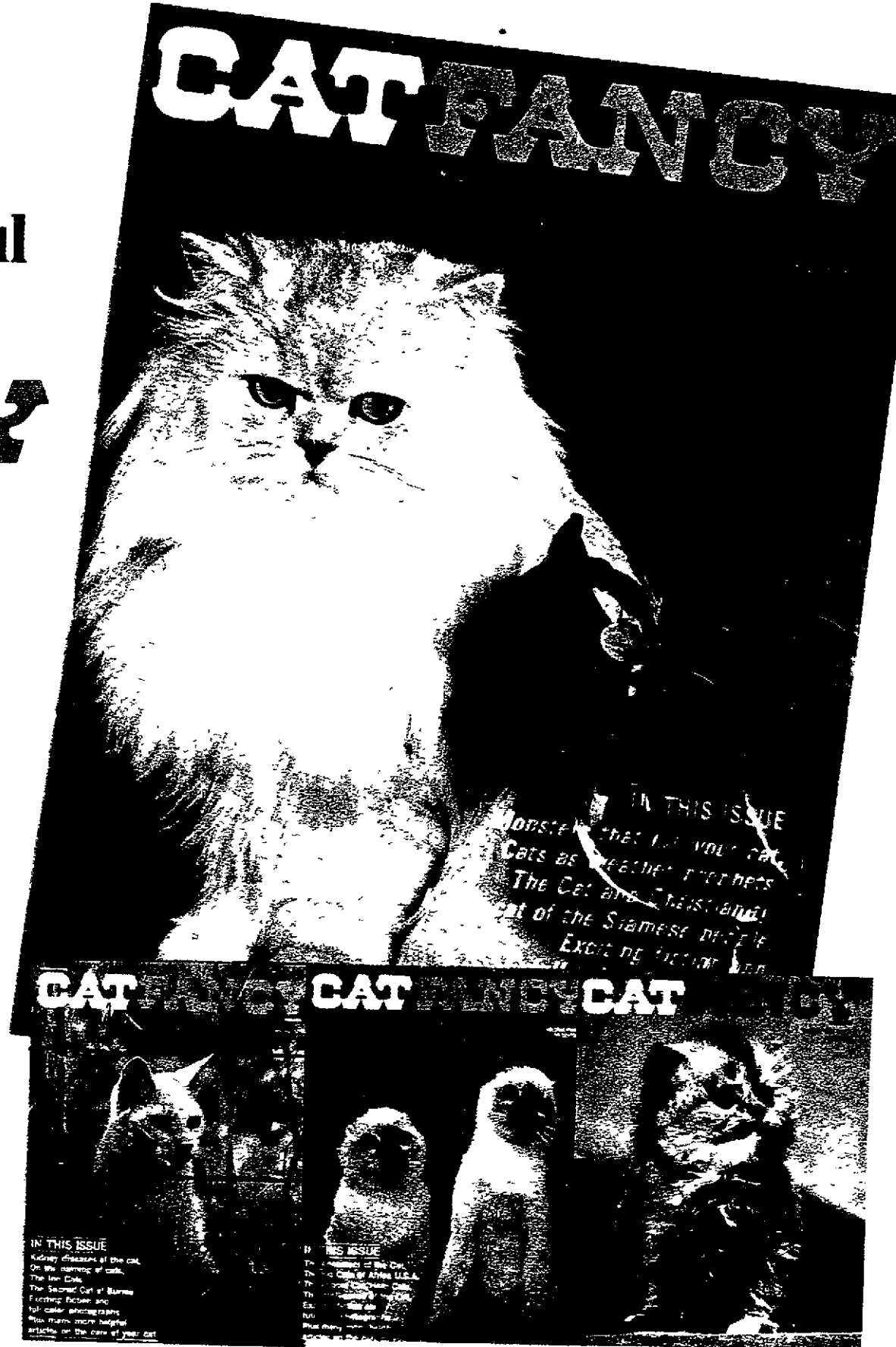
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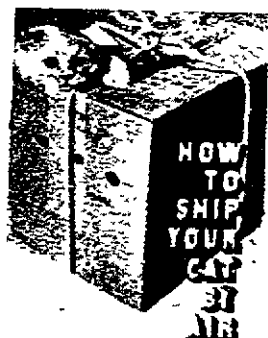
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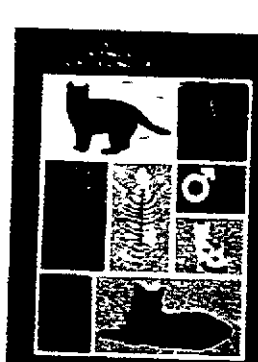
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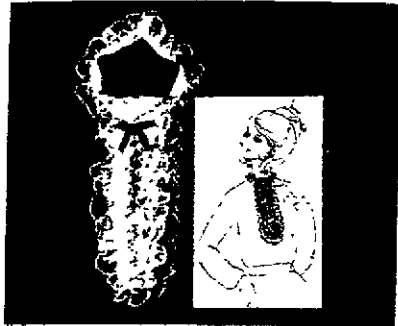


HOW TO SHIP YOUR CAT



CATFANCY is filled with exciting, helpful articles, as well as stunningly beautiful Full-Color and Black and White Pictures on rich papers, lovely for framing.

CATFANCY tells all about Genetics — how to Line Breed, Inbreed and Hybridize cats



A NICE CHANGE—Lace Dickey in nylon has look and feel of French lace. It turns a "blah" blouse into a fashion first. Nice over a sheath, too! Removable and completely washable. Snap collar; 11" long, 5" wide. \$2.98. Harriet Carter, Dept. FAW, Plymouth Meeting, Pa. 19462.

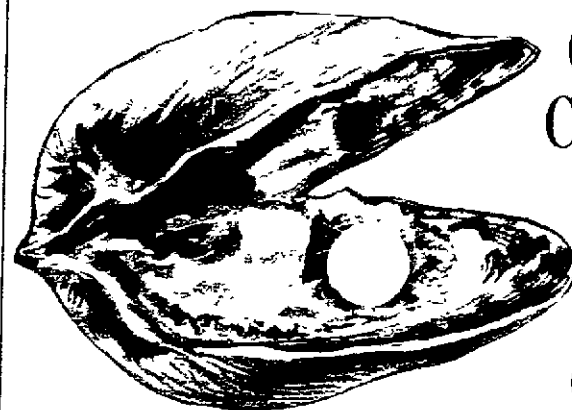


MEMORY MEDALS of Moon-Explorers' Insignia: Apollo 11 Eagle; Apollo 12 Clipper Ship. 1 3/8" medallions honor both "into space" expeditions. In flip-over easel-album. Bronze set, \$4.50; sterling silver, \$12.50. American Mint Assoc., Dept. 1A, Media, Pa. 19063.



FOOD FASHIONS—It's simple to decorate beautiful cakes for parties, etc., with new book, "Cake and Food Decorating Ideas," to tell you how step by step. Easy. 194 pages full of color. \$1. Wilton Enterprises, Dept. FWE-50, 833 W. 115th St., Chicago, Ill. 60643.

The Only Jewel to Come from the Sea



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Weekend Shopper

By SUSAN PAINE



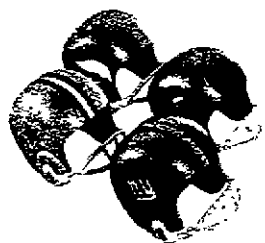
FAIR OFFER—A lady who wishes to earn \$25, \$50 or more in a few hours a week? Be a Blair Beauty Dealer! Savings on your own beauty products as well. Free beauty products worth \$3.50; catalog. Blair, 240JD1, Lynchburg, Va. 24505.



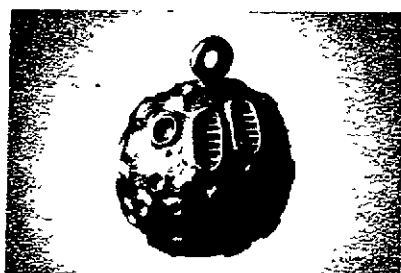
WATE-OFF tablets reducing plan may help you take off pounds and inches. Safe, absorbs in stomach something like a sponge. Gives feeling of fullness to curb appetite. \$3. Fleetwood, Dept. TT19, 427 W. Randolph, Chicago, Ill. 60606.



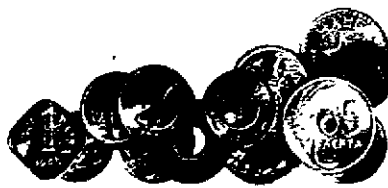
KEY TO PROFITS—Friends may order from color shoe catalog you show them. You take orders, gain profits, and possibly get the "keys to a car!" Free Starting Outfit; car offer details. Mason Shoe, H784, Chippewa Falls, Wis. 54729.



MINIATURE NFL HELMETS—replicas of all 16 helmets in official colors, insignias plus 2 goal posts, \$3. Also, all 10 AFL helmets plus 1 goal post, \$2. Pro Football Merchandising, Dept. FW, 4806 Bergenline Ave., Union City, N. J. 07087.



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REWARD—\$9,785.01 for this 1943 Penny accidentally made in copper. You may have one! Catalog lists prices company below pays for 100's of U.S., foreign coins. Catalog, \$1. Coin Buyer, FW-5, 2928 - 41st Ave., Long Island City, N.Y. 11101.



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Please allow up to four weeks for delivery. The ads are placed by reputable companies. The items and copy are checked for reliability by Family Weekly, too. If you've any question about mail order, just write: Service Department, Family Weekly, 641 Lexington Avenue, New York, N.Y. 10022.

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Find buried gold, silver, coins, treasures
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KLUTCH holds them tighter

KLUTCH forms a comfort cushion; holds dental plates so much firmer and snugger that you can eat and talk with greater comfort and security; in many cases almost as well as with natural teeth. Klutch lessens the constant fear of a dropping, rocking, chafing plate . . . If your dentist doesn't have Klutch, don't waste money on substitutes, but send us 10¢ and we will mail you a generous trial box. **KLUTCH CO., Box 0806, Elmira, N.Y. 14902**

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Denture Invention



For People With "Uppers" and "Lowers"

For the first time, science now offers a unique plastic cream that holds false teeth—both "uppers" and "lowers"—as they've never been held before. It forms an elastic membrane that *actually holds dentures to mouth and gum surfaces!*

It's **FIXODENT**—a revolutionary discovery for daily home use. So different it's protected by U. S. Patent #3,003,988.

FIXODENT not only holds dentures firmer, but it holds them more comfortably, too. It's so

elastic you may bite harder, chew better, eat more naturally. You may even eat and enjoy apples, steak, and corn-on-the-cob again.

The special pencil-point dispenser lets you put **FIXODENT** exactly where it's needed. Resists oozing over and gagging.

Just one application may last round-the-clock. Dentures that fit are essential to health. See your dentist regularly. Get easy-to-use **FIXODENT** Denture Adhesive Cream at all drug counters.



IF YOU NEED EXTRA MONEY & YOU KNOW JUST 10 PEOPLE...

**YOU CAN MAKE \$50⁰⁰, \$100⁰⁰, \$200⁰⁰ AND MORE
IN YOUR SPARE TIME—It costs you nothing to try!**

Everyone You Know Needs Christmas Cards and Everyone Loves Wallace Brown Cards

Do you know 10 people? Of course you do! Add up several relatives, perhaps a few neighbors, the butcher, the baker, the milkman, the grocer, your dentist, several friends and other tradespeople—and you probably have even more than 10. So what are you waiting for? These folks alone can bring you in at least \$50.00, probably \$100.00 to \$200.00 extra money in just a few hours spare time. And this is just a start! Most everyone you know needs Greeting Cards, and when you show them the spectacular, nationally famous 1970 Wallace Brown Line of Cards and Gift Items—it's love at first sight. They'll snap up 2, 3, 6 or more Christmas Card Boxes and other things right on the spot! This is the fun way of making money because it's so easy. You don't have to be a salesman, because we send you samples that do the selling for you. Folks will thank you for doing them such a nice favor and you'll make money faster than you ever dreamed! And, besides making money, you'll save money on your own personal Christmas Cards, Gifts, Wrappings, etc. See for yourself without risking a penny. Mail the coupon below—TODAY. You'll be glad you did!

IT COSTS NOTHING TO TRY! Free Catalog, Too

Be first in your neighborhood to cash in on this easy way to extra money with the new Wallace Brown Line of Greeting Cards and Gift Items: Mail coupon this minute! You'll get Greeting Card Assortments on approval and FREE samples of Personalized Christmas Cards plus FREE full-color catalog showing lots more money makers, including many other Greeting Card Assortments, Stationery, Gift Wrappings, Novelty Gifts, Household Items, etc.... plus everything you need to start making money at once and we show you how. See how much fun making extra money can be. Just fill in and mail the coupon-envelope—it needs no postage. Do it now...YOU'LL BE GLAD YOU DID!

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WALLACE BROWN
10 Martine Ave.
White Plains
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Address _____

City _____ State _____ Zip Code _____

If writing for an organization, give its name here _____

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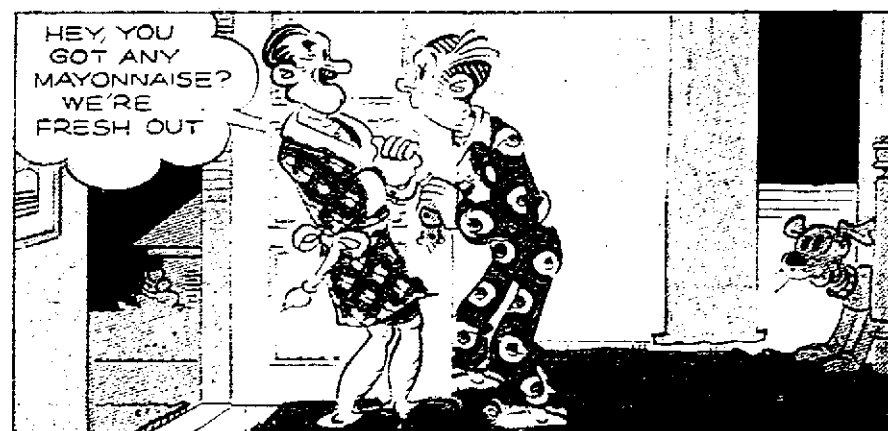
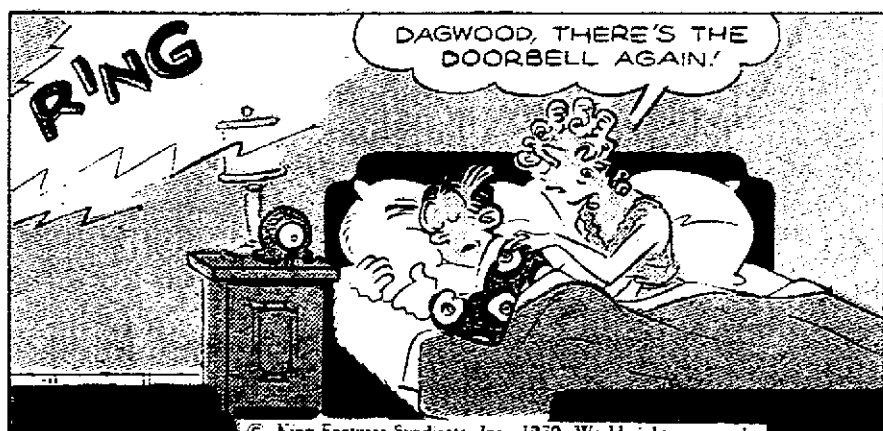
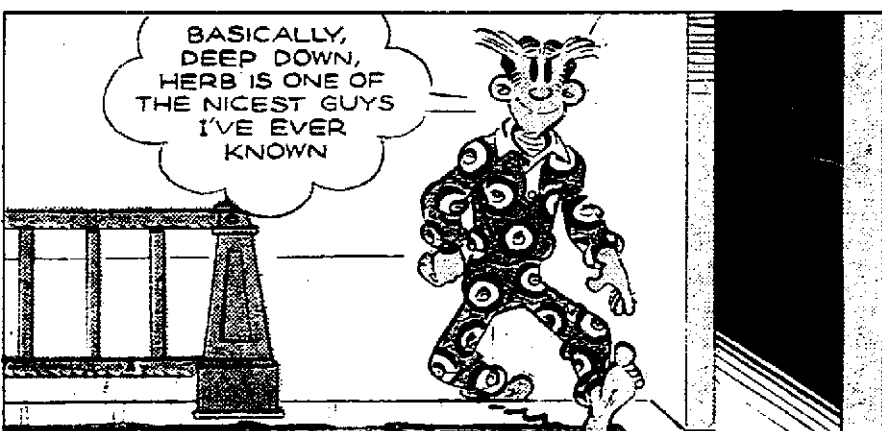
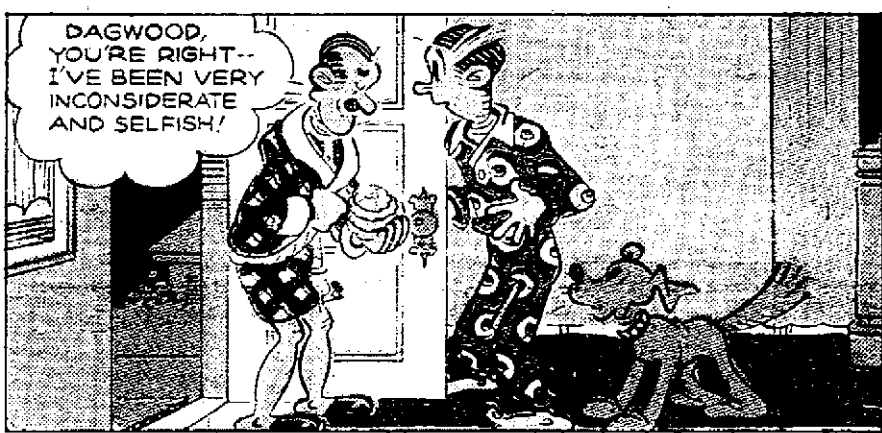
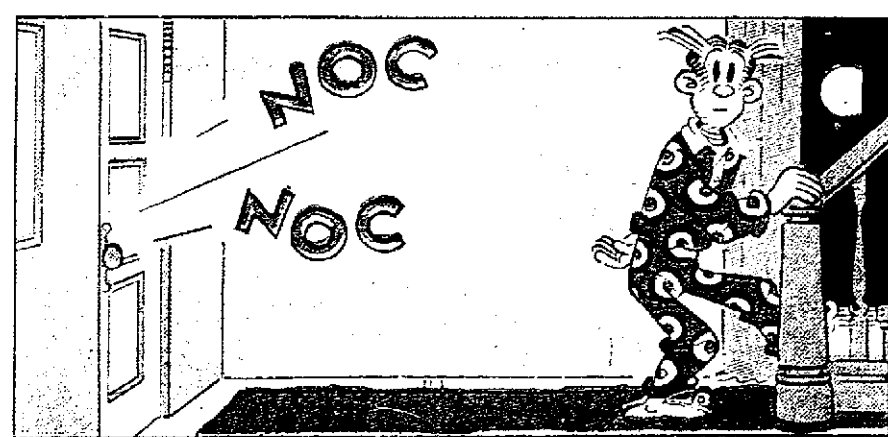
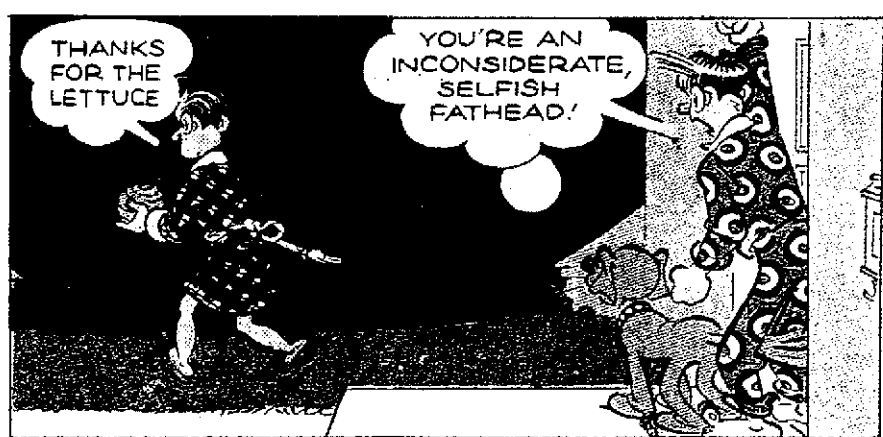
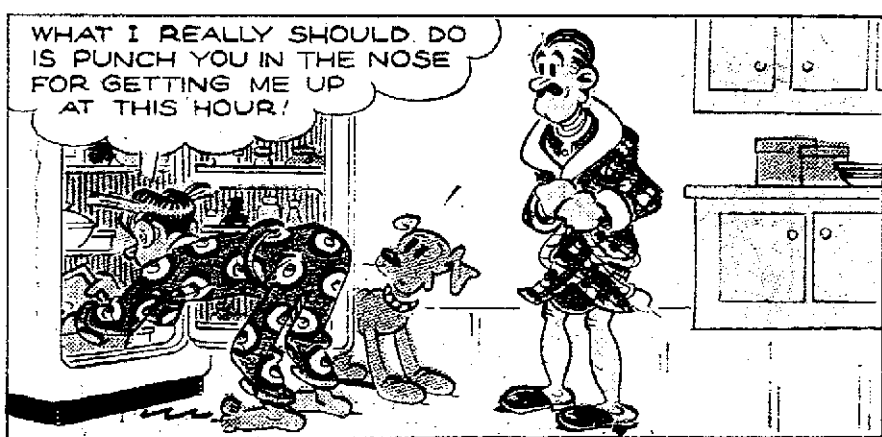
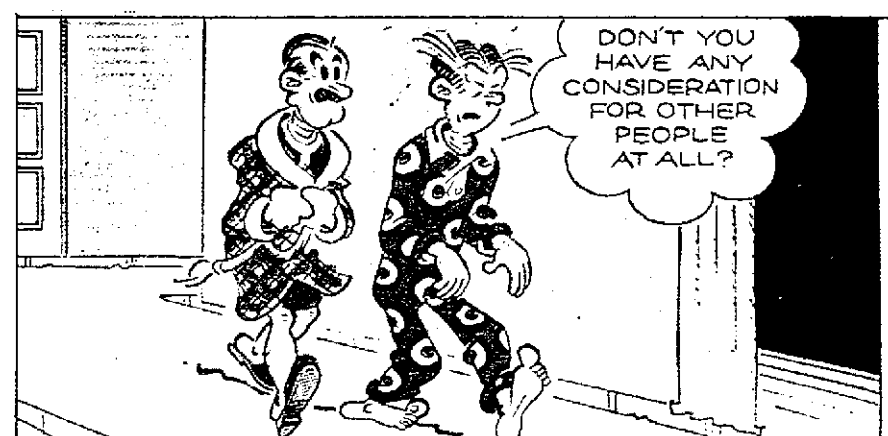
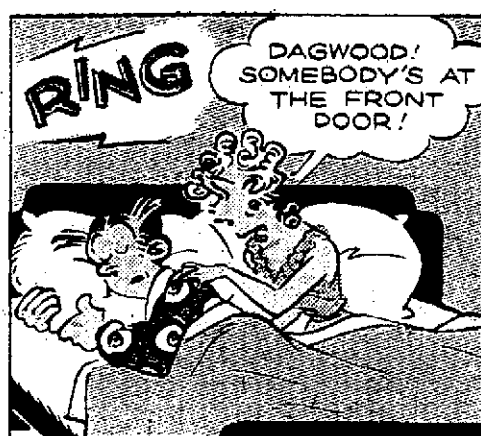
SUNDAY POST-CRESCENT

Family

COMICS

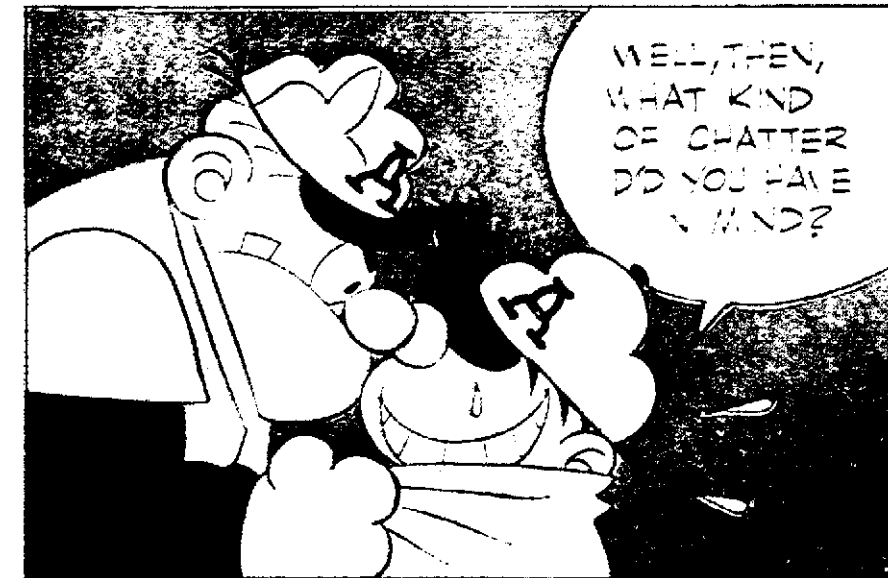
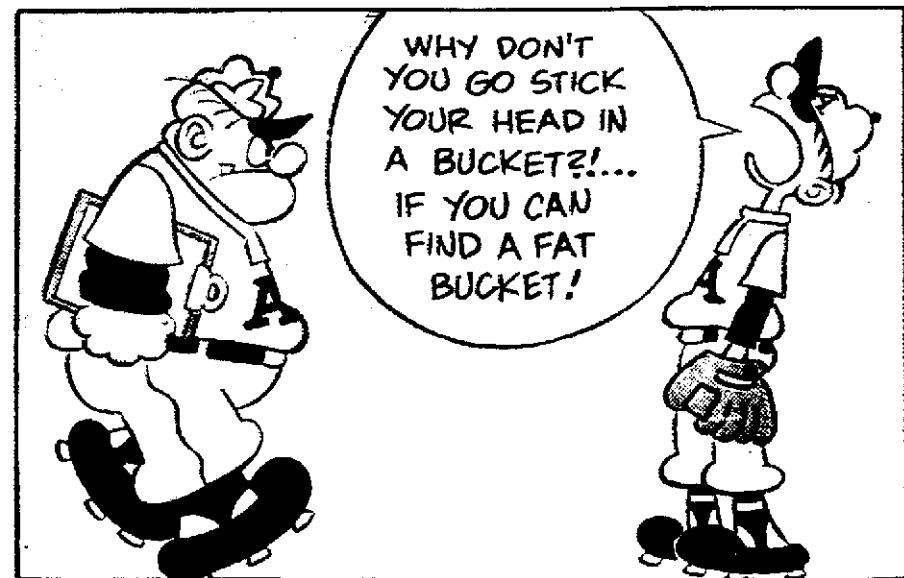
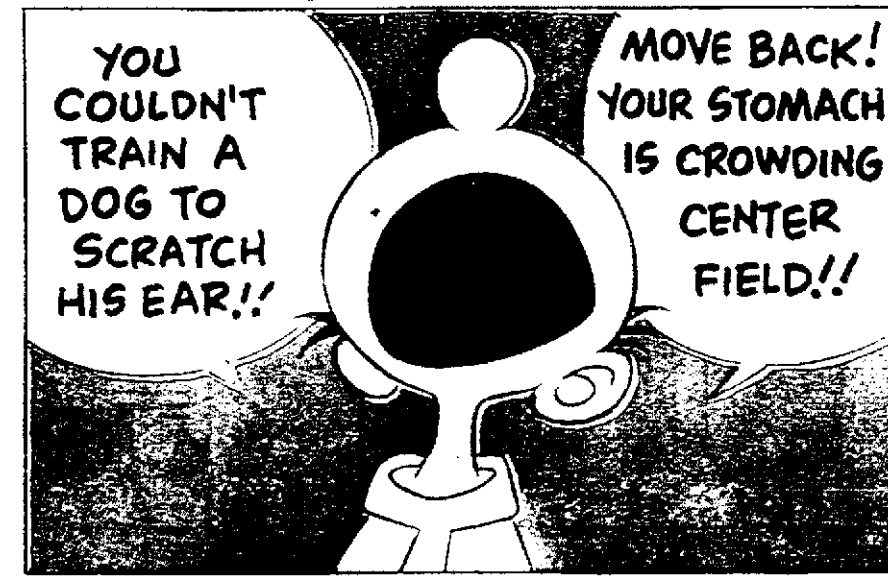
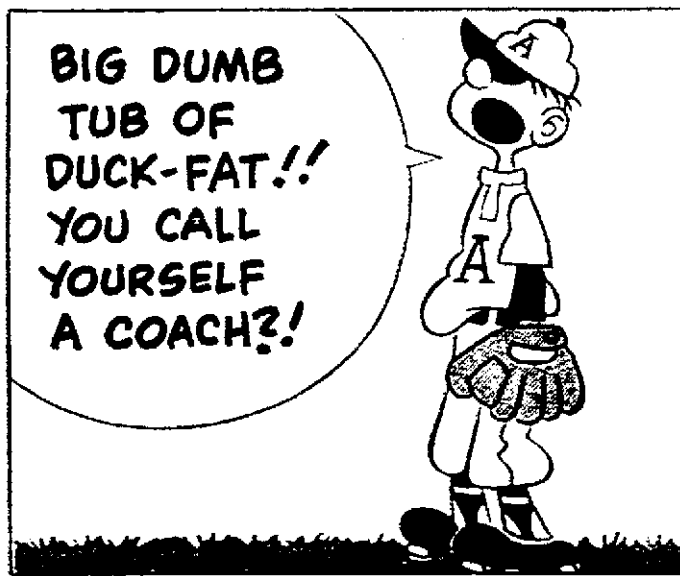
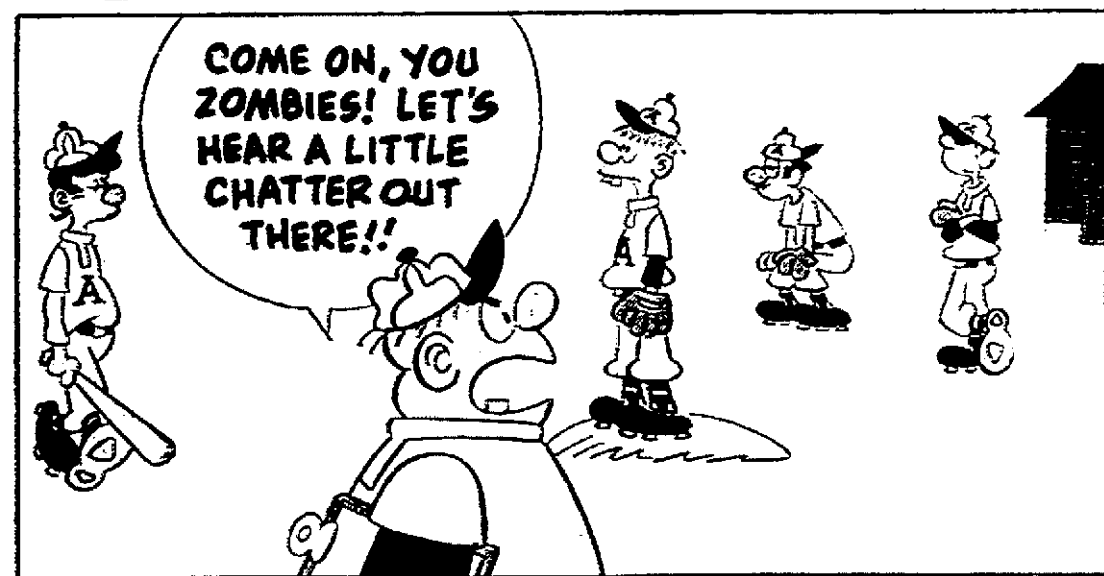
SUNDAY, JULY 5, 1970

BLONDIE



BEETLE BAILEY

by Mort Walker





Hey, Sport! Barkers Have A Lot to Say

A carnival greets its visitors with an assortment of sounds, the whizz of rides, the screams of delighted children, but there is a characteristic one that can't be heard anywhere else.

The annual Jaycee Civic Celebration at Pierce Park, now in its fourth day, reverberates with it — the sound of the carnival barker.

If anything at the carnival is meant to allure, it is his shout. A boy in one of the game booths at the carnival, when asked why he was calling so heartily, when the people in the booths on both sides of him were silent, yelled in reply, "I want customers, that's why."

Then he lowered his voice and said, "The others are just lazy."

'Waste of Breath'

There is another side to the story, though. "I'd just be wasting my breath," said an old timer in his 30th year of carnival work.

"These deadbeats just keep walking and walking. You can't do anything with them. I'll wait until later when the sporting guys come out."

Who are these "sports?" What do they look like? How could he detect them?

"I can just tell," said the old timer. After 30 years, he said it "came natural."

"Sports," he explained, usually came late, after 9 p.m. The people who come earlier, he thought, have something else, besides games, in mind.

Opposite Sex

The predominantly teen age crowd supported his statement. They seemed far more interested in the opposite sex than the sporting events, he pointed out.

A barker for 22 years from Oshkosh, Honey Bush, agreed with him. She said it was a "walking crowd," curious to see what was going on, but not the kind to pay for the chance to play games.

There still were plenty of shouts, however, some quite original. "Wanna win something for your girl? I'll hold her hand for you so she won't get away. If she gets away, I'll help you catch her."

Most were repetitious though, and commanding.

Certainly not a very subtle approach.

Rang a Cowbell

But according to a young boy barker, it makes no difference what is said. It's how it's said, that makes the difference — the tone of voice, its rise and fall. Besides making unusual vocal noise, he rang a cowbell when someone won a prize.

He had another trick, directing his call to a single person. "How about you," he would say, "You're a sport," and he would point a finger at someone.

After he has drawn someone to his game, there may be further challenge in dealing with the enraged loser. "They mostly just swear though," said the boy, "and I just tell them off."

Despite the opinions of some of the booth tenders about Appleton crowds, the attendance was as high as it usually is every year.

Good Beer Stands

Business wasn't good at the games, but it was at the beer stands. According to many of the visitors it was just the novelty of the carnival atmosphere that drew them.

From Honey Bush's observations the people came simply to have fun. Carnivals and rides mean fun, she said, and she used advertisements as an example. They always show rides when their message is fun, she said.

For Gary Engleman, Oshkosh, the reason people keep coming to carnivals is "participation." The carnival veteran put it this way. "You can't get cotton candy on your own watching TV."

\$30 Reported Gone After Home Break-in

About \$30 was reported missing from a purse after an apparent break-in Friday at the home of Harvey W. Hansen, 828 W. Third St.

Appleton police reported that the back screen door was slit and a window in the door removed, apparently to gain entry sometime between 4:30 and 9 p.m.

Nothing else was reported missing besides the purse, which was in the dining room.



These were scenes at Appleton's Civic Celebration.

For Oshkosh Mother

Welfare Offers Independence

BY SANDRA SHACKELFORD
Post-Crescent Staff Writer

OSHKOSH — "No one likes asking for a handout."

Mrs. Nancy Samida, 213 W. Lincoln Ave., isn't spouting idle philosophy. She's been there.

She is an Aid to Dependent Children (ADC) mother of four, working her way out welfare (hopefully by September) and into a second world — the world of mother, college student and career woman.

Bridging the gap from financial dependence to independence hasn't been easy. It has been a long two years.

"My children ask why we get checks once a month and why can't we have more?"

"How do you explain to a 7-year-old boy that you need this money from other people so that we can be a family and he could stay home? It's hard to bring it down to their level that you don't want other people buying their clothes because this is the state you are in. Yet you are grateful for being able to exist and that your family isn't breaking up."

OHS Graduate

A 1960 graduate of Oshkosh High School, 28-year-old Nancy Samida married at 18 and

mothered four children, ages nine to two years. After eight years of marriage she and her husband separated. Because she received no financial assistance from her husband she became an ADC mother. She was allotted \$217 a month which went toward rent, food, fuel and clothing for her children. Last September she went on partial assistance.

What has life as an ADC mother been for Nancy Samida?

"It has been tough. The first two years I had no incentive. I guess it was because I asked myself why work 40 hours a week and pay a baby-sitter when I would still have to worry about the upbringing of my children, bills and still not be able to support them properly."

Then came the caseworker who is so often looked at through suspicious, distrustful eyes.

"The first thing I thought of when a caseworker came to my home was, 'Here is a college graduate in social work.' And I thought 'Does she know from and learn?' She completed the books or from life? Will she understand or am I just another name on a piece of paper?"

Pat Answers

She wasn't just another college graduate rolling off pat answers. But it took quite a bit of ice-breaking to establish rapport.

Mrs. Samida broke through Mrs. Janice Bostwick, was instrumental in getting her a "WIN (Work Incentive Program) sponsored by the Wisconsin Employment Service program. During the summer she carries Head Start into the homes which number 18 with at least one visit to each home per month. Her schedule is from 1 to 3 p.m. five days a week.

Another incentive factor was the summer at the Oshkosh

Technical Institute in reading comprehension. "I needed the course to find out if I was still able to study in that group." She completed the course with an A average.

Still groping her way, she thought of enrolling in OTI's two-year child guidance course which would enable her to become a teacher's aide in a day care center or nursery school.

In September WIN consultant, Mrs. Janice Bostwick, was instrumental in getting her a position as a full-time teacher's aide in the fall Head Start program. During the summer she carries Head Start into the homes which number 18 with at least one visit to each home per month. Her schedule is from 1 to 3 p.m. five days a week.

Another incentive factor was the summer at the Oshkosh

Implications of Reeve Task Force Range Wide

Implications of the Reeve State and county spokesmen health, education, economic services and economic development. The result is a mirror of the region, showing in wealth the common needs and interests of its counties and communities.

The chief purpose of the investigations was to determine which counties have the strongest ties with their neighbors in the various fields. The technical group's findings were used by the executive committee to recommend where to draw the boundaries of the districts.

The report also makes specific comments on ways to put information gathered by the study committee to work.

In the area of planning, for instance, the investigators brought out that several counties in the region lack formal long-range planning machinery, and recommended a number of ways regional planning could be applied.

The governor was prompted to appoint the task force after he had drawn district lines himself and was met by vigorous opposition from many counties in the area, which said through various spokesmen that the lines he drew cut across present lines of cooperation.

Health Planning

A major field in which the original Knowles plan ran into heavy flak was in regional health planning.

By going to the grass roots and relying on local preferences to guide the boundary decisions, the task force has been able to overcome the majority of the objections, drawing new lines which create an additional administrative district, for a total of nine compared to the governor's proposal of eight.

The recommendation, if the governor follows it, will have great impact in the State Department of Health and Social Services, which by most yardsticks is the largest of the state agencies that will use the new districts to get its services to the counties and communities.

The departments Bureau of Health Planning is attempting to bring counties, regional agencies and the state together for purposes of meeting future health needs. Federal programs are being sought for application through regional agencies, but agreement is needed on which counties will be grouped together.

According to Dr. George Hand, assistant state health officer in the planning bureau, the report of the task force offers an answer to the districting question, but also has brought together various officials who until now have been accustomed to an independence that doesn't



fit the federal health planning concept of regionalism.

Great Benefit

"We have people talking together who never knew each other" as a result of the Reeve study, he said, terming it a "great benefit."

The health and social services agency, in addition, stands to reap the direct benefits of redistricting probably in greater measure than any of the other departments. At present, the department has five sets of conflicting districts for administering its various programs in the field, and the governor's plan will bring all the district boundaries into conformity.

Dr. Handy also said the health planning field stands to gain two additional benefits: by the creation of regions in which county and community representatives can be brought together to discuss common problems and seek solutions, and by ending the often bitter battling over where the boundaries go so the federal programs can be put in operation.

On the subject of inter-county cooperation, Robert Mortenson, executive secretary of the Wisconsin County Boards Association, voiced the organization's enthusiasm for regionalism in general, and the Reeve effort in particular.

Calling establishment of districts "absolutely necessary," he put the creation of administrative districts in a context of growing cooperation between the state and the counties.

Disticting Essential

"I really believe that cooperation is on the upswing," he said, citing several recent examples. In areas of health planning, administering various federal programs and in regional planning, he said he believes the districting is essential.

Mortenson also took issue on two counts with Gordon A. Bubolz of Appleton, chairman of the Northeastern Wisconsin Regional Planning Commission, who has been the only serious opponent of the district concept.

Bubolz has said the governor's districts will harm his planning commission, and will "subvert" the counties to the state. Neither

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Firemen Put Out West High Fire

Appleton firemen were called about 4 p.m. Friday when a rubbish pile was reported burning behind Appleton High School West.

One of the five units answering the call remained to put out the blaze, the origin of which is unknown.

The rescue squad was called about 5:45 p.m. Friday when Donald Bludeau, 60, 837 E. South St., was having difficulty breathing with his home oxygen unit. He was taken to St. Elizabeth Hospital.

Mr. and Mrs. Roger Retzlaff called the squad about 1:15 a.m. Saturday when their two-year-old son became ill at their home at 1716 Helen St. The parents took the child to Appleton Memorial Hospital.

Thieves Take Tools in Box From Parked Car

Charles Reetz, 810 W. Summer St., has reported tools and a toolbox valued at about \$50 missing from his car parked behind a bar in 900 block of Wisconsin Avenue.

He told Appleton police Friday that the equipment was taken sometime Thursday evening.

Stomping Ground

Prange's Planters Sprout 'Flower Children'

BY BOB LAUX
Post-Crescent Staff Writer

The kids are out on the stomping grounds just about every day.

They perch on the College Avenue planters and meet their friends and smoke cigarettes and watch the shoppers go by. They've been described by some of the people they watch as "straggly haired," "dirty," "grubby as all get out," and "as offensive as having an open septic tank in your front yard."

There are some women who say that they are hesitant even to walk past the milling group, who won't send their daughters downtown. There are the merchants who say the hangers-on are chasing customers out of the shopping district. There are city officials who fear that the merchants' anxiety might rekindle the original political opposition against improving the street.

The whole smoldering controversy "boils down right now to a very simple question. Why not rip out the planters in front of H. C. Prange's, so the kids would go away?"

But nobody downtown seems willing to tackle the situation. They'd rather play "Let's Make a Deal" and remove the plant-

ers with no fuss, no damage to the avenue's image and no confrontations with the group.

"Why don't you write about a man who loves his wife and children if you have to write about something," asked Chamber of Commerce manager Donald Stone. He laughed. "If you could find one."

Prange's formed a council of women six months ago to provide the store with feedback and constructive criticism. The committee discussed the stomping ground at its last meeting, and Mrs. T. H. Hartman presented a written report on comments she had collected at meetings of the various organizations she belongs to.

None of the replies she gathered indicated that the group which congregates near the store's entrance serves to enhance its image.

Store manager Robert Battaglia related some of the complaints which have come to his attention. Passersby, he said, have been spit at, squirted with water pistols, sworn at, kicked and trapped. Several people have reported to the council and the management that the young people were sitting or walking on their parked cars.

In addition, Mrs. Hartman said, "I don't stop to look in the windows there anymore because one feels awfully conspicuous in that group." Even if the youths do not say anything, "More mature women," she says, "feel that they're saying things about them as they walk by."

"It's really a plain nuisance," she remarked. During the school year, she said, the sidewalk became blocked. "It was bad enough trying to get through with planters there without the kids always sitting on them."

I could understand these young people if there weren't anything to do in Appleton," she said, adding that they could congregate at a park or swimming pool.

She suggested at the meeting that the planters be taken out if the planters were removed the youths would not have anything to sit or walk on against.

We're getting a little tired of being in this position," said Robert Wilson, operations manager of Prange's Retailers up and down the avenue say their customers won't come into their stores if they have to walk past the Prange entrance, according

to Wilson. The rest of the merchants, and not just Prange's, are getting uptight.

What is going on, he said, is that people are being driven away — Gimbels is coming in, and if people don't want to shop on the avenue, "then Appleton's downtown shopping district will go the way of every other downtown area in the country."

A downtown retail association has sought to have the planters taken out. But will this solve the problem?

Battaglia thinks it will. They wouldn't just go to another location on the street because the Prange store, a "traffic" establishment on a busy corner, is where the most people are, especially girls and the two structures, unlike most of the planters on the street, are built on top of the pavement and hold a lot of people. Both Wilson and Battaglia wanted to avoid publicity on the issue until it would become necessary to formally seek action through city hall and the Department of Public Works.

At the last Street and Sanitation Committee meeting, Public Works Director Robert Miller was told to hold

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Federal Program

Funding Helps Valley Step Up Its Fight Against Crime

BY ARLEN BOARDMAN
Post-Crescent Staff Writer

A concerted move is underway to improve crimefighting in the Fox Valley as well as the nation.

The effort is being made through a generously funded federal program which is expected to produce greater efficiency and coordination in the enforcement and administration of laws and provide millions of dollars in federal grants to upgrade manpower equipment and eventually facilities.

The funds are a vital part of the young program but another essential element is the network of criminal justice councils, made up of judiciary, prosecution and law enforcement people, which are planning and implementing the projects.

Regional Role Key

While there are councils at the state and federal level, the regional council — such as the East Central Region on Criminal Justice Council, which has representatives for a 10-county area in eastern Wisconsin — is expected to play a key role in identifying and setting priority on the needs within its region.

Even at this early stage, confidence has been put in the regional group by the rare move of providing it a block equipment grant. This type of grant allows the regional group to use the money for any equipment it chooses, instead of applying to the state for a specific item.

While the regional council's role includes endorsing or rejecting individual community or county's grant applications, it also provides for a formal setting for increased coordination and cooperation between criminal justice agencies, especially law enforcement agencies, and an exchange of ideas.

'Unified Approach'

The one big thing that comes out of it is a more unified approach to law enforcement in the area," says Cabinet-Winnebago Circuit Court Judge William E. Crane. East Central Council chairman.

It allows for eliminating overlapping services, regional use of equipment and the less expensive training of personnel on a regional basis — but also is the framework by which, it is hoped, there can be a national

standardization of communications systems and record-keeping.

Crane says the council is just getting on its feet after being organized about a year ago, and it has concentrated mainly on law enforcement agencies. However, he expects it eventually will direct improvement efforts at the courts, prosecution area and corrections area.

The upgrading program has been a lucrative one for the East Central region, considering its youth, but promises to be much more so in the future. The state has been allocated \$600,000 in 1968 and up to \$3.9 million in 1970, and of this, this region has received over \$111,000.

Much More Money

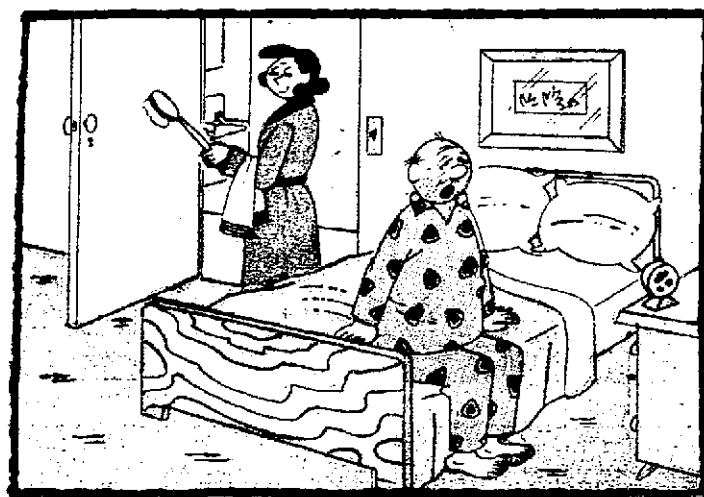
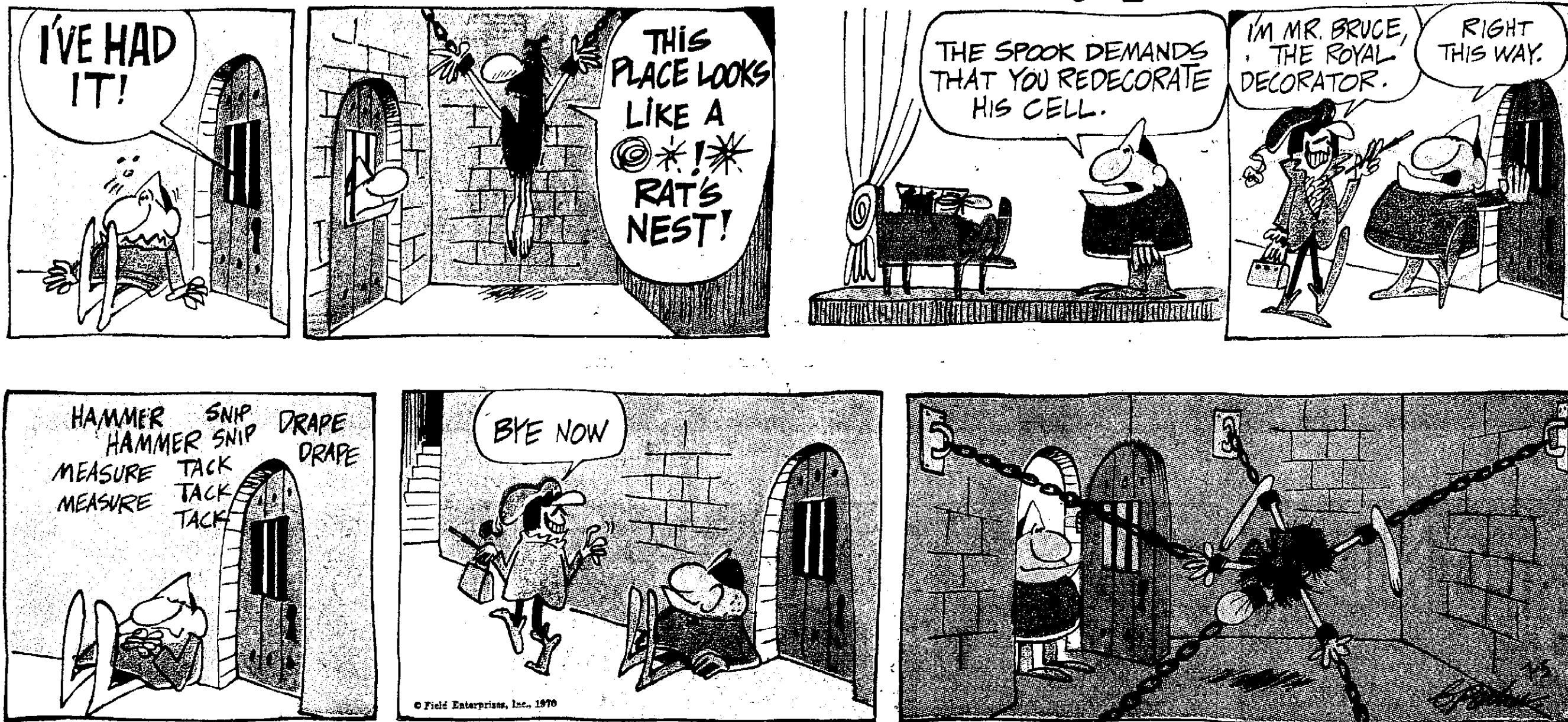
However, with future allocations expected to hit \$7 million in fiscal 1971 and many million more in following years, the region should receive much more money soon.

Sheboygan Police Chief Oakley Frank, a council member, says the money is the key factor. "Without the dollar factor, you won't see it (the

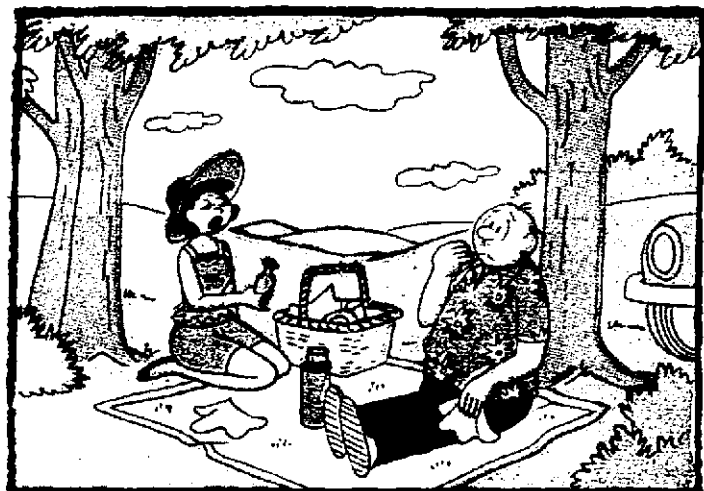
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THE WIZARD OF ID

by parker and hart



"This is going to be a bad day... Anytime I have to get up in the morning, the rest of the day turns out rotten too."

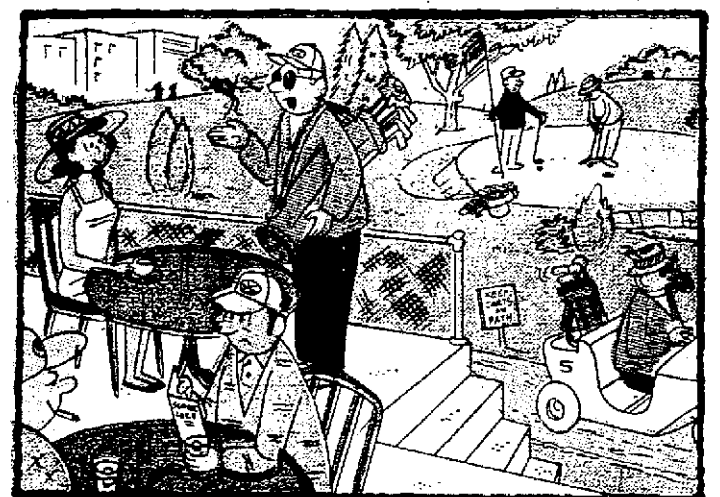


"We'd better start back--I think I'm getting a cough from the lack of smog."

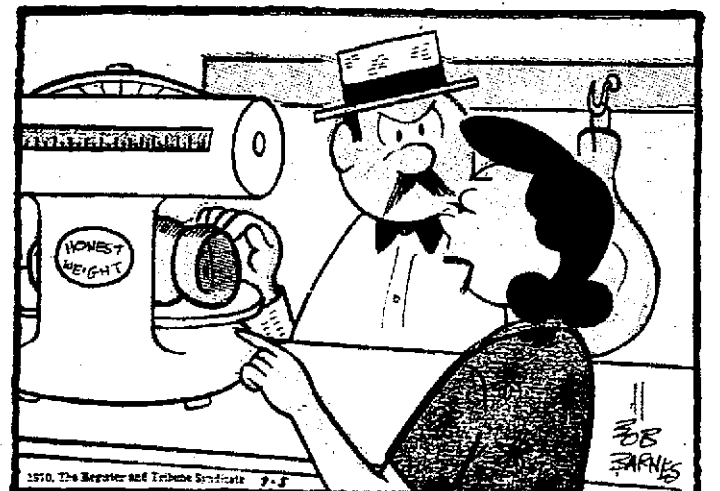
THE BETTER HALF



"Sorry, we don't have air-conditioning, but I'll be happy to send a bellboy up every hour to blow in the keyhole."

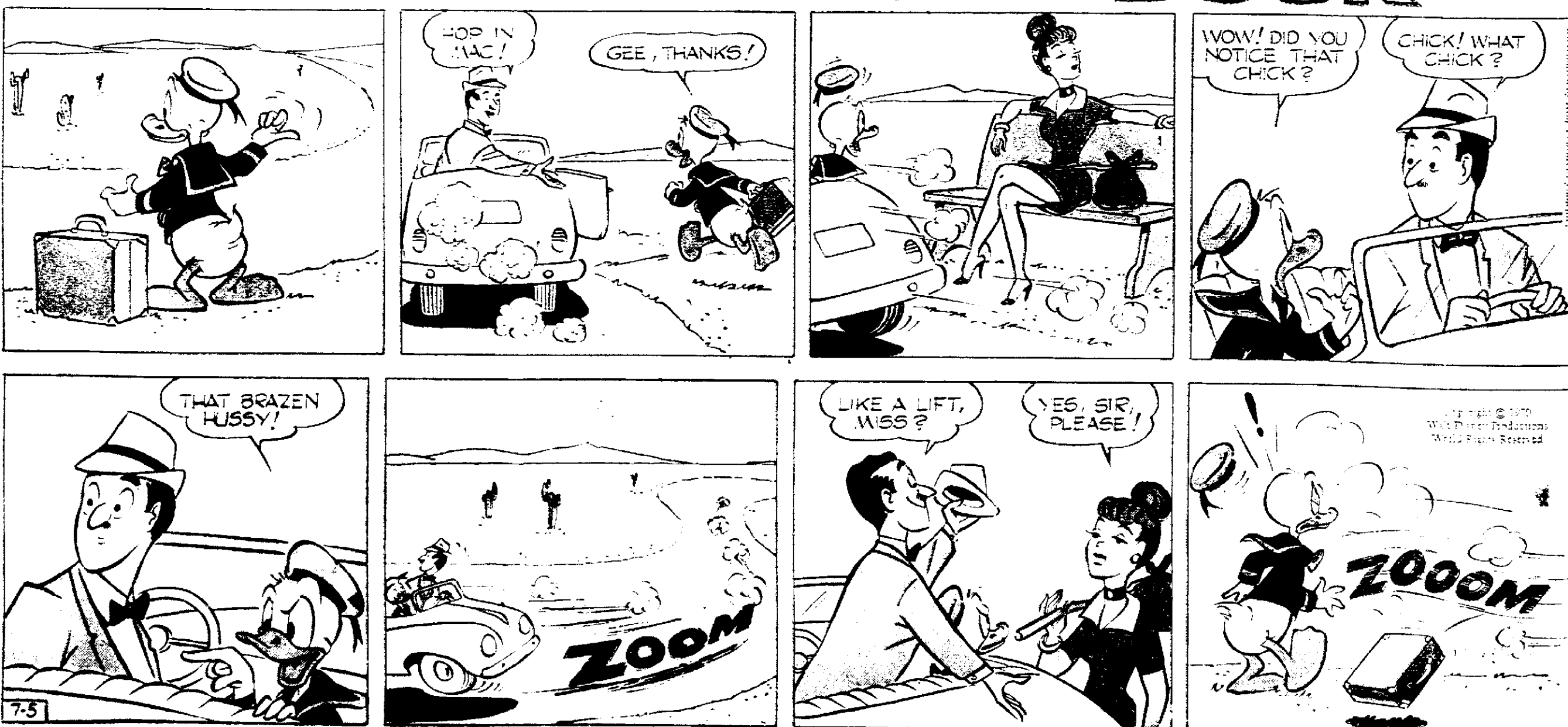


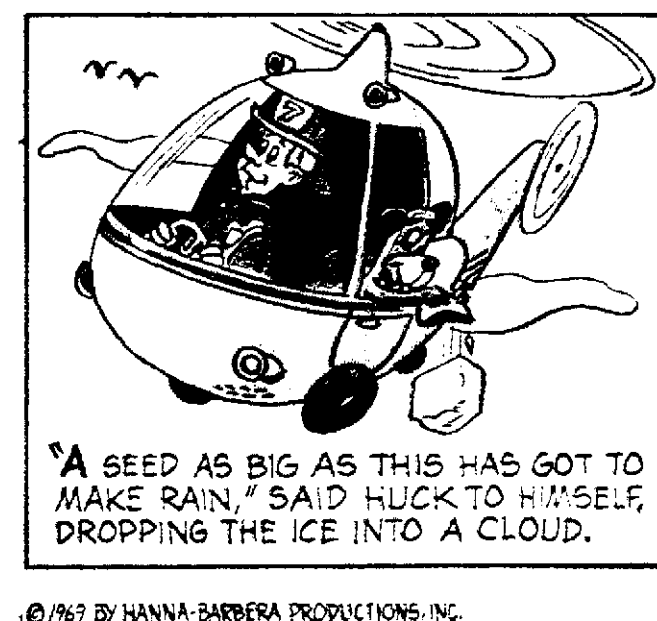
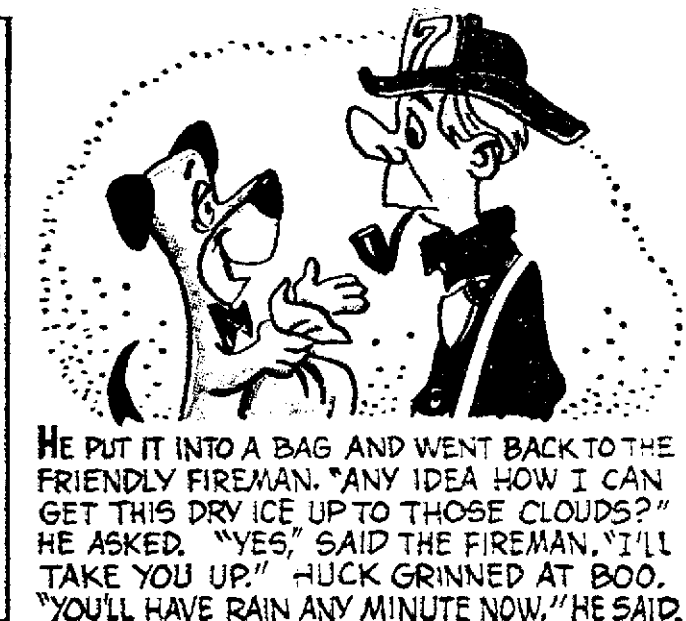
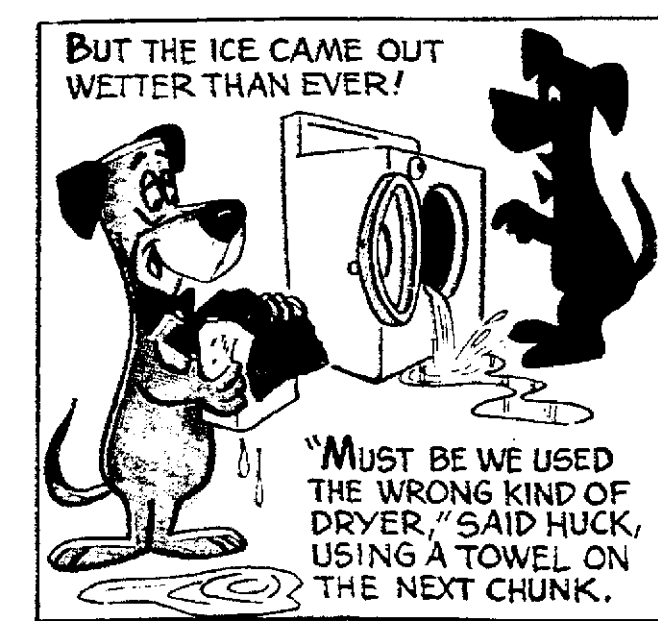
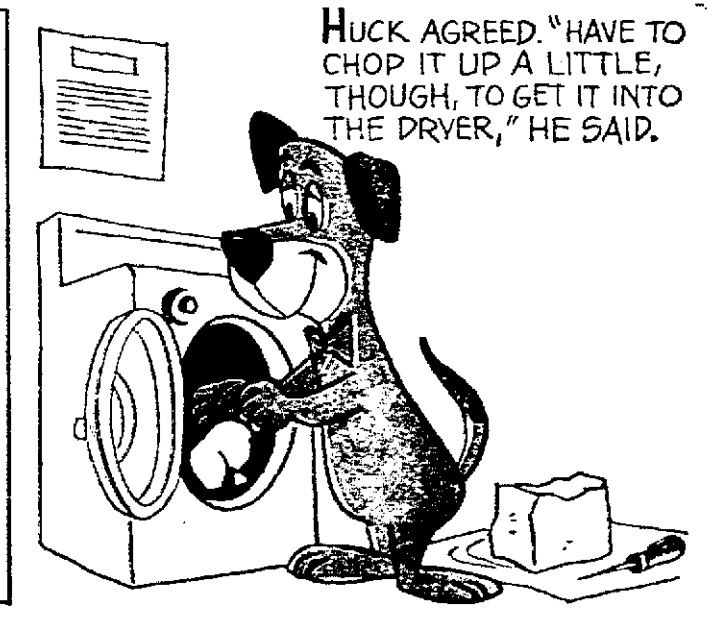
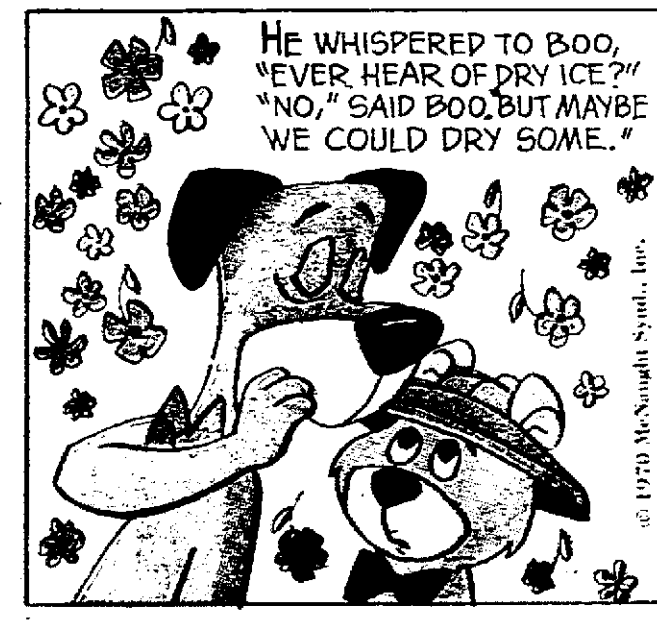
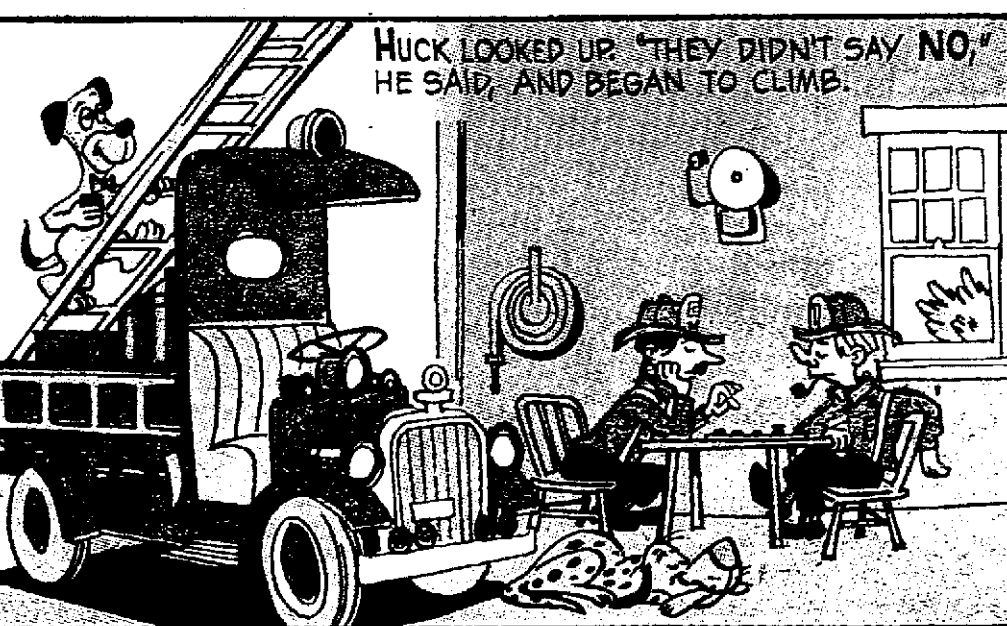
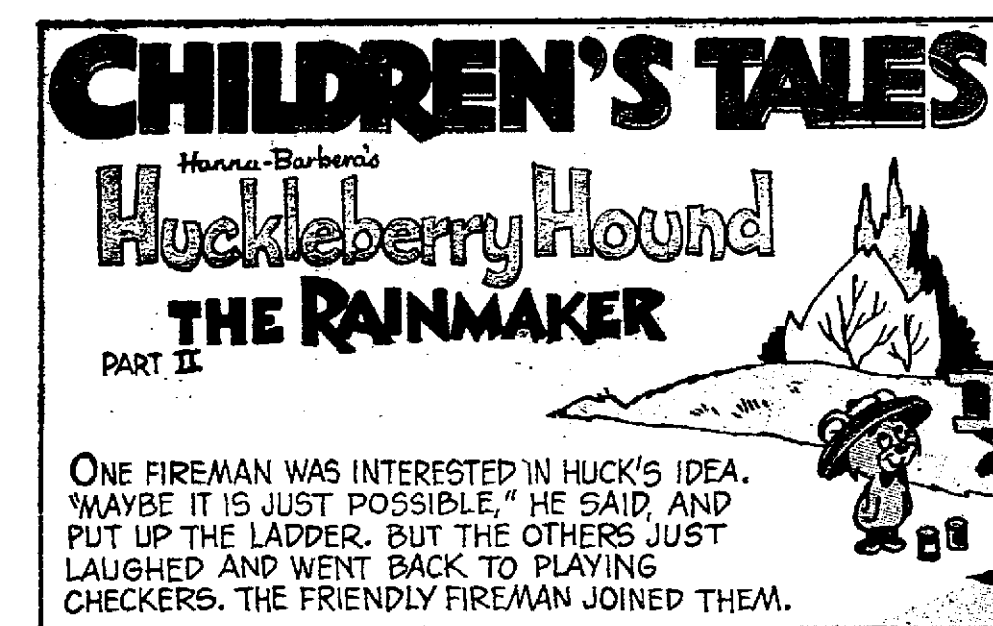
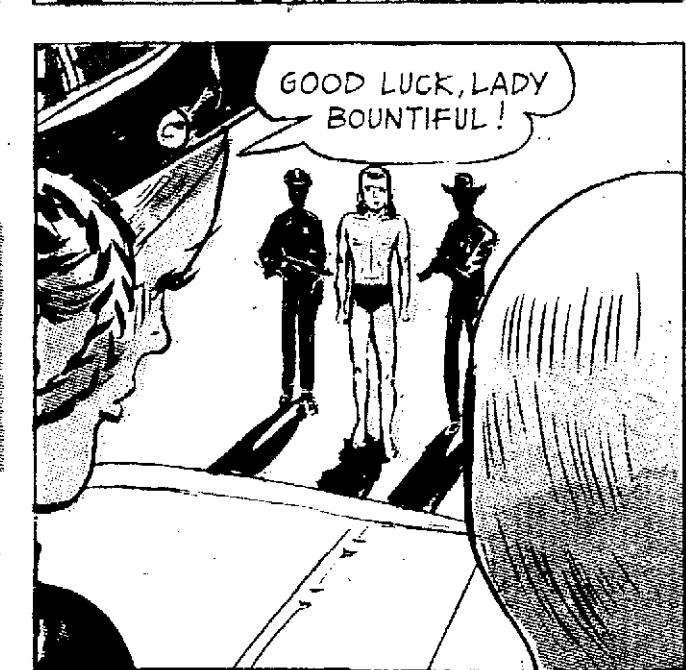
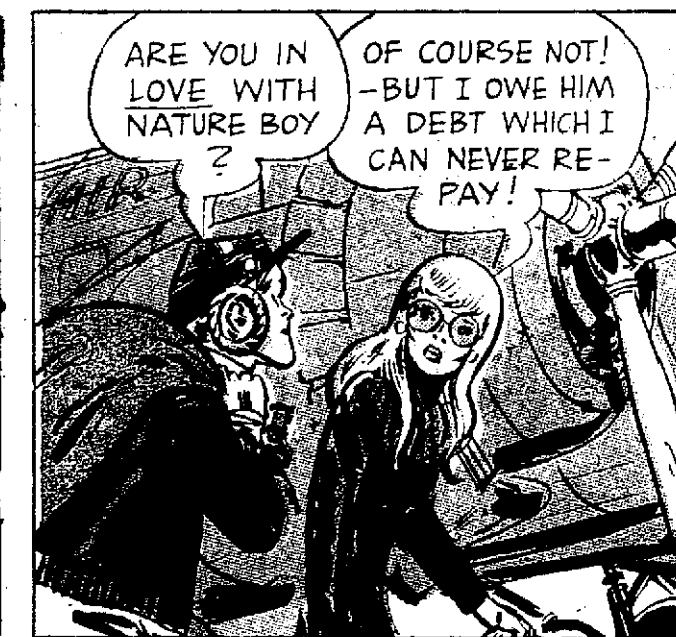
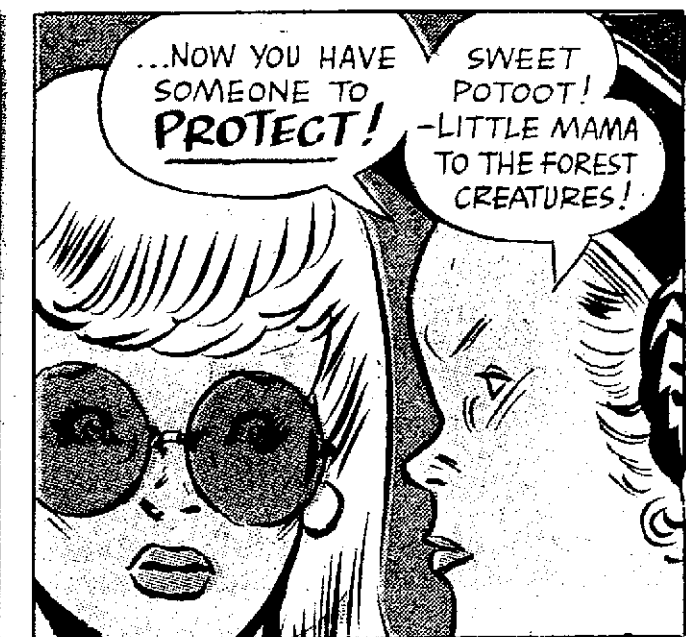
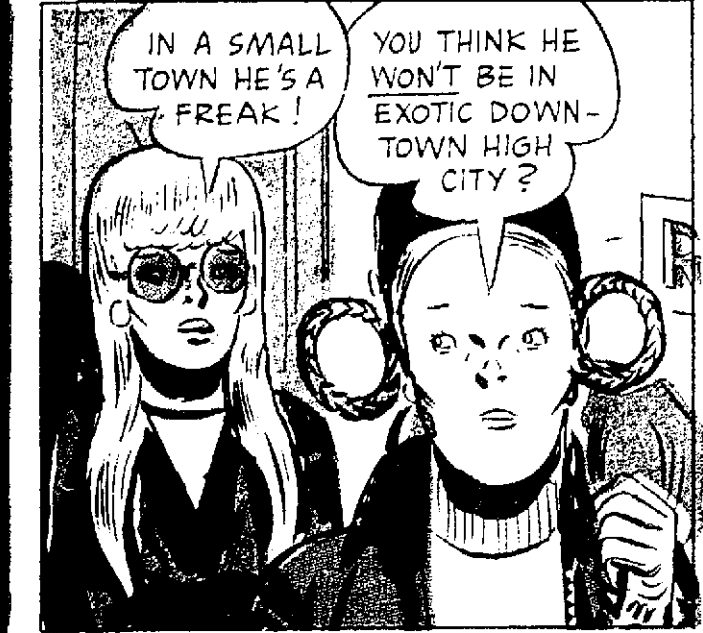
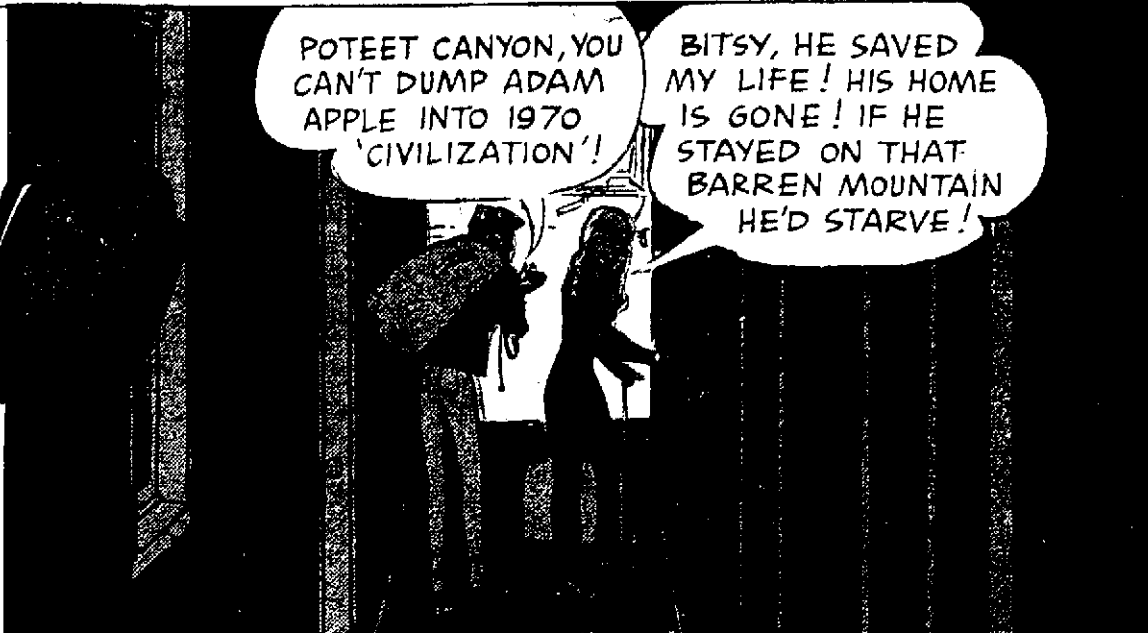
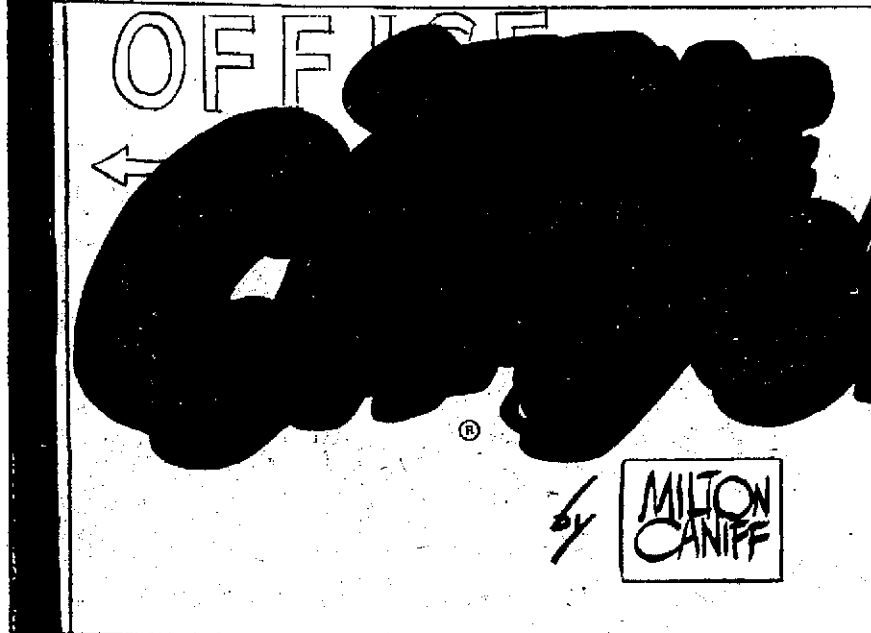
"Your husband is in the trap on the 14th hole-- he says he's decided to stay there the rest of his life."



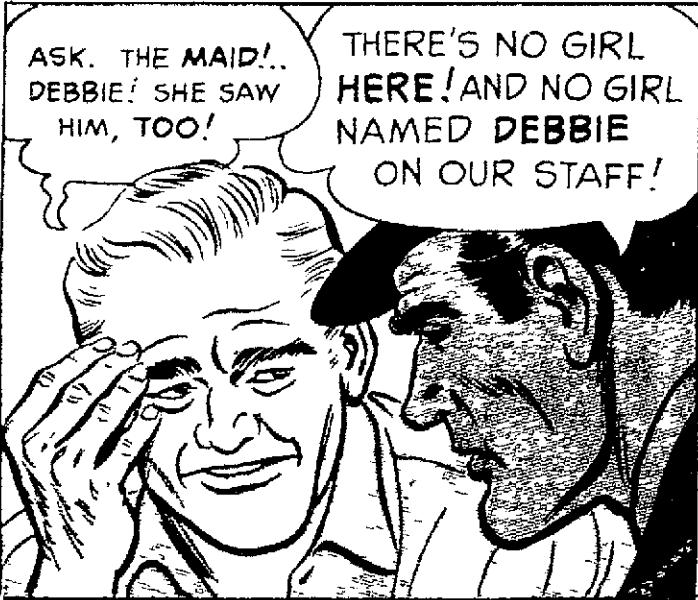
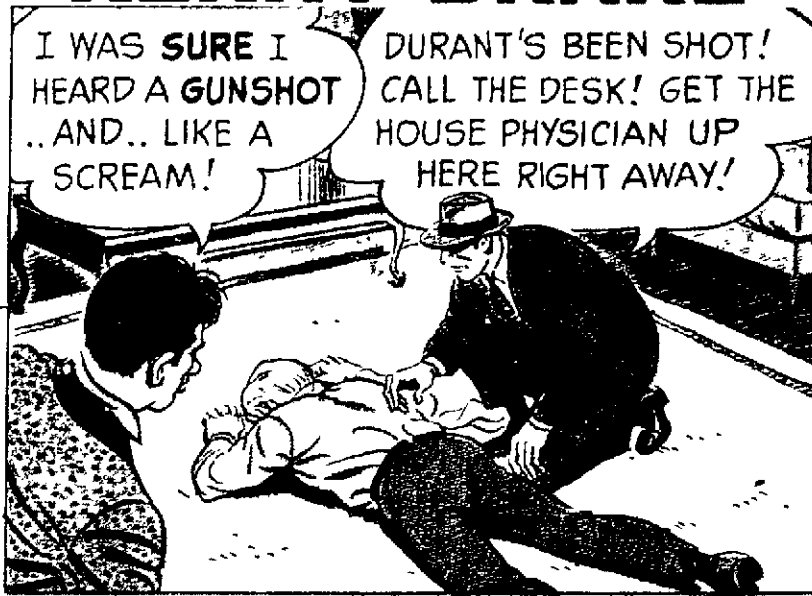
"I'll bet if I stood on that scale I'd weigh 300 pounds."

WALT DISNEY'S DONALD DUCK



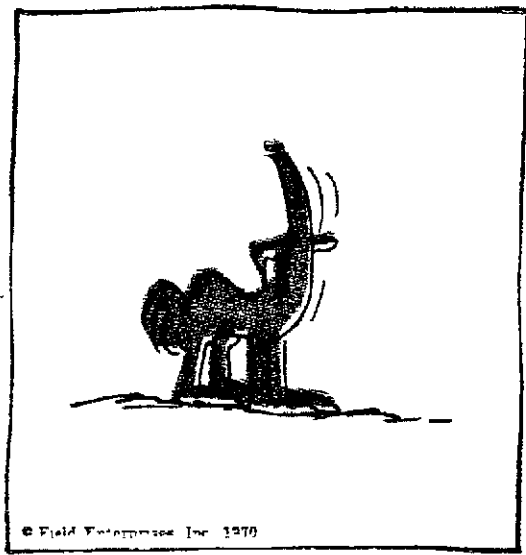


KERRY DRAKE

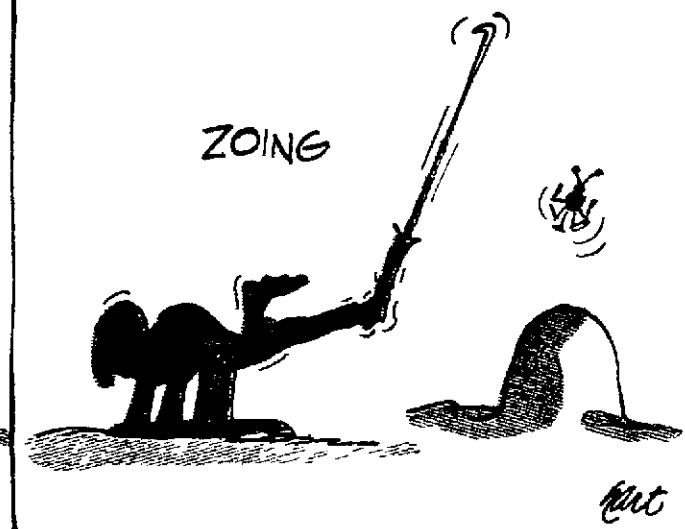
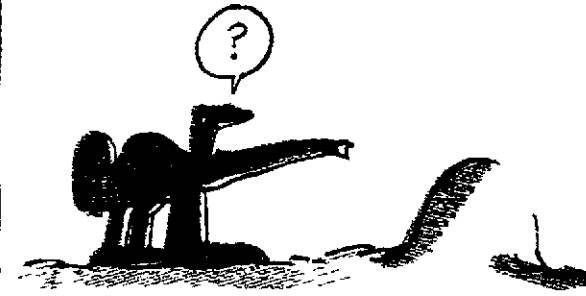
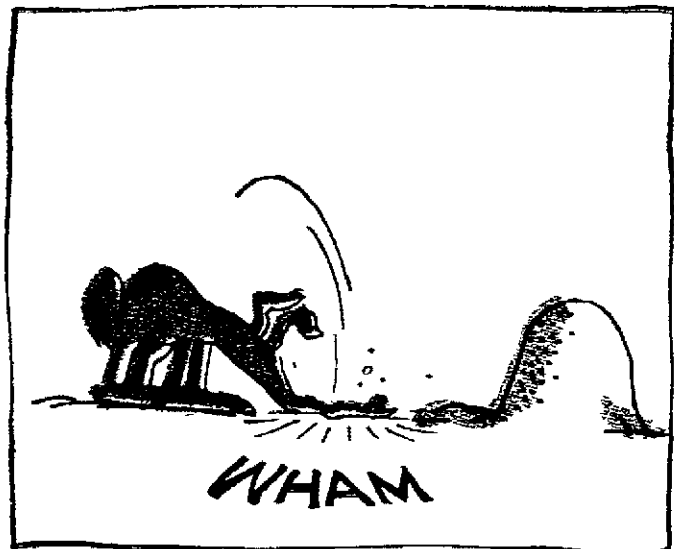
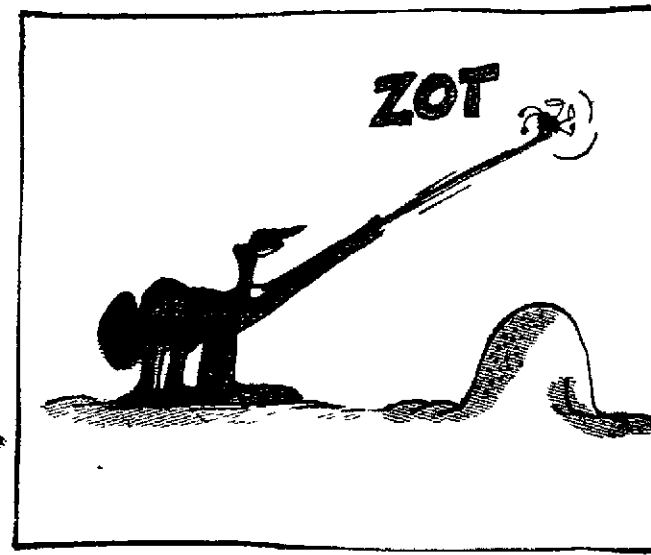


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By Johnny Hart



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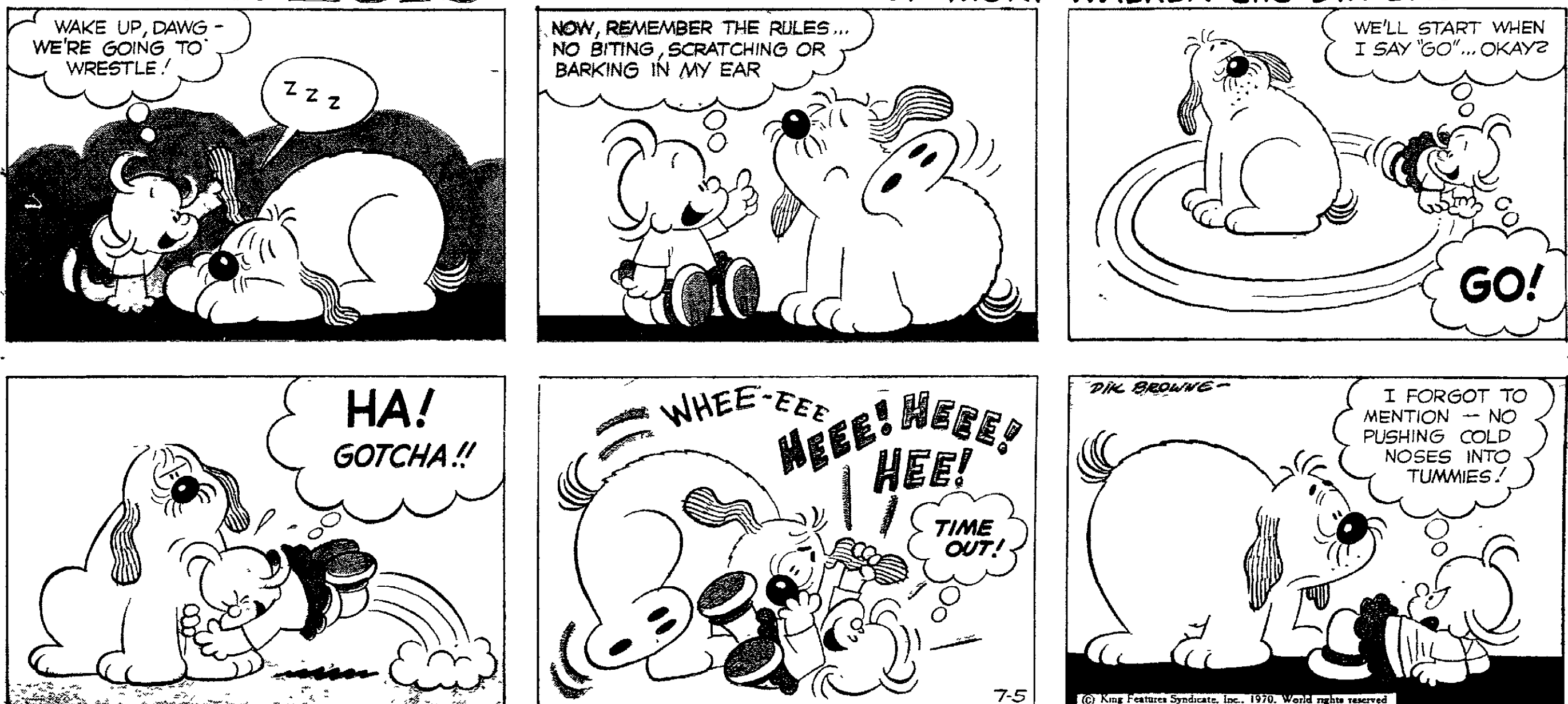
Half Hitch

By Hank Ketcham



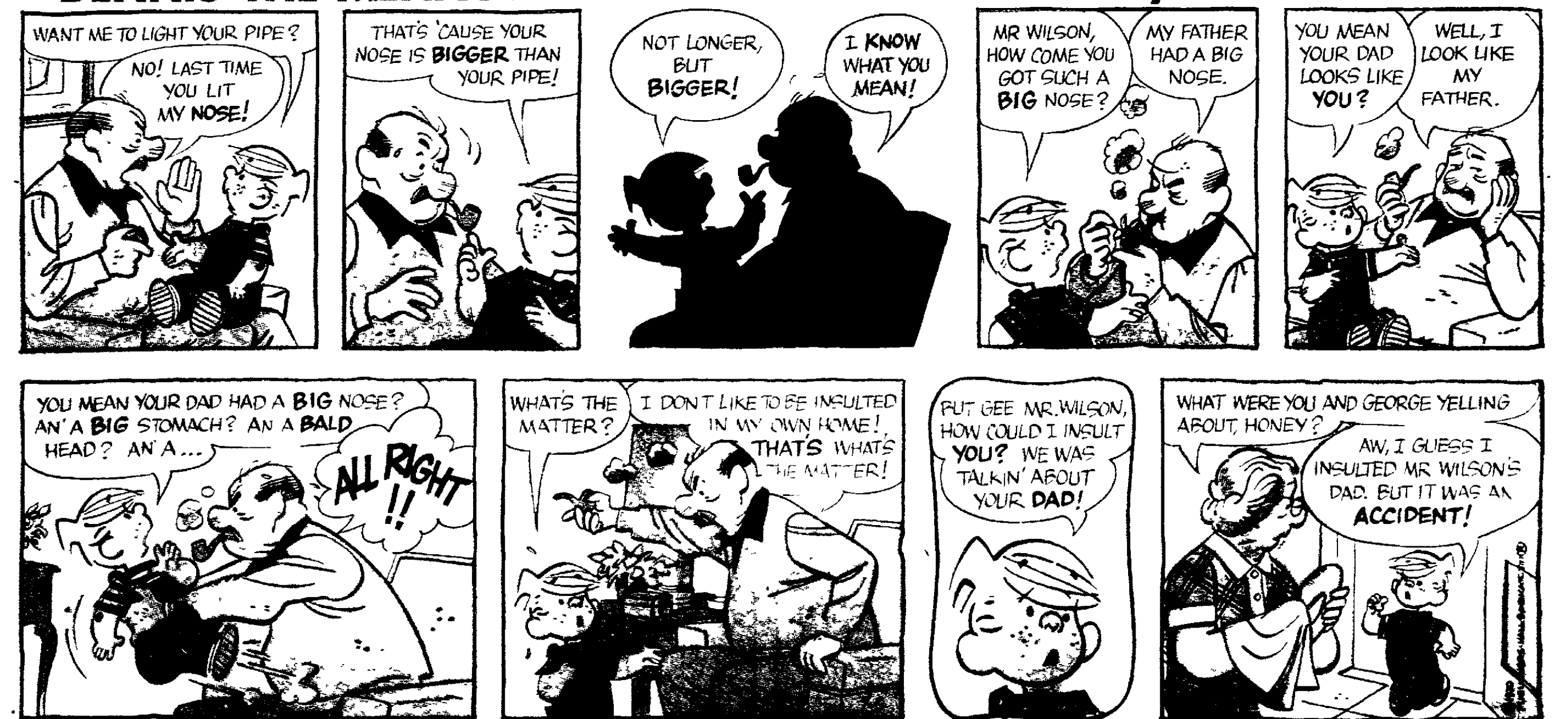
Hi and Lois

by MORT WALKER and DIK BROWNE



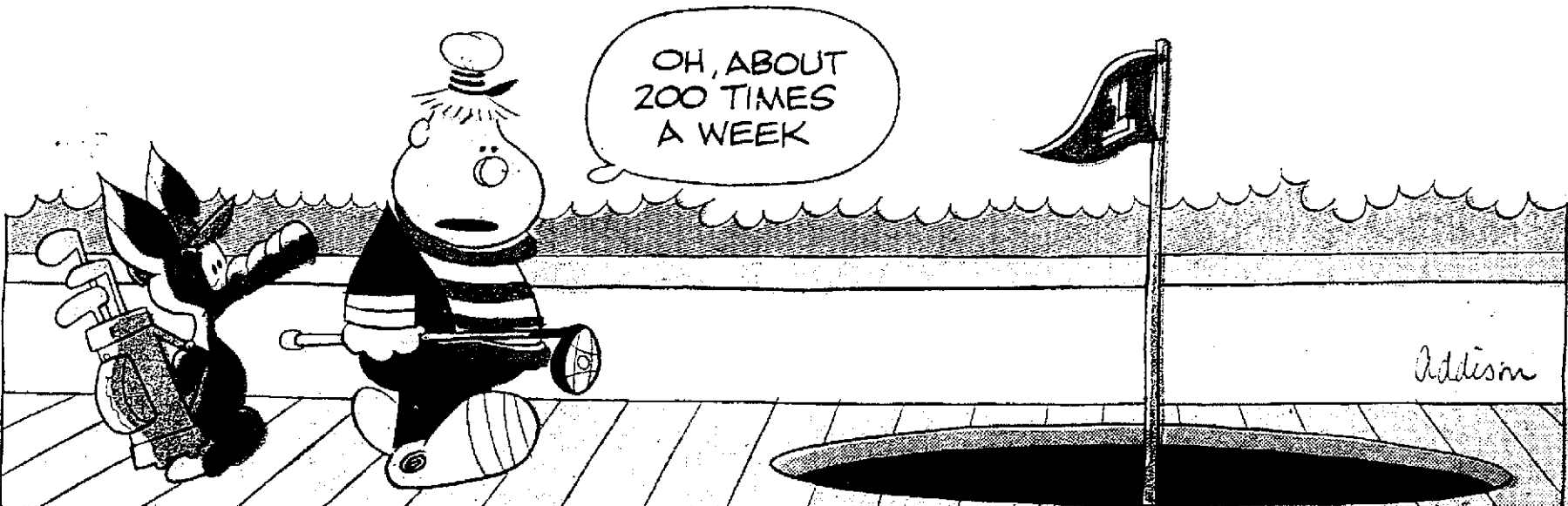
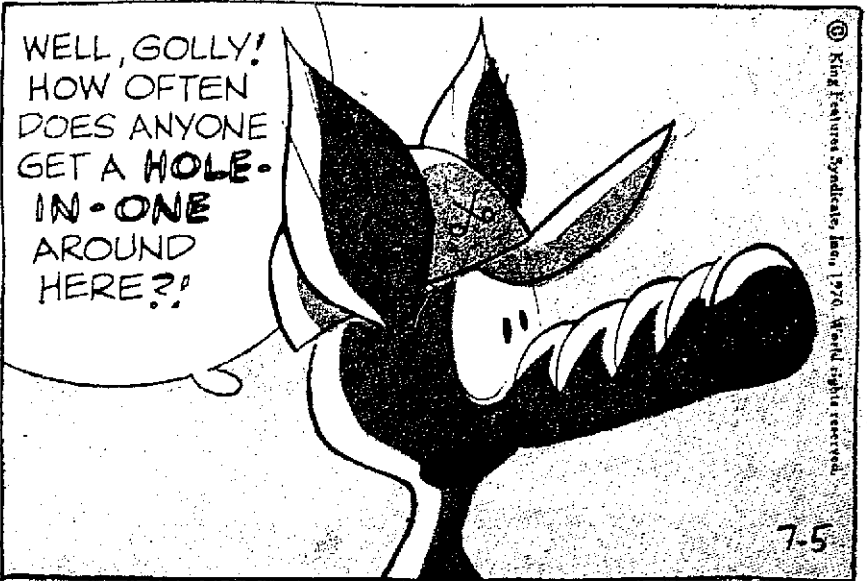
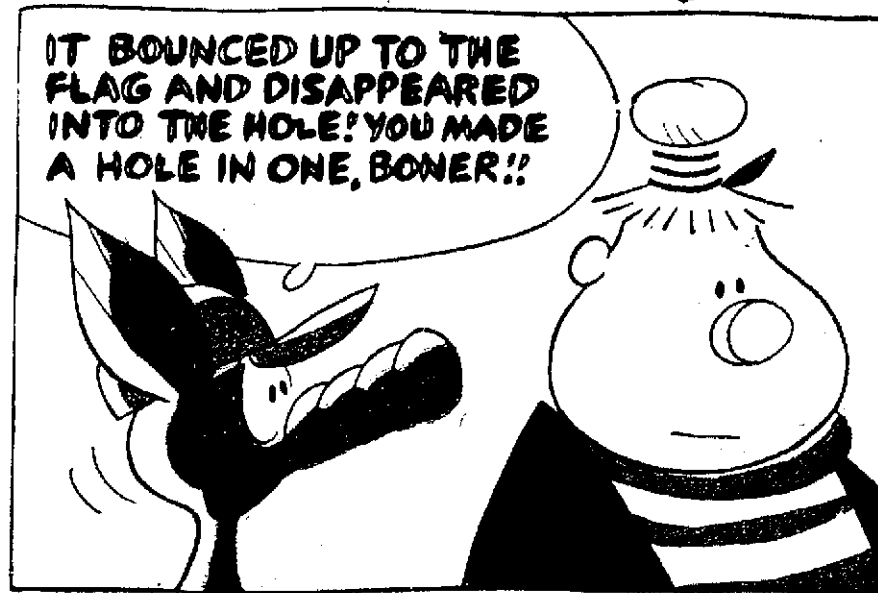
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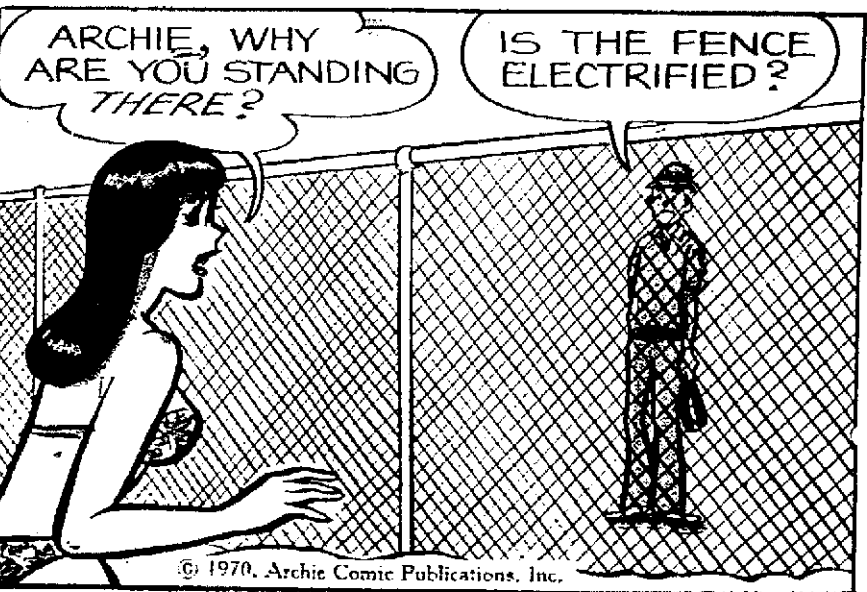
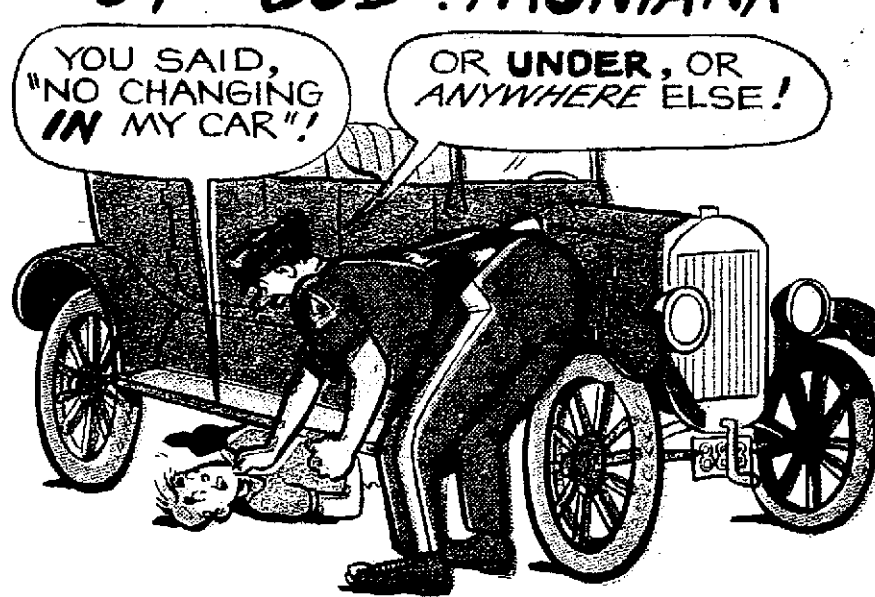
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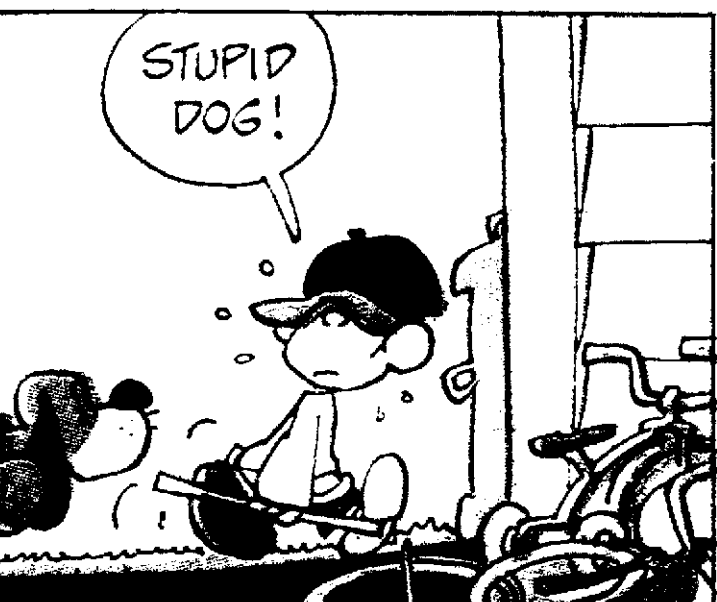
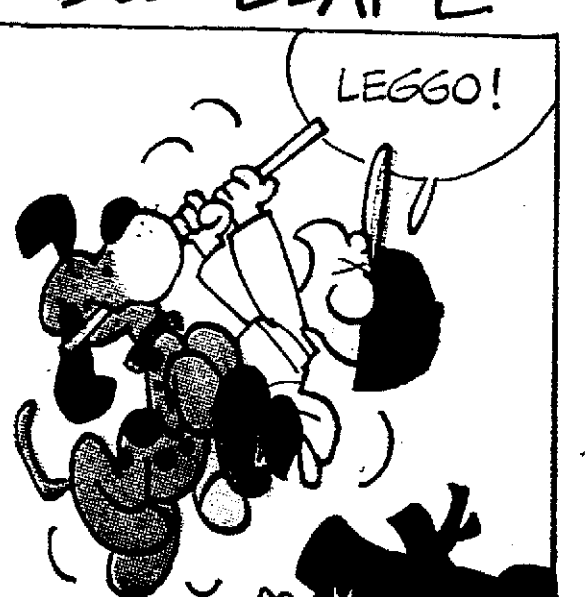
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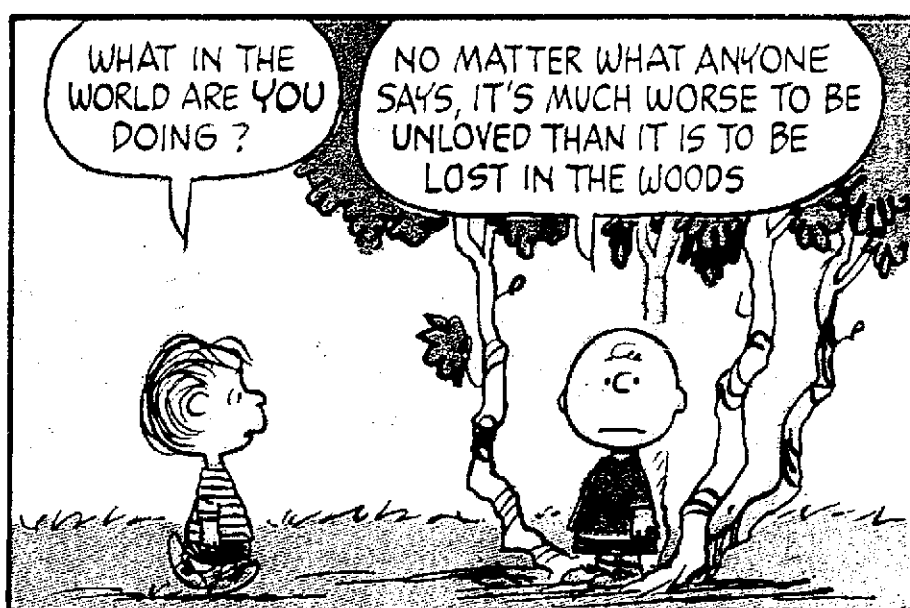
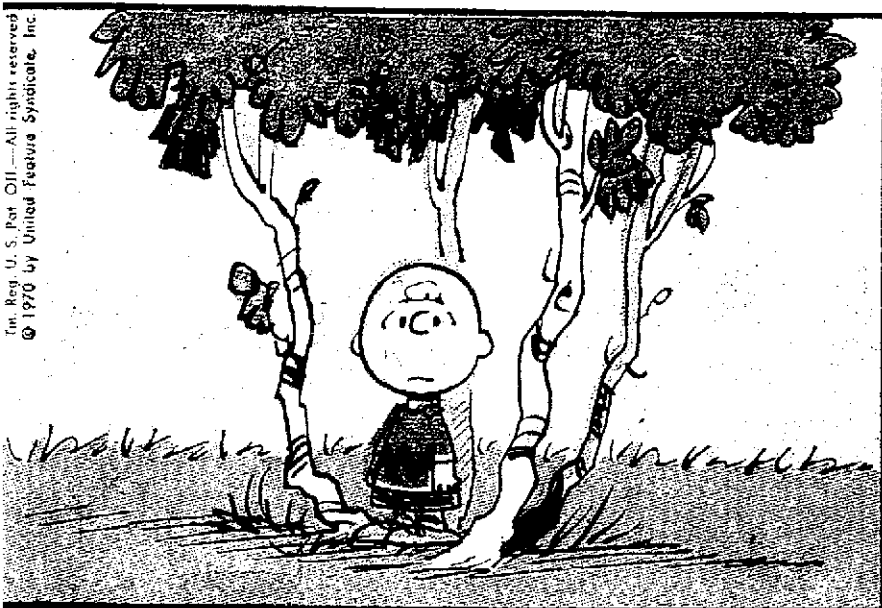
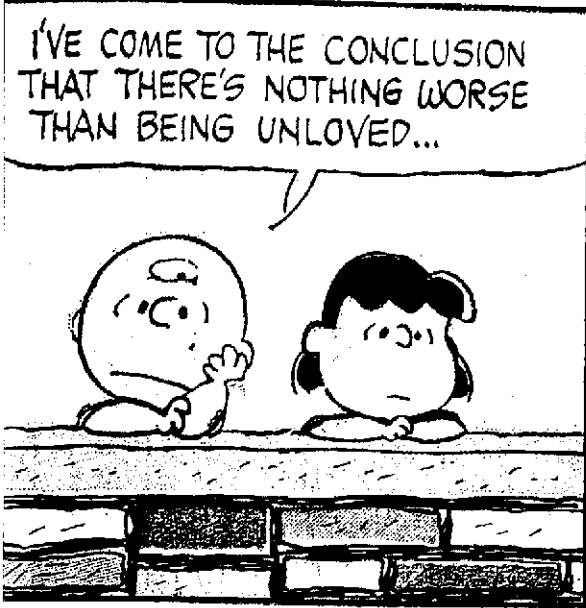
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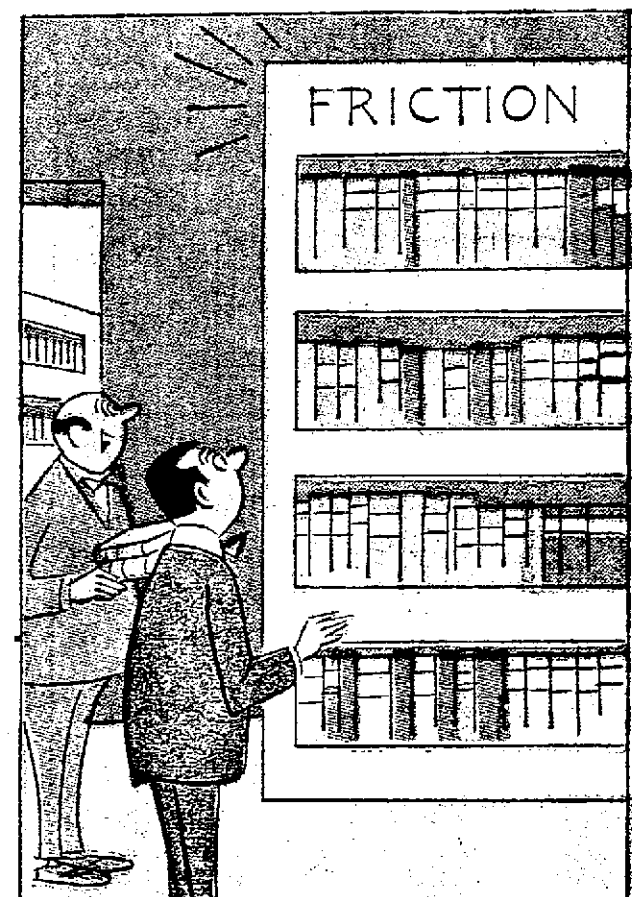
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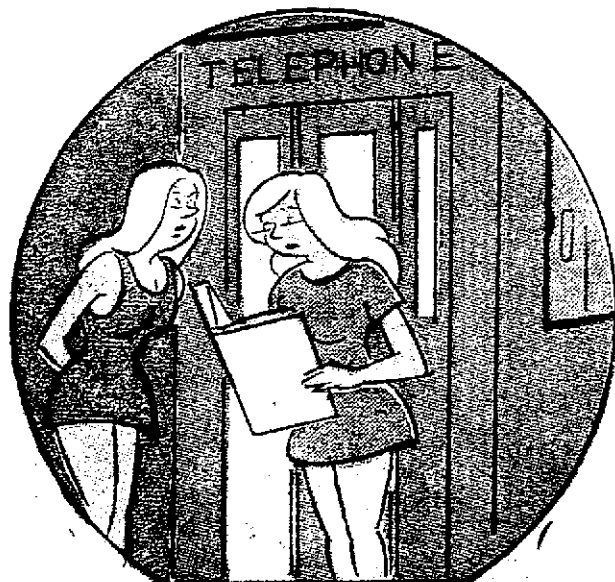




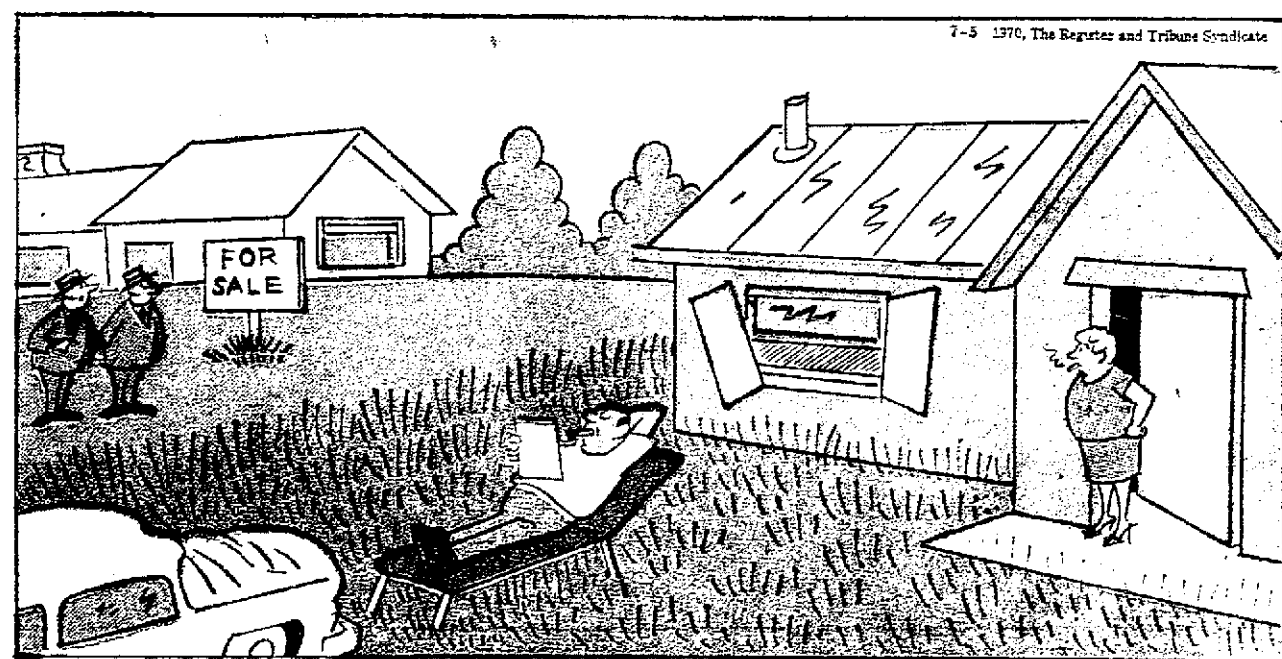
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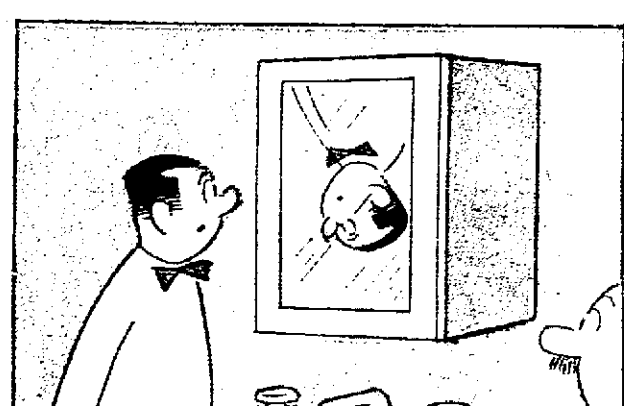
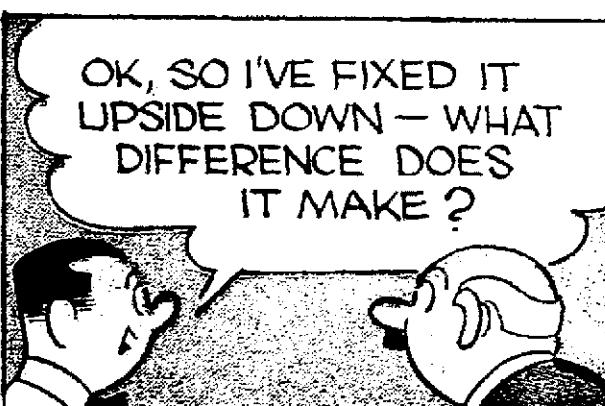
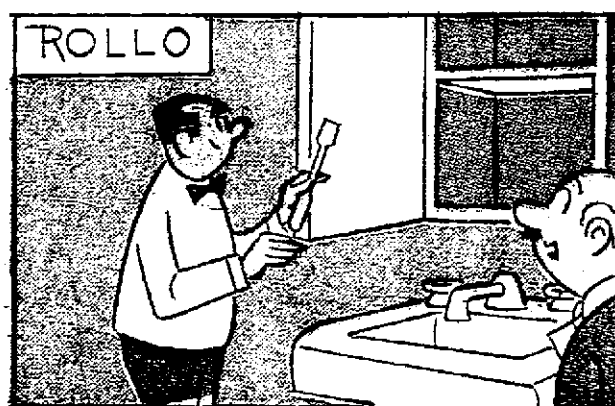
"No sir, it's not spelled wrong -- they're all books about married life."



"I can't remember his last name-- look up 'Freddy'."

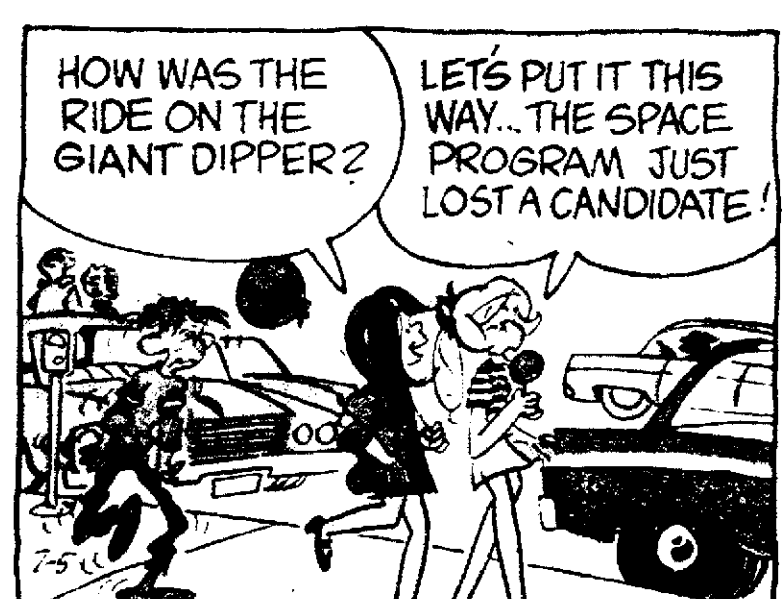
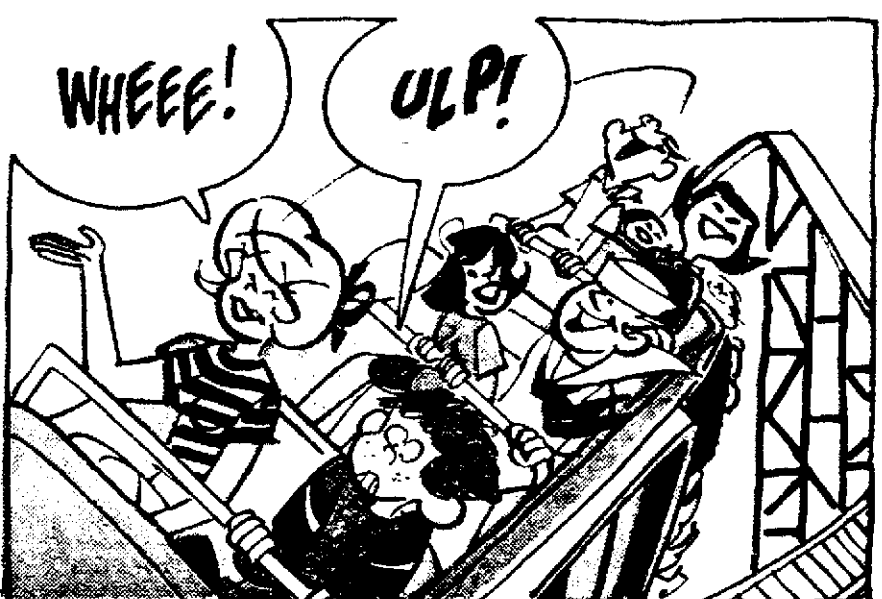


"--And you'll like your neighbors--they are easy to keep up with."



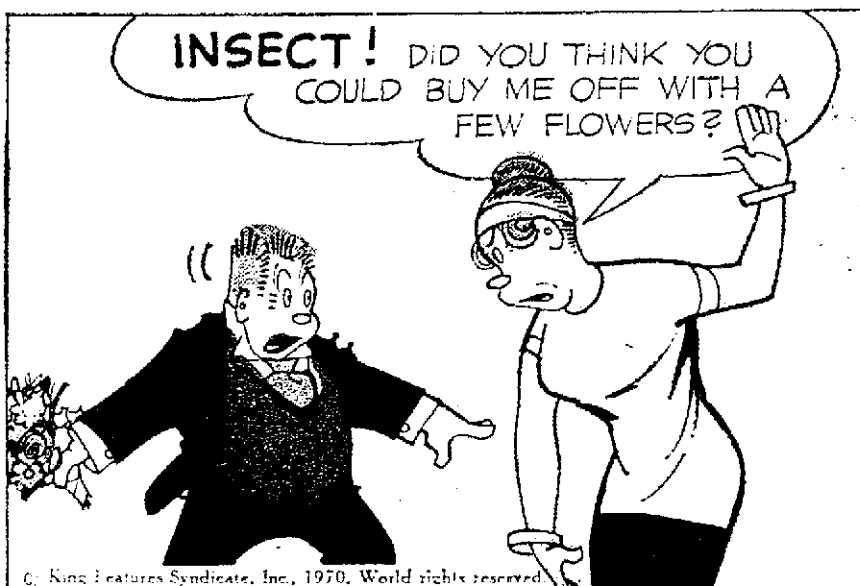
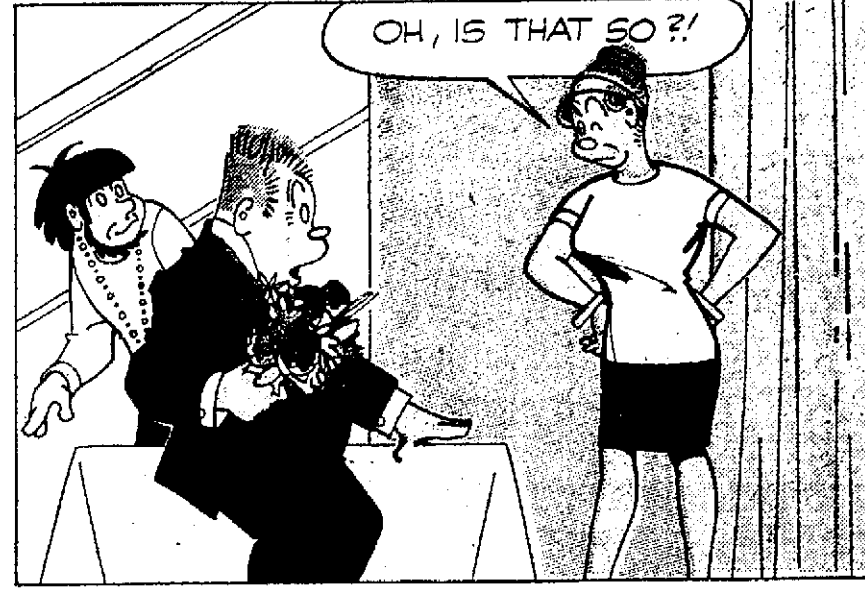
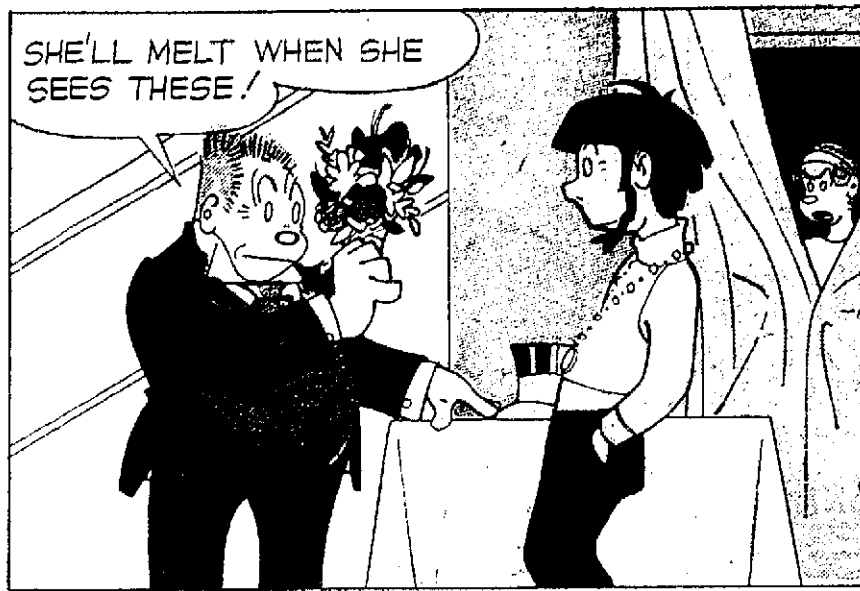
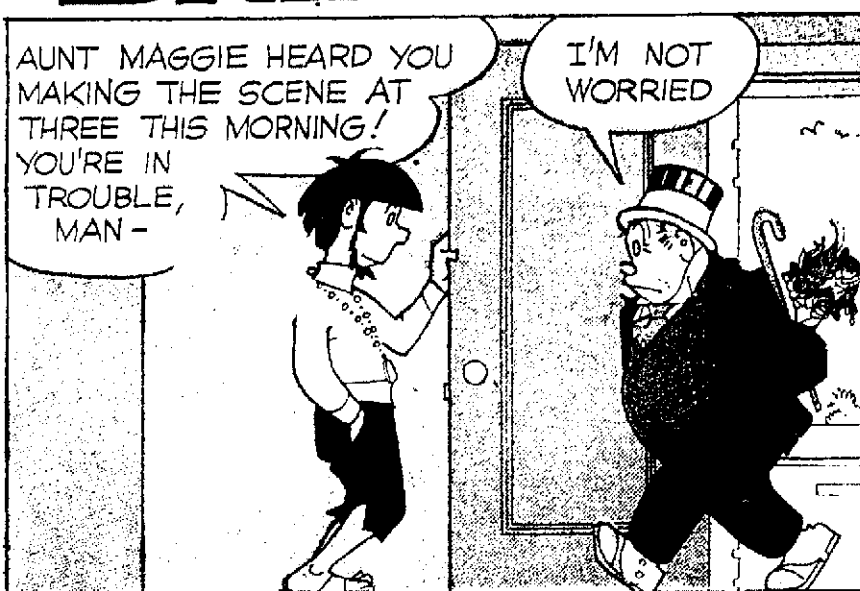
PONYTAIL

BY LEE HOLLEY



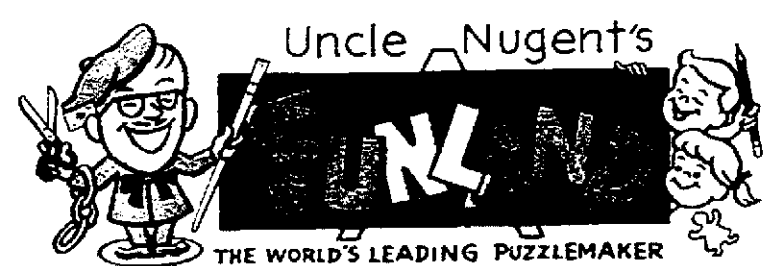
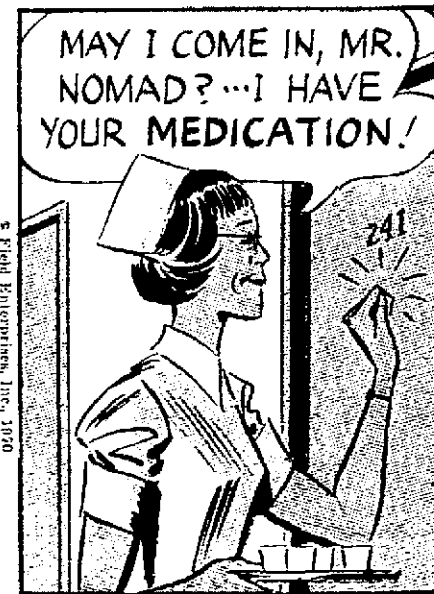
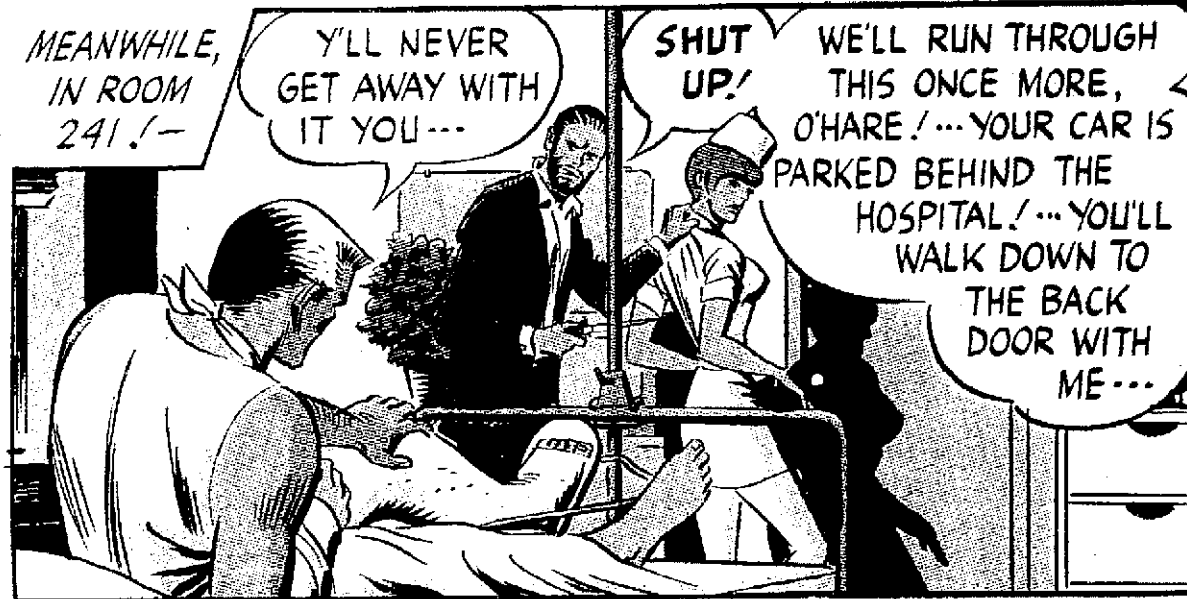
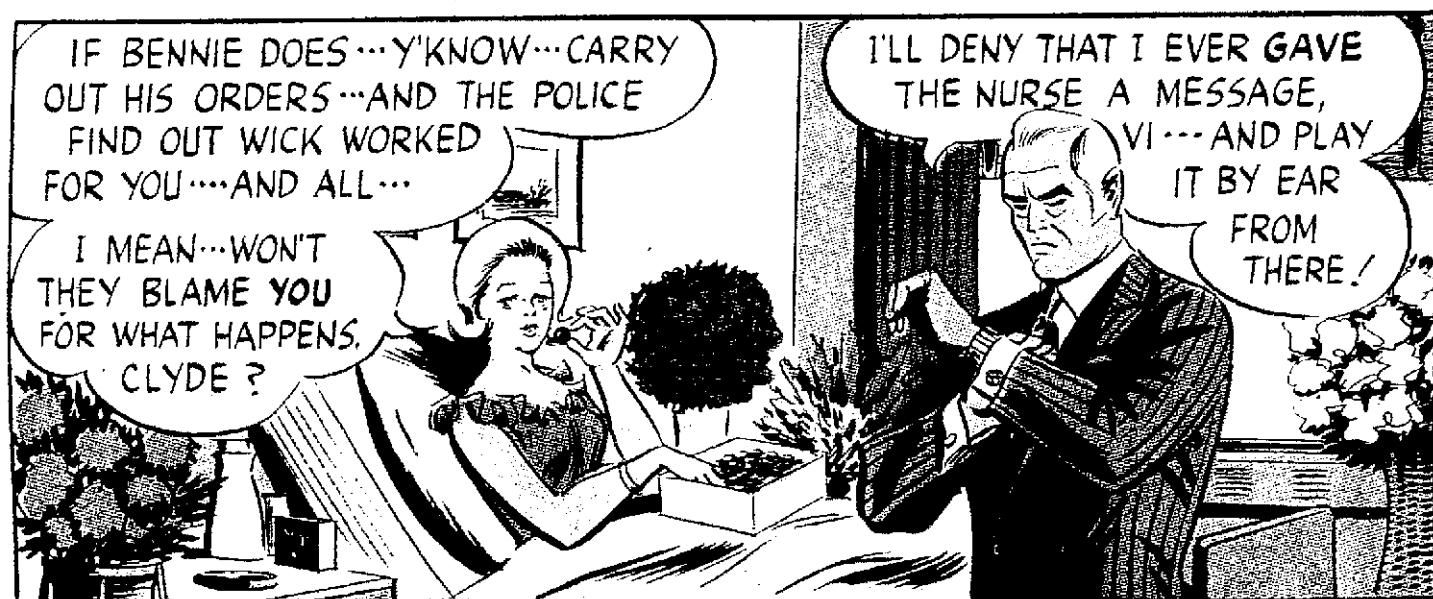
BRINGING UP FATHER

by BILL KAVANAGH & FRANK FLETCHER



STEVE ROPER & MIKE NOMAD

by saunders & overgard



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MOTORIZED BOATERS

THEY ROW BY THEMSELVES

Plus the 12 FABULOUS TIGER... LET YOUR FINGERS BE HER LEGS!

NEW!

CORBI

JUNIOR'S DIE-CAST METAL MODELS WITH COLORFUL TRADING CARDS

WITH WHIZZWHEELS SUPER DETAIL!

FREE 15 MODELS

DE TOMASO PRANCOSTA

RAINBOW CRAFTS, INC.

12 EACH WEEK

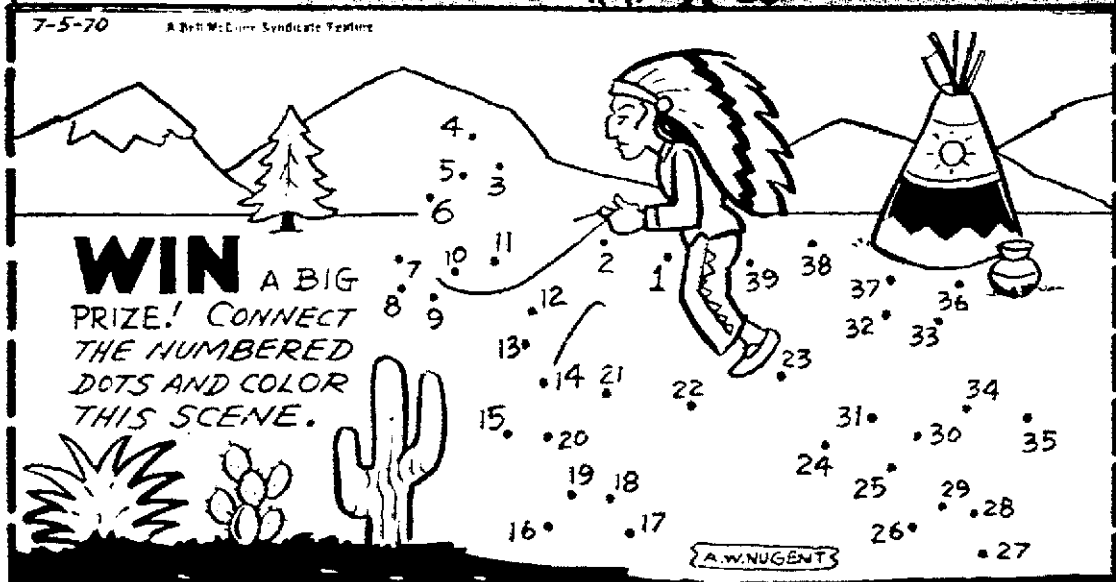
TOY MODELS

HAND-PAINTED SOLDIERS

24 HOURS DOLL

12 FREE DOLLS EACH WEEK

4 BOXED SETS AND 25 INDIVIDUAL PIECES



LITTLE ARTISTS!

PRINT THE LETTERS "MOO" AND ADD A FEW LINES TO DRAW A COW.

1

2

KIDS: NAME AN ANIMAL THAT WILL RHYME WITH MY NAME.

BEAR

NAME OR MAKE

WHICH ONE OF THE UNITED STATES IS BEST FOR DEER HUNTING?

10. YELLOW JACKET

PRINT TEN COLORS, ONE LETTER OVER EACH DASH, TO MAKE THE COMBINED LETTERS SPELL TEN WORDS. RED WILL COMPLETE "REDSKIN" TO GIVE YOU A START.

1 R E D S K I N
2 H O U N D
3 I E
4 S D
5 E Y E
6 L I S T
7 P R I N T
8 B O B
9 E V E R
10 J A C K E T

2. GARYHOUND 3. BROWNIE 4. STAND 5. PINKIE 6. BLACKLIST 7. BLUEPRINT 8. BOBWHITE 9. EVERGREEN 10. YELLOW JACKET